ORGAN 45

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A. HAMMOND & Co
5, VIGO STREET, LONDON, W.

L'Invocation.

(Originally Composed for Pianoforte alone.)

Transcribed for the Organ by
Dr CHARLES W. PEARCE. F.R.C.O.

Prepare Organ:–
Great Clarabella or Stopped Diapason 8 ft
Swell Soft 8 ft with Oboe.
Choir Soft stringed tone Stop 8 ft with Sw: coupled.
Pedal Soft 16 & 8 ft with Sw: coupled.

J. L. DUSSEK.
Op: 77.

1761 - 1812 -

Adagio non troppo ma solenne. ♩ = 48.

Manuale.

Pedale.

p **Swell.**

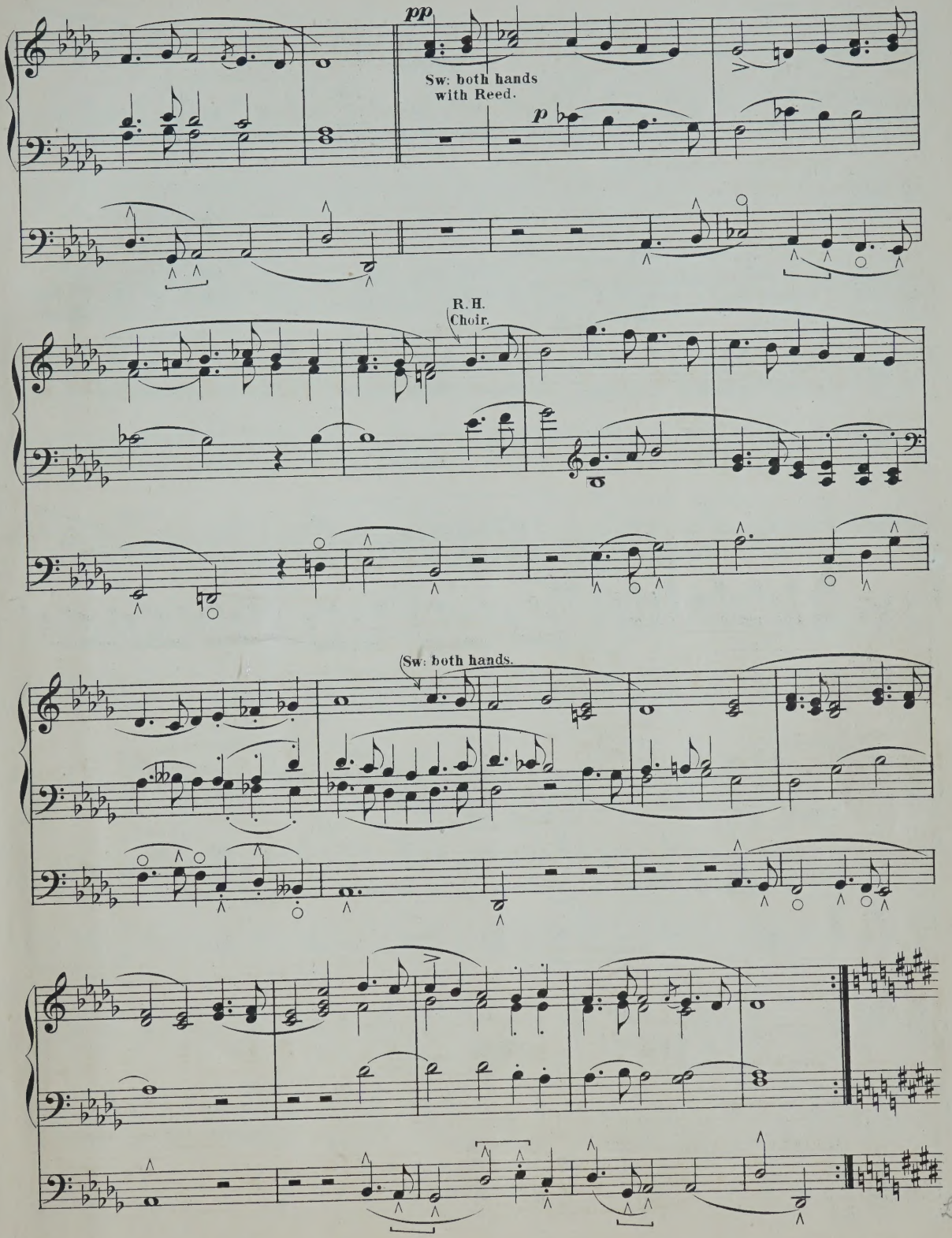
cresc.

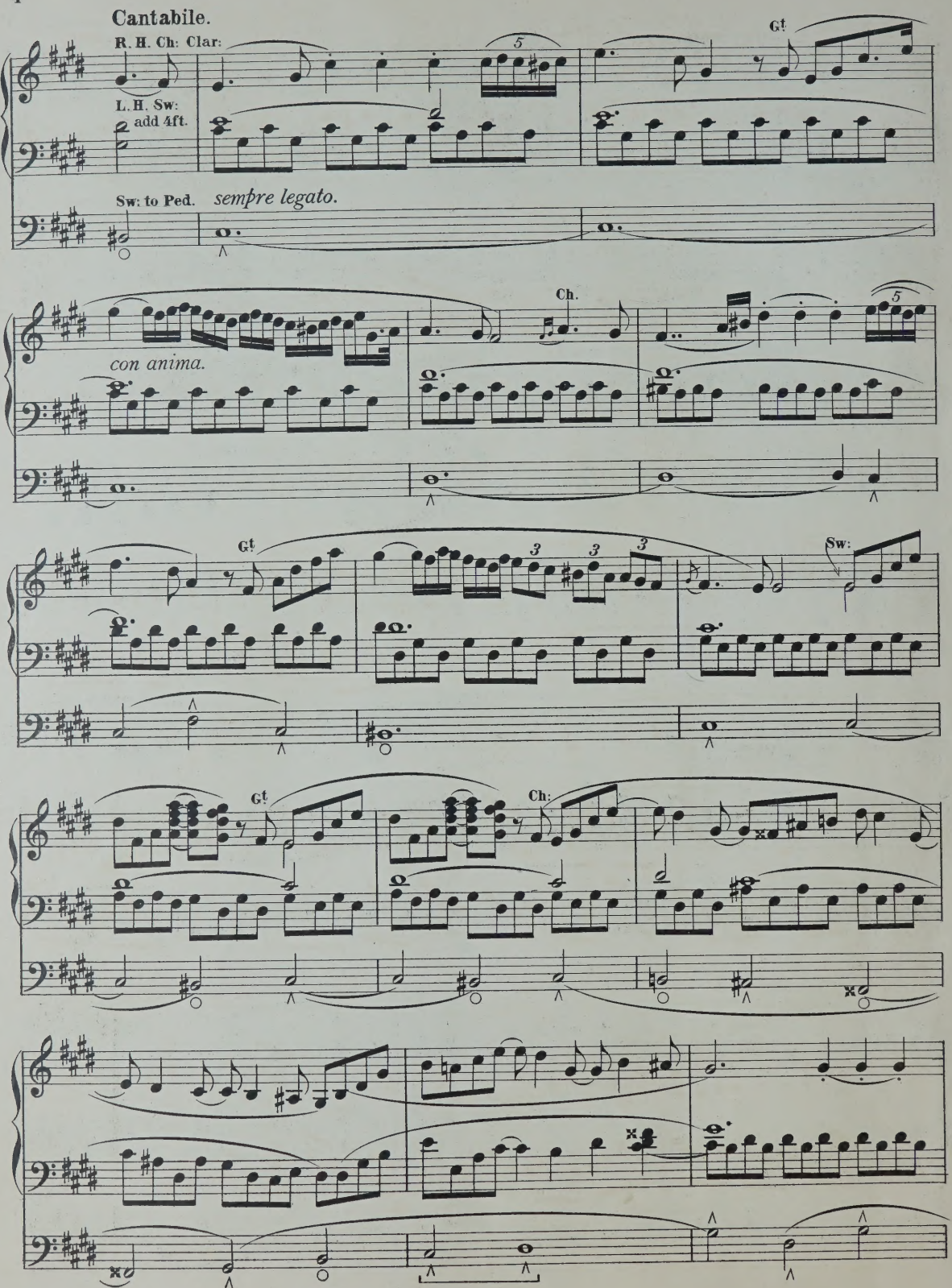
3

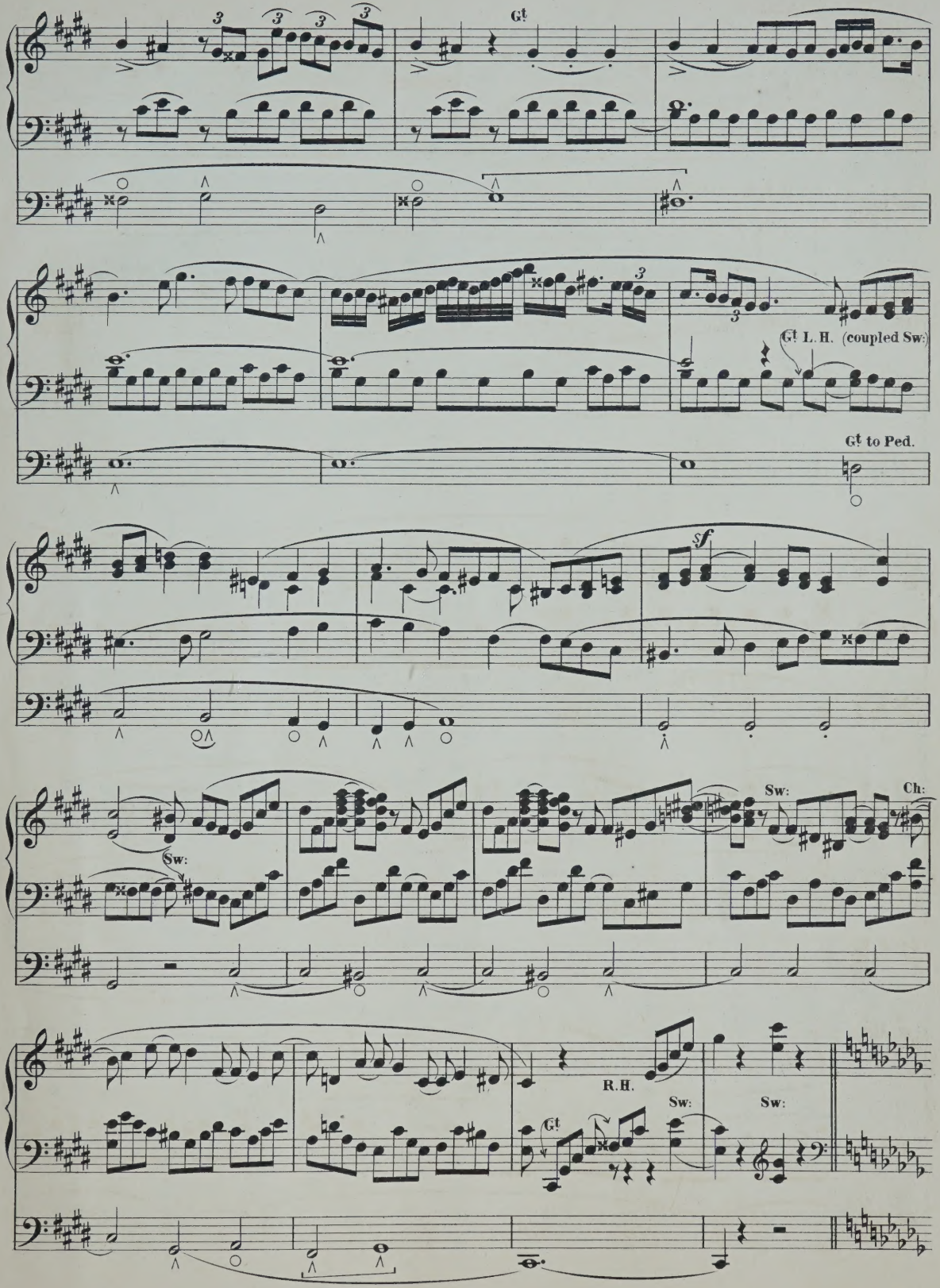
R. H. Choir.

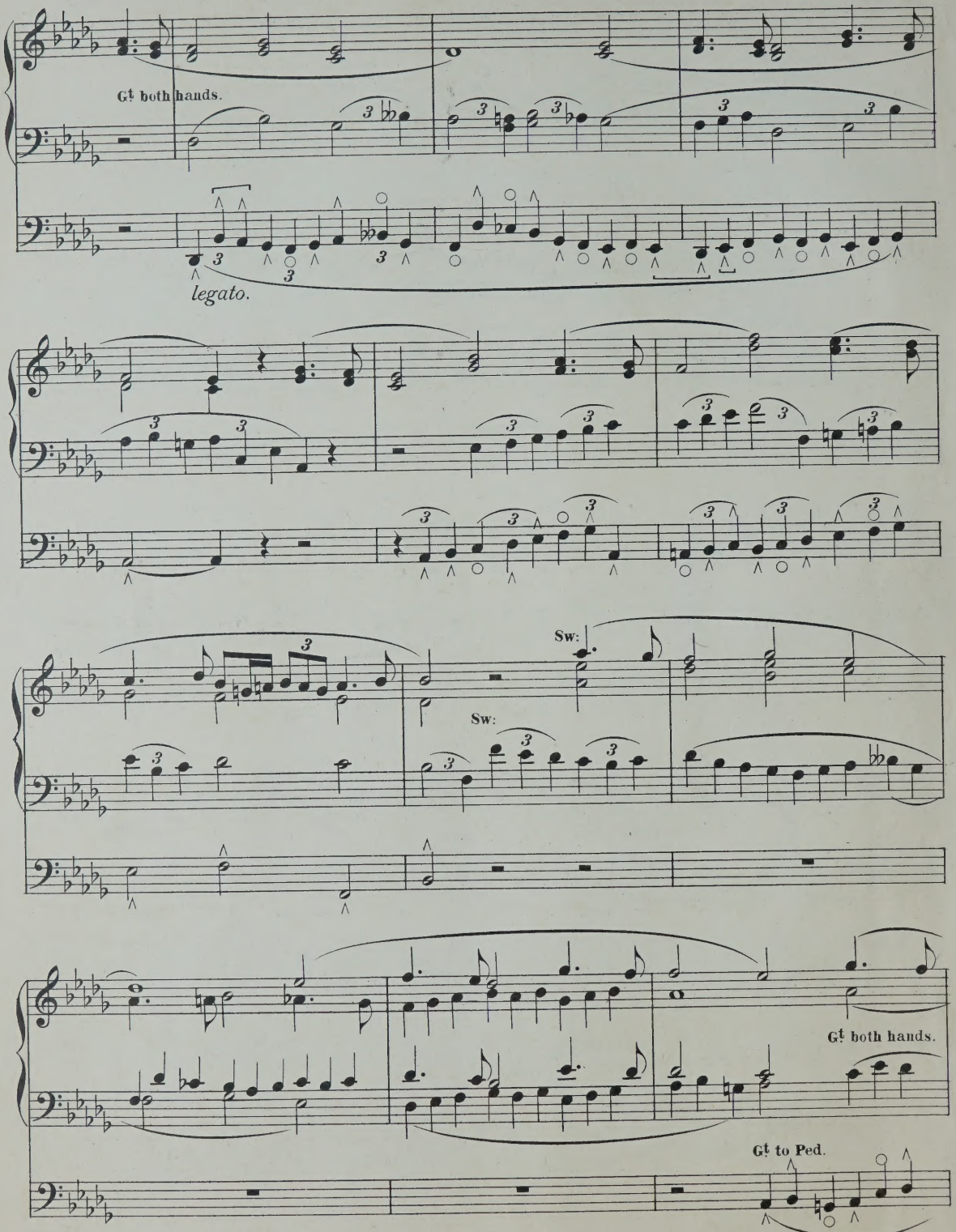
dim.

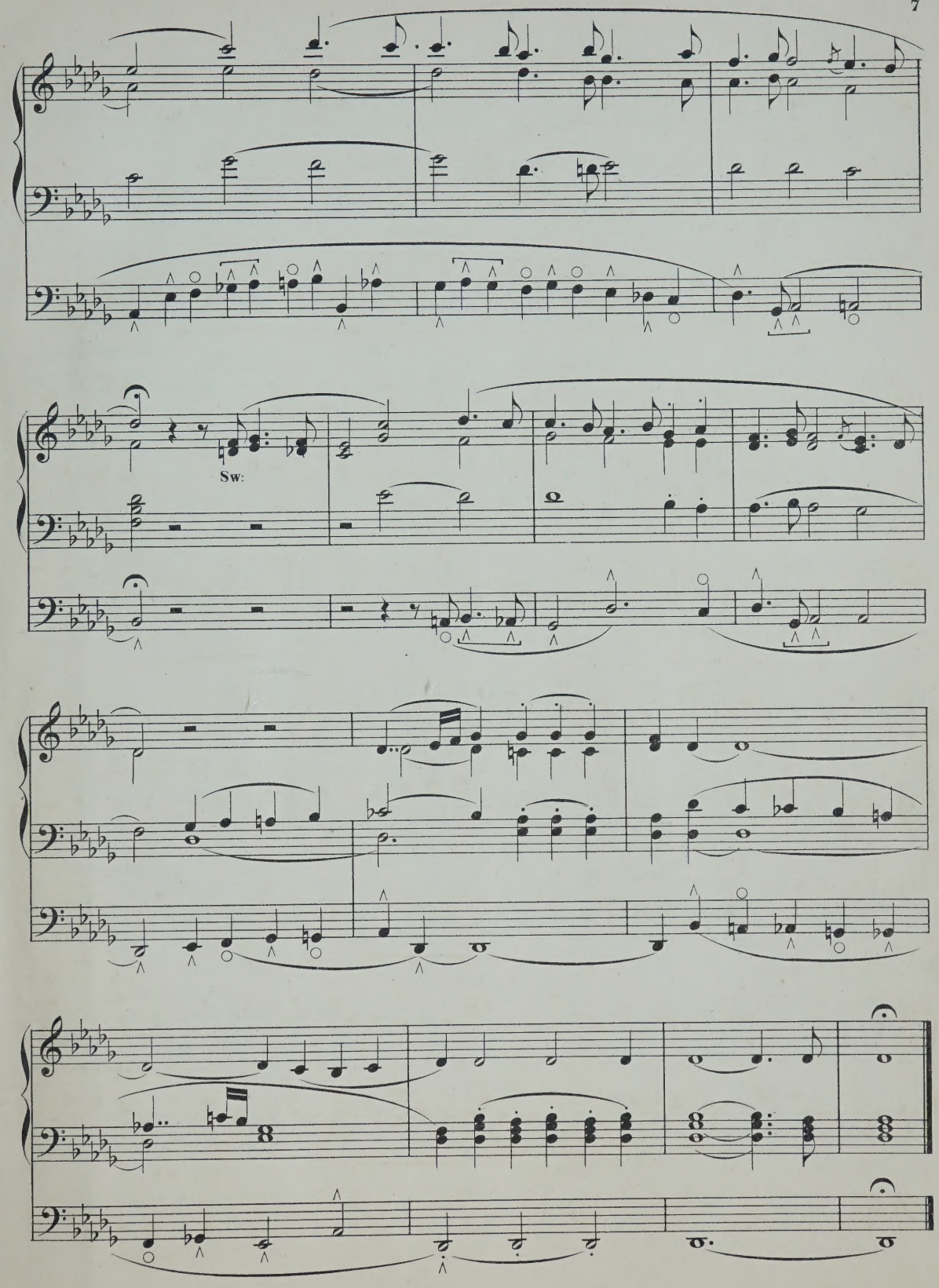
pp **L. H. Sw: without Reed.**


pp
Sw: both hands
with Reed.
p
R. H.
Choir.
Sw: both hands.


Cantabile.
R. H. Ch: Clar:
L. H. Sw: add 4ft.
Gt
Sw: to Ped.
sempre legato.
Ch.
con anima.
Gt
Sw:
Gt
Ch:


Gt
Gt L.H. (coupled Sw.)
Gt to Ped.
sf
Sw:
Ch:
Sw:
R.H.
Gt
Sw:
Sw:


Gt both hands.
legato.
Sw:
Sw:
Gt both hands.
Gt to Ped.


Sw:

La Consolation.

(Originally written for Pianoforte alone.)

1761 – 1812.

Prepare Organ:–
G^t Soft 8 & 4 f^t with Sw: coupled.
Sw: Soft 8 & 4 f^t with Oboe.
Choir Harmonic Flutes 8 & 4 f^t
Pedal Soft 16 & 8 f^t with G^t & Sw: coupled.

J. L. DUSSEK.
Op: 62.

Adagio non troppo. ♩ = 80.

Manuale.

p con affetto.

Pedale.

p

add string toned 8. f^t Stop.

Ch:

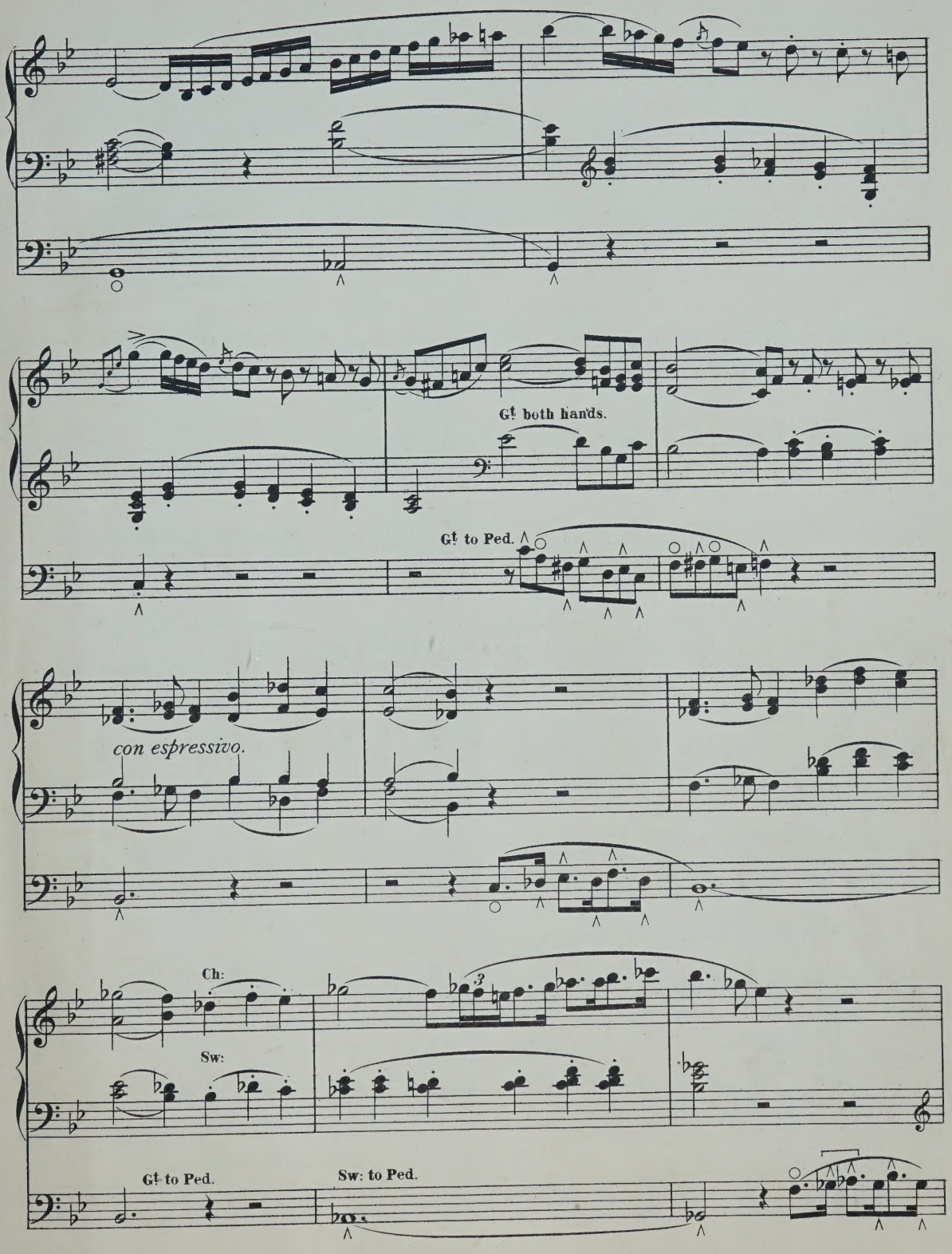
Sw:

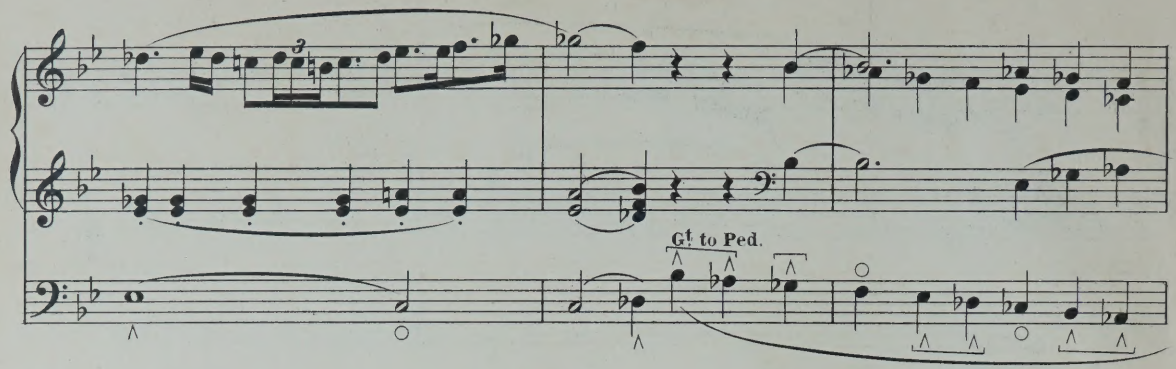
ten.

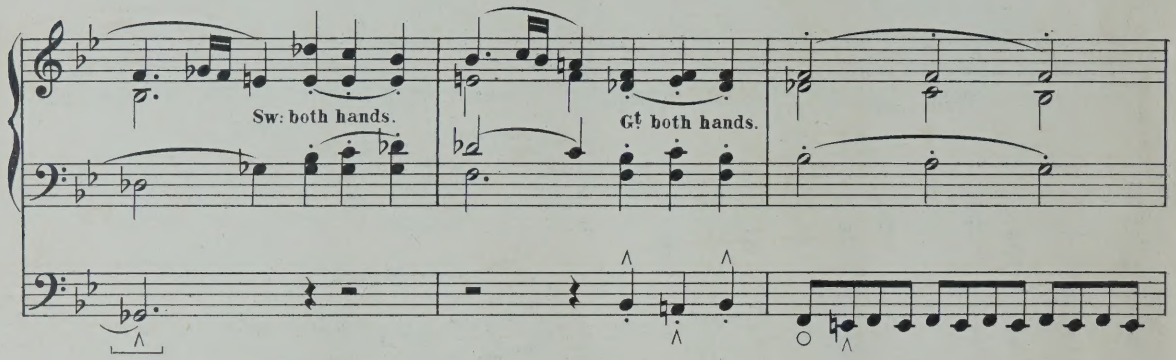
G^t to Ped in.

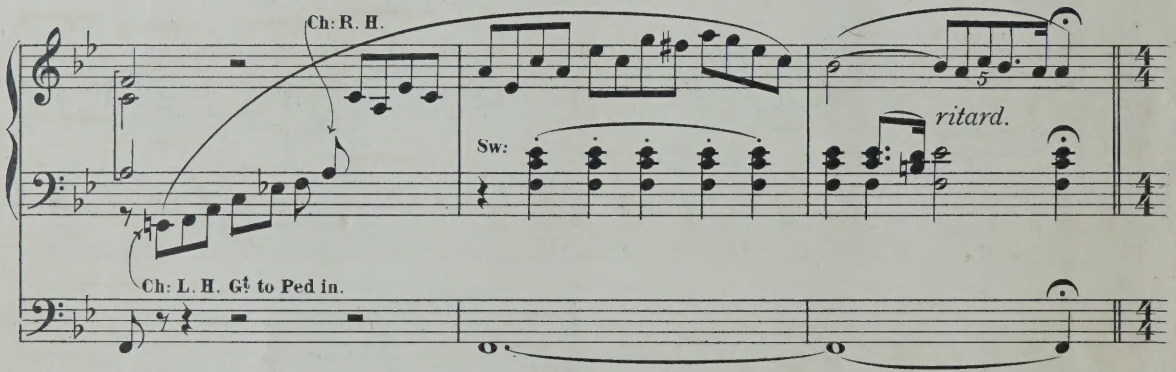
Sw: to Ped.

p

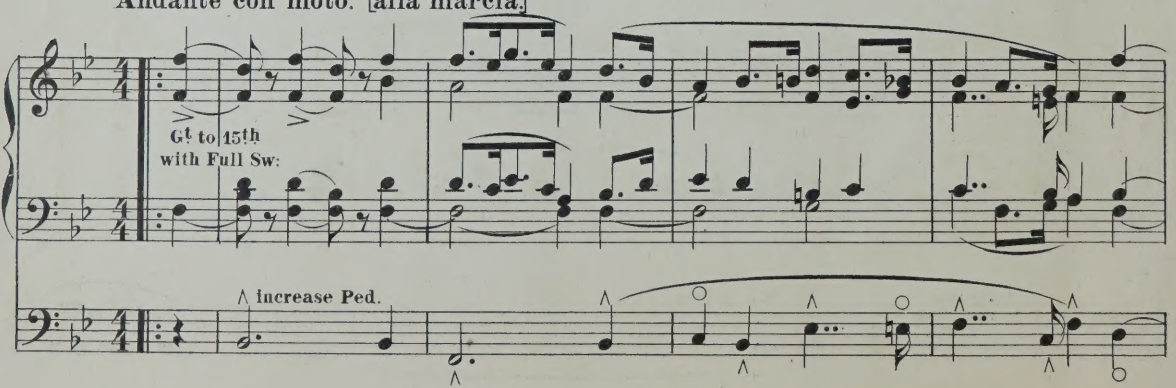

Gt both hands.
Gt to Ped.
con espressivo.
Ch:
Sw:
Gt to Ped.
Sw: to Ped.

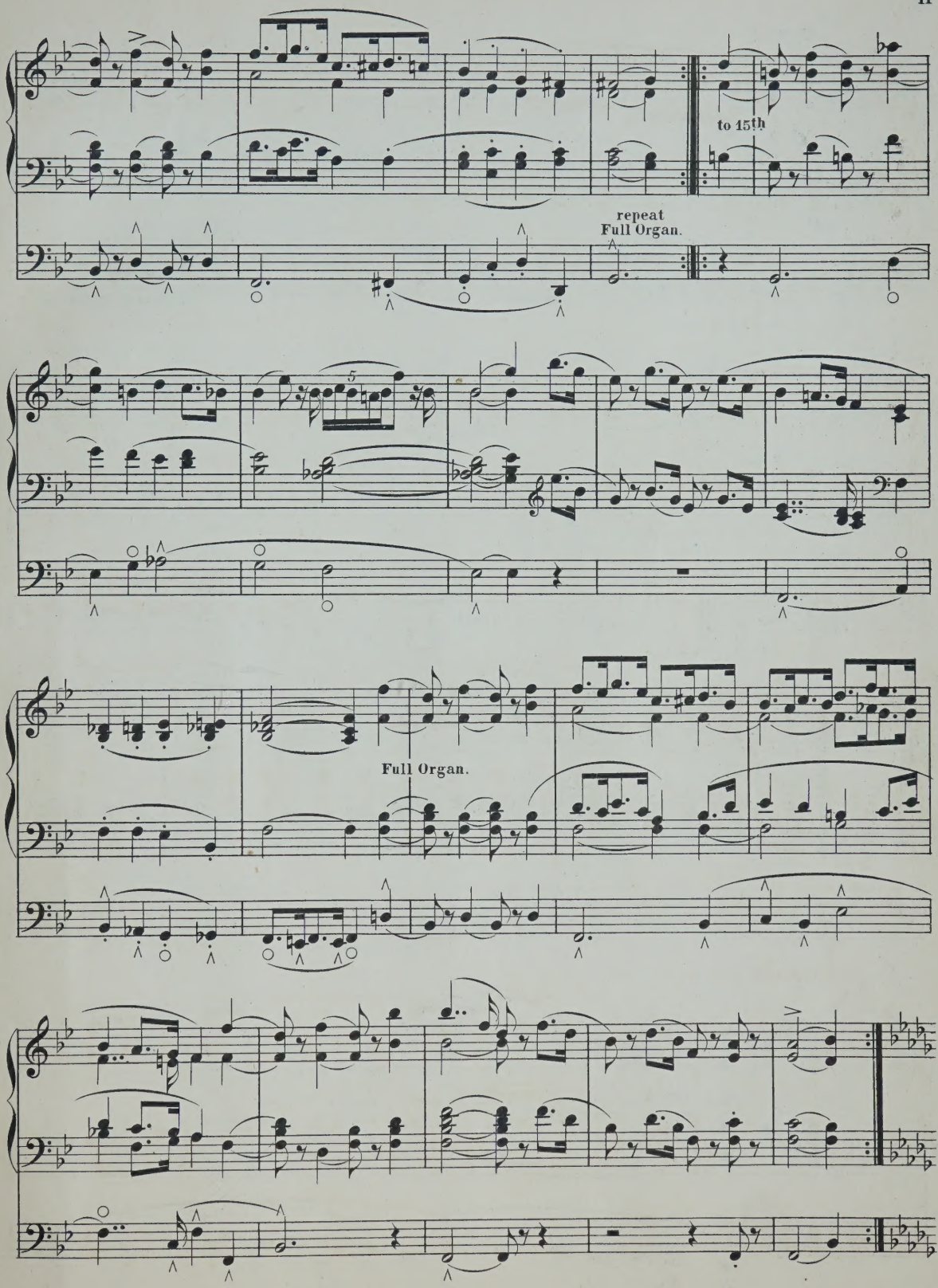




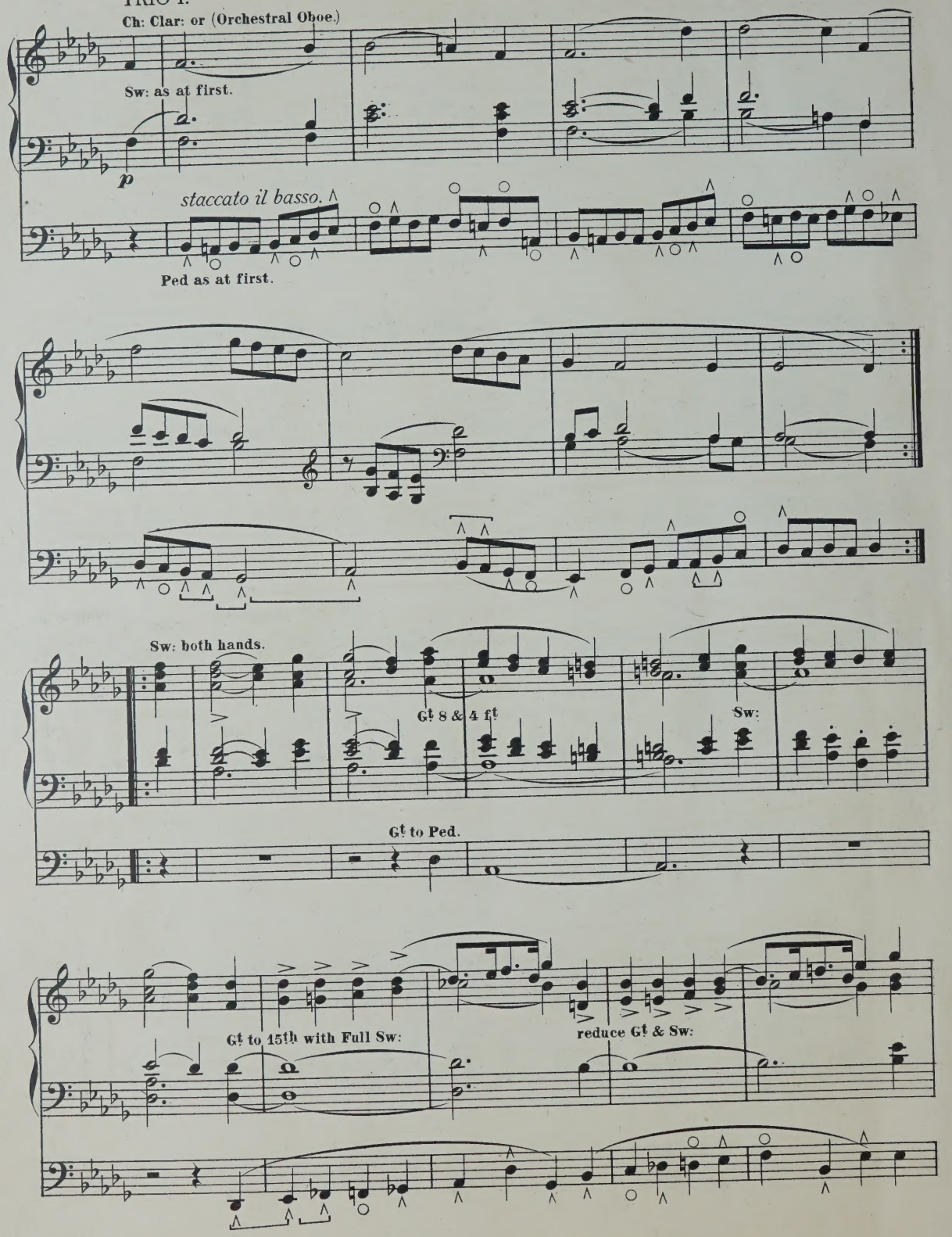


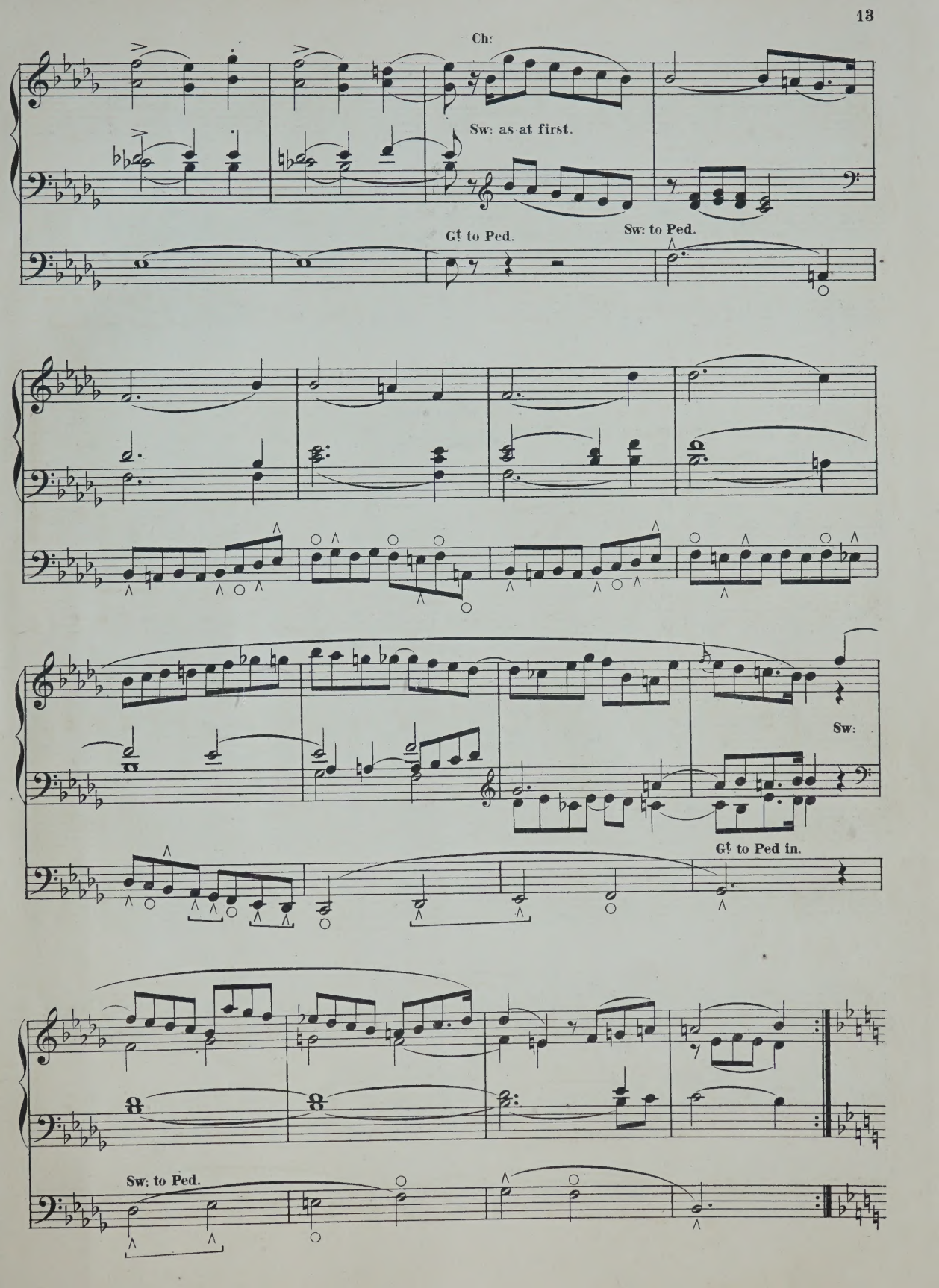
Andante con moto. [alla marcia]

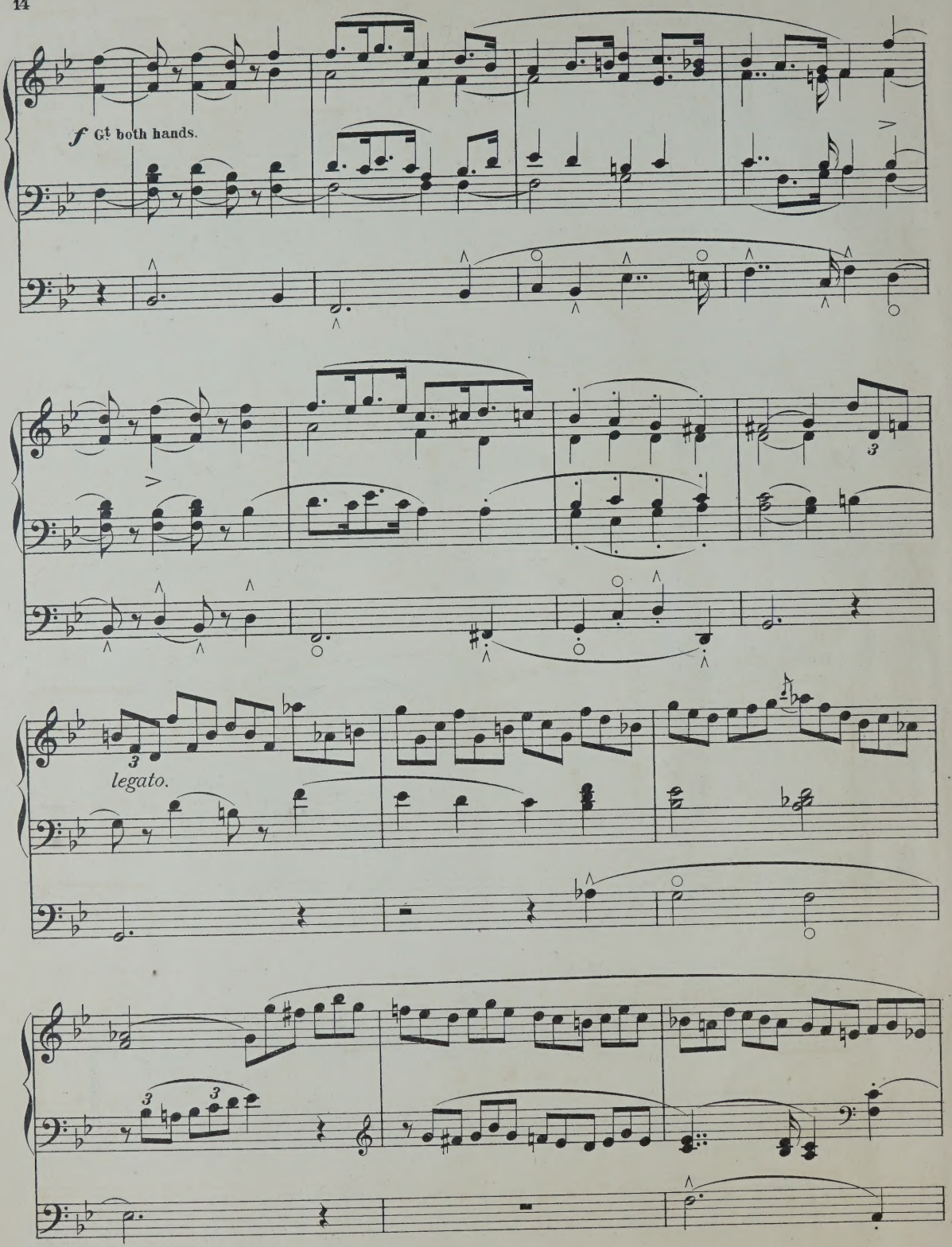


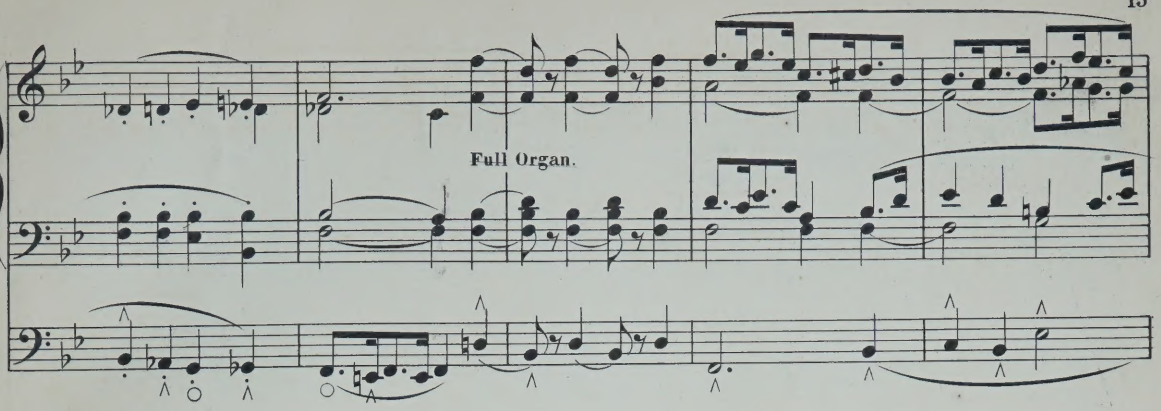

to 15th
repeat
Full Organ.
5
Full Organ.

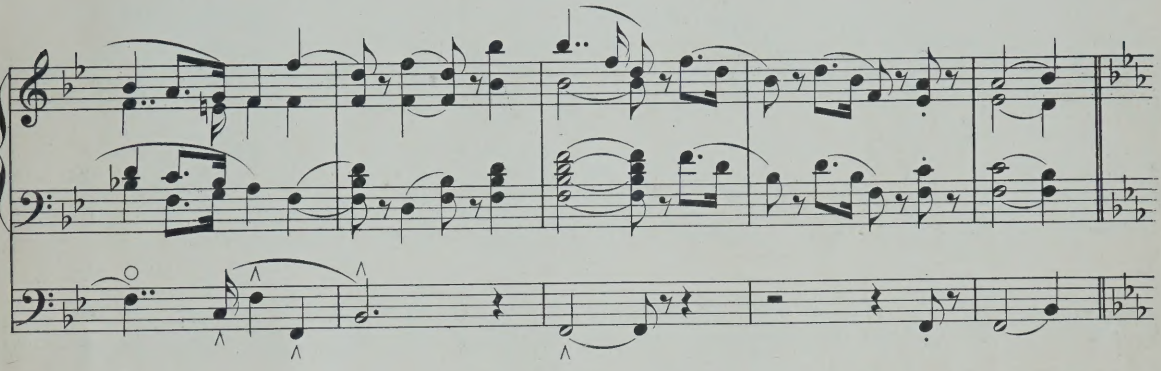
TRIO I.


Ch: Clar: or (Orchestral Oboe.)
Sw: as at first.
p
staccato il basso.
Ped as at first.
Sw: both hands.
Gt 8 & 4 ft
Sw:
Gt to Ped.
Gt to 15th with Full Sw:
reduce Gt & Sw:

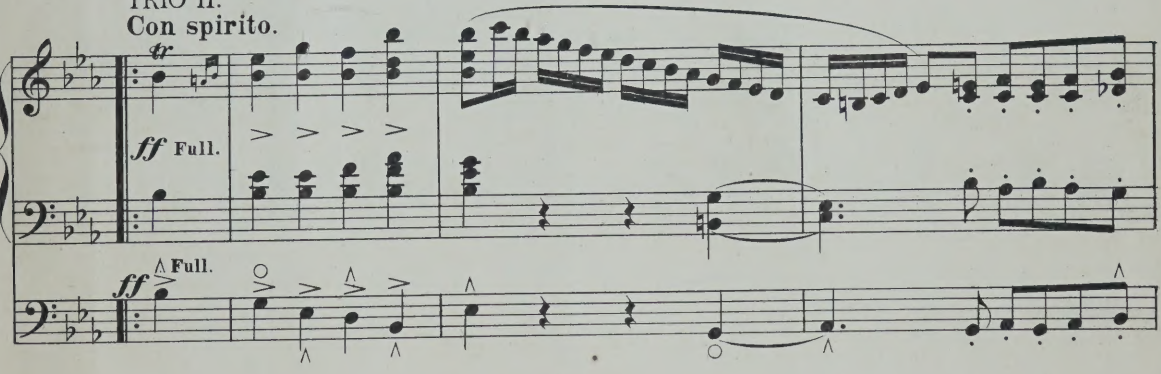

Ch:
Sw: as at first.
Gt to Ped.
Sw: to Ped.
Sw:
Gt to Ped in.
Sw: to Ped.

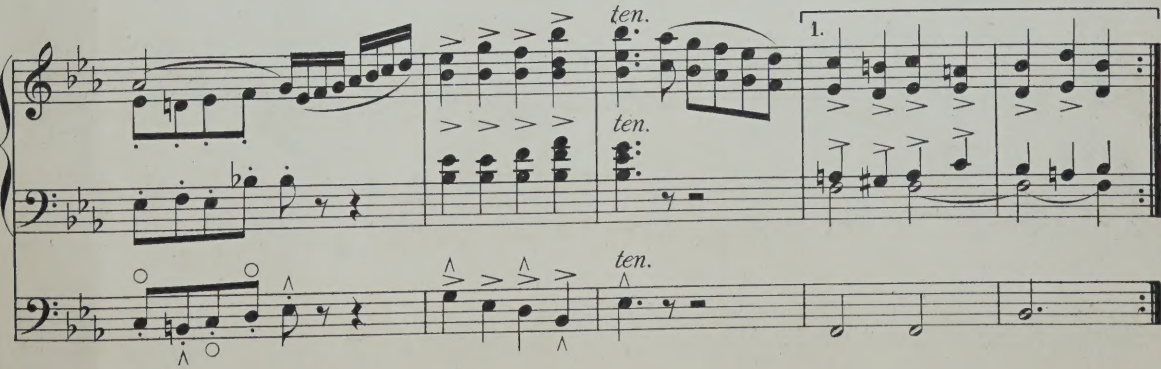

f Gt both hands.
legato.

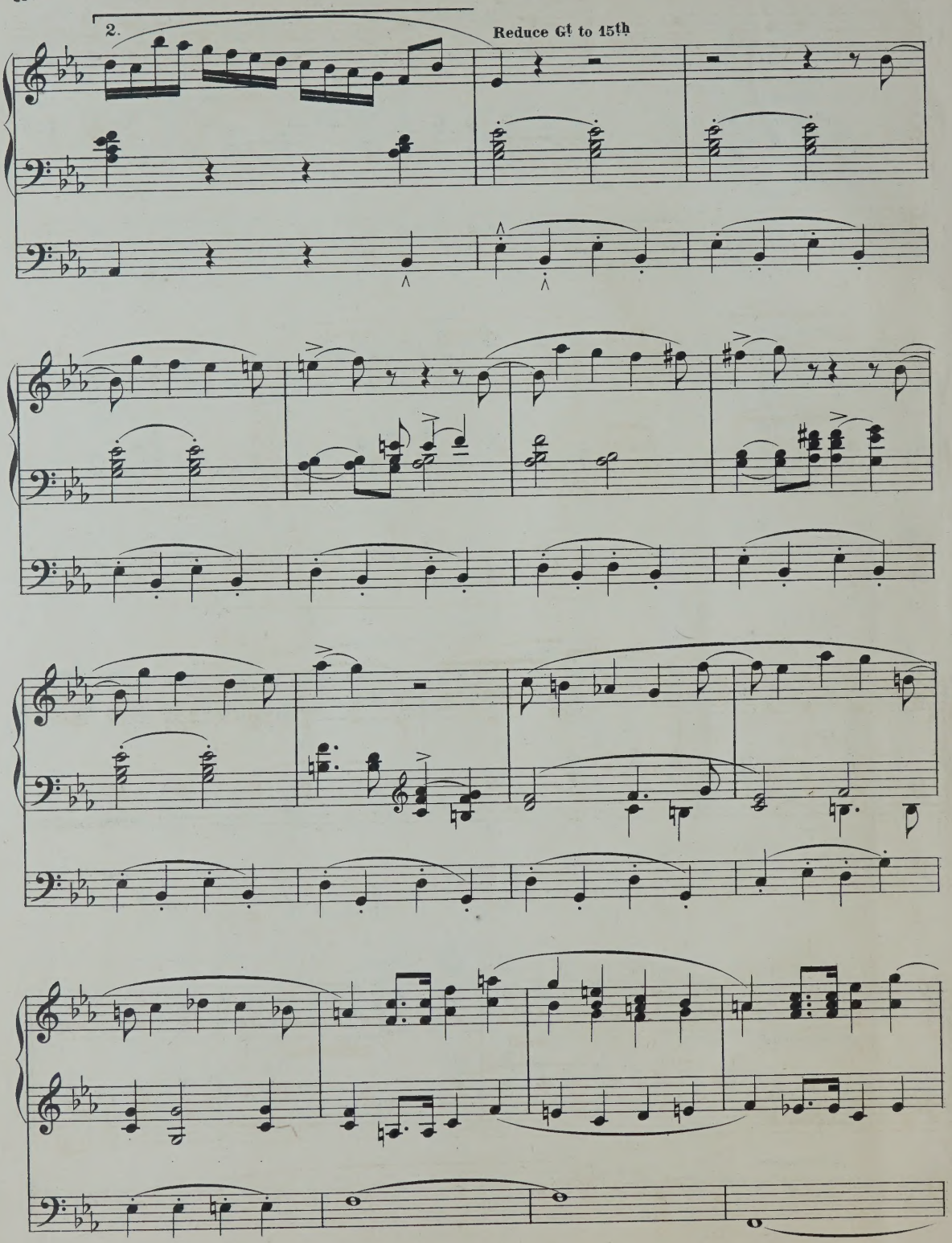


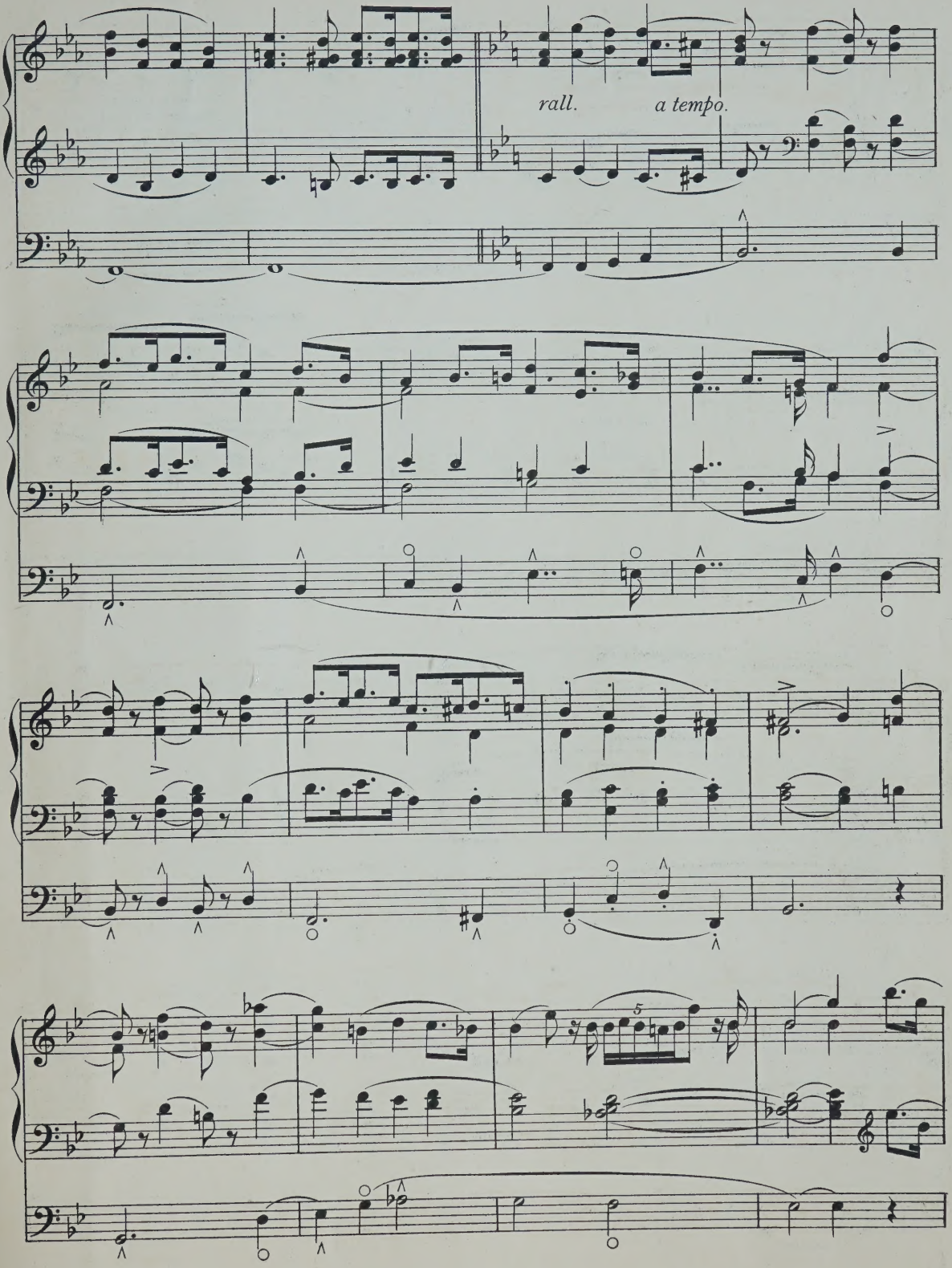


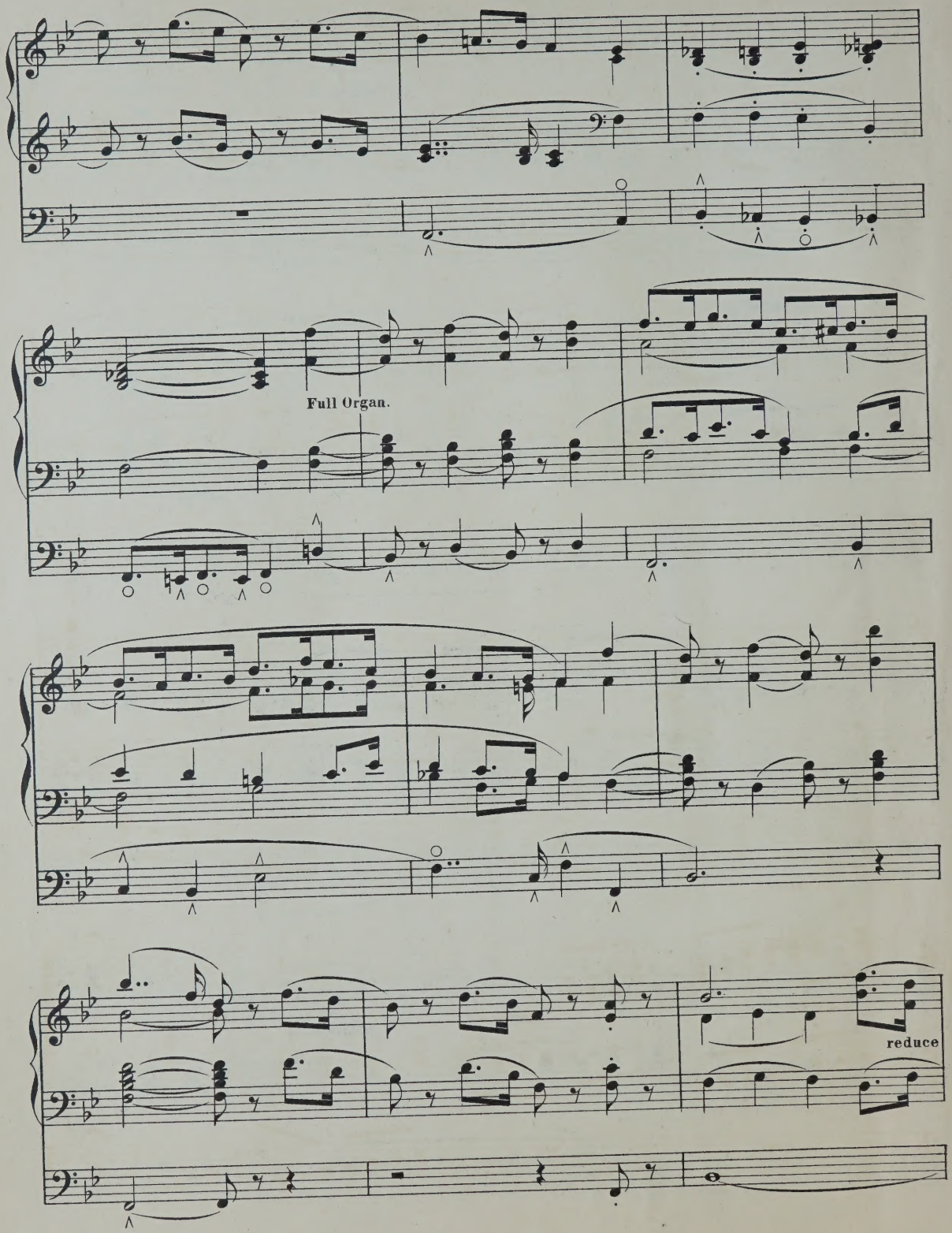
TRIO II.
Con spirito.

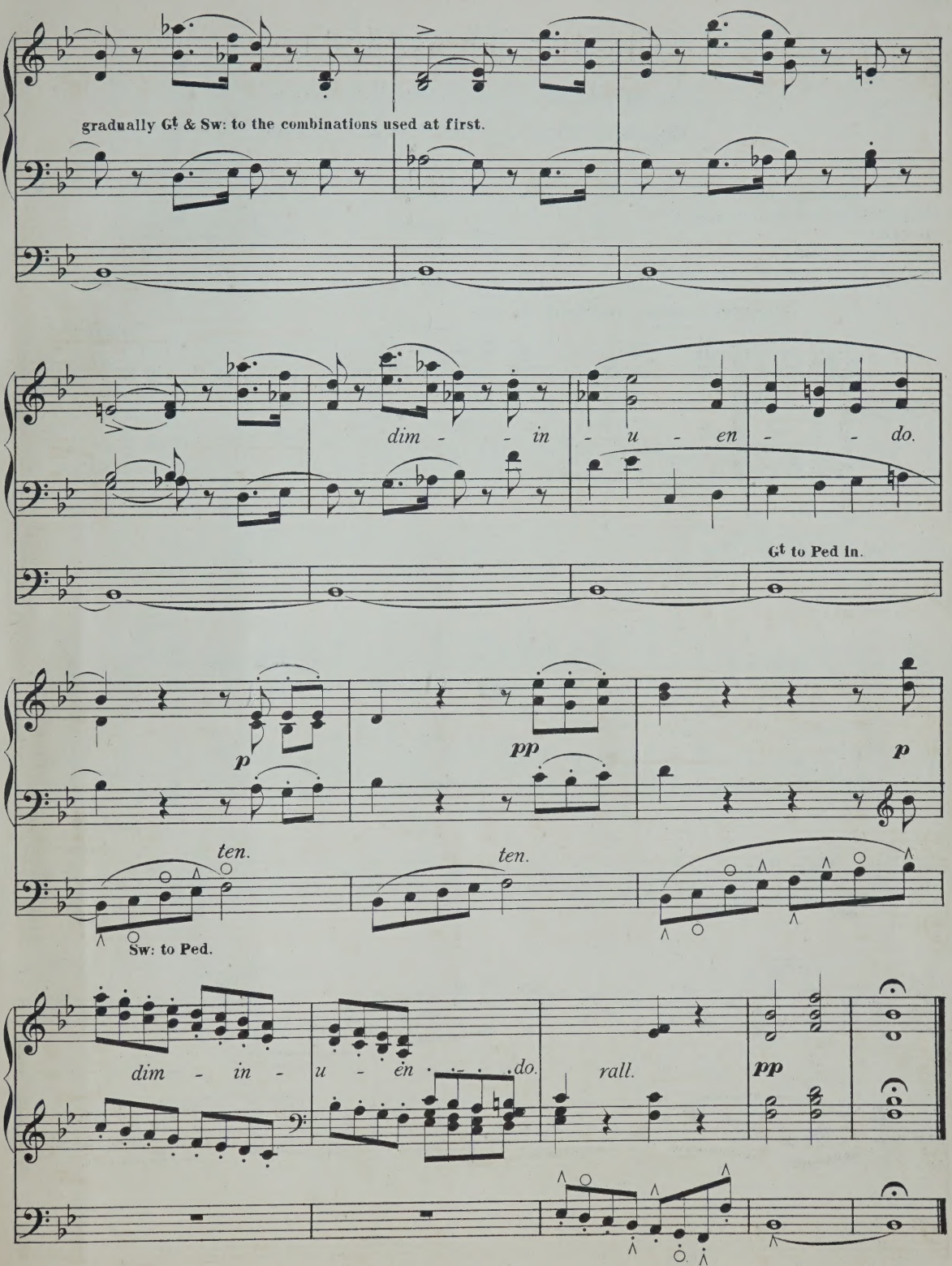





2.
Reduce Gt to 15th


rall.
a tempo.
5


Full Organ.
reduce


gradually Gt & Sw: to the combinations used at first.
dim - - in - u - en - - do.
Gt to Ped in.
p
pp
p
ten.
ten.
Sw: to Ped.
dim - in - u - en . . . do.
rall.
pp

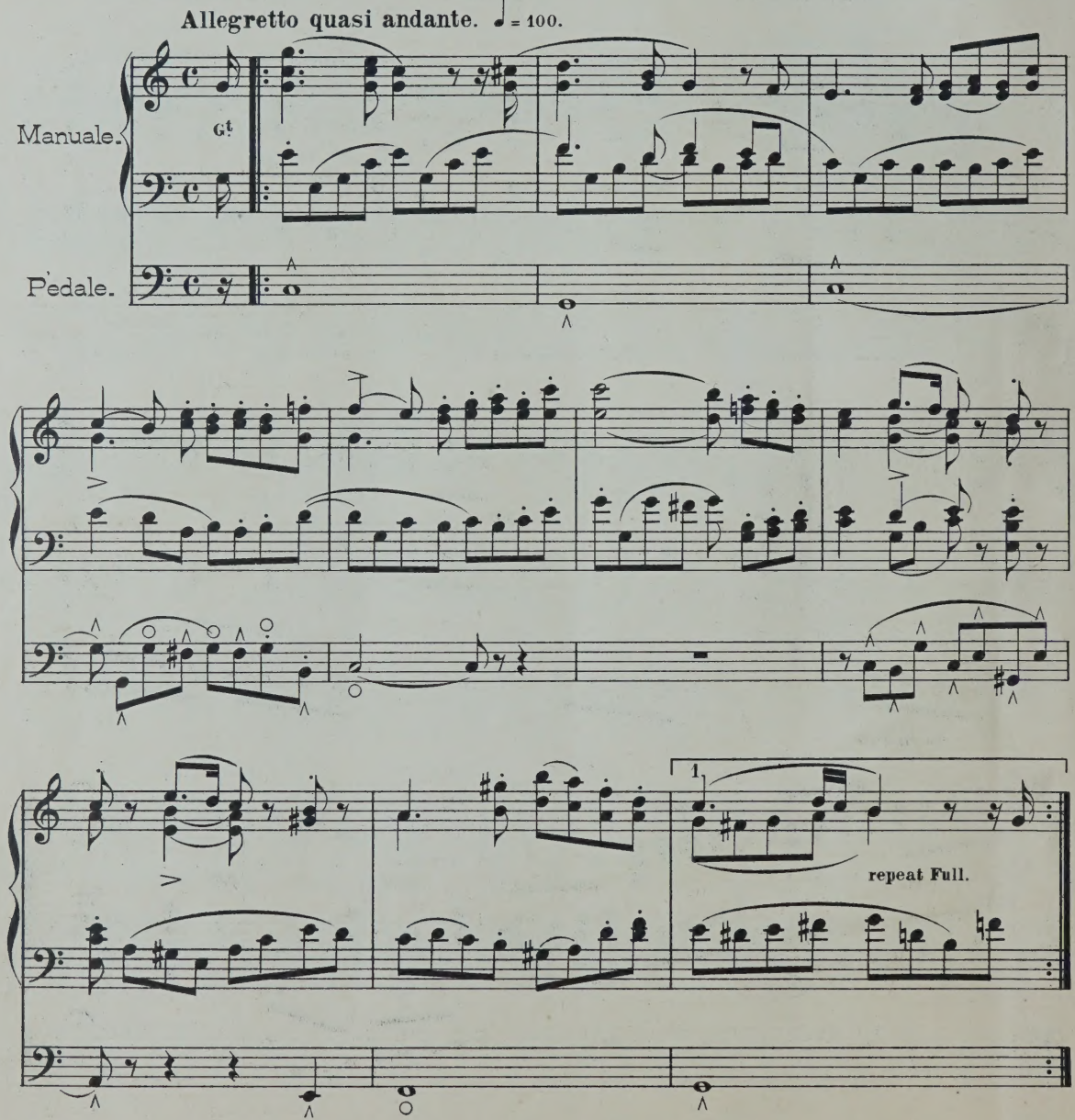
Short Postlude.

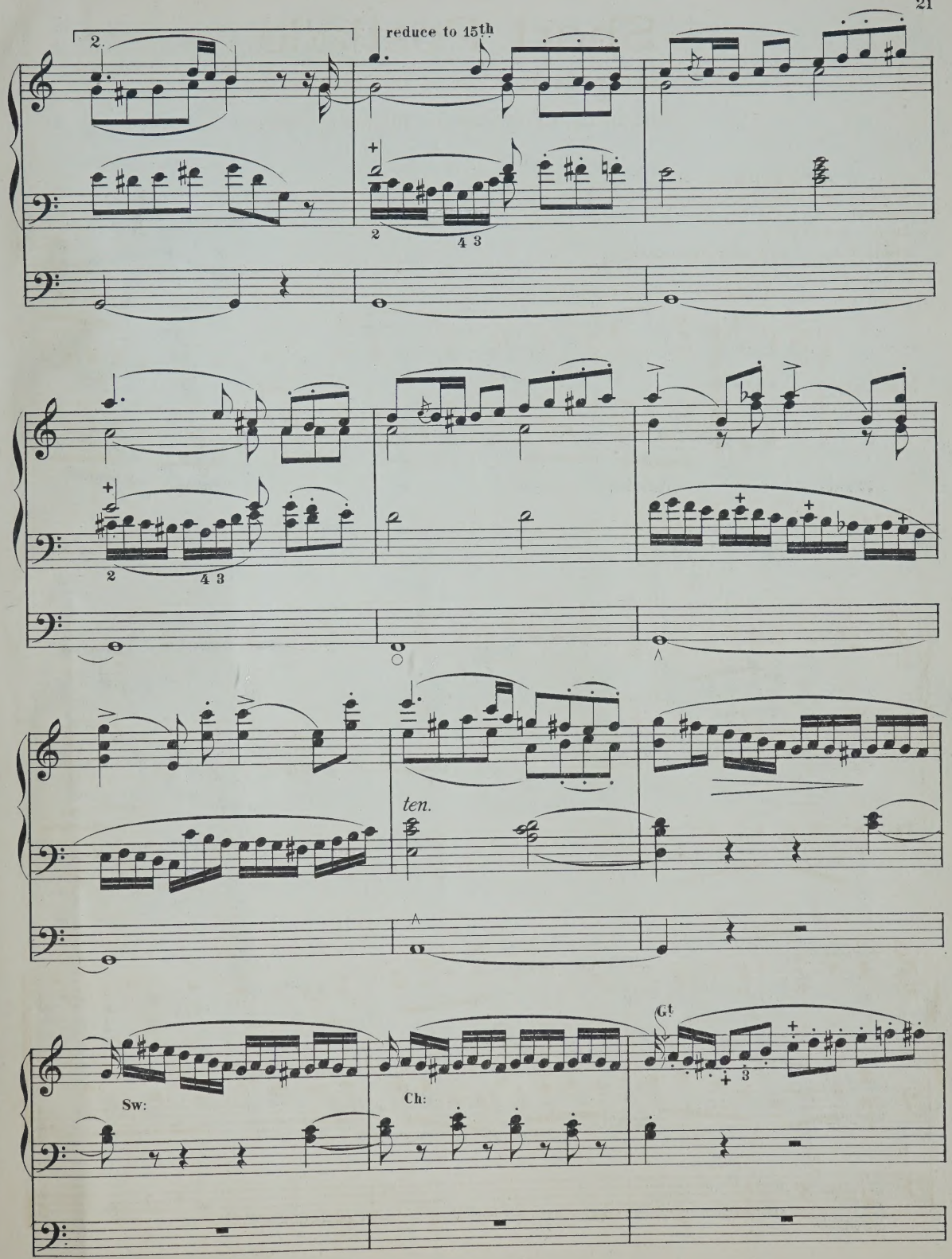
Suitable for the close of an Organ Recital.

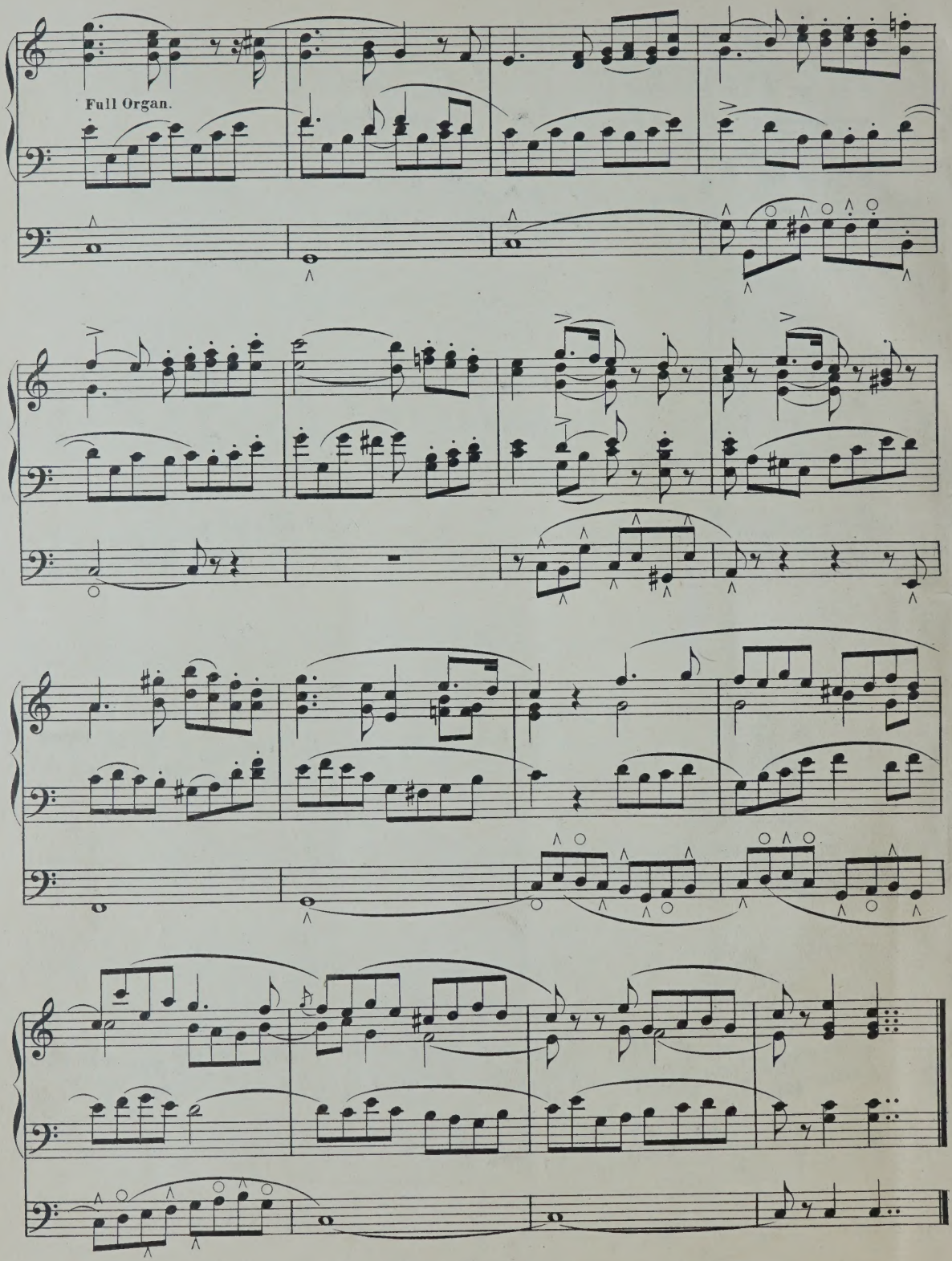
(Originally Composed for Pianoforte alone.)

Prepare Organ:–
Gt to 15th with Full Swell coupled.
Sw: Full.
Choir 8 & 4 ft Flutes.
Pedal 16 & 8 ft with Gt & Sw: coupled.

J. L. DUSSEK.
Op: 20. No 2.




2.
reduce to 15th
ten.
Sw:
Ch:
Gt


Full Organ.

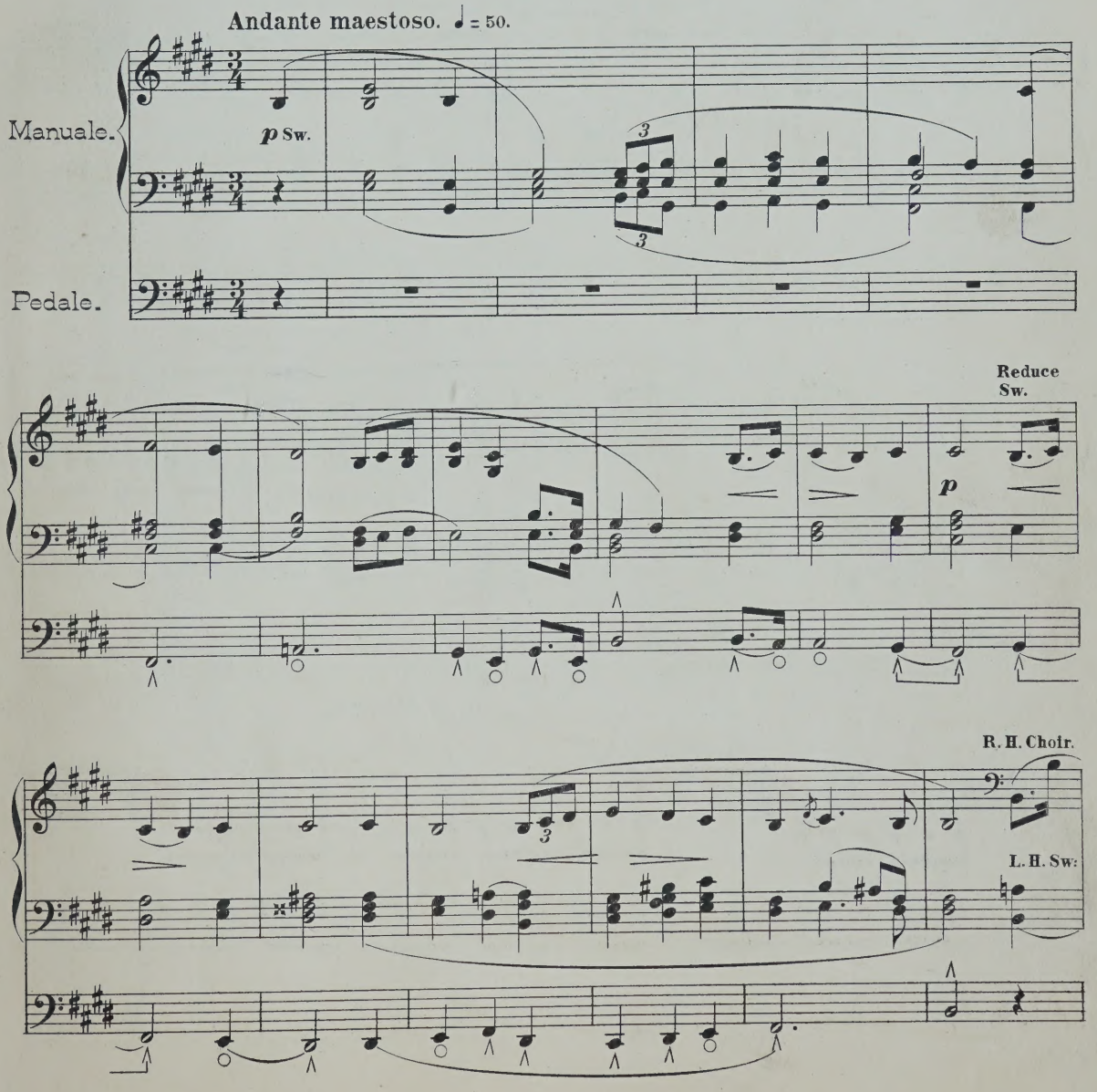
Selection from Tannhäuser.

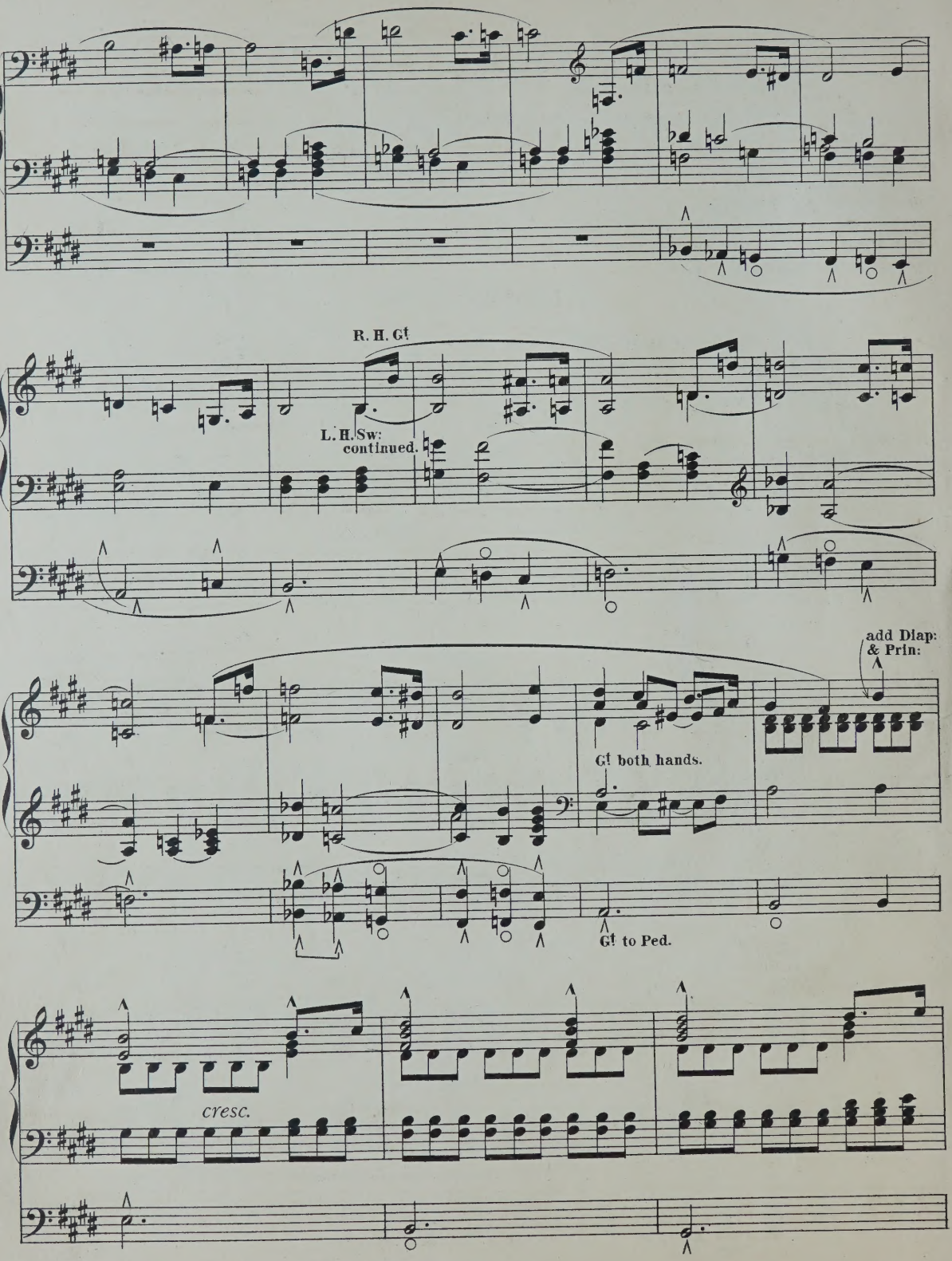
Arranged by Dr CHARLES W. PEARCE. F. R. C. O.

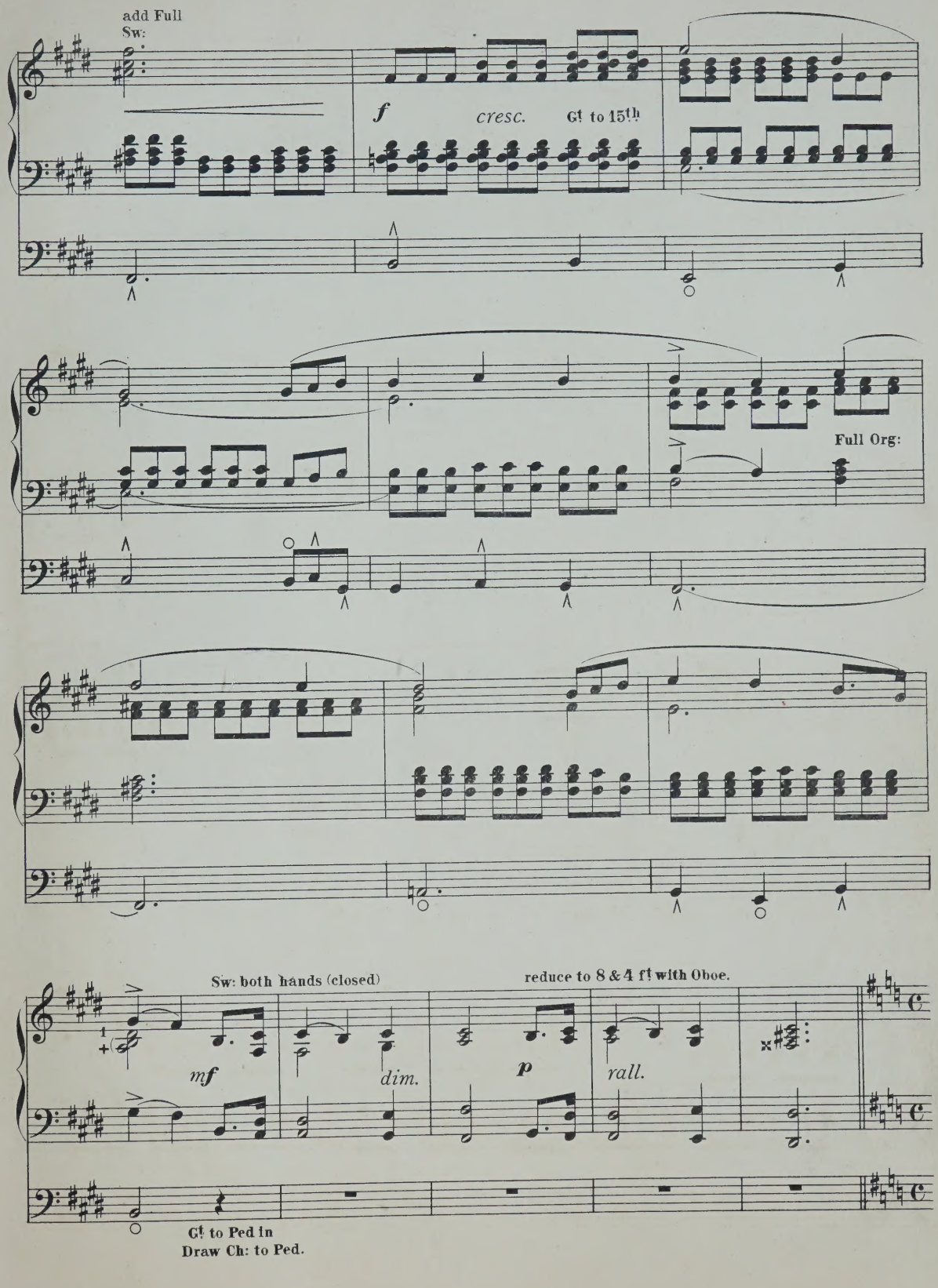
Prepare Organ:–
Swell soft 8 & 4 ft with Oboe.
Great Gamba or String-toned 8 ft with Sw: coupled.
Choir String-toned 8 ft with Swell coupled.
Ped soft 16 & 8 with Swell coupled.

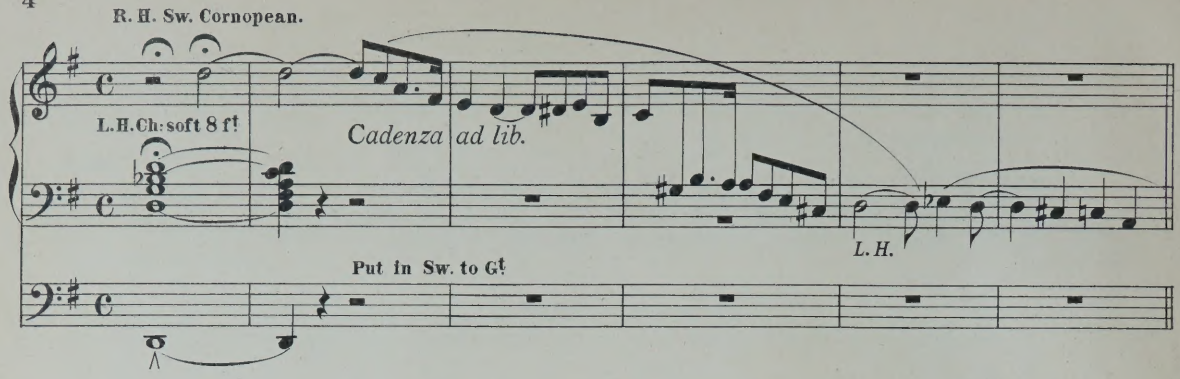
RICHARD WAGNER.
1813-1883.

PILGRIMS' SONG.

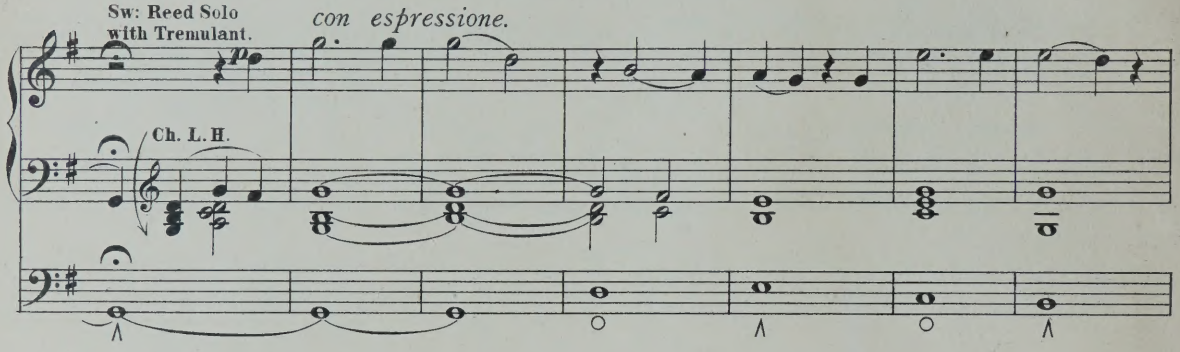


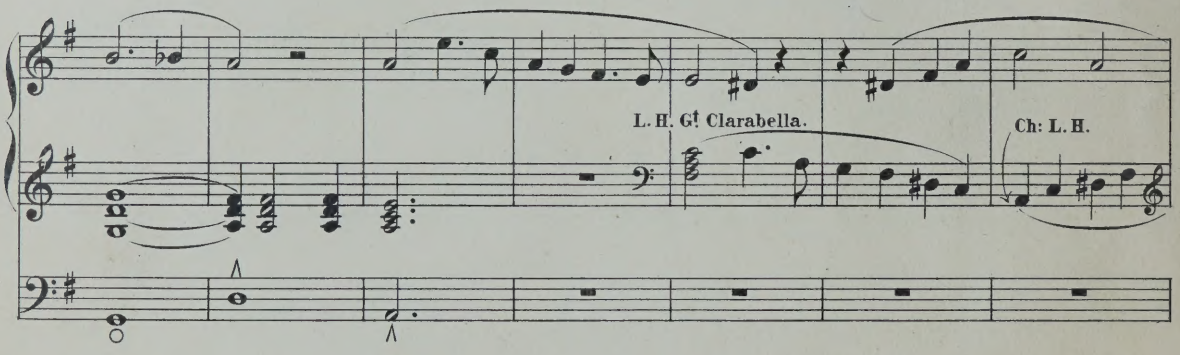

R. H. G!
L. H. Sw: continued.
add Diap: & Prin:
G! both hands.
G! to Ped.
cresc.

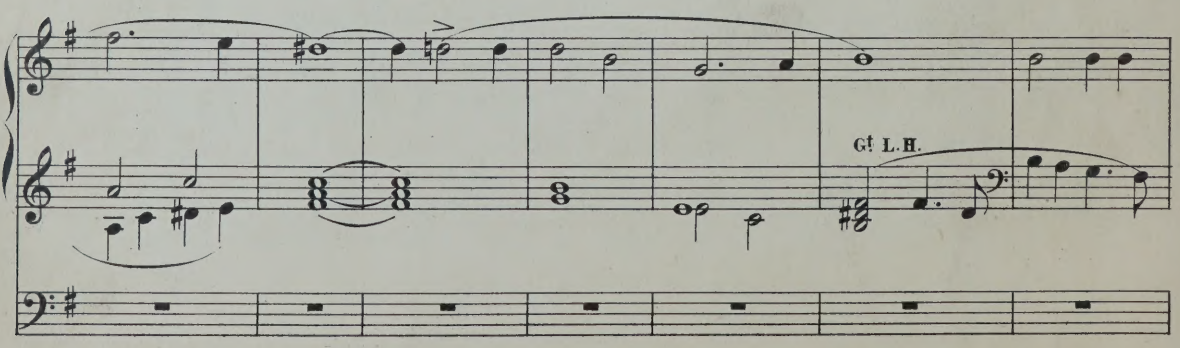

add Full
Sw:
f
cresc.
Gt to 15th
Full Org:
Sw: both hands (closed)
reduce to 8 & 4 ft with Oboe.
mf
dim.
p
rall.
Gt to Ped in
Draw Ch: to Ped.

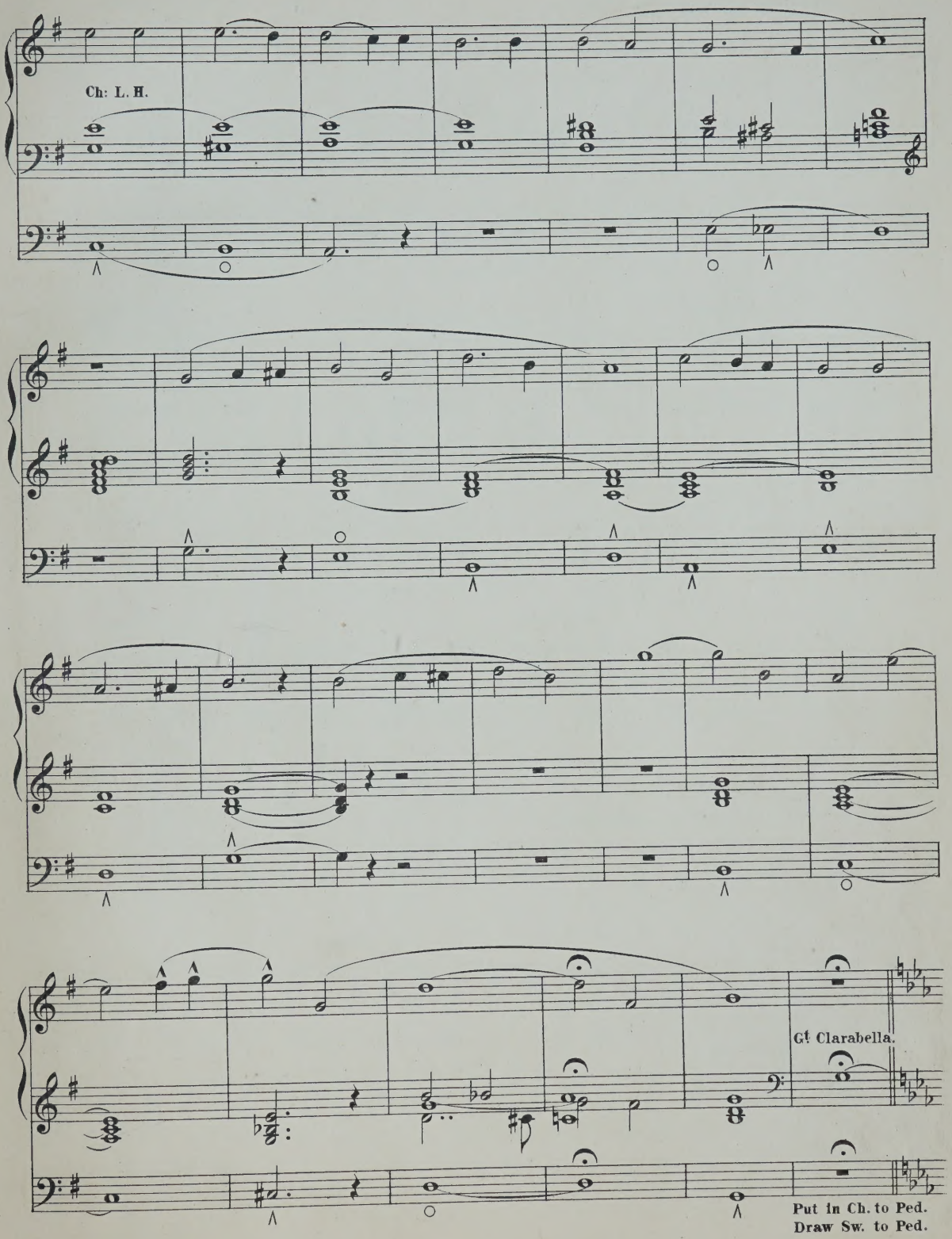


ELIZABETH'S PRAYER.

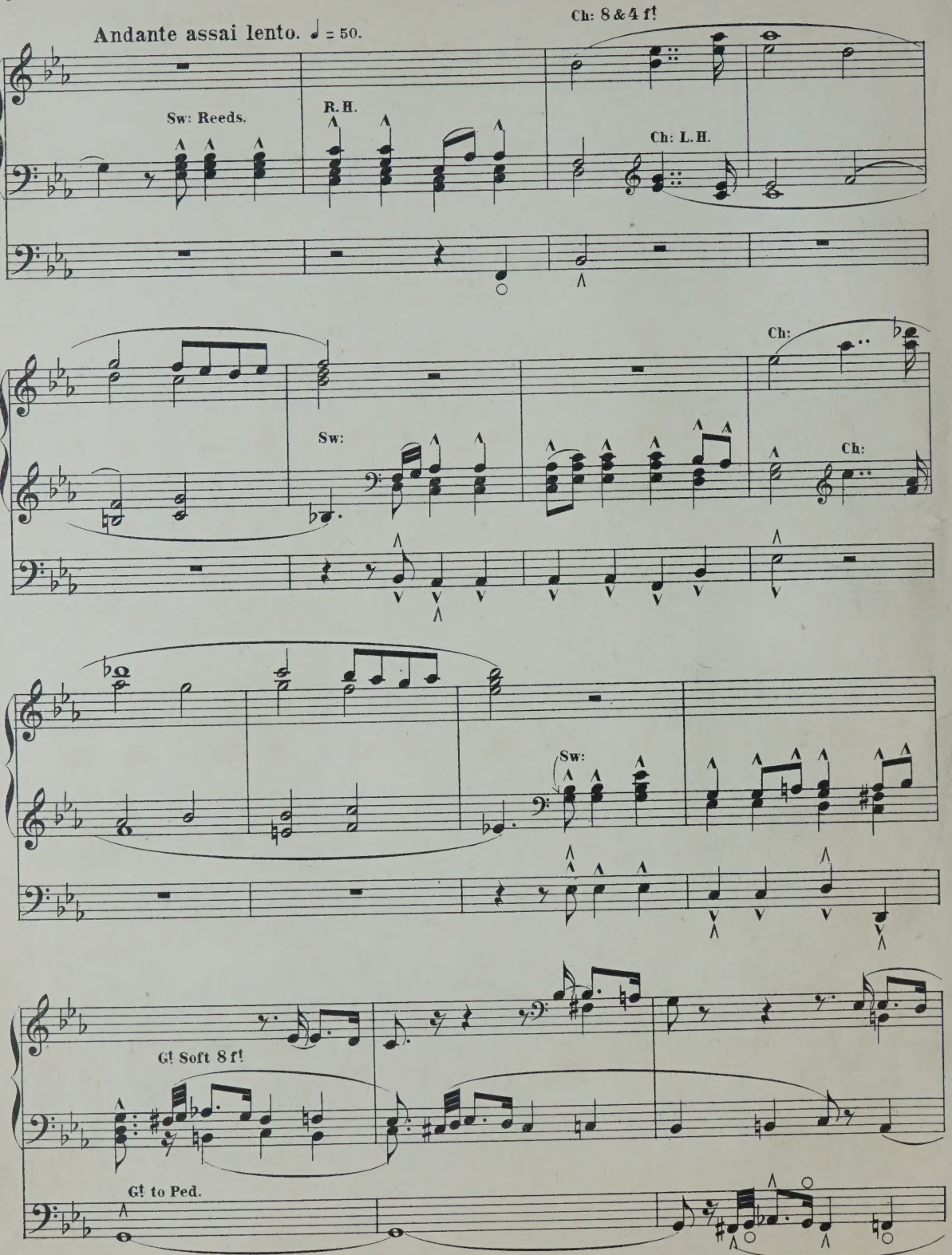


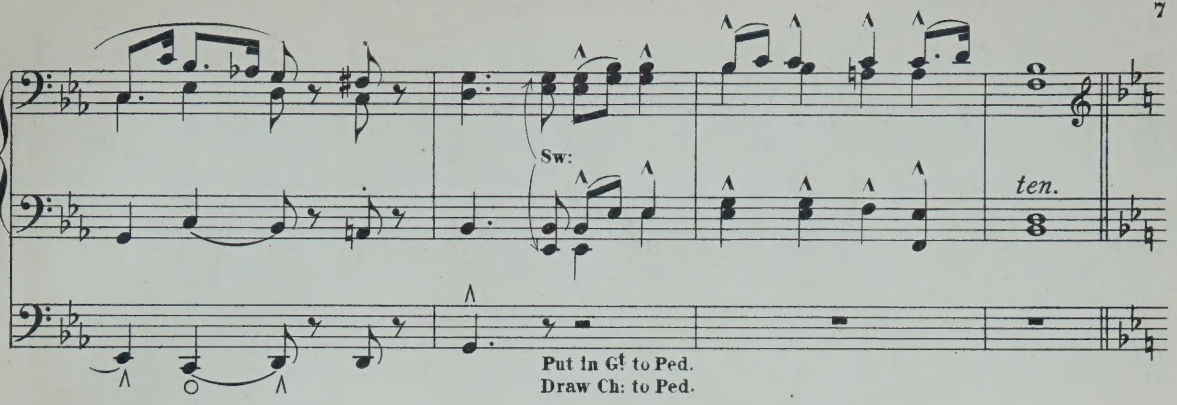




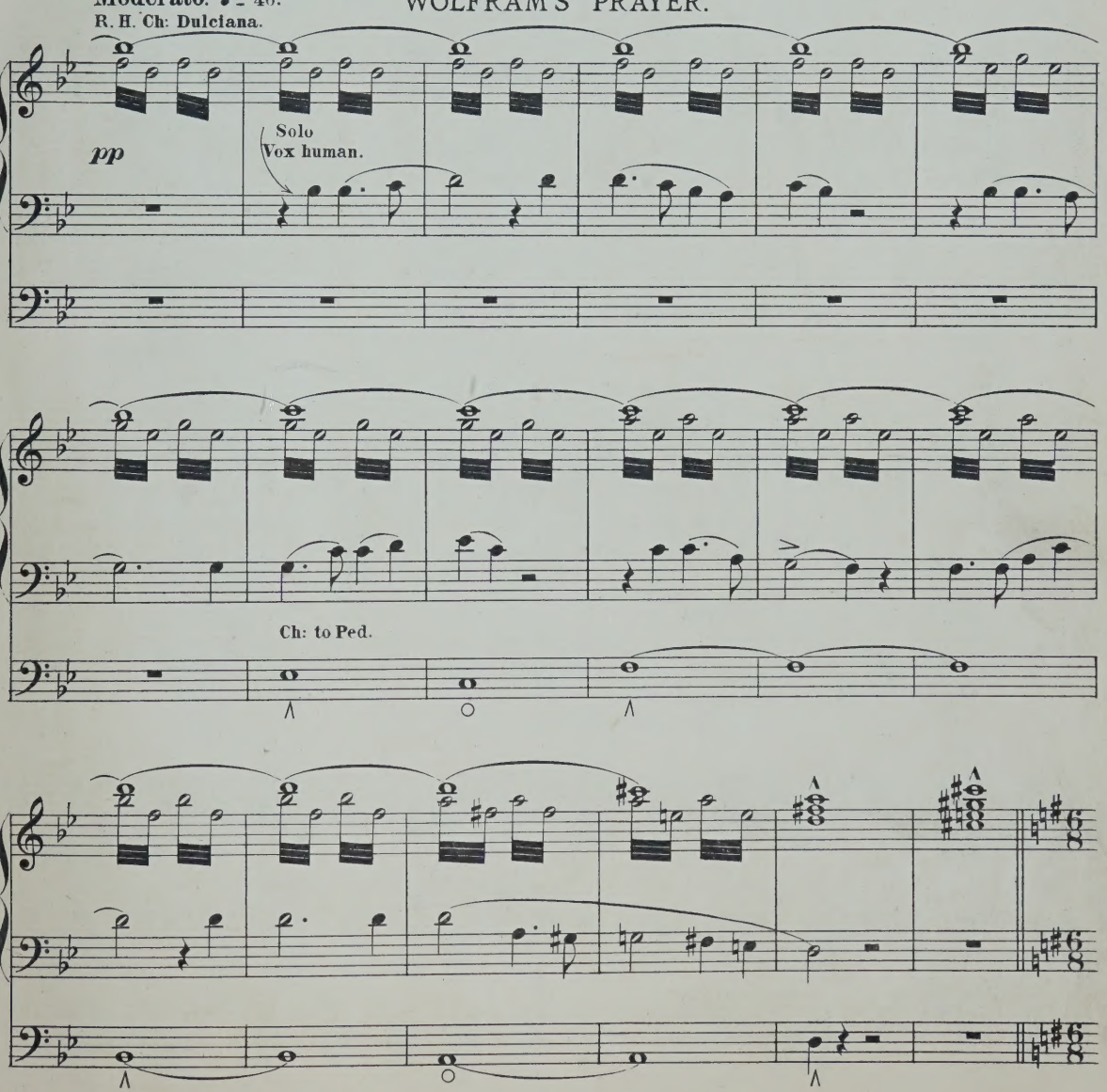

Ch: L. H.
Gt Clarabella.
Put in Ch. to Ped.
Draw Sw. to Ped.

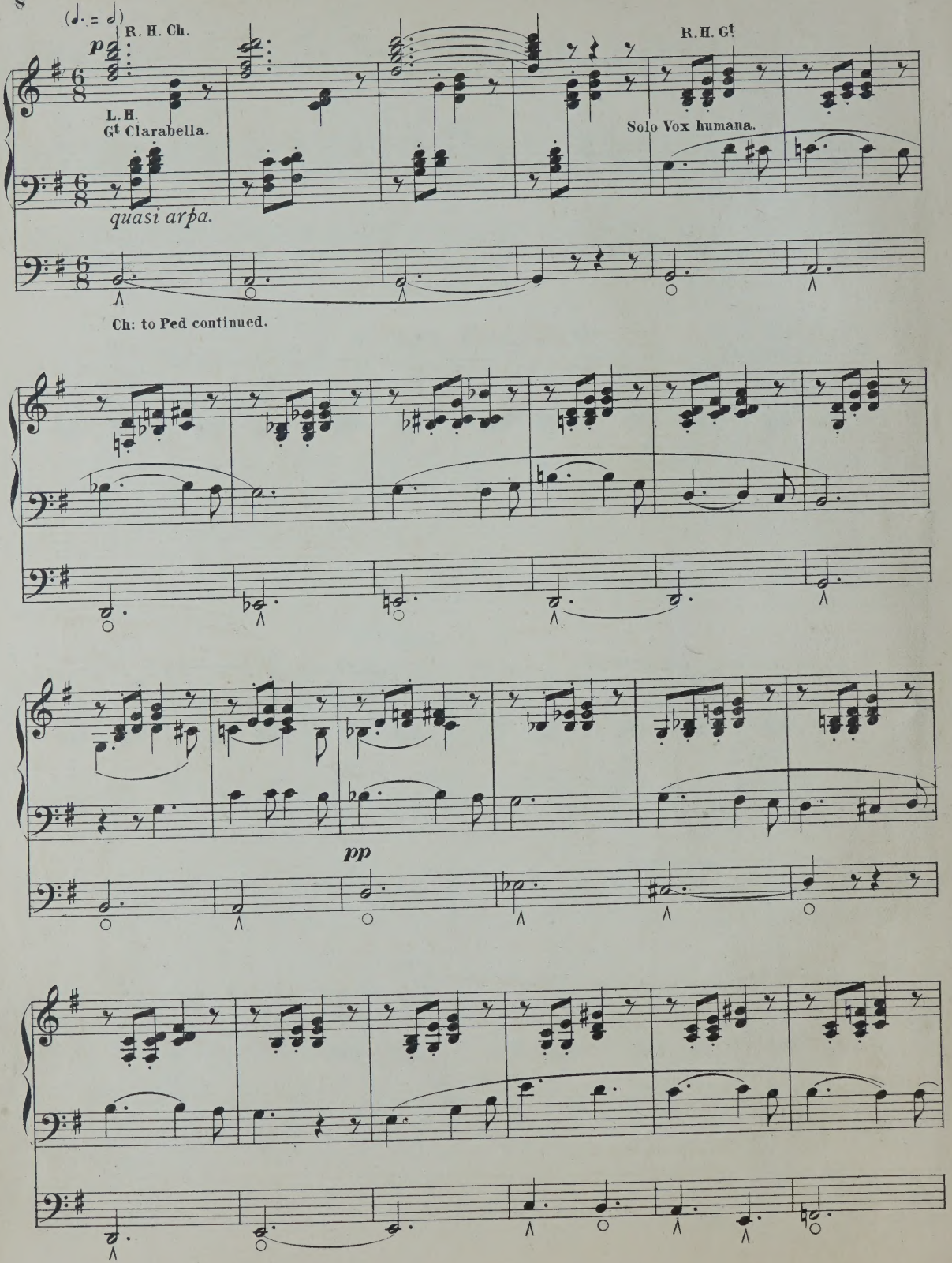
PILGRIMS' CHANT.

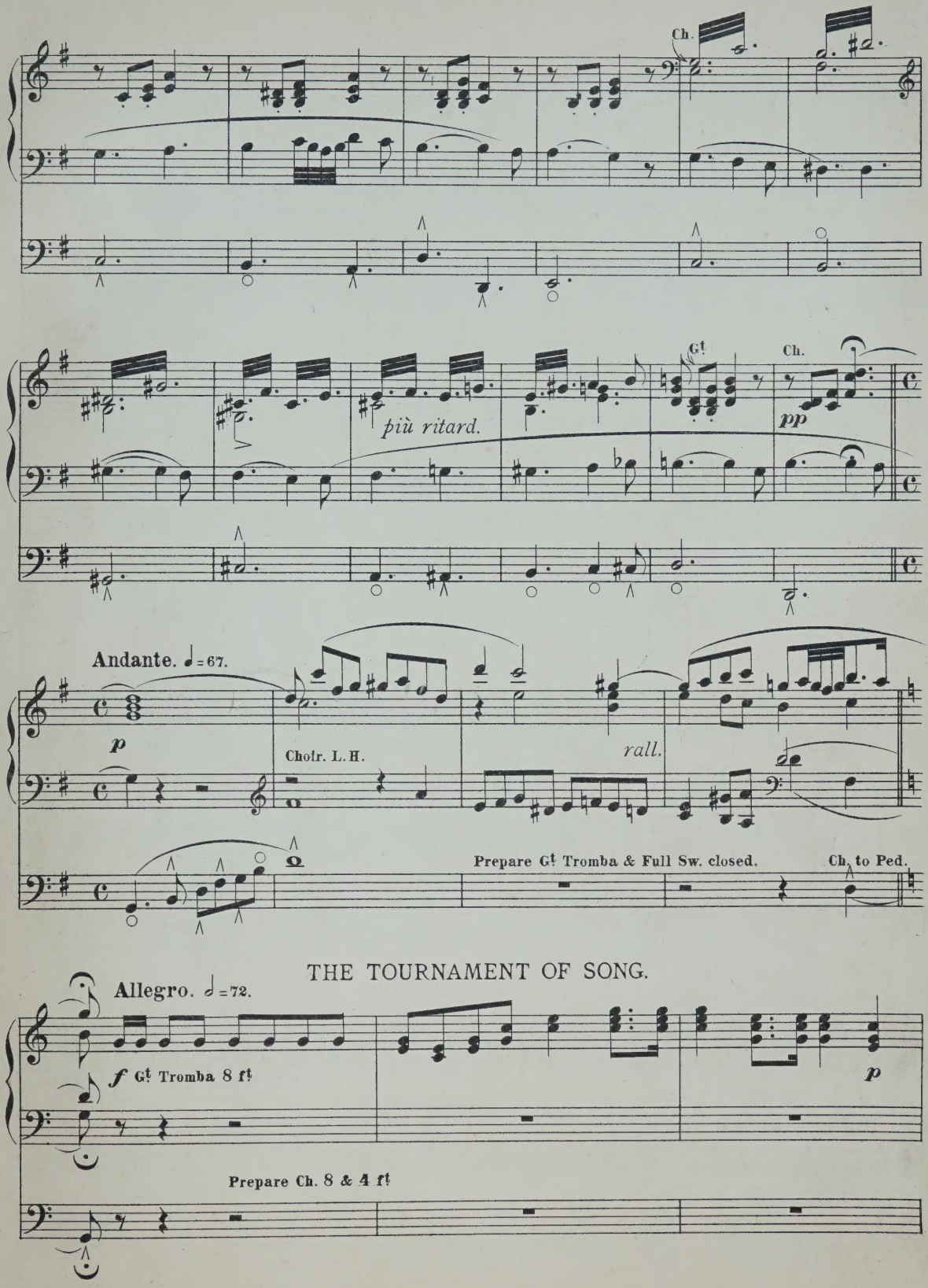


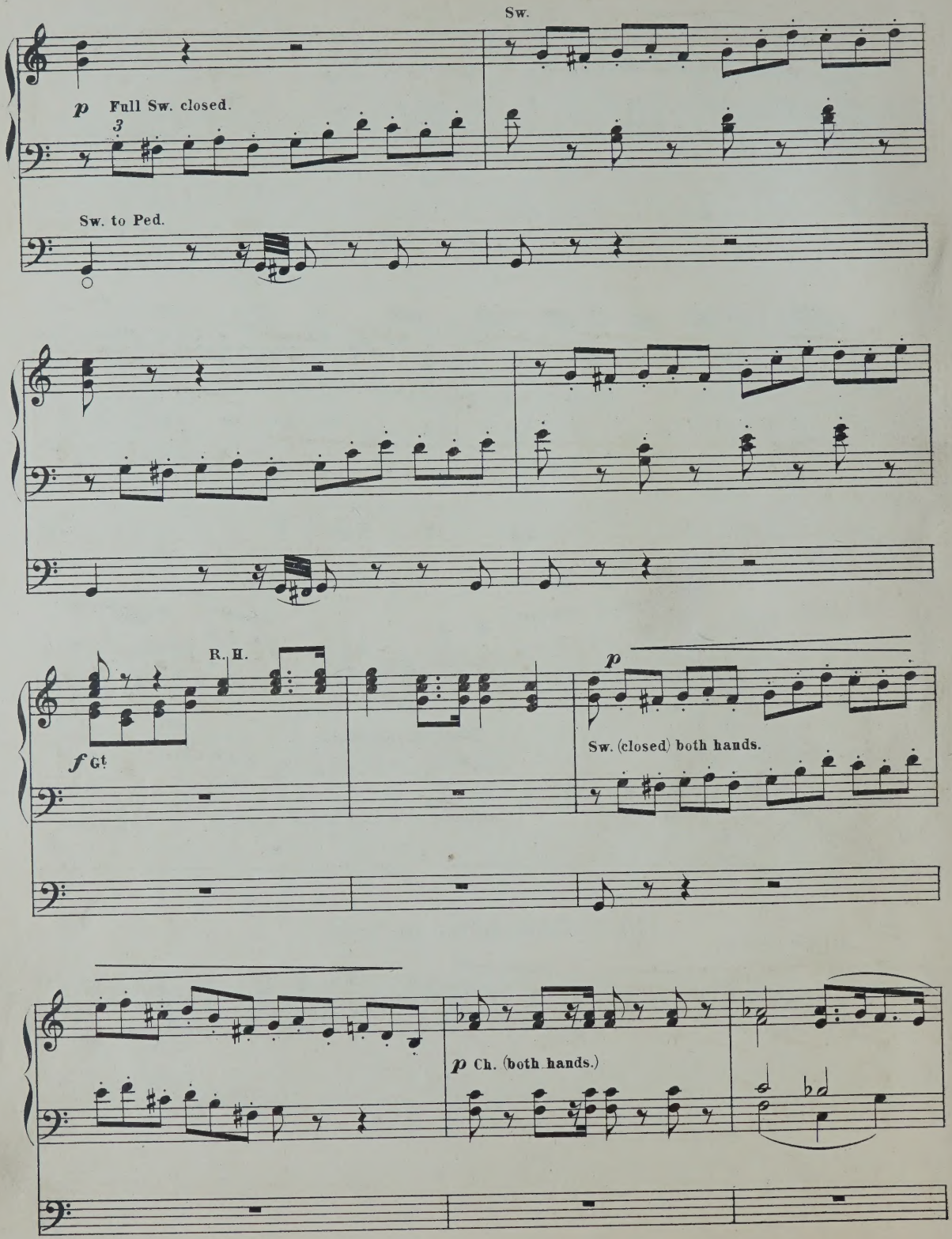


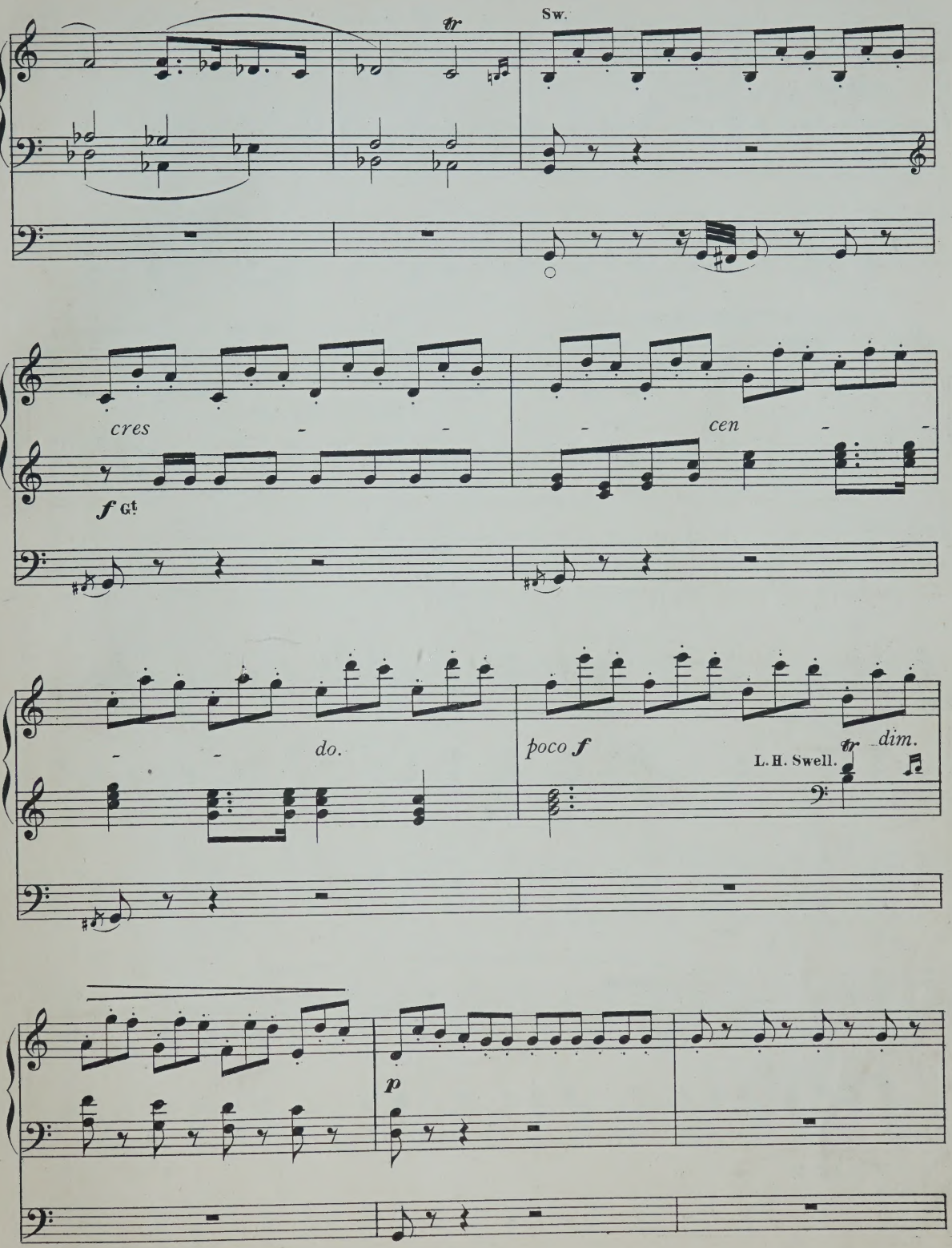
WOLFRAM'S PRAYER.

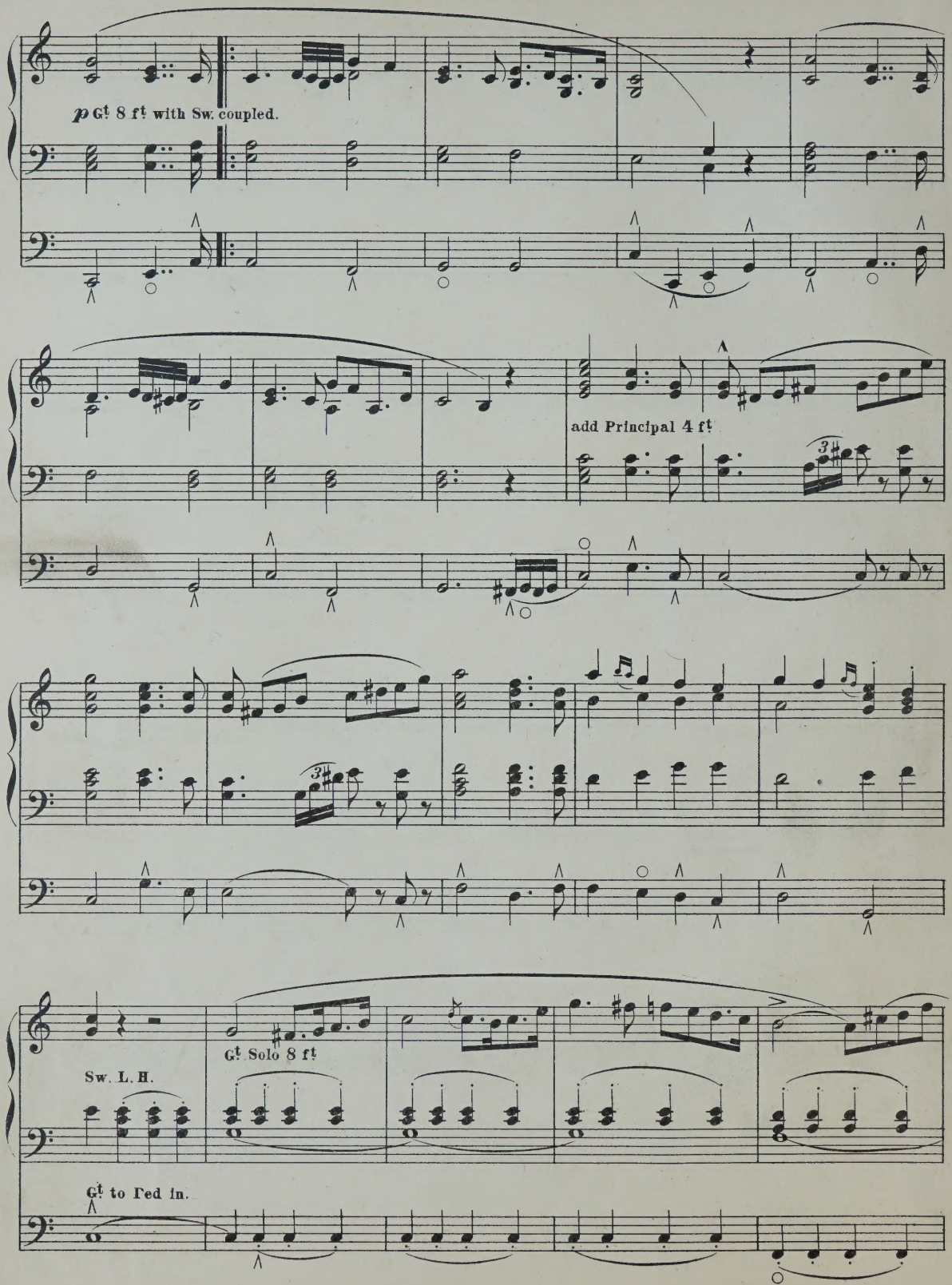


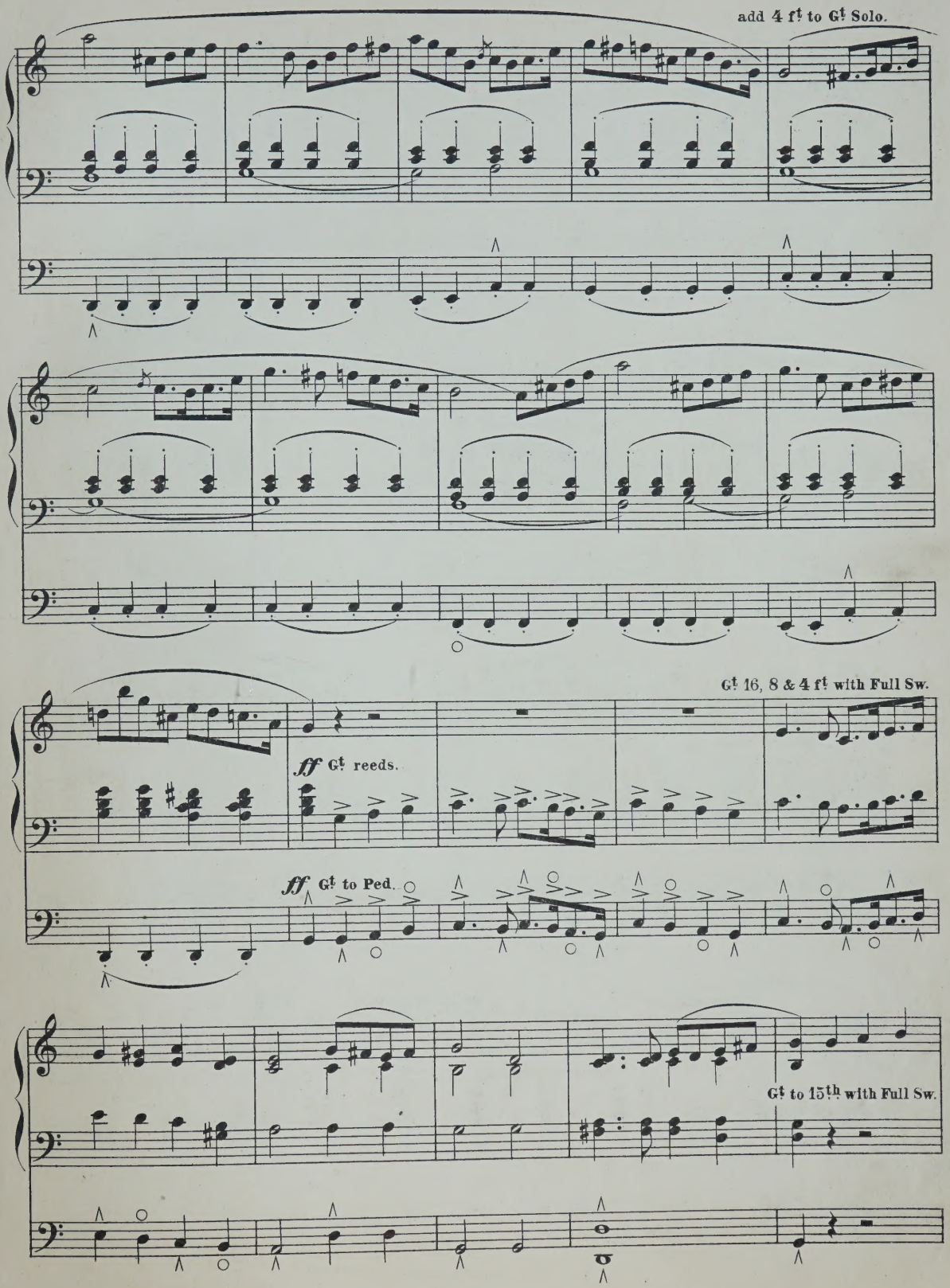

(♩. = 𝅗𝅥)
R. H. Ch.
p
L. H.
Gt Clarabella.
quasi arpa.
R. H. Gt
Solo Vox humana.
Ch: to Ped continued.
pp

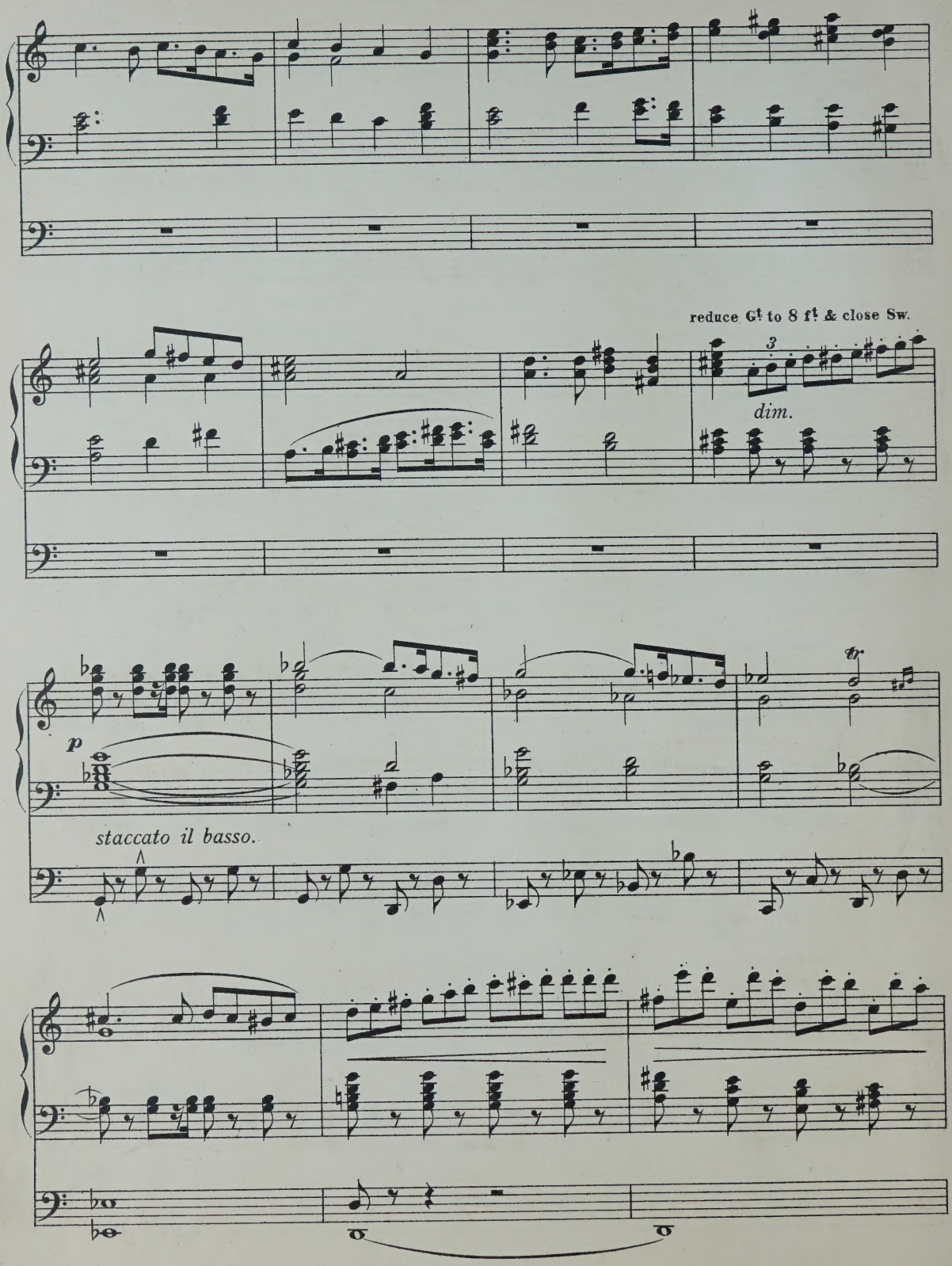

Ch.
più ritard.
Gt.
Ch.
pp
Andante. ♩=67.
p
Choir. L. H.
rall.
Prepare Gt Tromba & Full Sw. closed.
Ch. to Ped.
THE TOURNAMENT OF SONG.
Allegro. 𝅗𝅥=72.
f Gt Tromba 8 ft
p
Prepare Ch. 8 & 4 ft

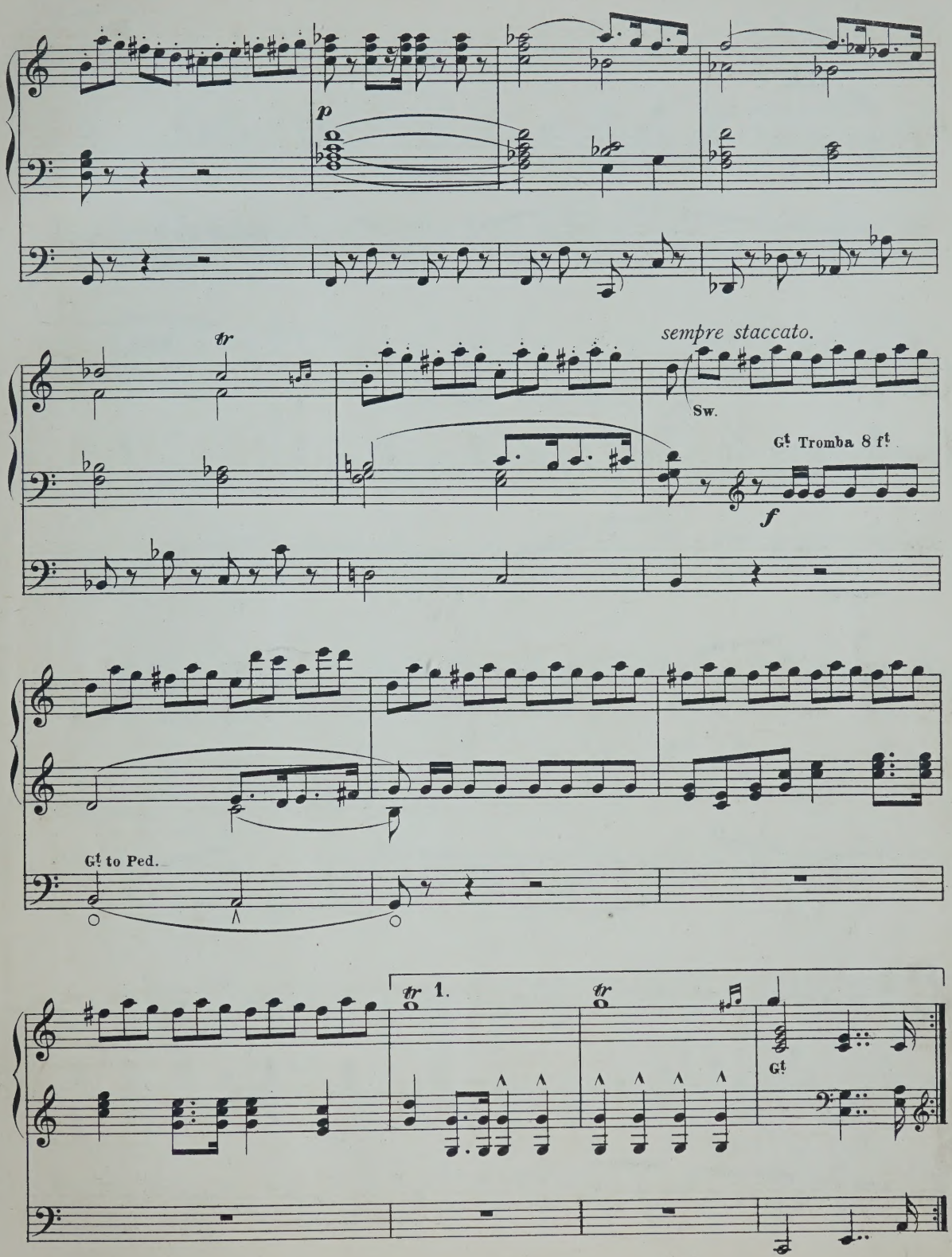

Sw.
p Full Sw. closed.
3
Sw. to Ped.
R. H.
f Gt
p
Sw. (closed) both hands.
p Ch. (both hands.)

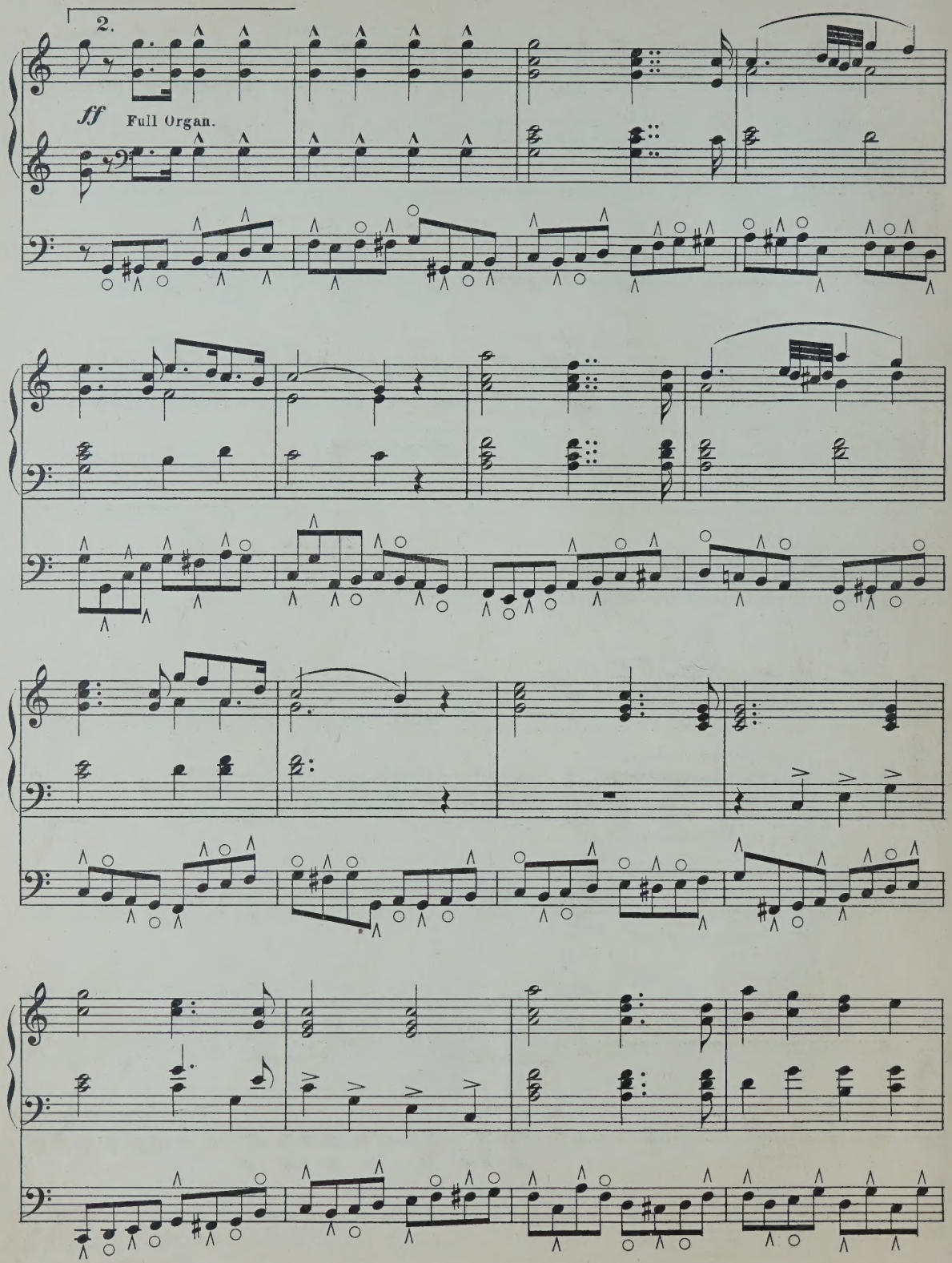

Sw.
tr
cres
cen
f Gt
do.
poco f
L. H. Swell.
tr
dim.
p

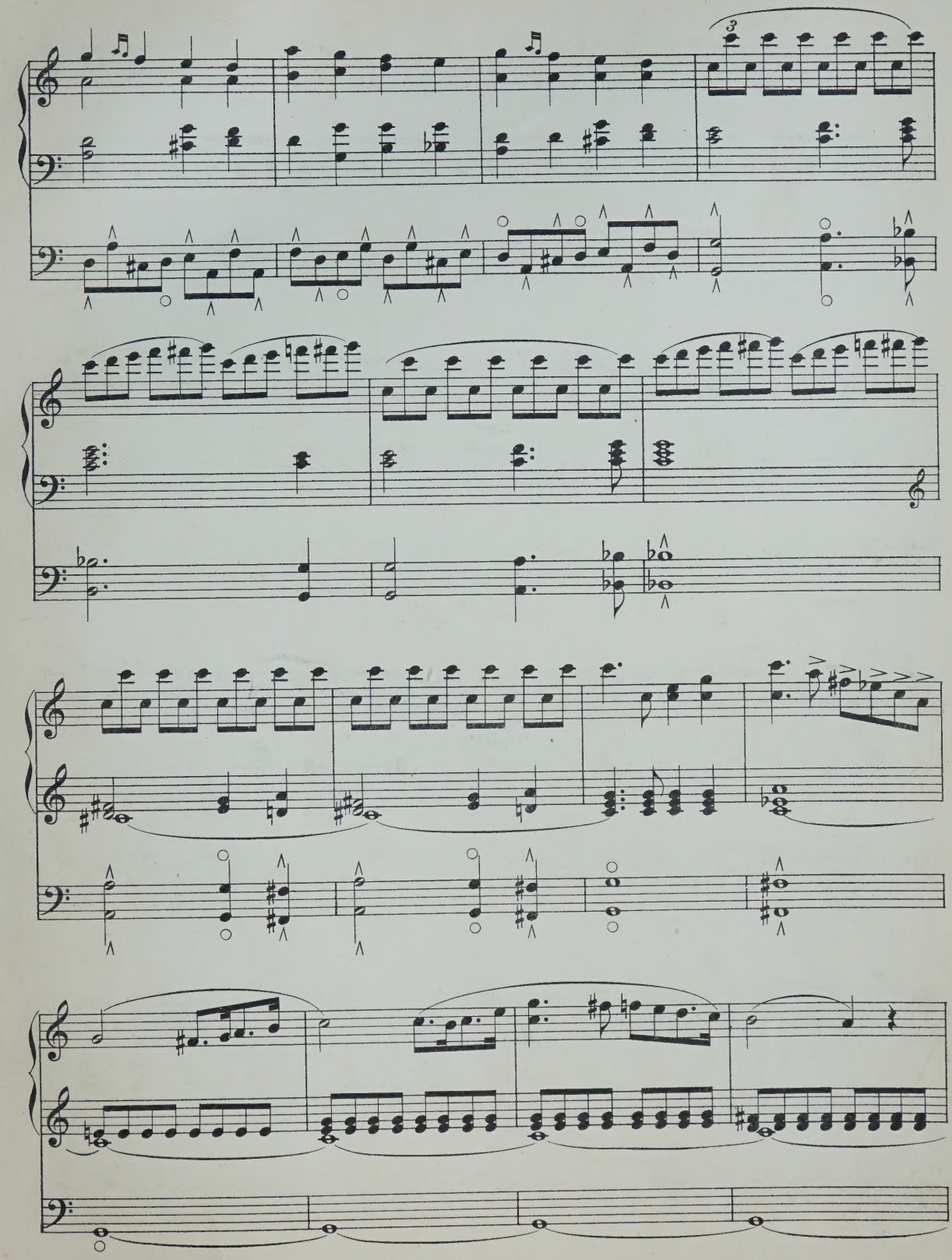

p Gt 8 ft with Sw. coupled.
add Principal 4 ft
Sw. L. H.
Gt Solo 8 ft
Gt to Ped in.

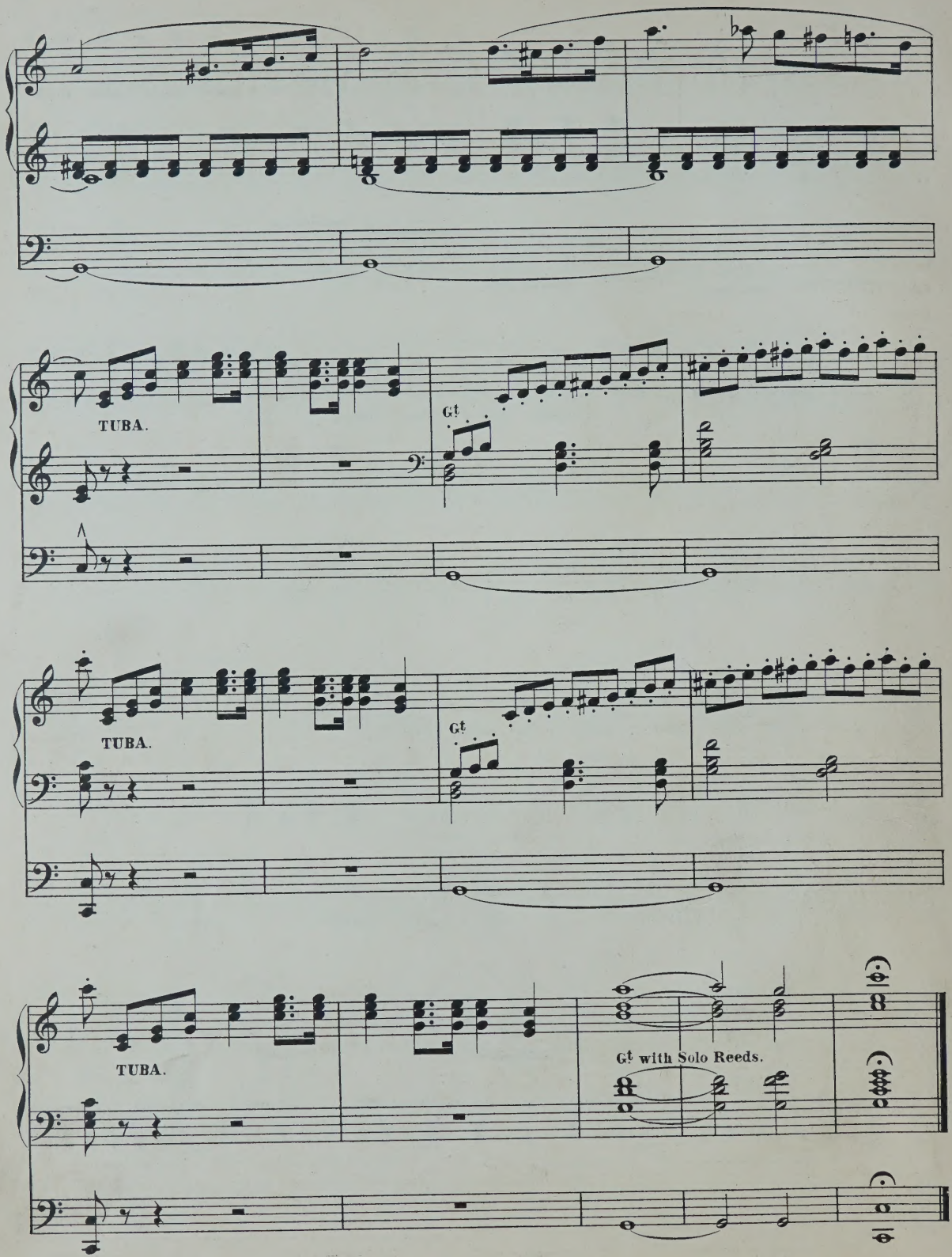

add 4 ft to Gt Solo.
Gt 16, 8 & 4 ft with Full Sw.
ff Gt reeds.
ff Gt to Ped.
Gt to 15th with Full Sw.


reduce G^{t} to 8 f^{t} & close Sw.
3
dim.
p
staccato il basso.
tr


p
tr
sempre staccato.
Sw.
Gt Tromba 8 ft
f
Gt to Ped.
tr 1.
tr
Gt


2.
ff
Full Organ.



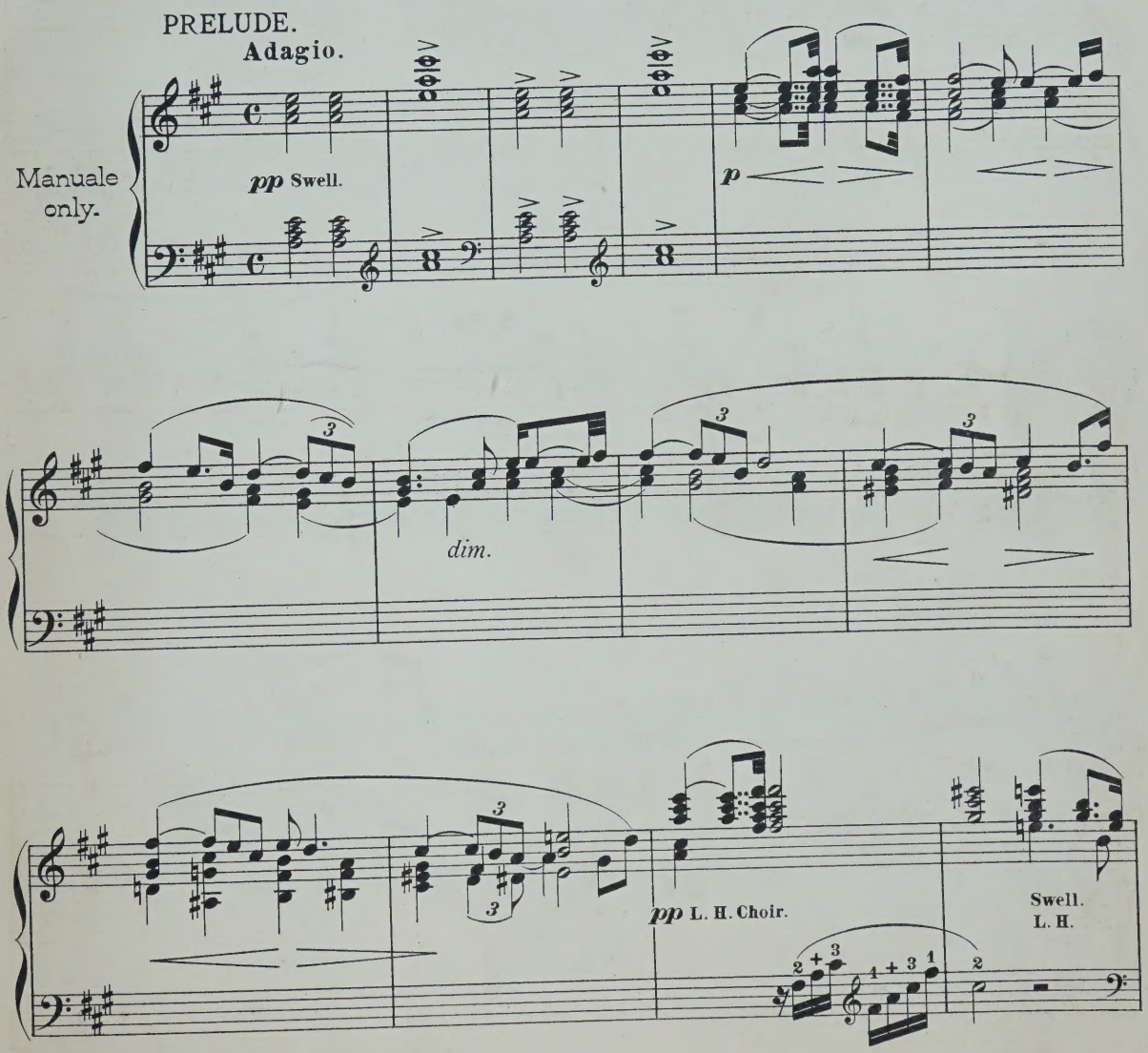

TUBA.
Gt.
TUBA.
Gt.
TUBA.
Gt with Solo Reeds.

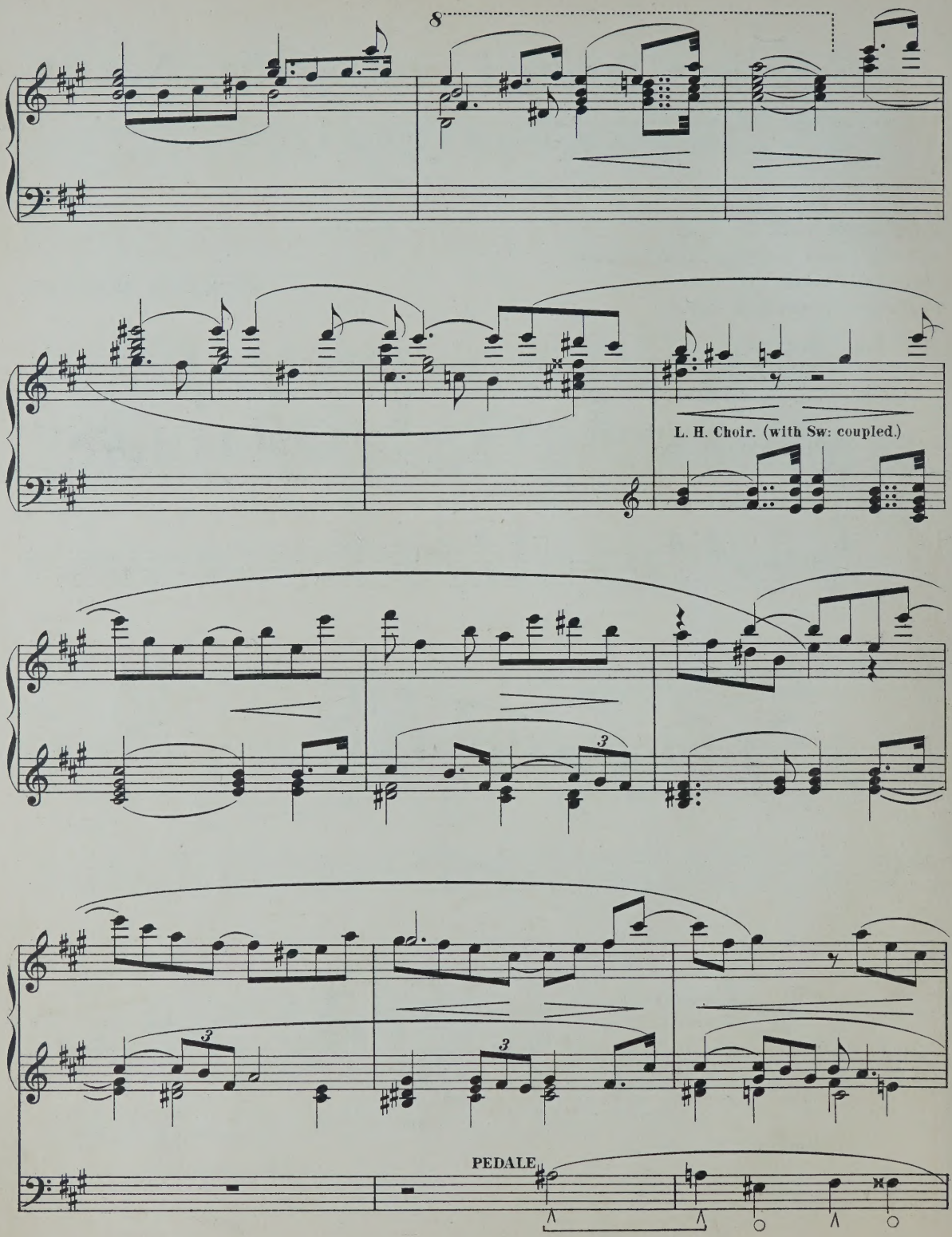
Selection from Lohengrin. Act I.

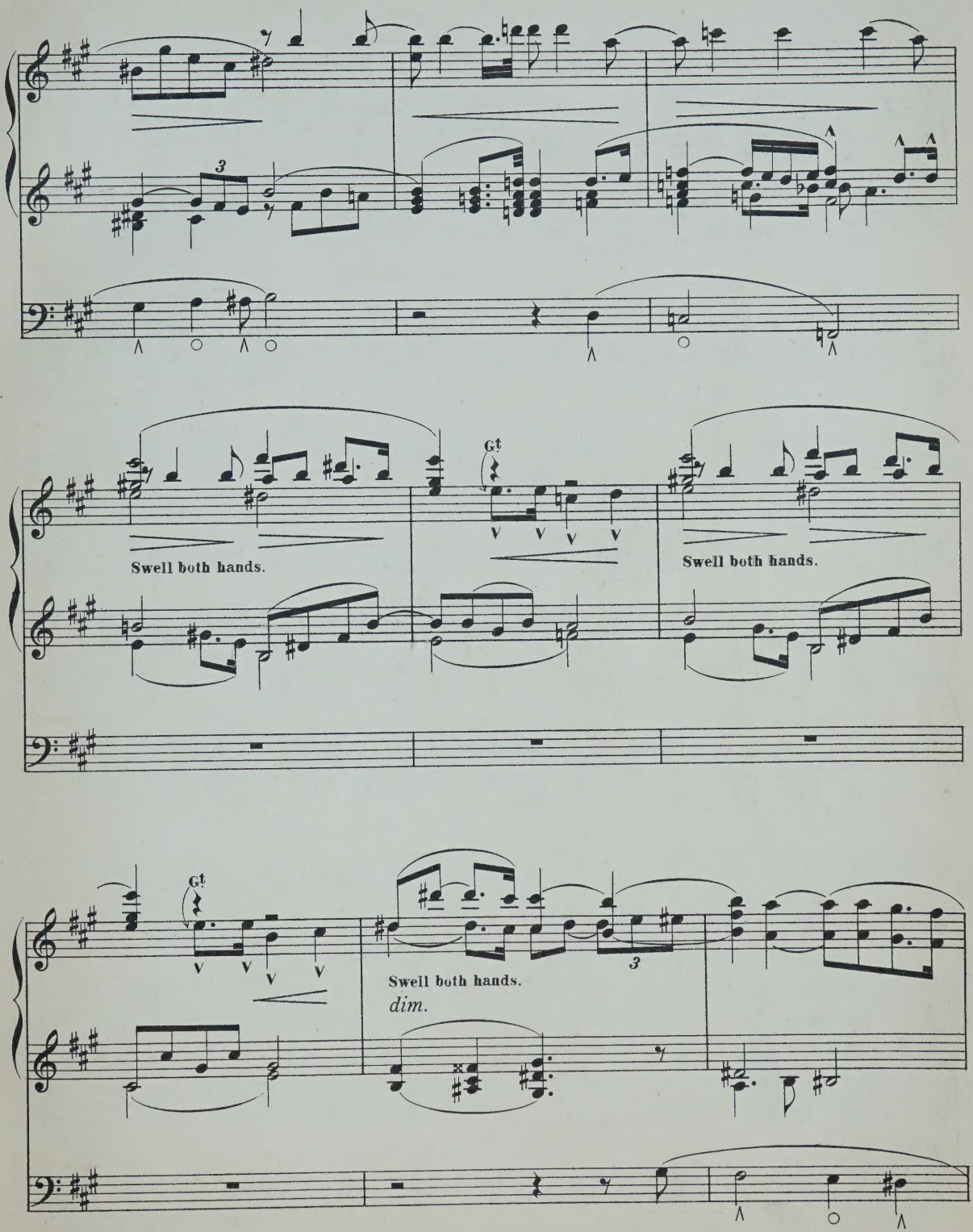
Arranged by Dr CHARLES W. PEARCE. F.R.C.O.

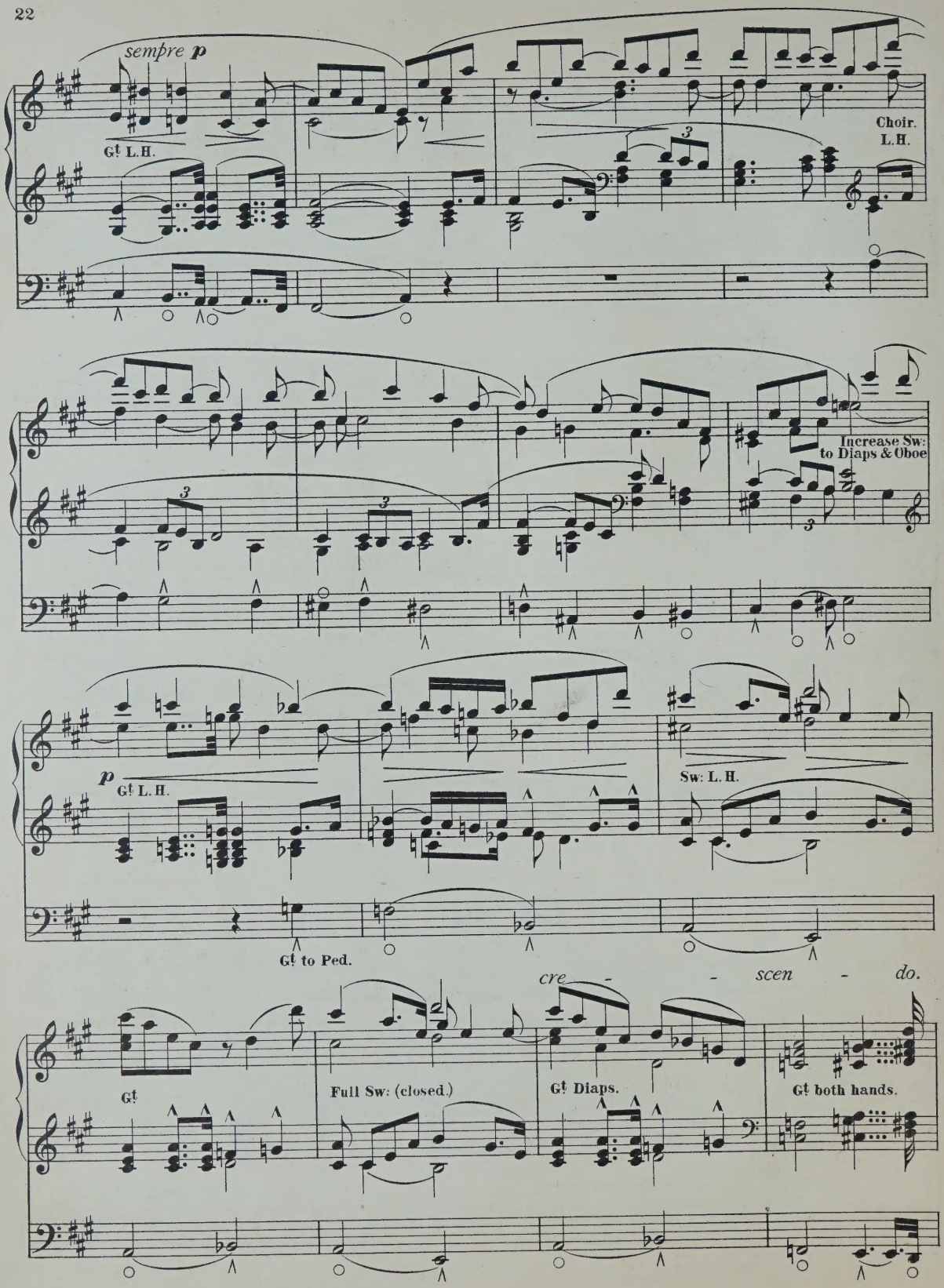
Prepare Organ:–
Gt Clarabella 8 ft with Sw: coupled.
Swell Voix Celeste or Salicional with Tremulant.
Choir Lieblich Gedact 8 ft
Pedal, Soft 16 ft with Choir coupled.

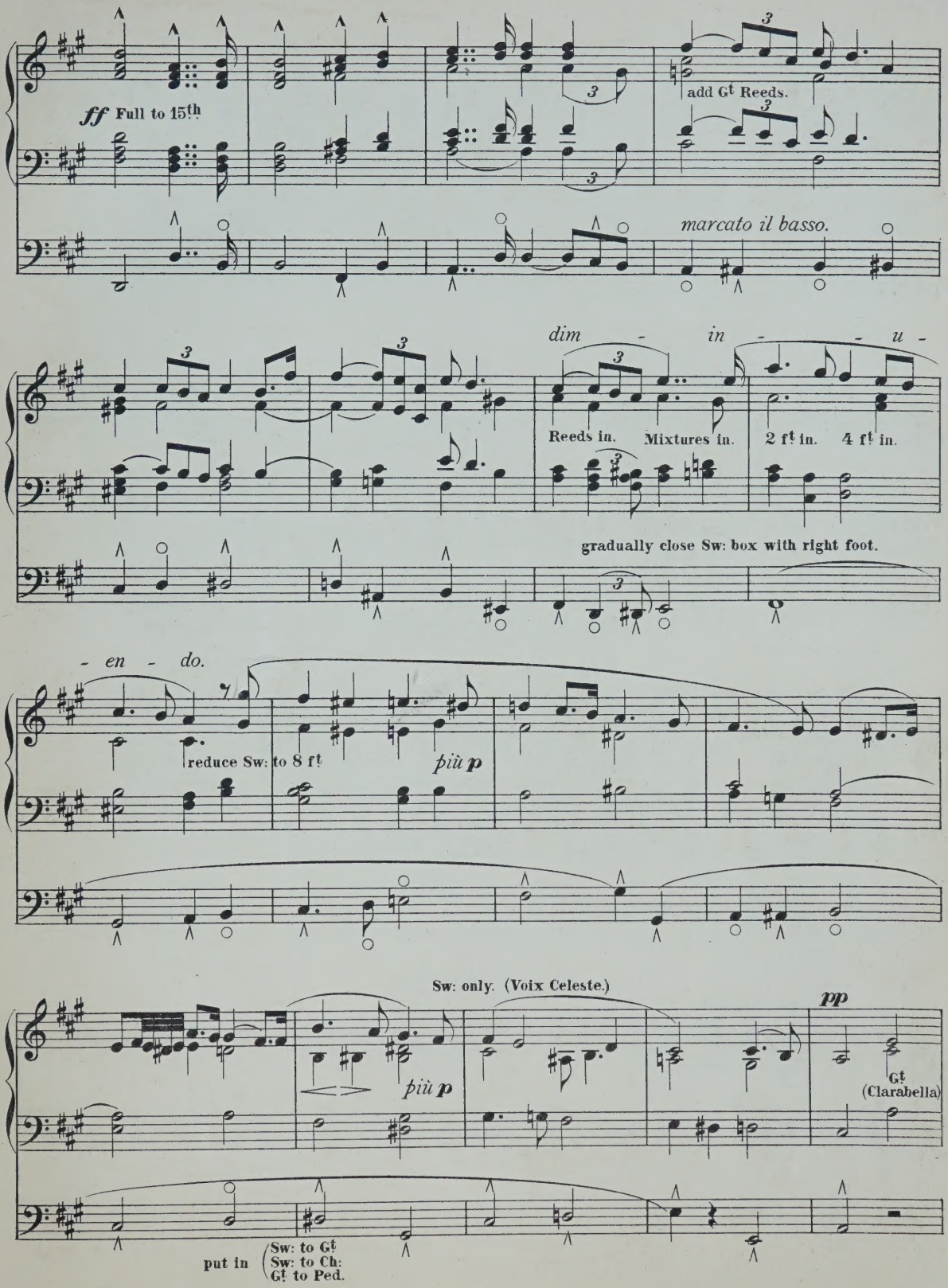
RICHARD WAGNER.

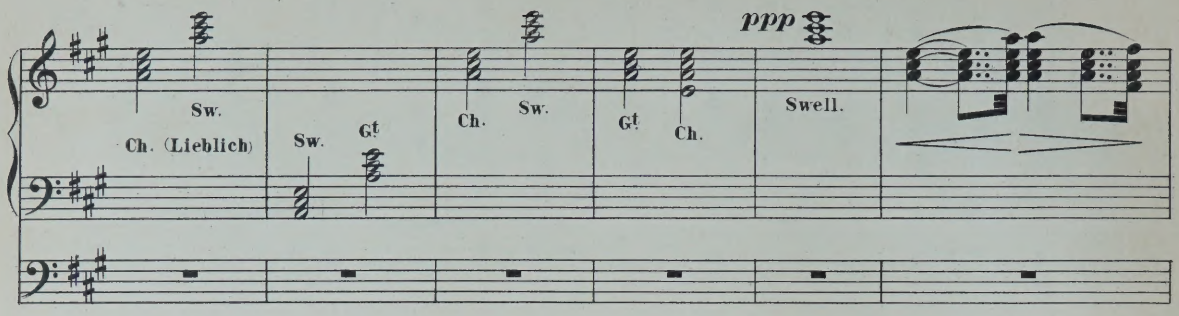


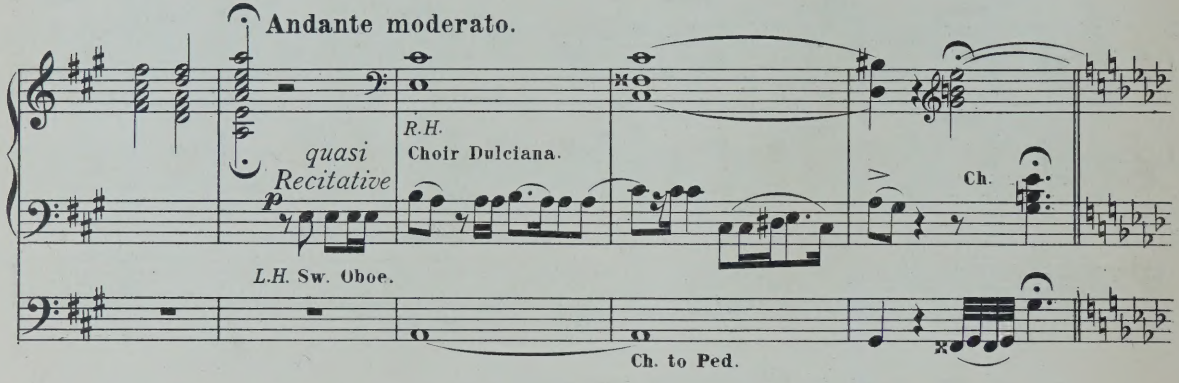

8
L. H. Choir. (with Sw: coupled.)
3
3
3
PEDALE

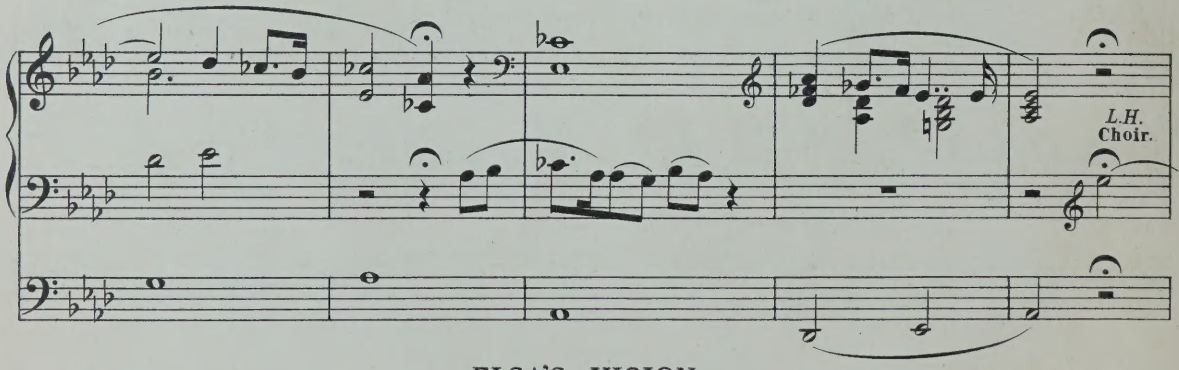

Gt
Swell both hands.
Swell both hands.
Gt
Swell both hands.
dim.


sempre p
Gt L.H.
Choir. L.H.
Increase Sw: to Diaps & Oboe
p
Gt L.H.
Sw: L.H.
Gt to Ped.
cre - - scen - do.
Gt
Full Sw: (closed.)
Gt Diaps.
Gt both hands.

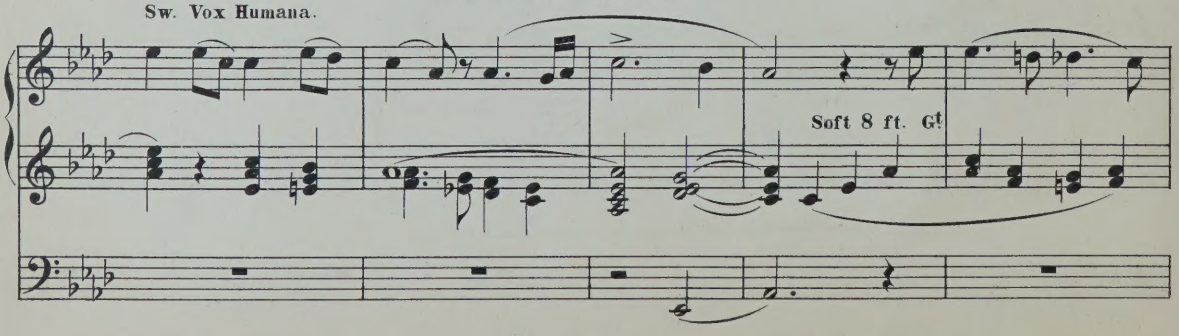

ff Full to 15th
add Gt Reeds.
marcato il basso.
dim - in - - u -
Reeds in.
Mixtures in.
2 ft in.
4 ft in.
gradually close Sw: box with right foot.
- en - do.
reduce Sw: to 8 ft
più p
Sw: only. (Voix Celeste.)
pp
più p
Gt
(Clarabella)
put in
Sw: to Gt
Sw: to Ch:
Gt to Ped.

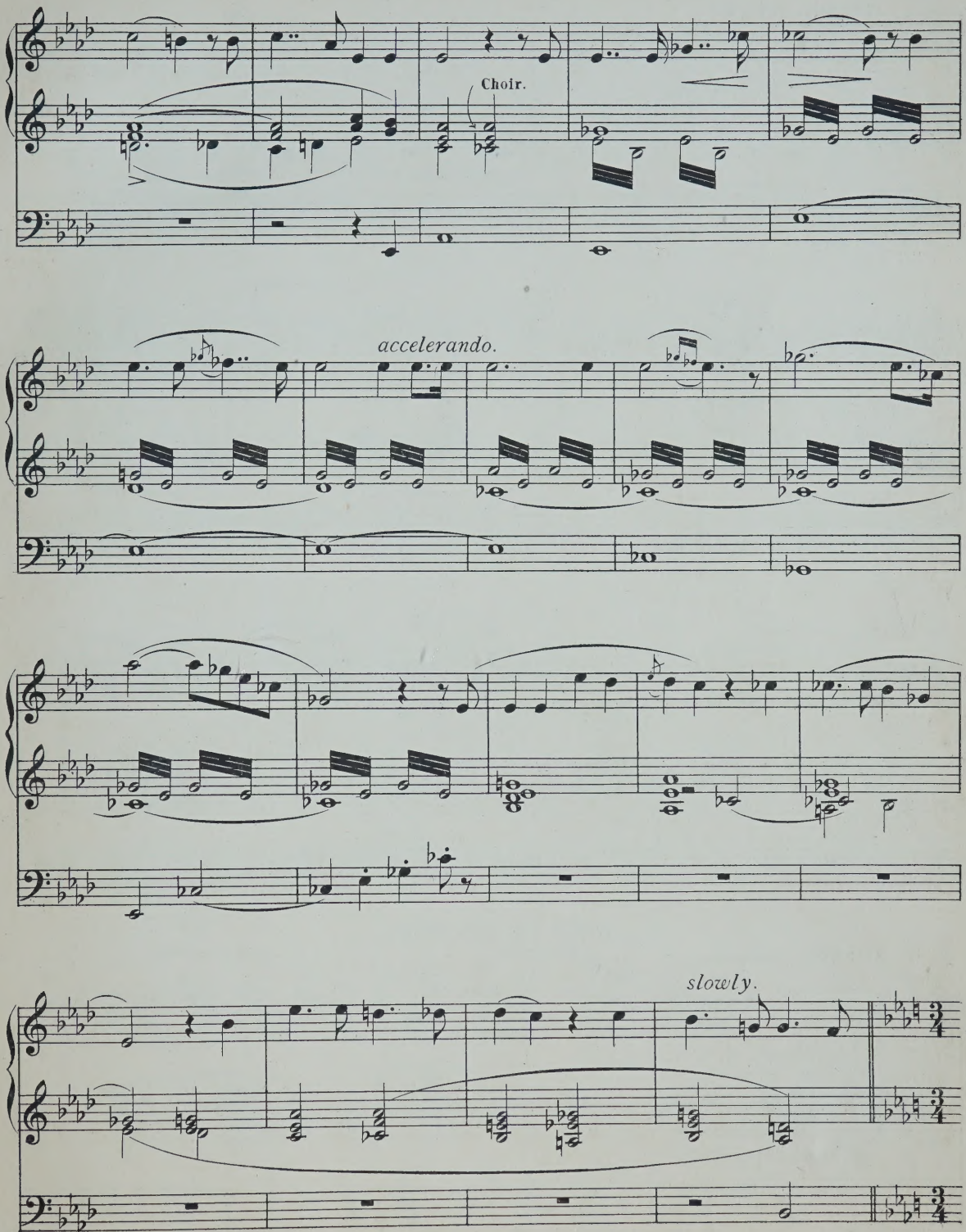




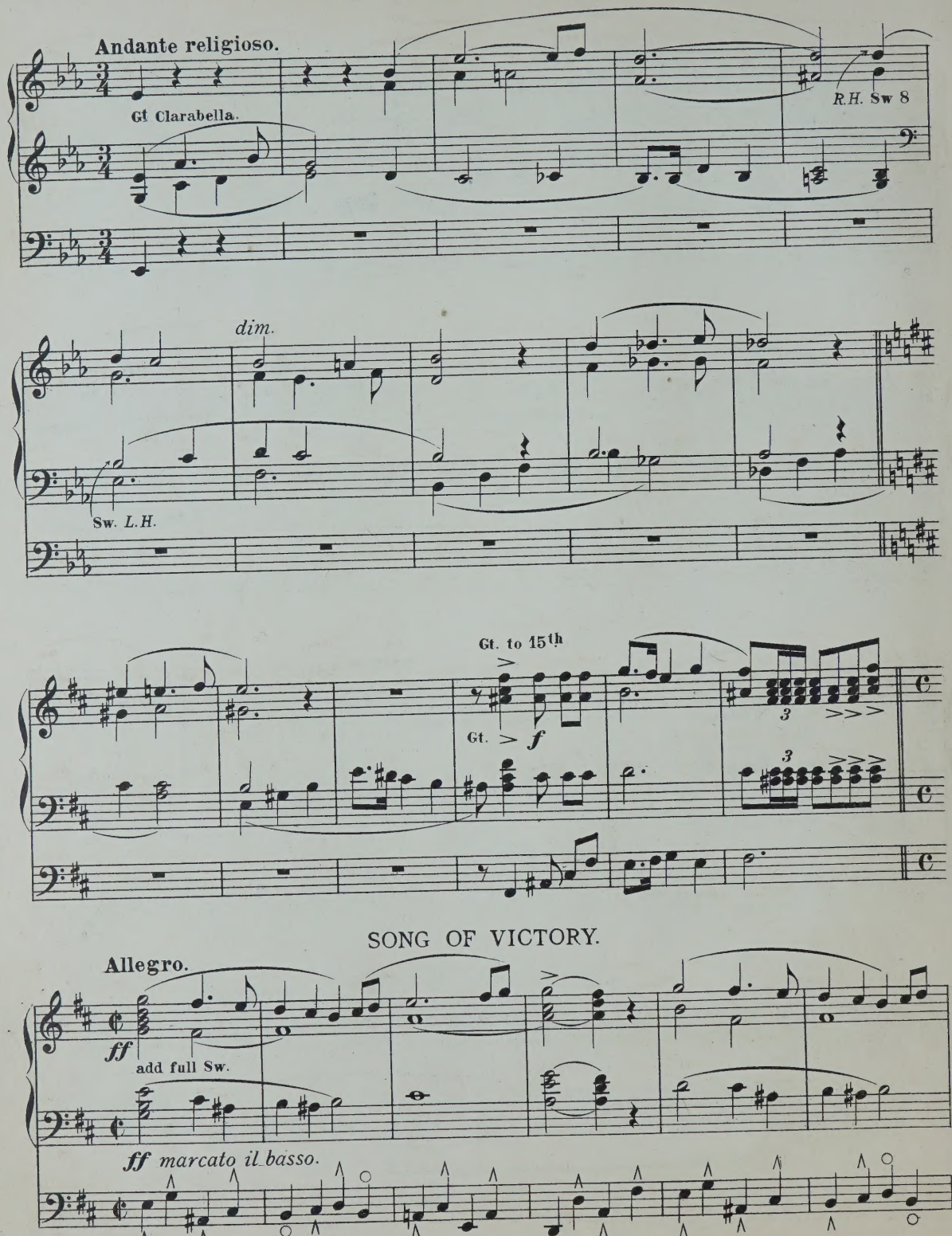


ELSA'S VISION.

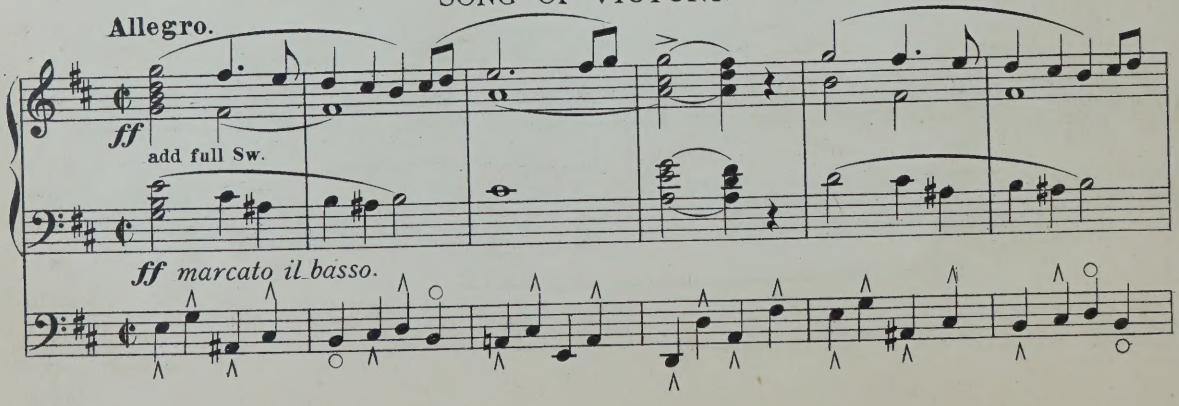


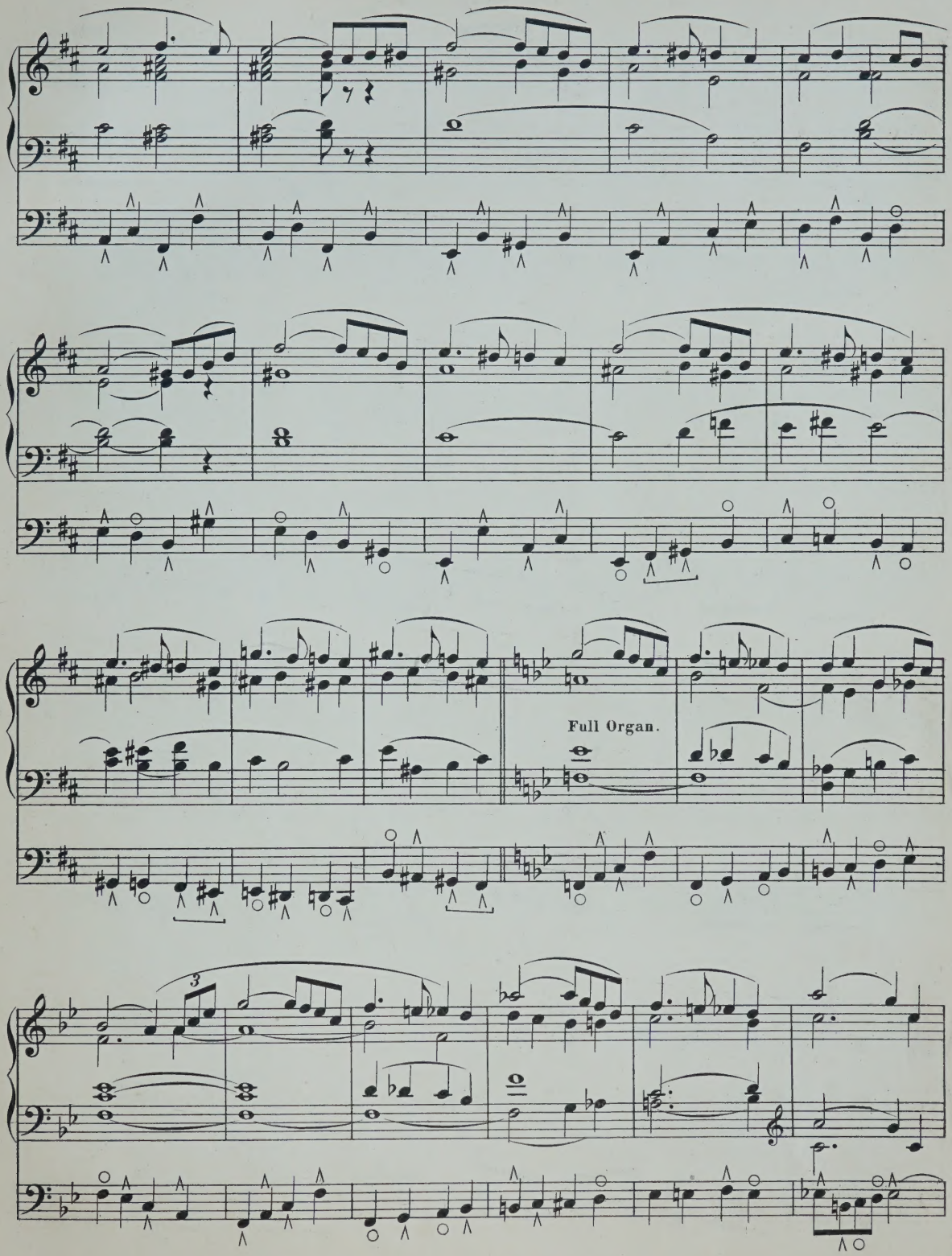

Choir.
accelerando.
slowly.

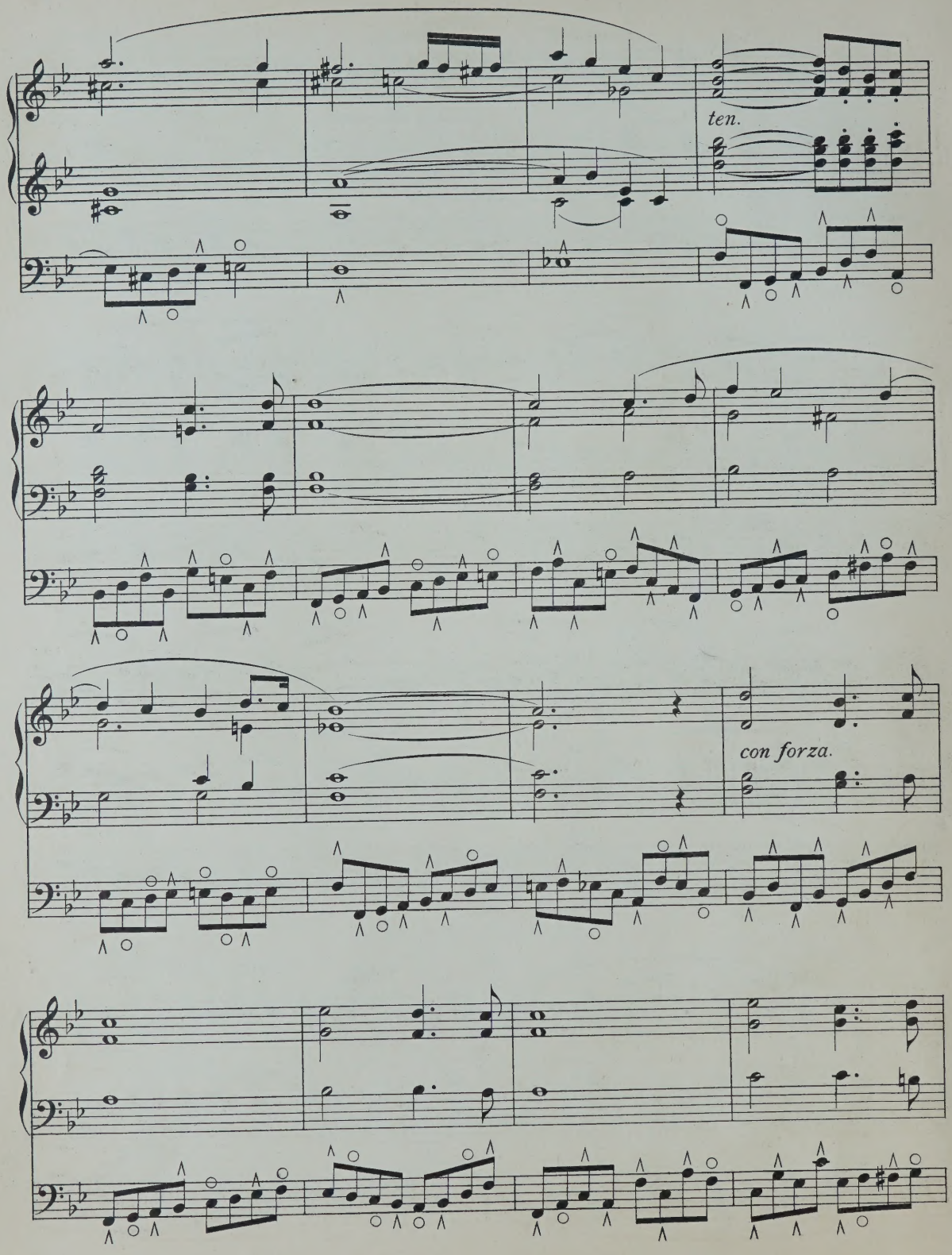
PRAYER BEFORE BATTLE.

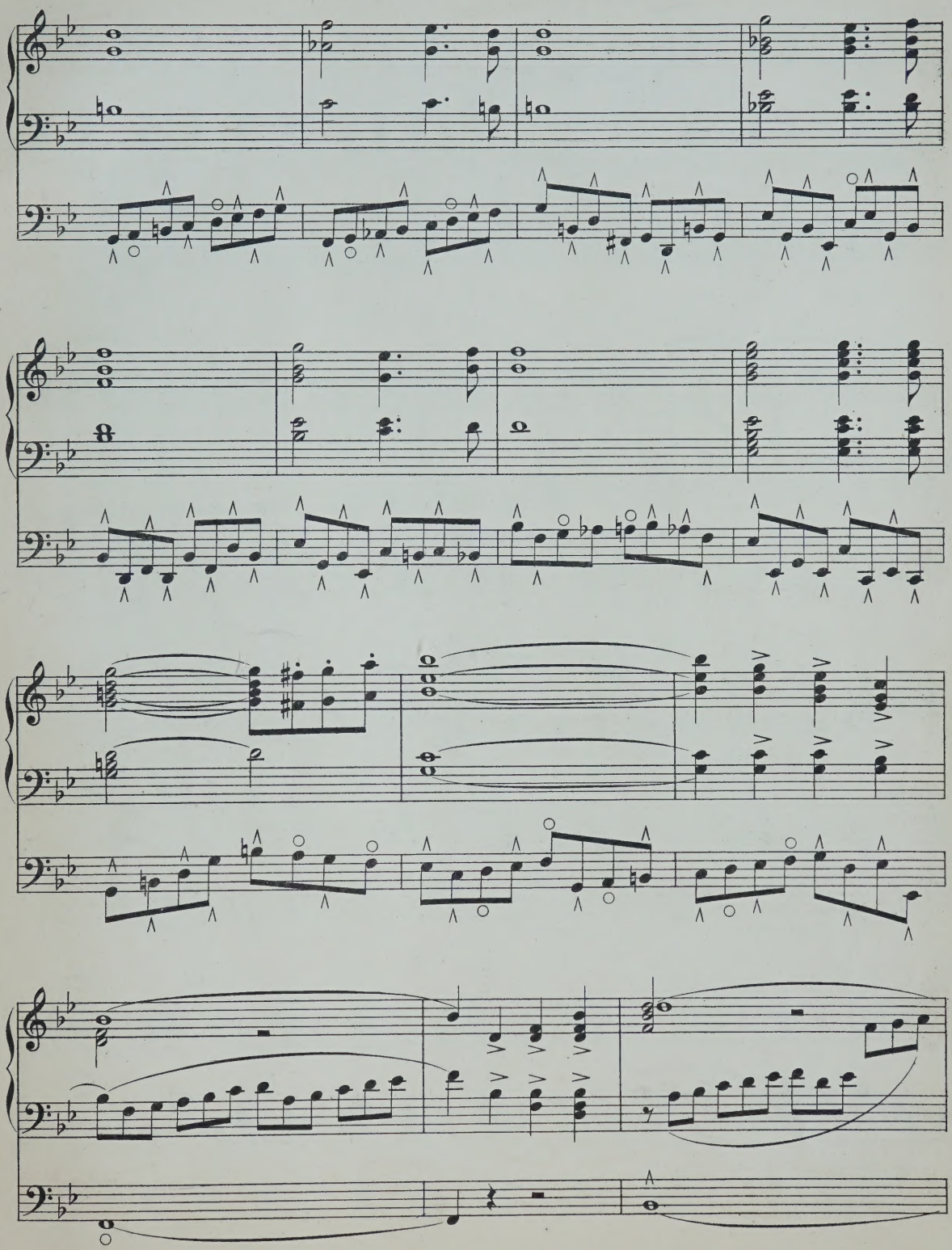


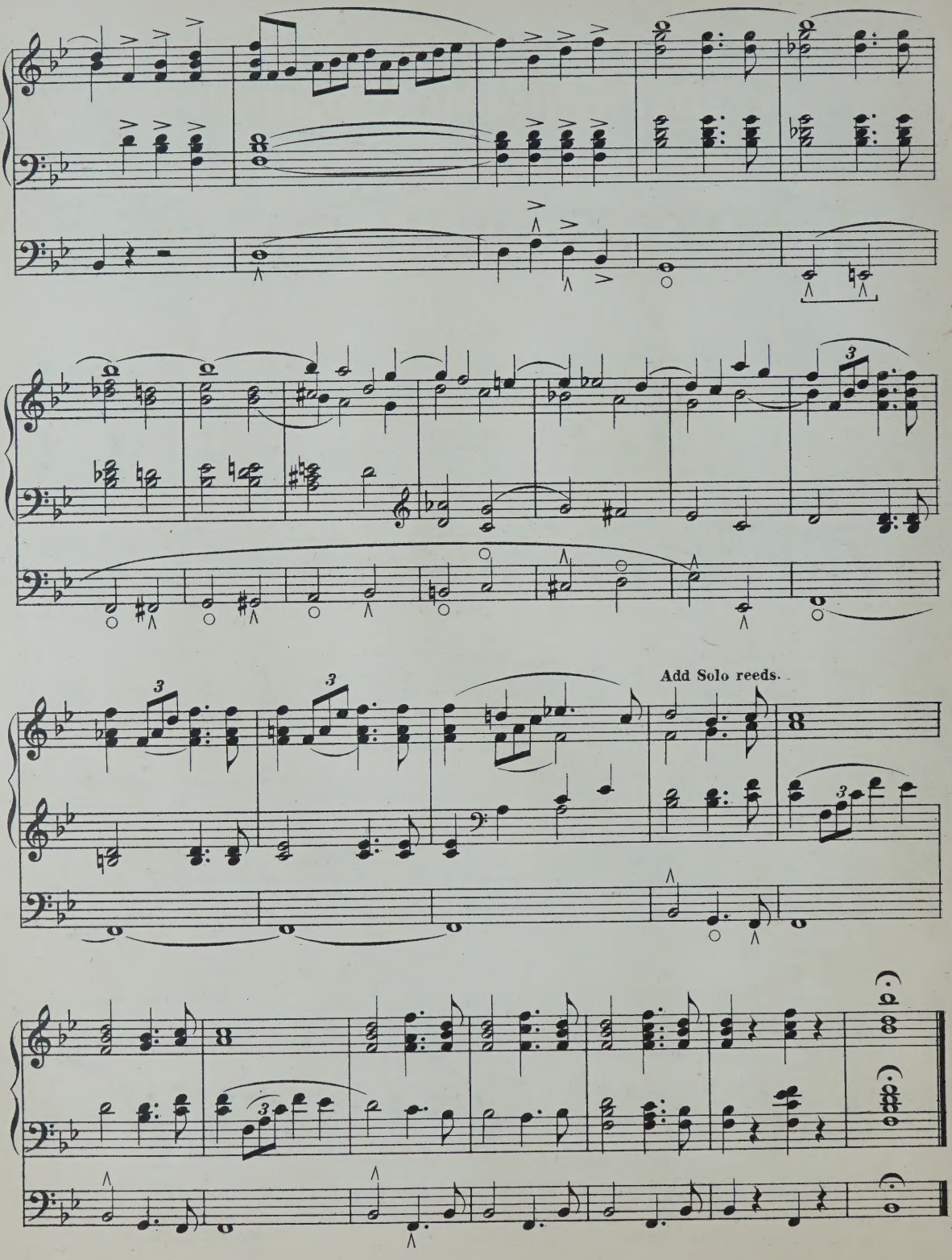
SONG OF VICTORY.




Full Organ.


ten.
con forza.




Add Solo reeds.

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199. ORGAN RECITAL PIECES. EDITED BY Dr CHARLES W. PEARCE. Book XVI. STERNDALE BENNETT.

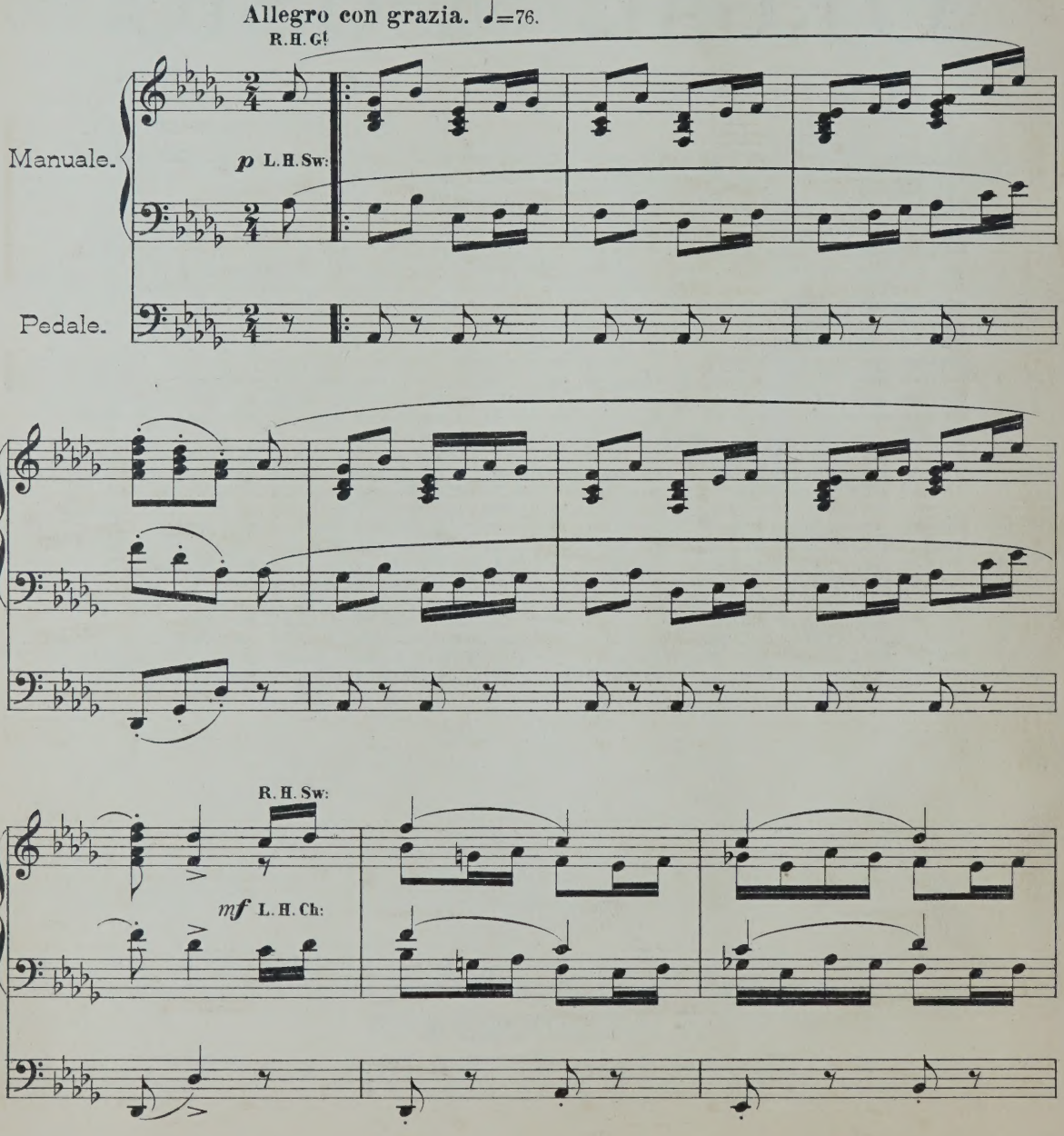
A. HAMMOND & Co
5, VIGO STREET, LONDON, W.

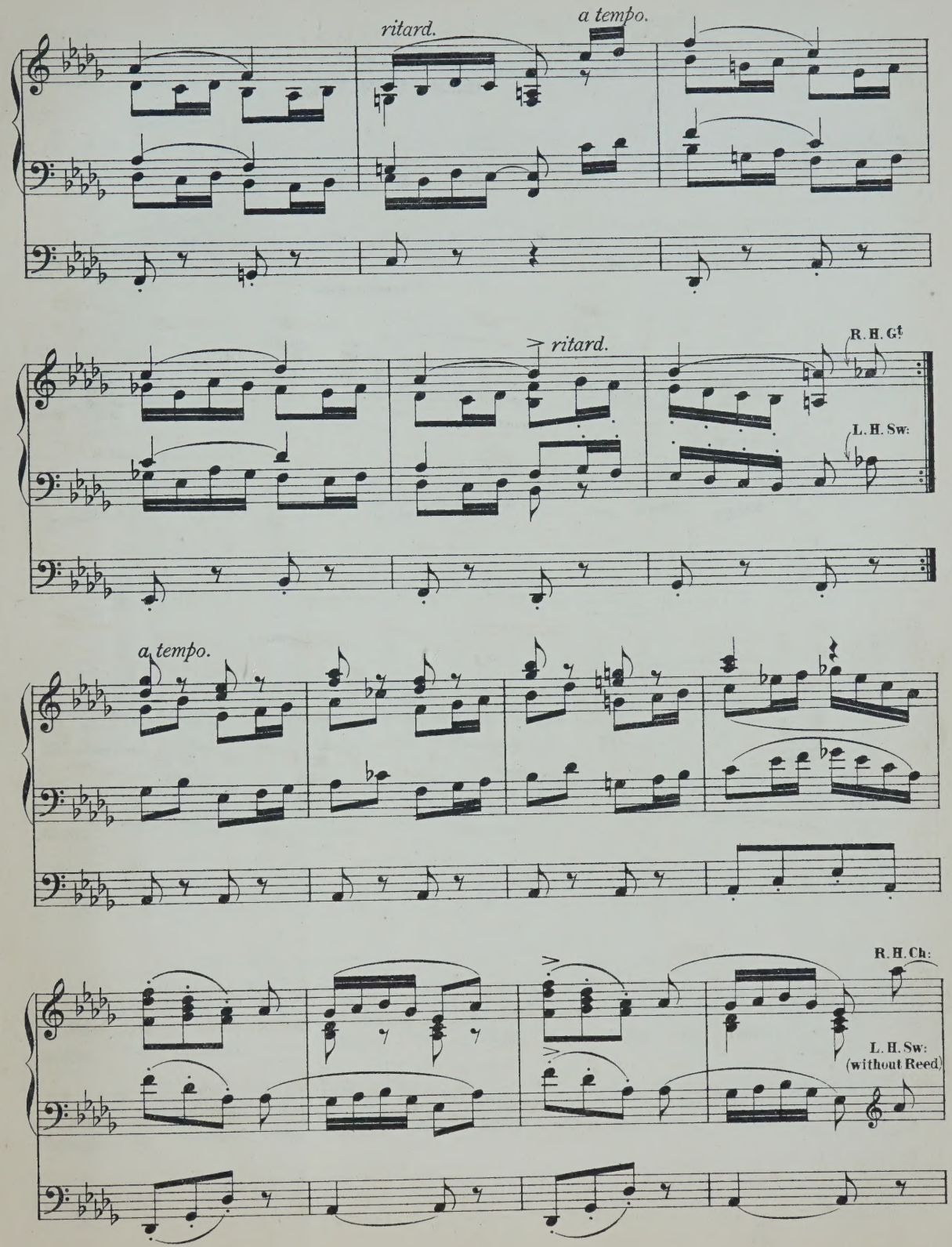
Wanderstunden.

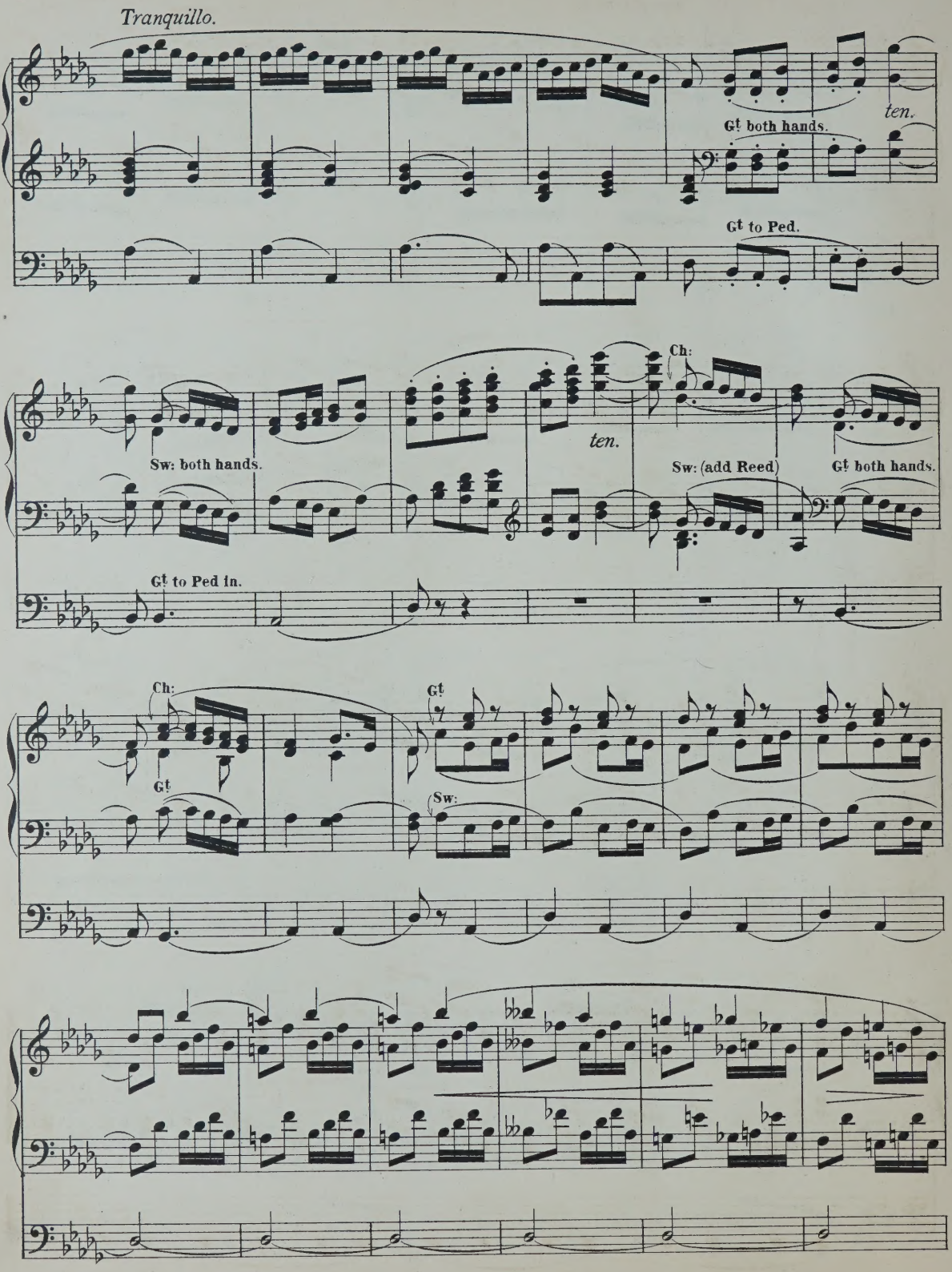
(Originally written for Pianoforte alone)

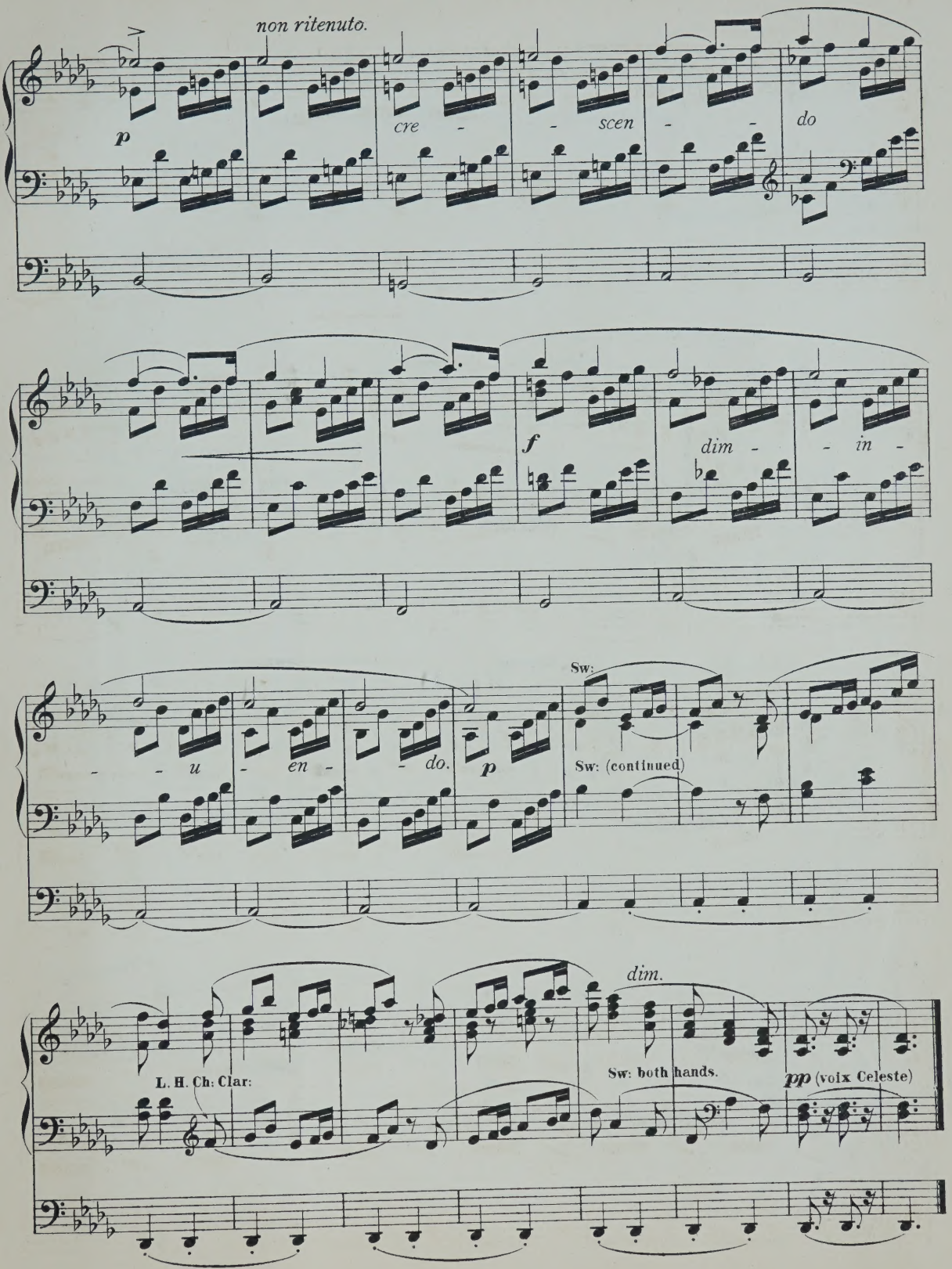
Prepare Organ:–
Great Clarabella 8 f!
Swell 8 f! with Oboe.
Choir 8 & 4 f! Flutes.
Pedal soft 16 & 8 f! with no manual couplers drawn.

STEPHEN HELLER.
Op: 80. Nº 2.




ritard.
a tempo.
ritard.
R. H. Gt
L. H. Sw:
a tempo.
R. H. Ch:
L. H. Sw:
(without Reed)


Tranquillo.
Gt both hands.
ten.
Gt to Ped.
Sw: both hands.
ten.
Ch:
Sw: (add Reed)
Gt both hands.
Gt to Ped in.
Ch:
Gt
Gt
Sw:

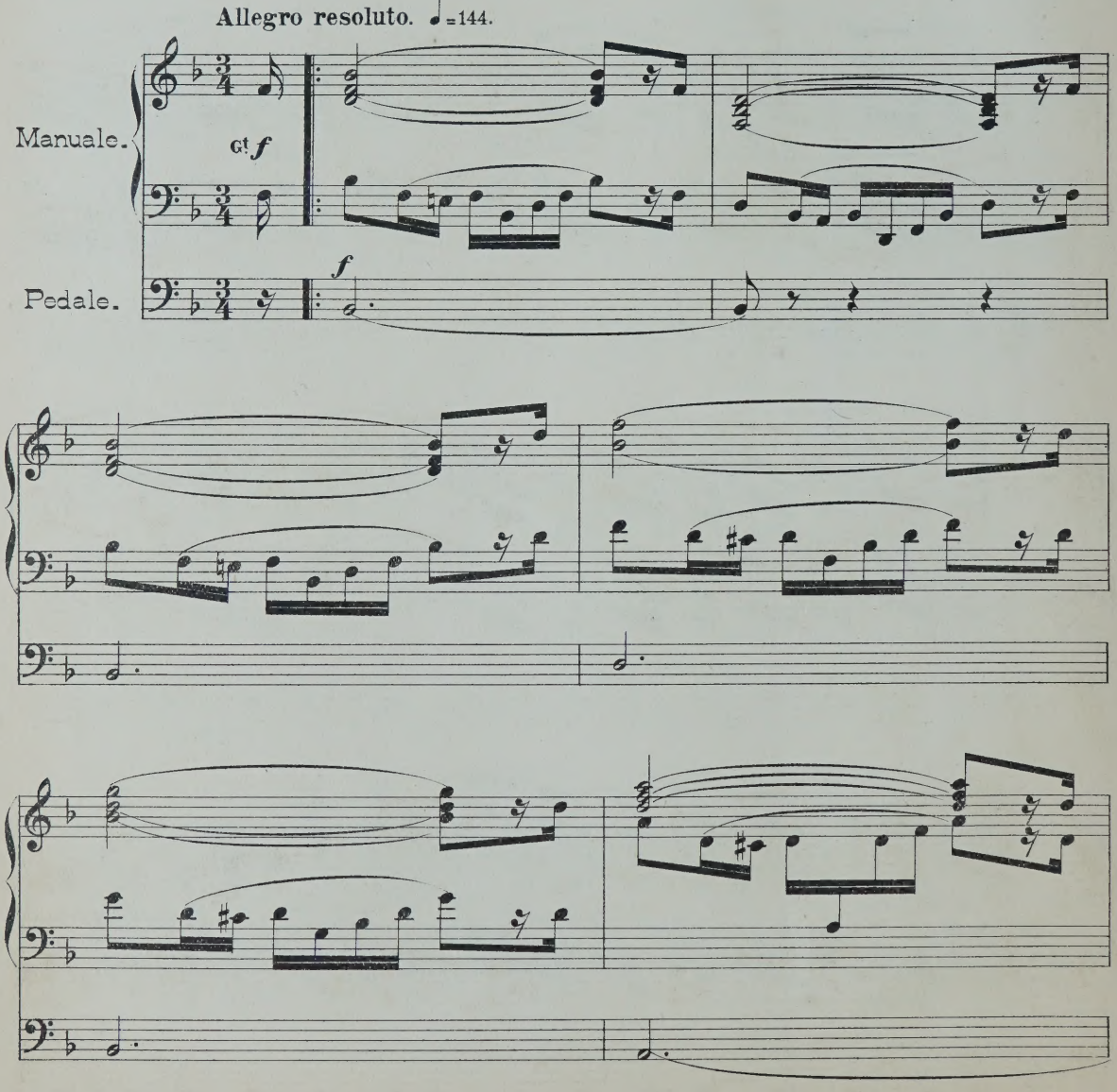

non ritenuto.
p
cre - - scen - - do
f
dim - - in -
- - u - en - - do.
p
Sw:
Sw: (continued)
dim.
L. H. Ch: Clar:
Sw: both hands.
pp (voix Celeste)

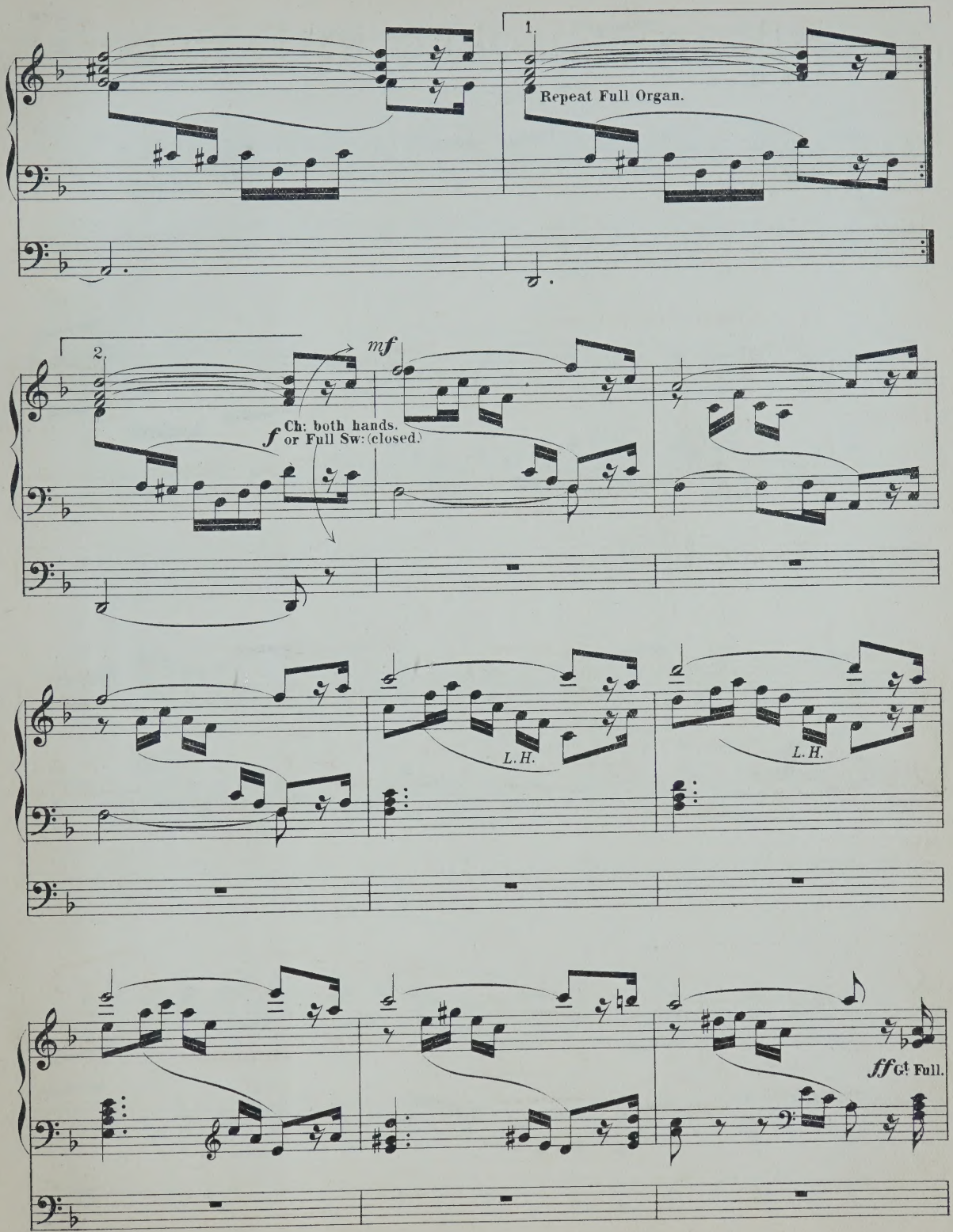
Allegro Risoluto in D minor.

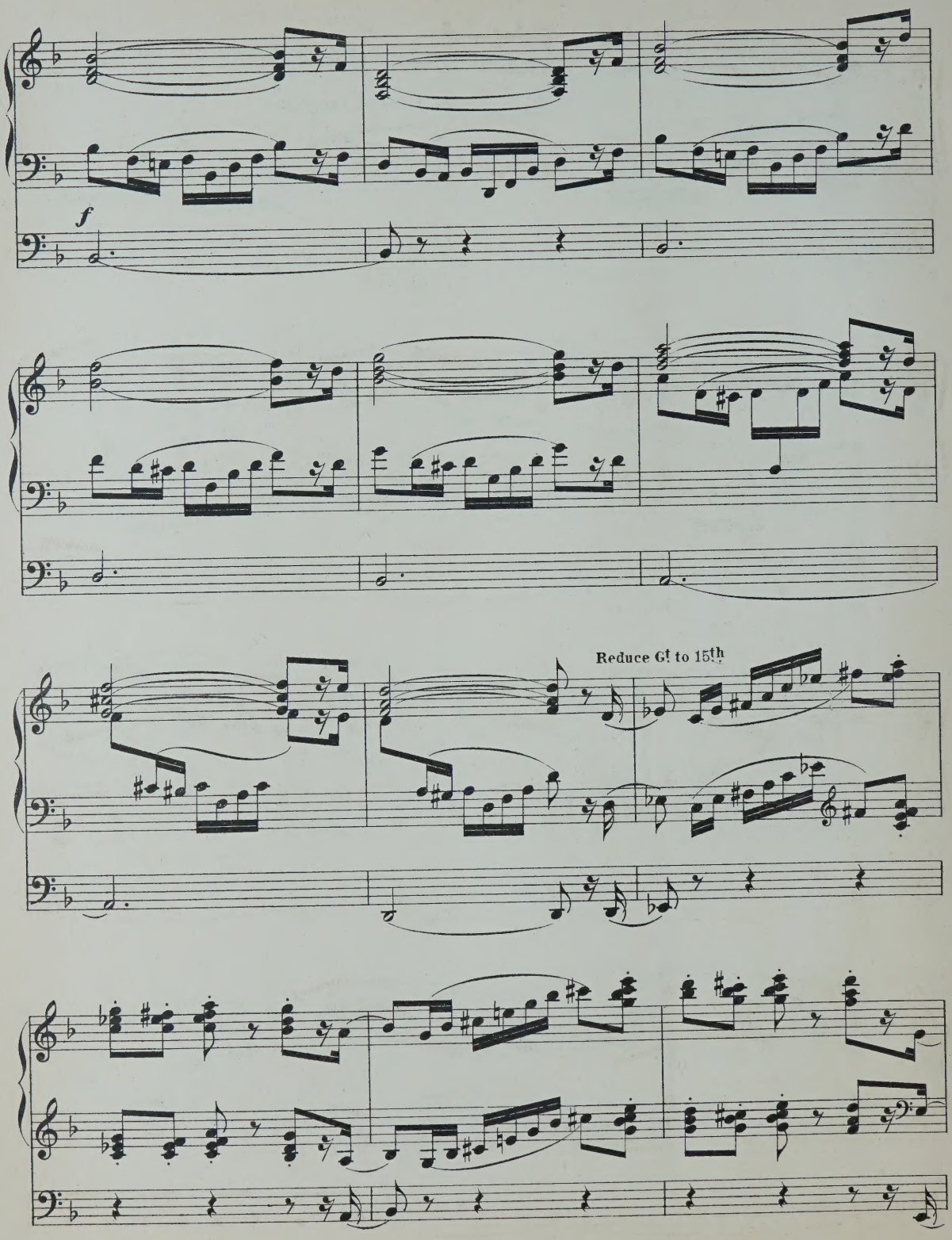
(Originally written for Pianoforte alone.)

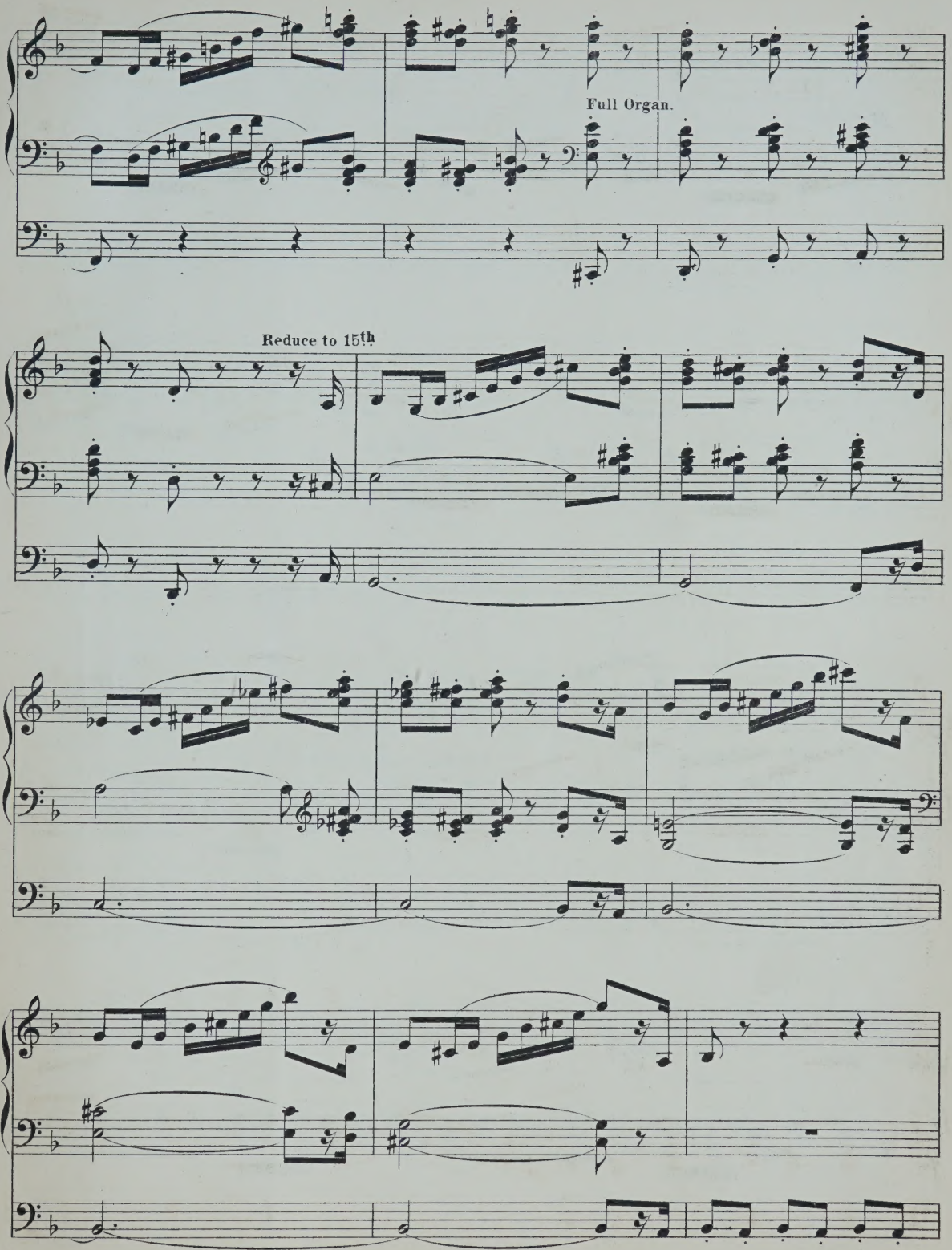
Prepare Organ:—
Great Full to 15th with Sw: coupled.
Swell Full.
Choir 16, 8, 4 & 2 ft
Pedal 16 & 8 Flue work with Gt coupled.

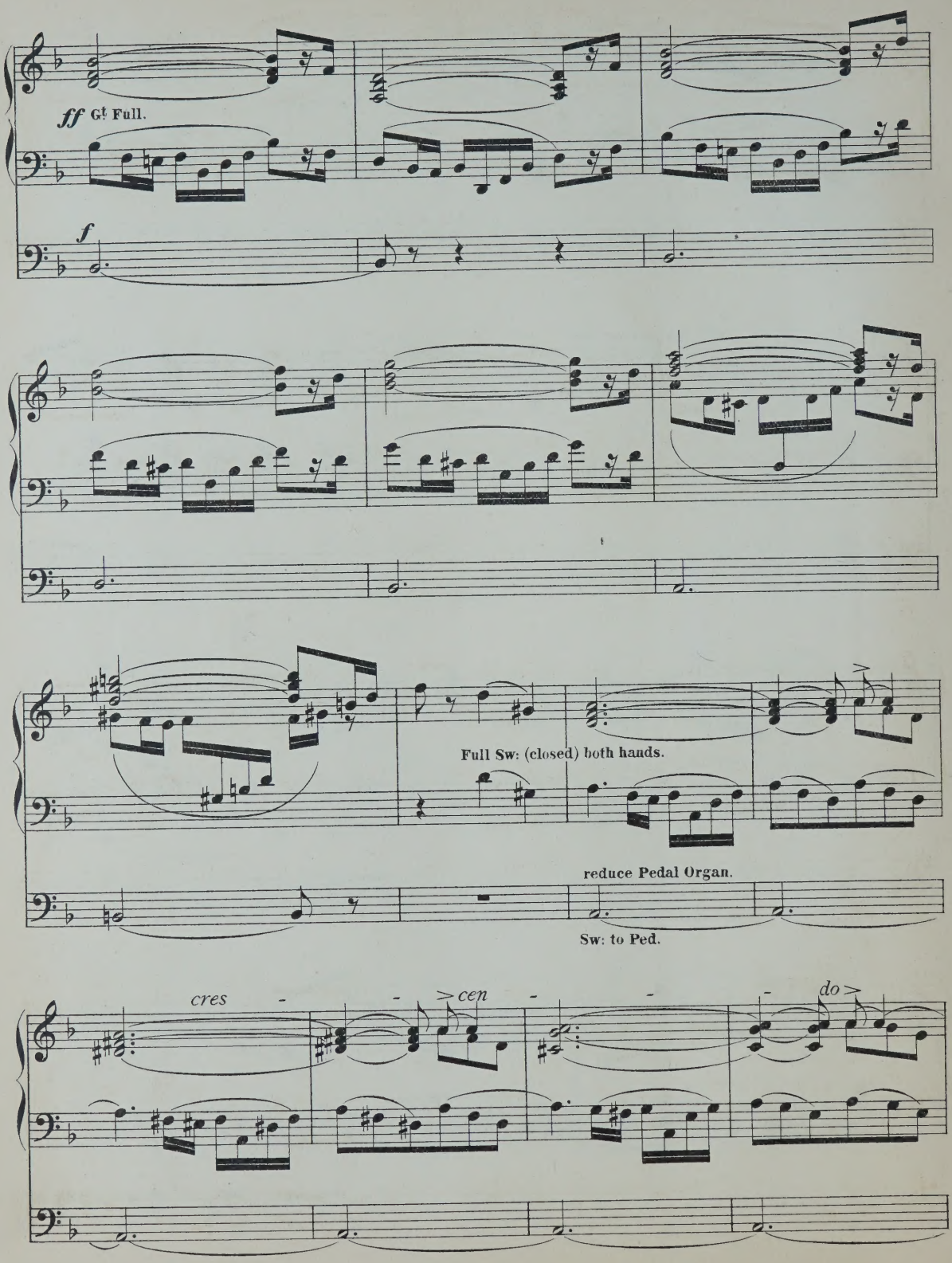
STEPHEN HELLER.
Op: 82. No 16.

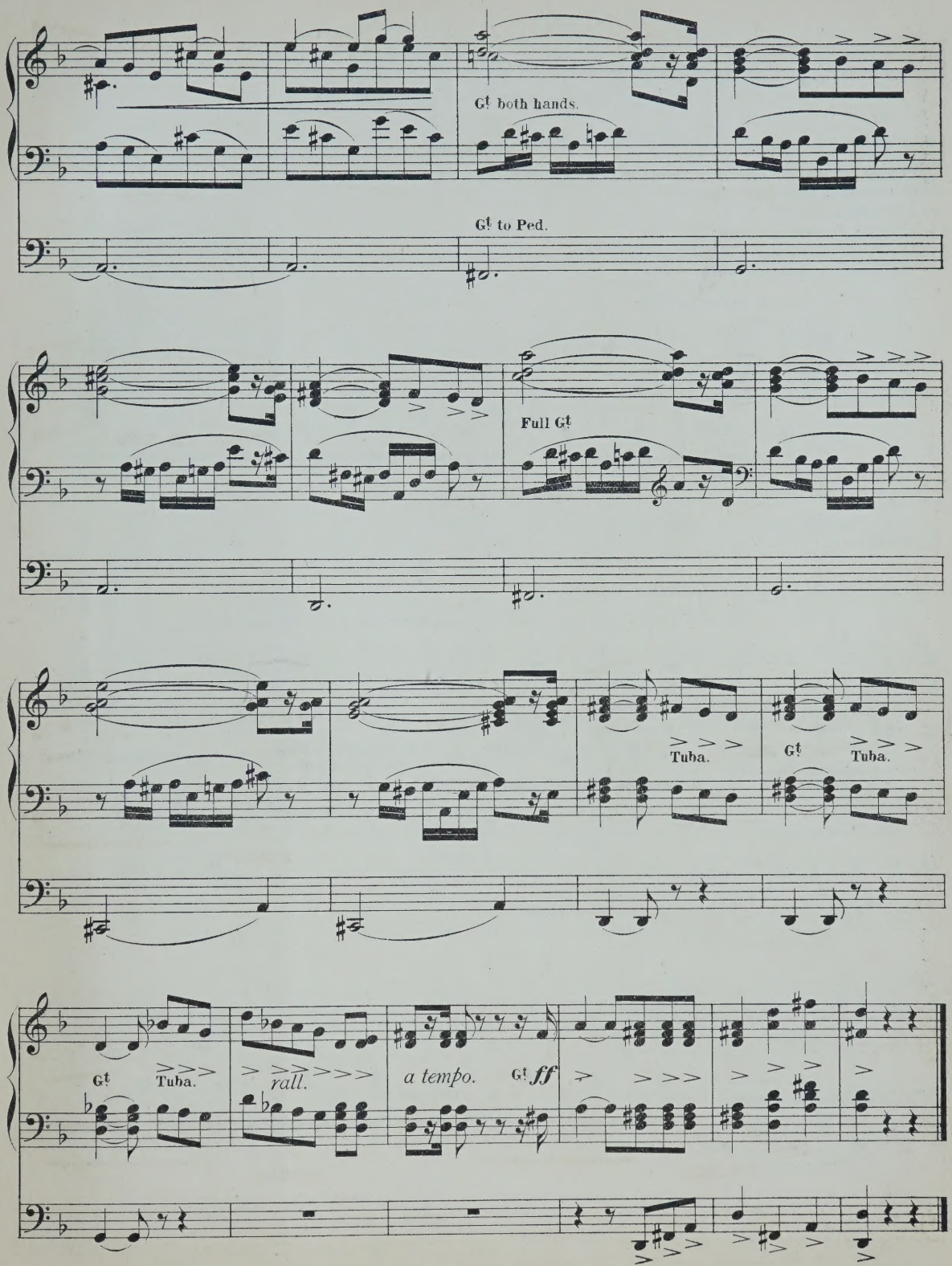



1.
Repeat Full Organ.
2.
mf
f Ch: both hands.
or Full Sw: (closed.)
L.H.
L.H.
ff Gt Full.


f
Reduce G! to 15th


Full Organ.
Reduce to 15th


ff Gt Full.
f
Full Sw: (closed) both hands.
reduce Pedal Organ.
Sw: to Ped.
cres
cen
do

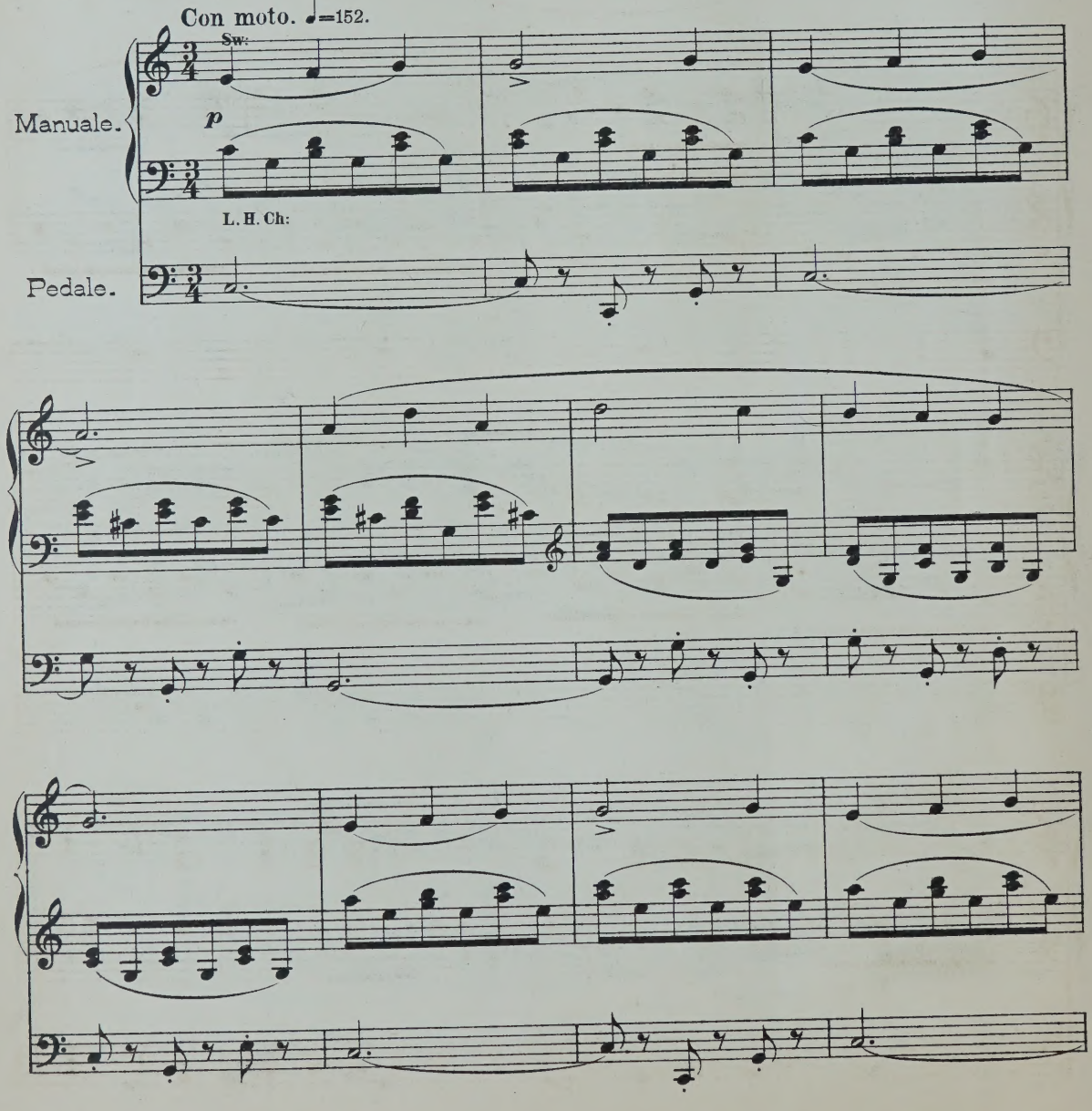

Gt both hands.
Gt to Ped.
Full Gt
Tuba.
Gt
Tuba.
Gt
Tuba.
rall.
a tempo.
Gt
ff

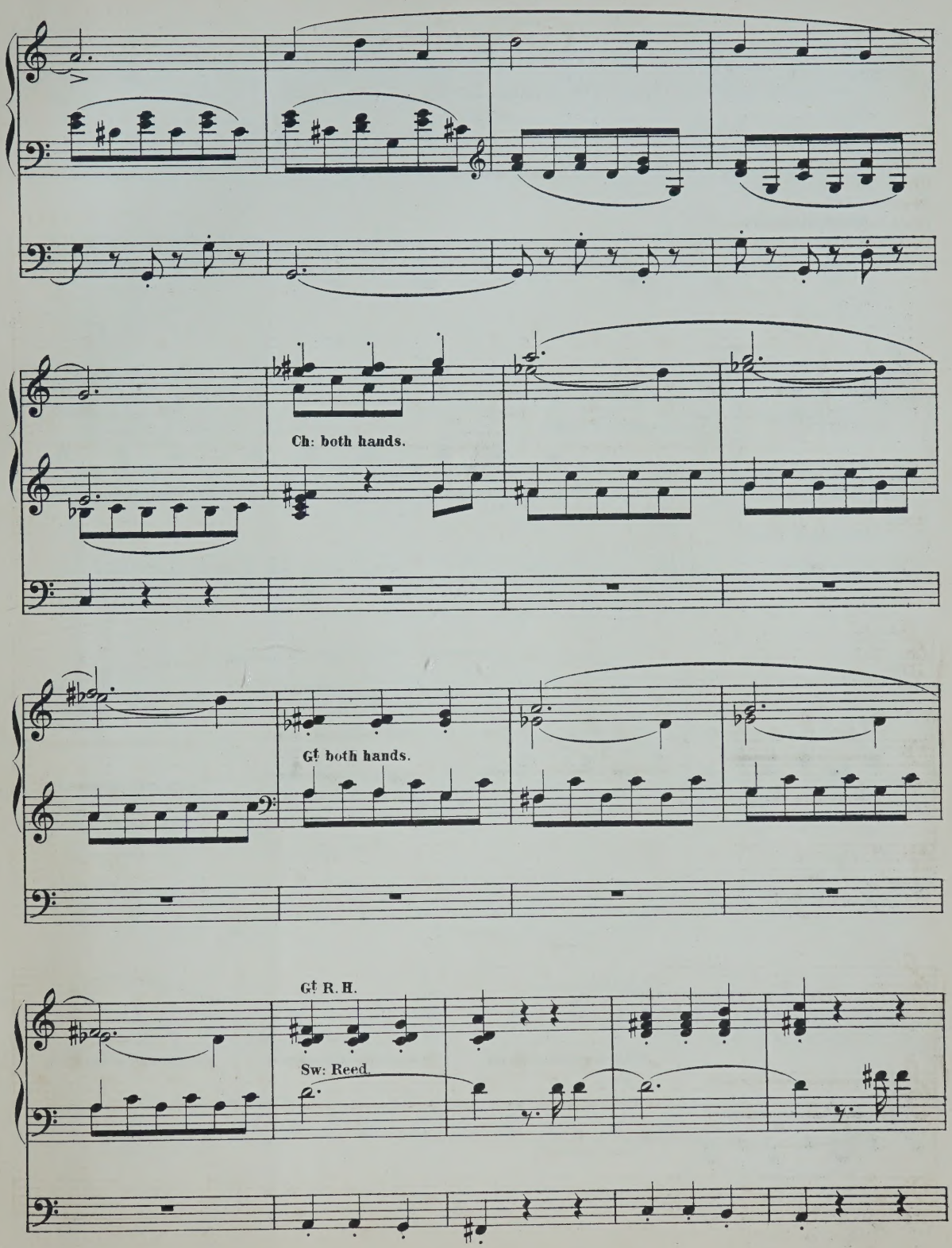
Etude.

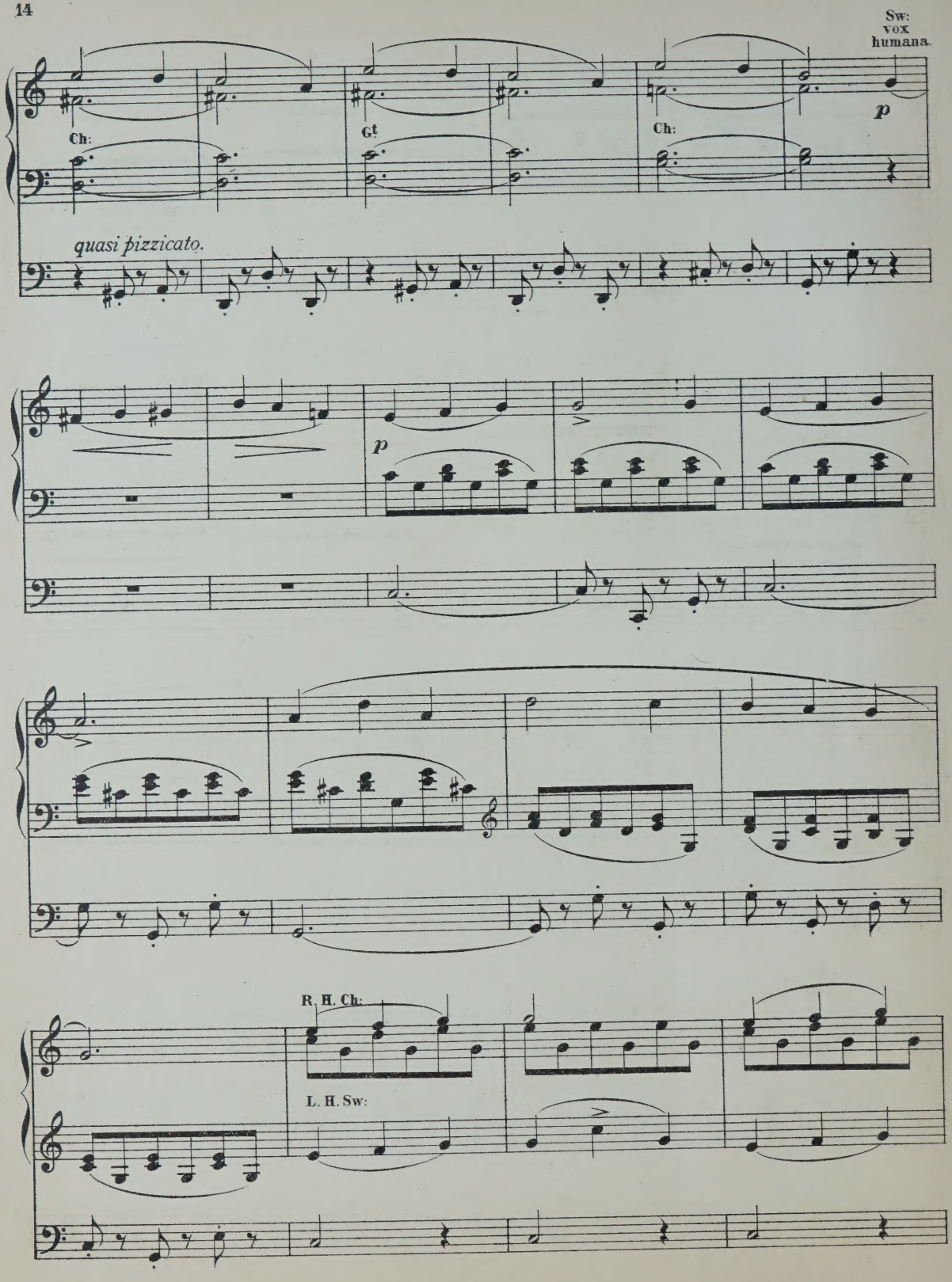
(Originally written for Pianoforte alone)

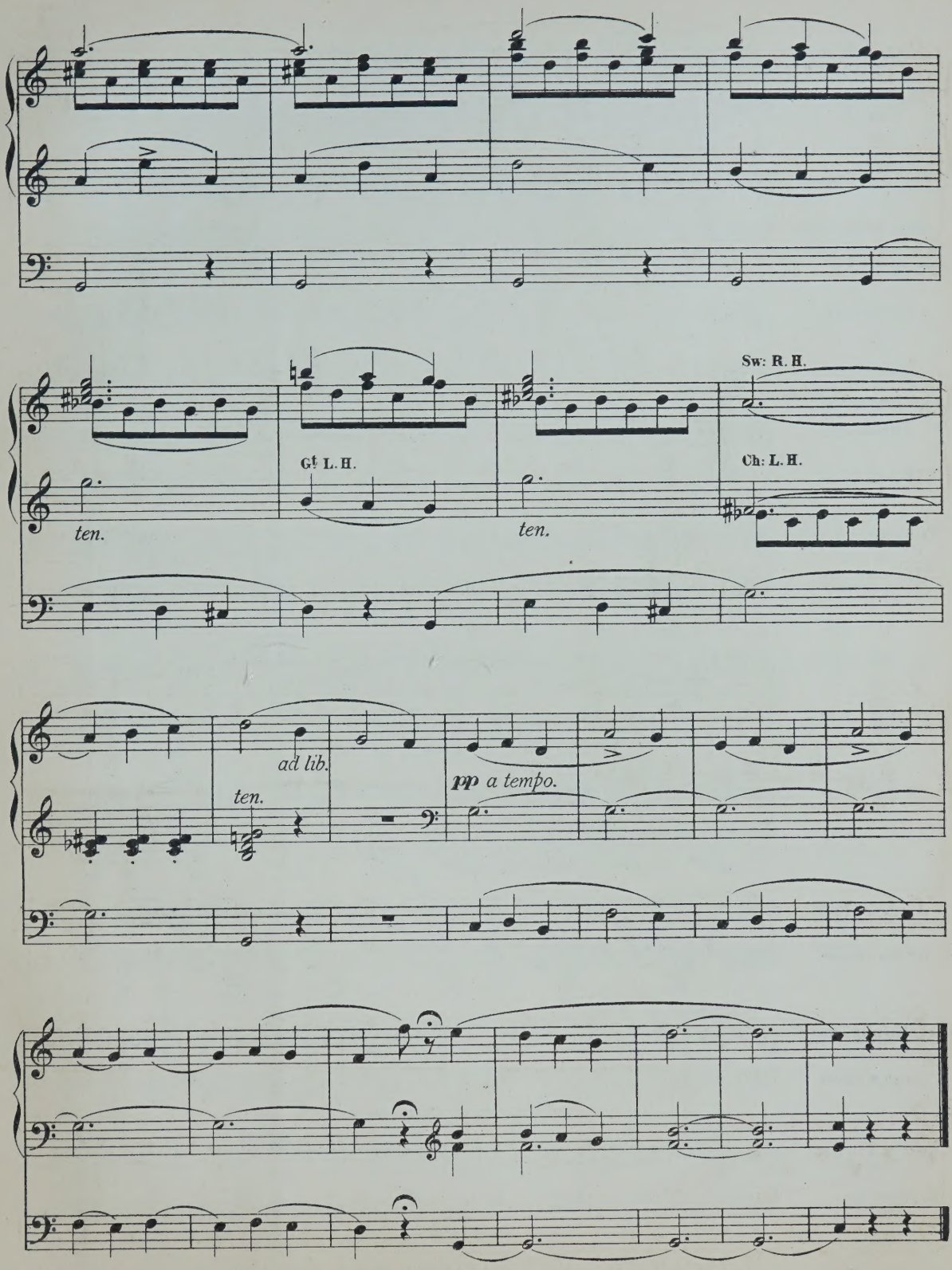
Prepare Organ:-
Great Clarabella 8 ft
Swell Vox humana 8 ft
Choir soft 8 ft (string toned)
Pedal soft 16 ft with Choir coupled.

STEPHEN HELLER.
Op: 47. Nº 19.




Ch: both hands.
Gt both hands.
Gt R.H.
Sw: Reed.


Sw:
vox
humana.
Ch:
Gt
Ch:
p
quasi pizzicato.
p
R. H. Ch:
L. H. Sw:

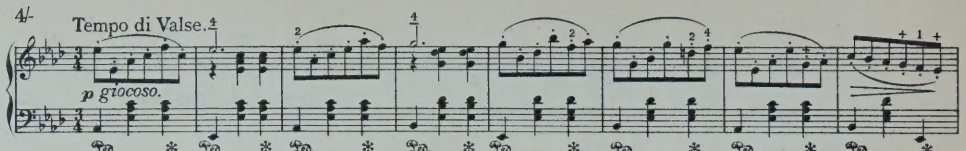

Sw: R. H.
G♭ L. H.
Ch: L. H.
ten.
ten.
ten.
ad lib.
pp a tempo.

NEW PIANOFORTE MUSIC.

4/- Tempo di Valse.

Danse D'Etoiles.
Valse.

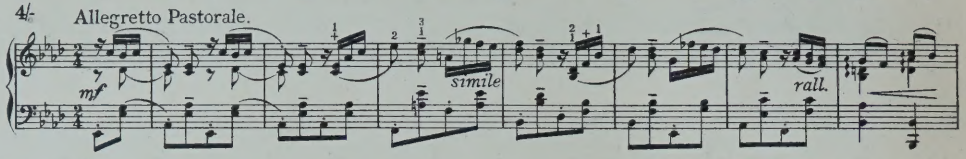
CHARLES GODARD.
Op: 66.



4/- Allegretto Pastorale.

Peasant Dance.

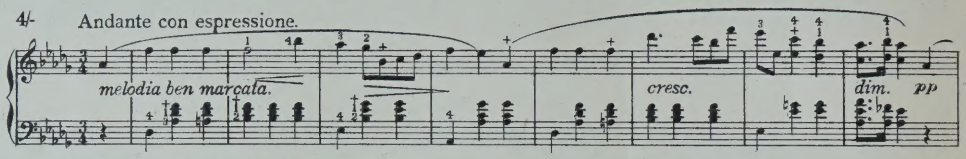
ALBERT W. KETÈLBEY.



4/- Andante con espressione.

Love Song.

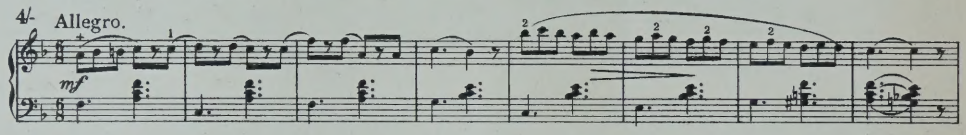
J. E. NEWELL.



4/- Allegro.

Tarantella.

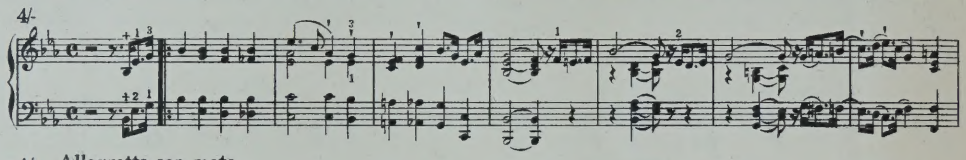
H. E. WARNER.



4/-

Triumphal March.

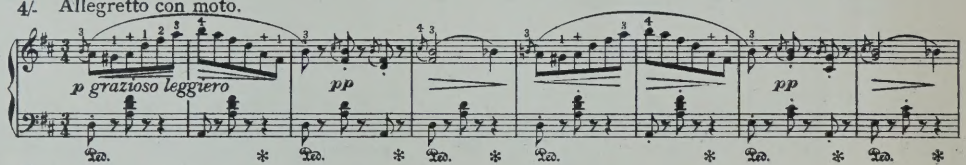
ENOS ANDREW.



4/- Allegretto con moto.

Ballet des Papillons.

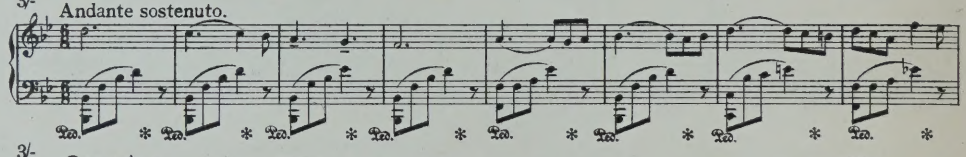
CHARLES GODARD.
Op: 65.



3/- Andante sostenuto.

Espoir.

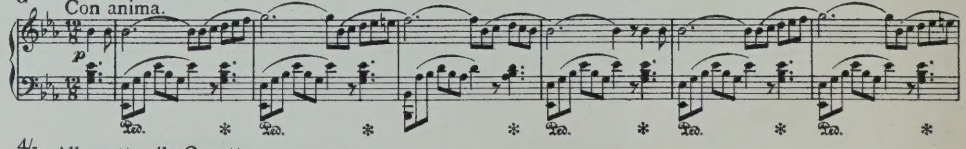
ALFRED SERGENT.



3/- Con anima.

Loin du Pays.

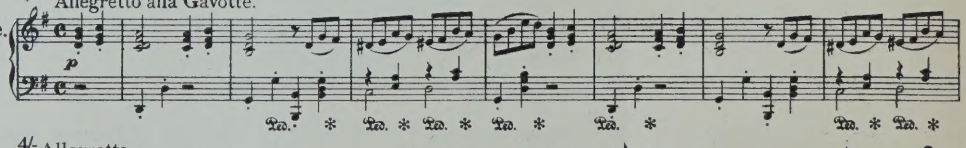
ALFRED SERGENT.



4/- Allegretto alla Gavotte.

Allegretto alla Gavotte.

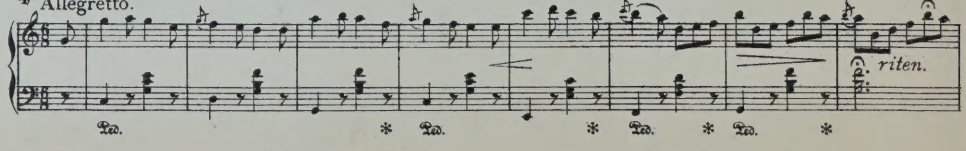
OSCAR WAGNER.



4/- Allegretto.

Lise et Thomas.
Pastorale.

FRANZ HITZ.
Op: 299.



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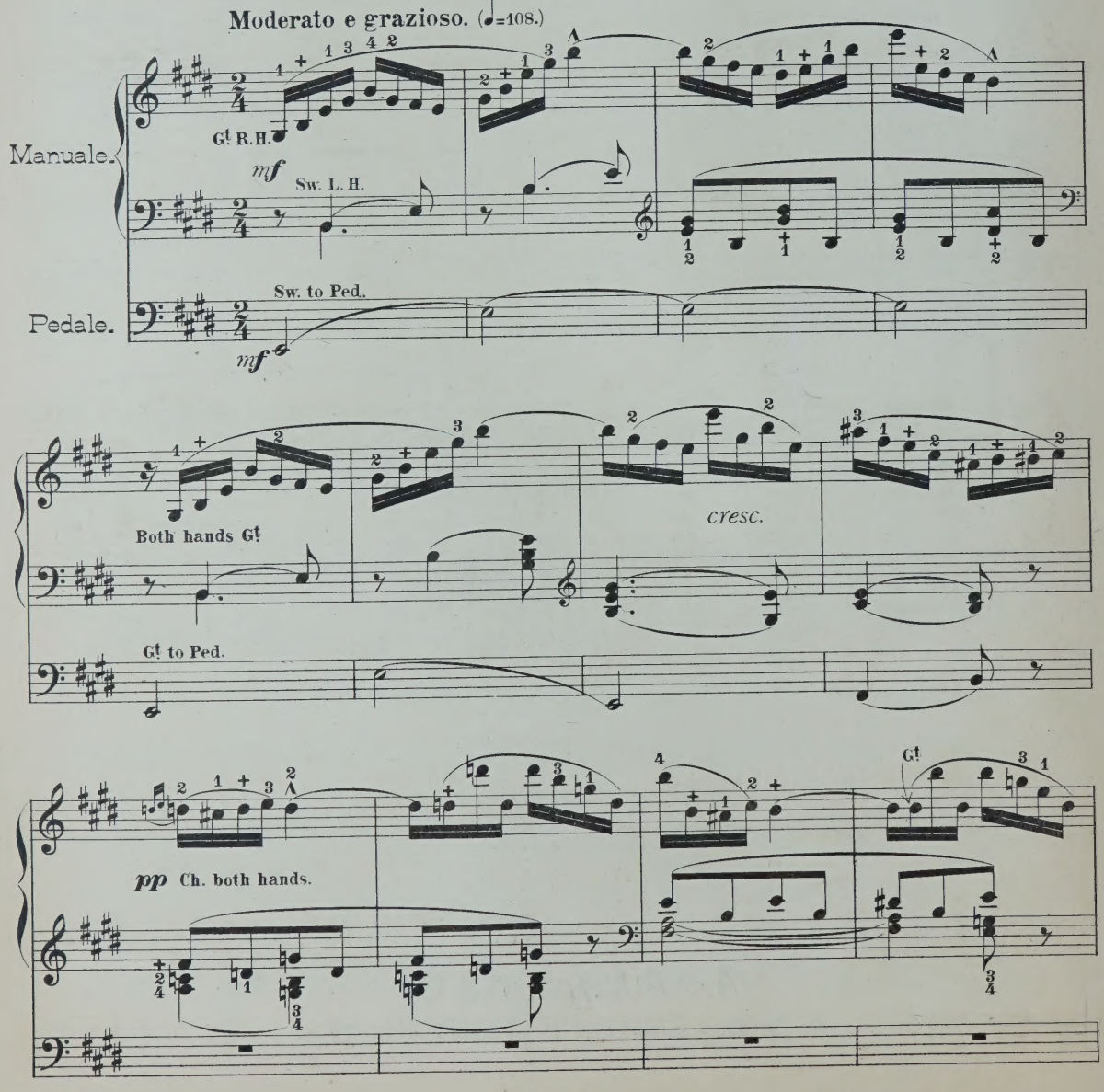
A. HAMMOND & Co
5, VIGO STREET, LONDON, W.

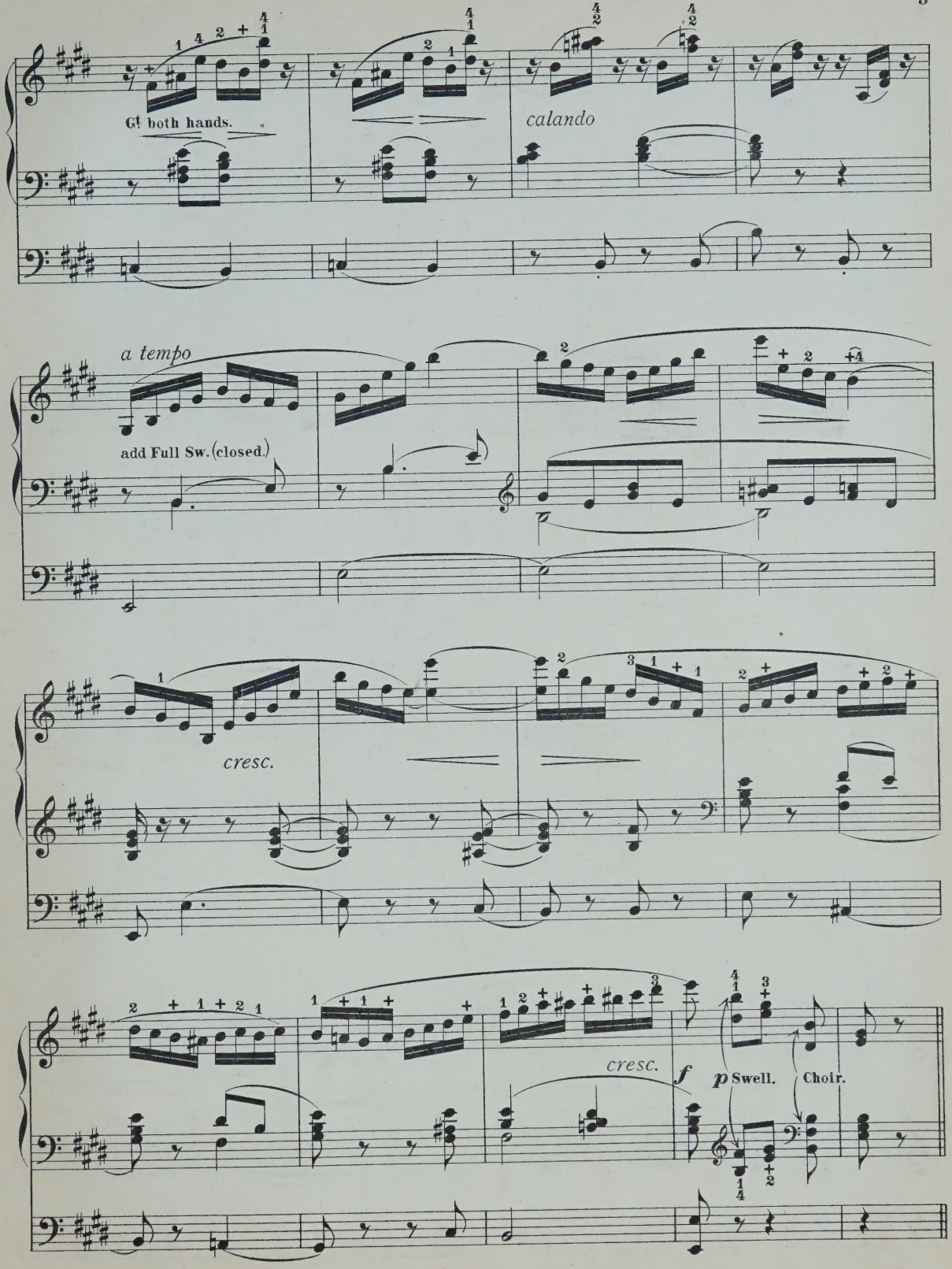
Rondino.

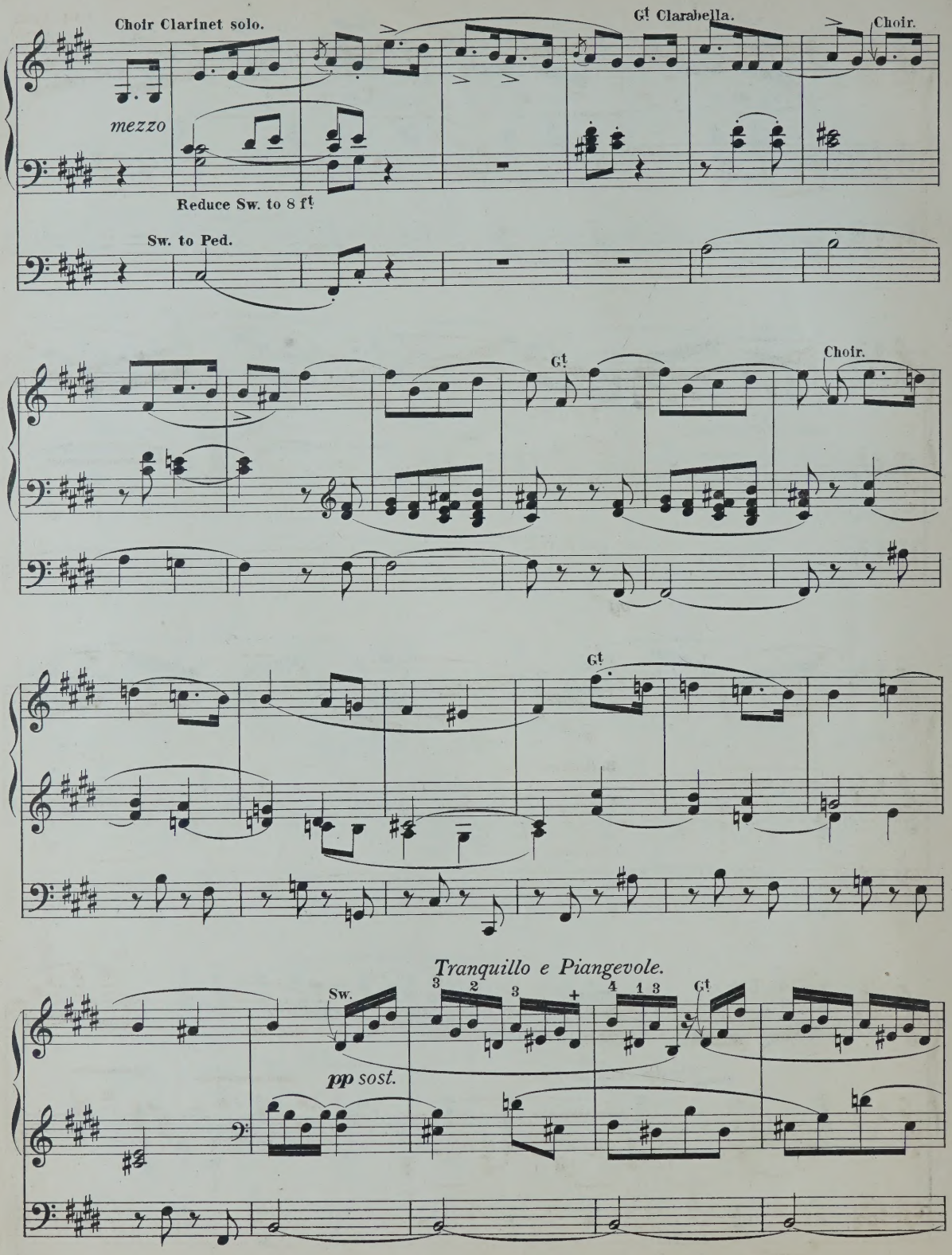
Originally written for Pianoforte alone.

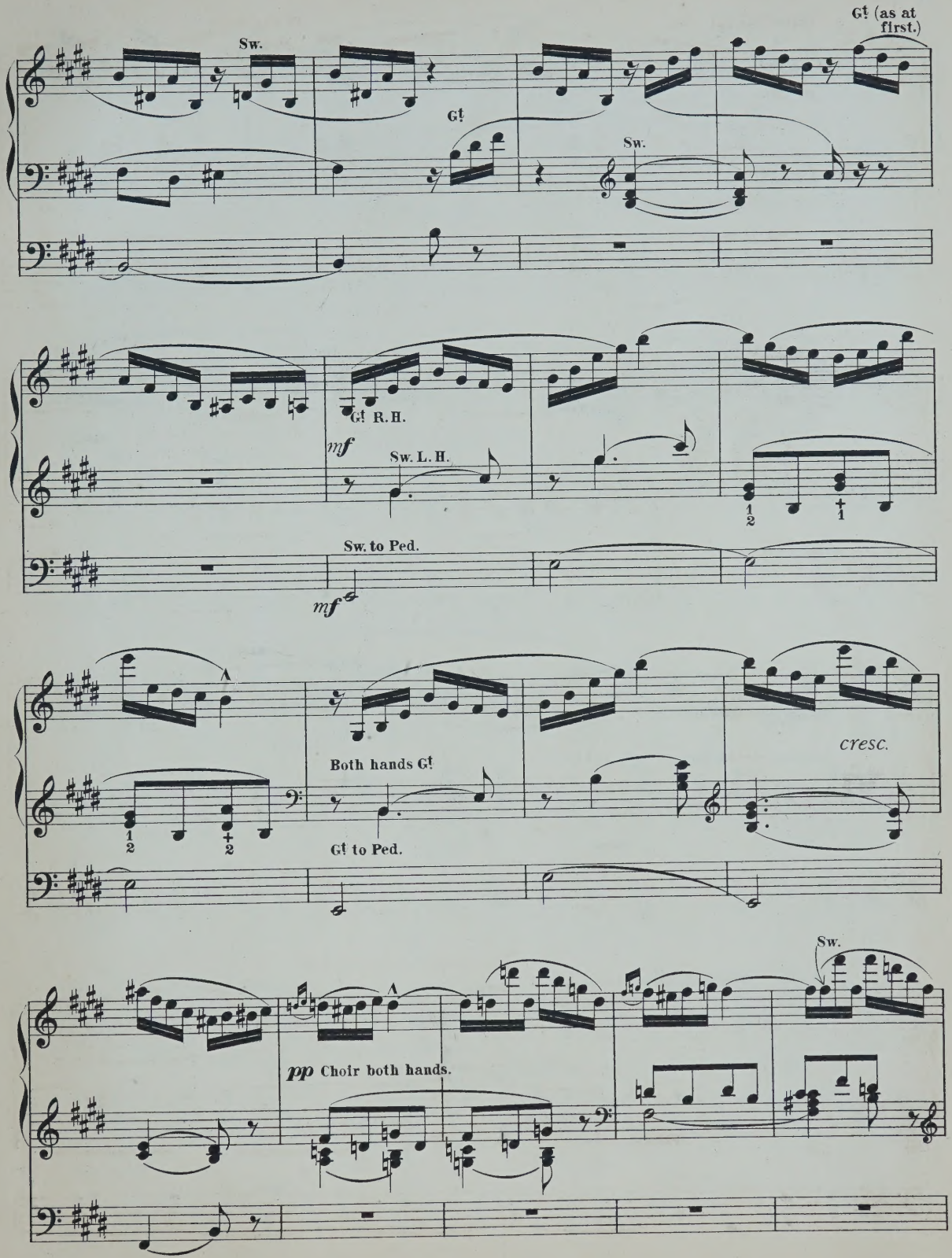
Prepare Organ.
Great 8 & 4 ft (Diaps & Prin.) with Swell coupled.
Swell 16, 8, 4 & 2 ft
Choir 8 & 4 ft Flutes.
Pedale 16 & 8 ft with Sw. coupled.

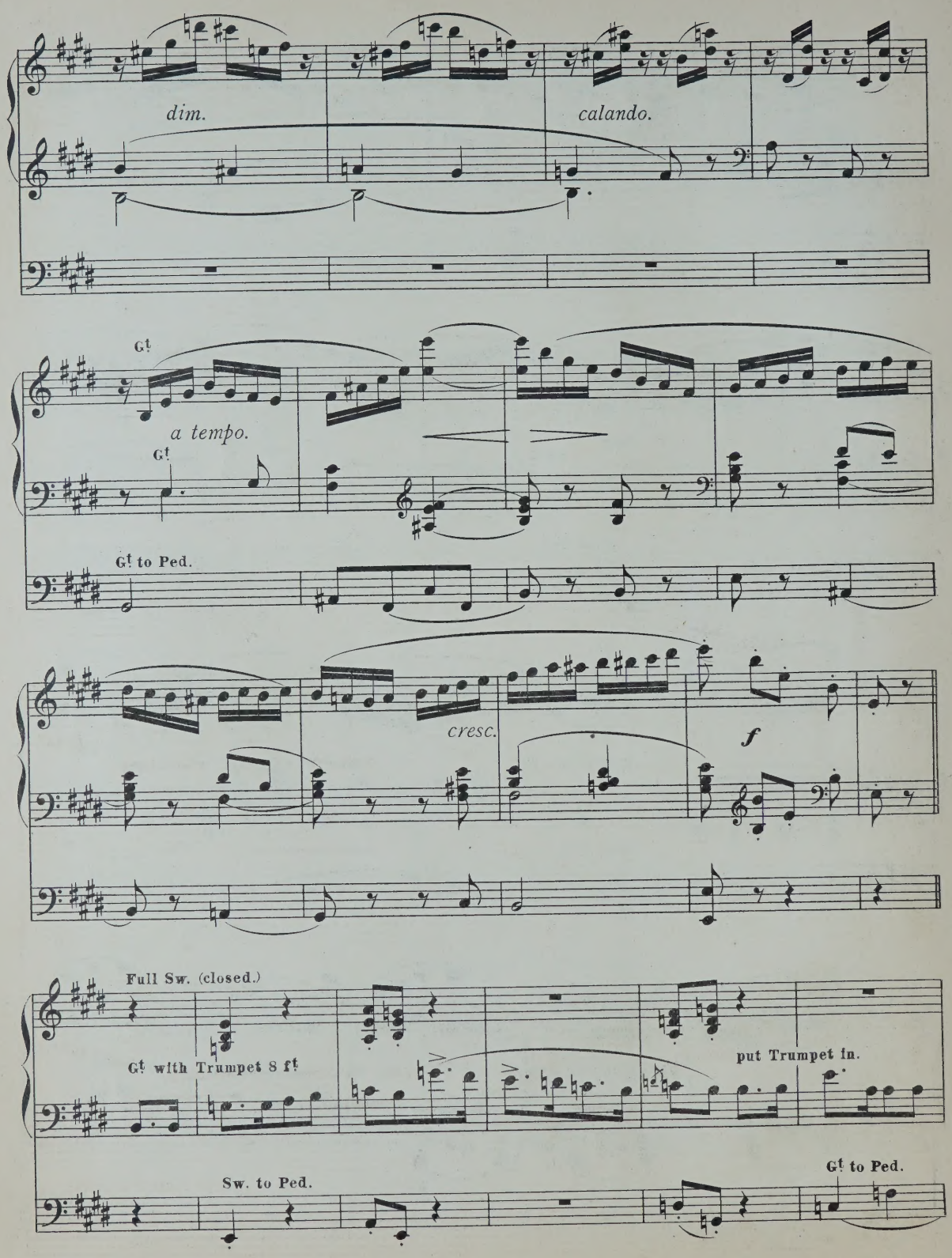
Sir WILLIAM STERNDALE BENNETT.
Op. 28, No 2.

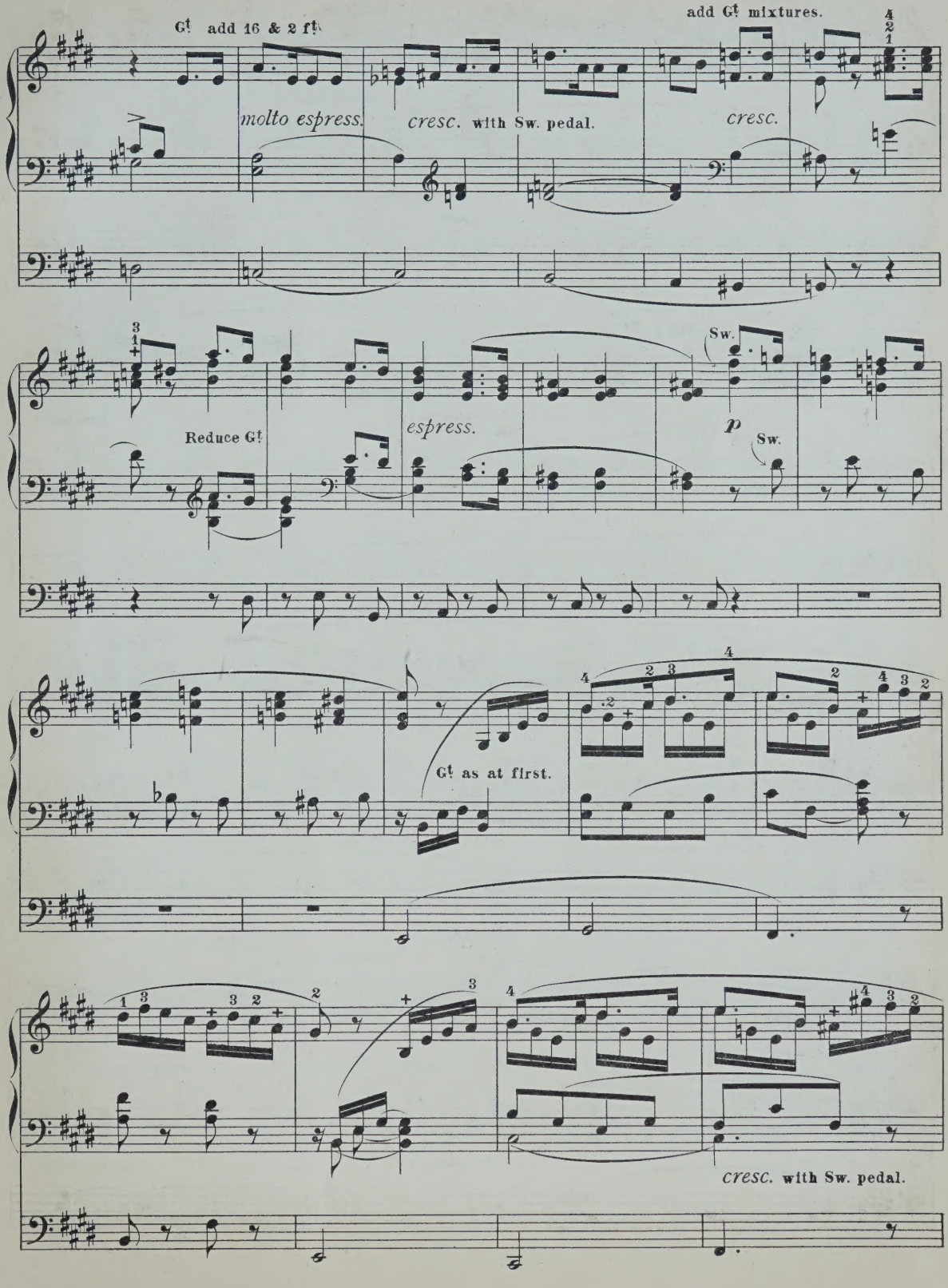


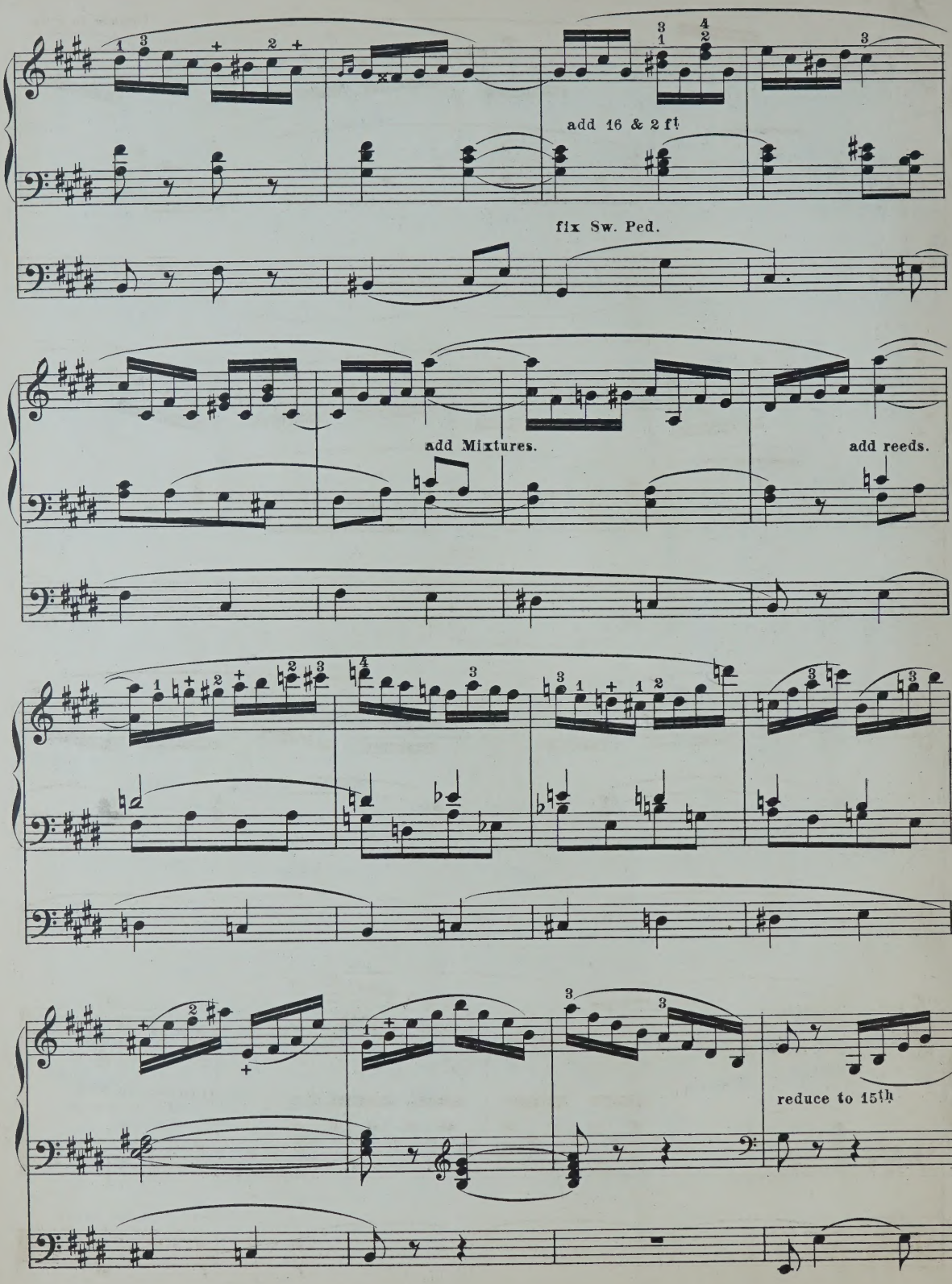

G! both hands.
calando
a tempo
add Full Sw. (closed.)
cresc.
cresc.
f
p Swell.
Choir.

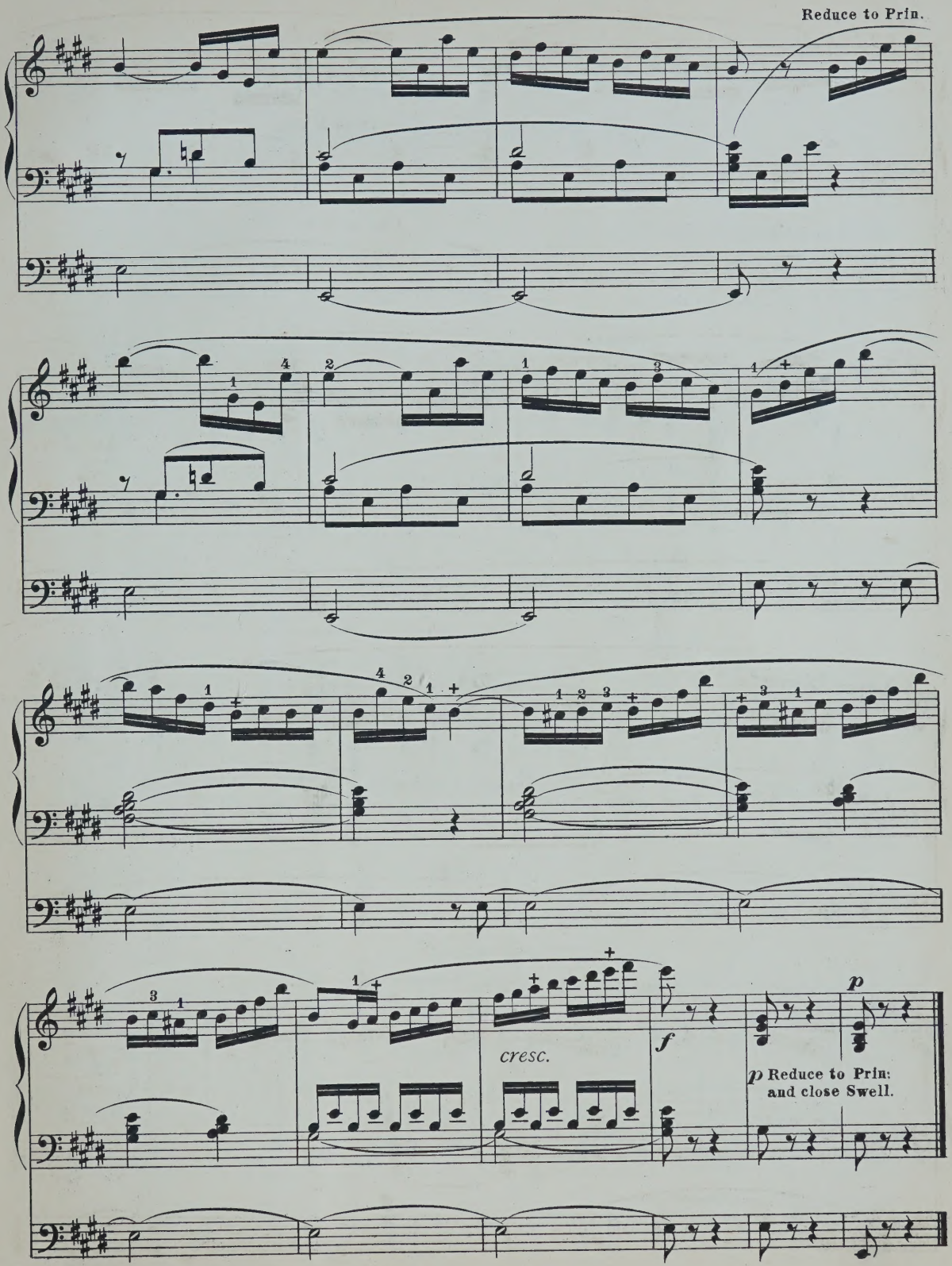

Choir Clarinet solo.
mezzo
Gt Clarabella.
Choir.
Reduce Sw. to 8 ft
Sw. to Ped.
Gt
Choir.
Gt
Tranquillo e Piangevole.
Sw.
pp sost.
Gt


Gt (as at first.)
Sw.
Gt
Sw.
Gt R.H.
mf
Sw. L.H.
Sw. to Ped.
mf
A
Both hands Gt
cresc.
Gt to Ped.
Sw.
A
pp Choir both hands.


dim.
calando.
Gt
a tempo.
Gt
Gt to Ped.
cresc.
f
Full Sw. (closed.)
Gt with Trumpet 8 ft
put Trumpet in.
Sw. to Ped.
Gt to Ped.


Gt add 16 & 2 ft.
molto espress.
cresc. with Sw. pedal.
add Gt mixtures.
cresc.
Reduce Gt
espress.
Sw.
p
Sw.
Gt as at first.
cresc. with Sw. pedal.


add 16 & 2 ft
fix Sw. Ped.
add Mixtures.
add reeds.
reduce to 15th

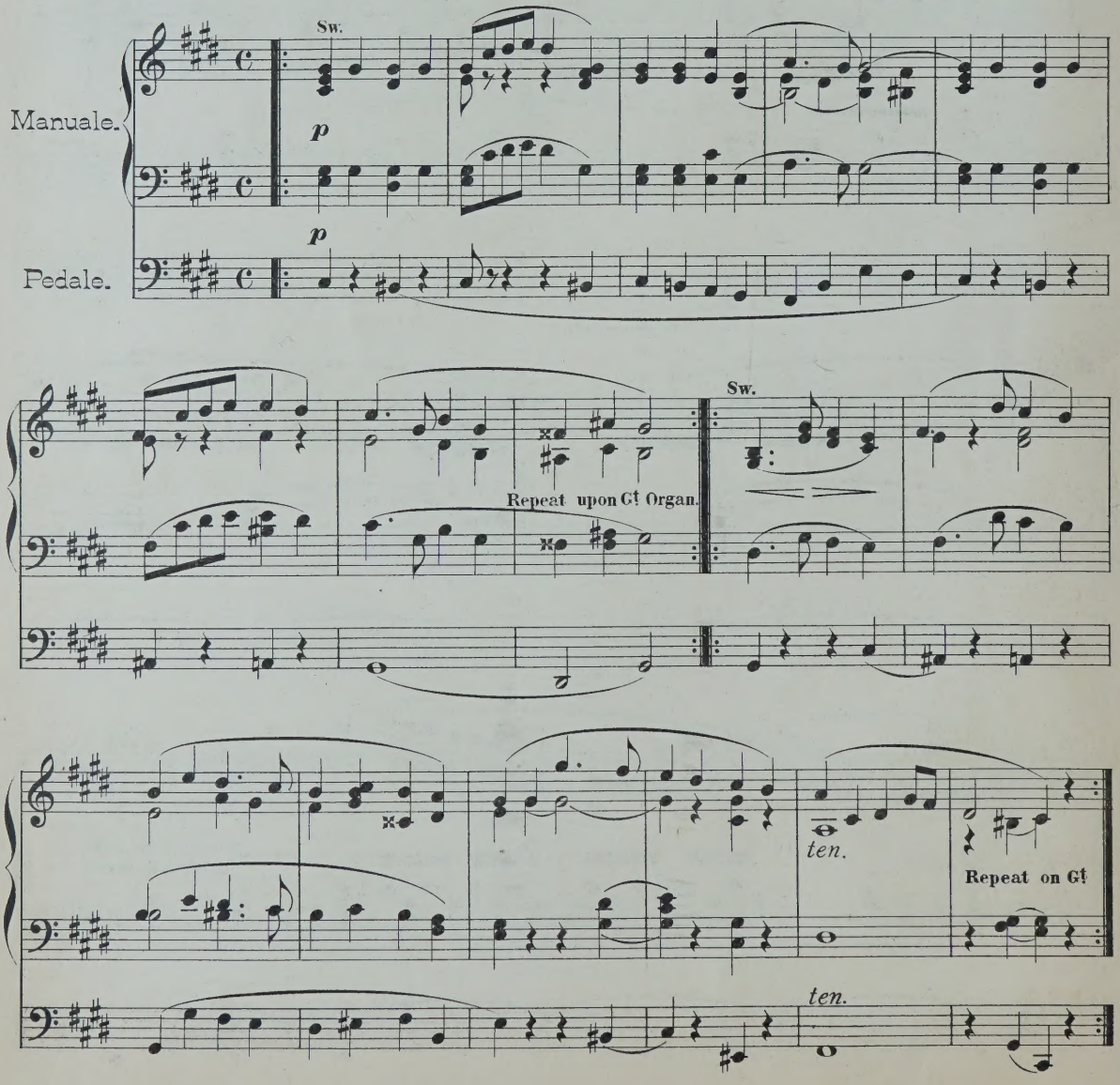

Reduce to Prin.
cresc.
f
p
p Reduce to Prin: and close Swell.

Lento Sostenuto.

Originally written for Pianoforte alone.

Prepare Organ.
G! Diapasons 8 f!
Swell 8 & 4 f! with Oboe.
Pedale 16 & 8 f! with Man. coupled.

Sir WILLIAM STERNDALE BENNETT.
Op. 33, № 10.



The Lake.

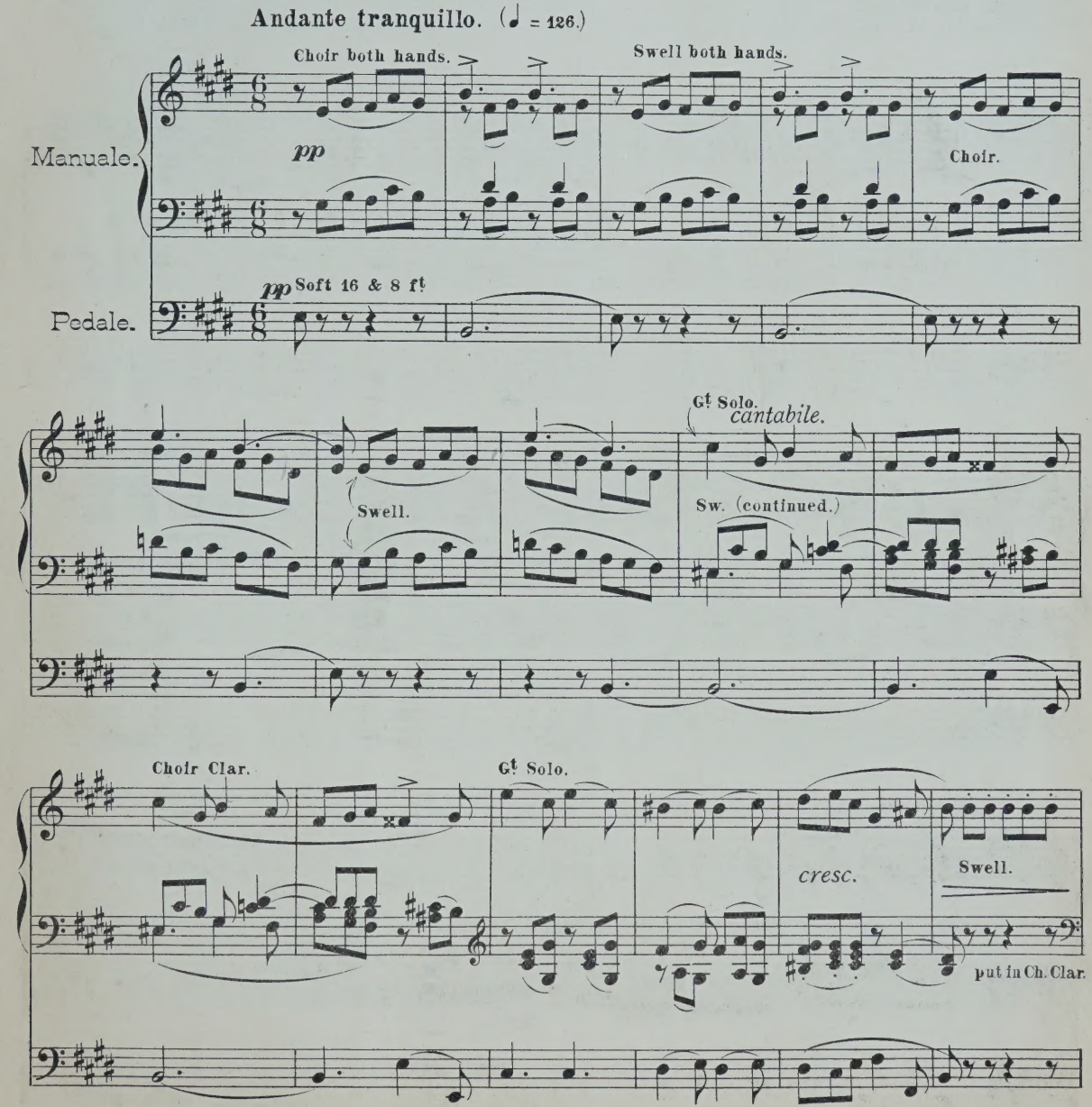
A MUSICAL SKETCH.

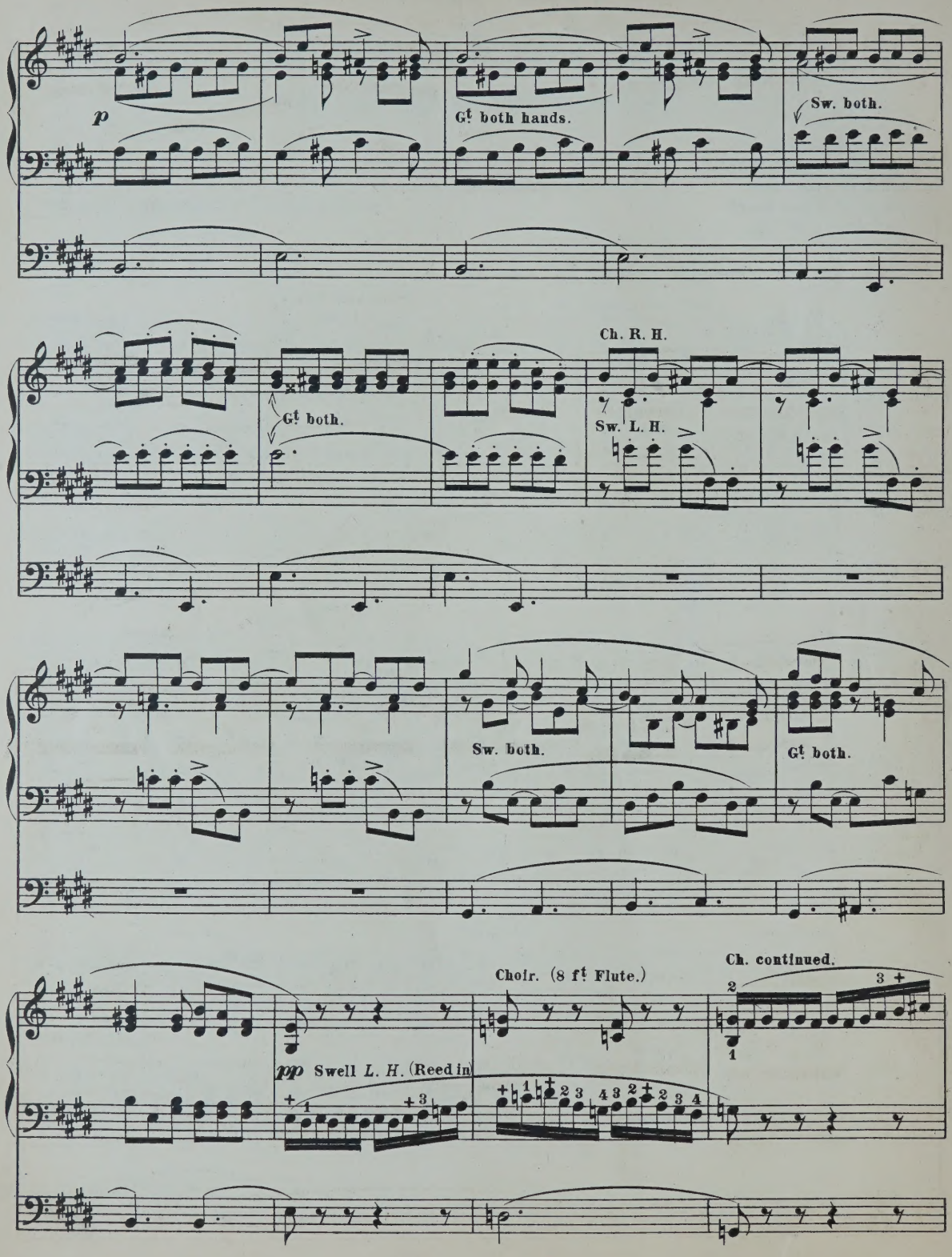
Originally written for Pianoforte alone.

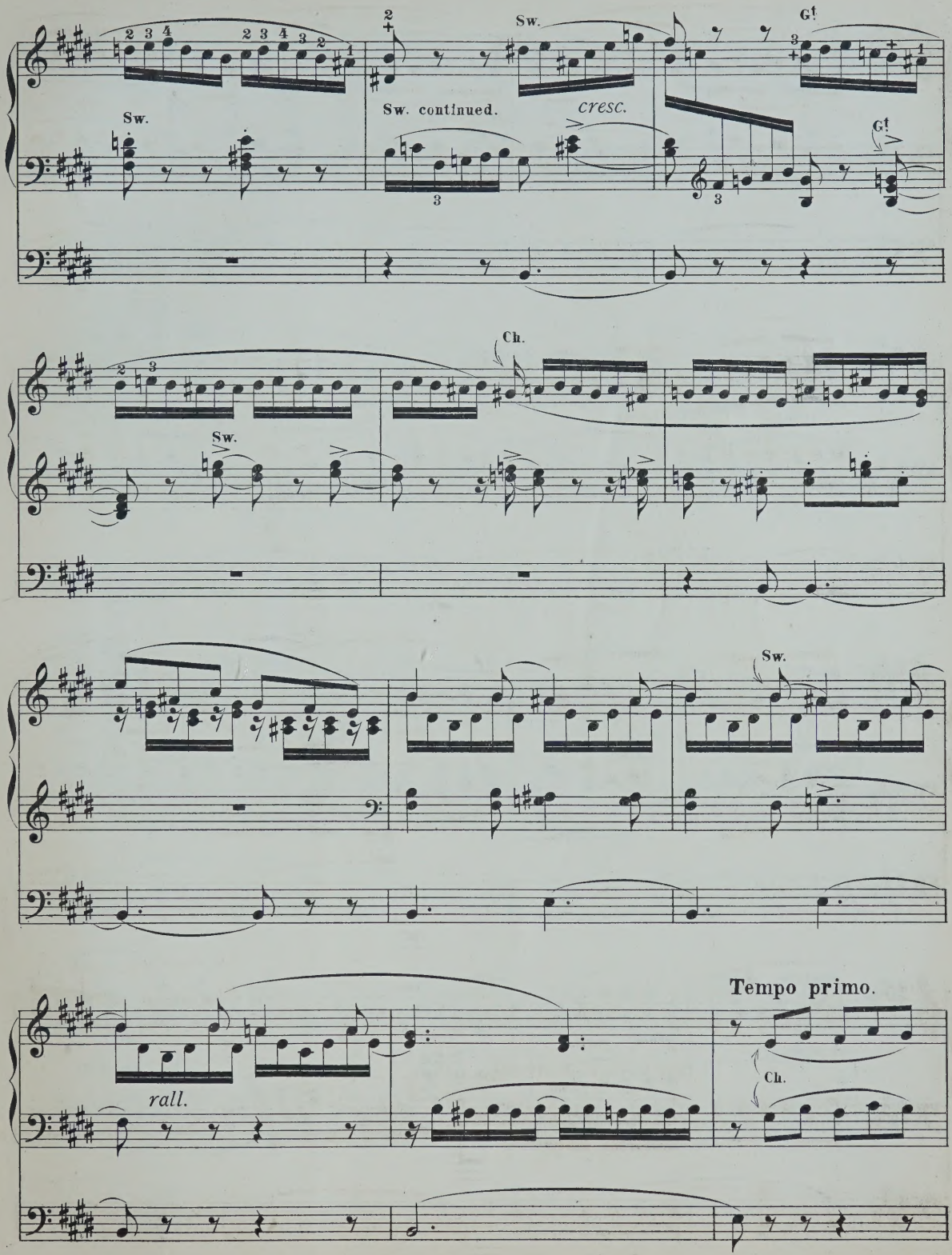
Prepare Organ:–
Gt Soft 8 ft with Sw. coupled.
Sw. Soft 8 ft with Oboe.
Ch. Soft 8 ft (Flute toned.)
Ped Soft 16 & 8 ft only.

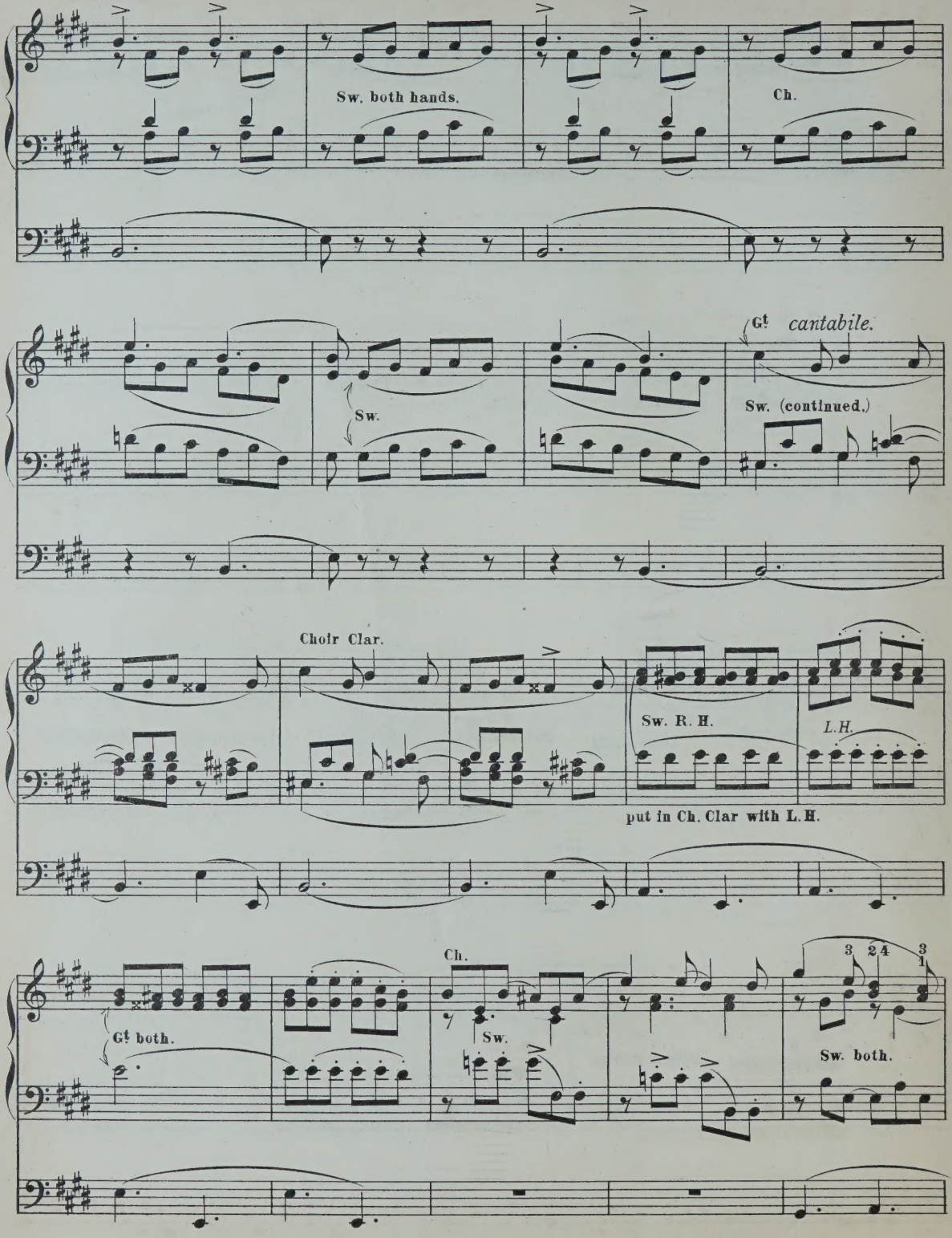
Sir WILLIAM STERNDALE BENNETT.

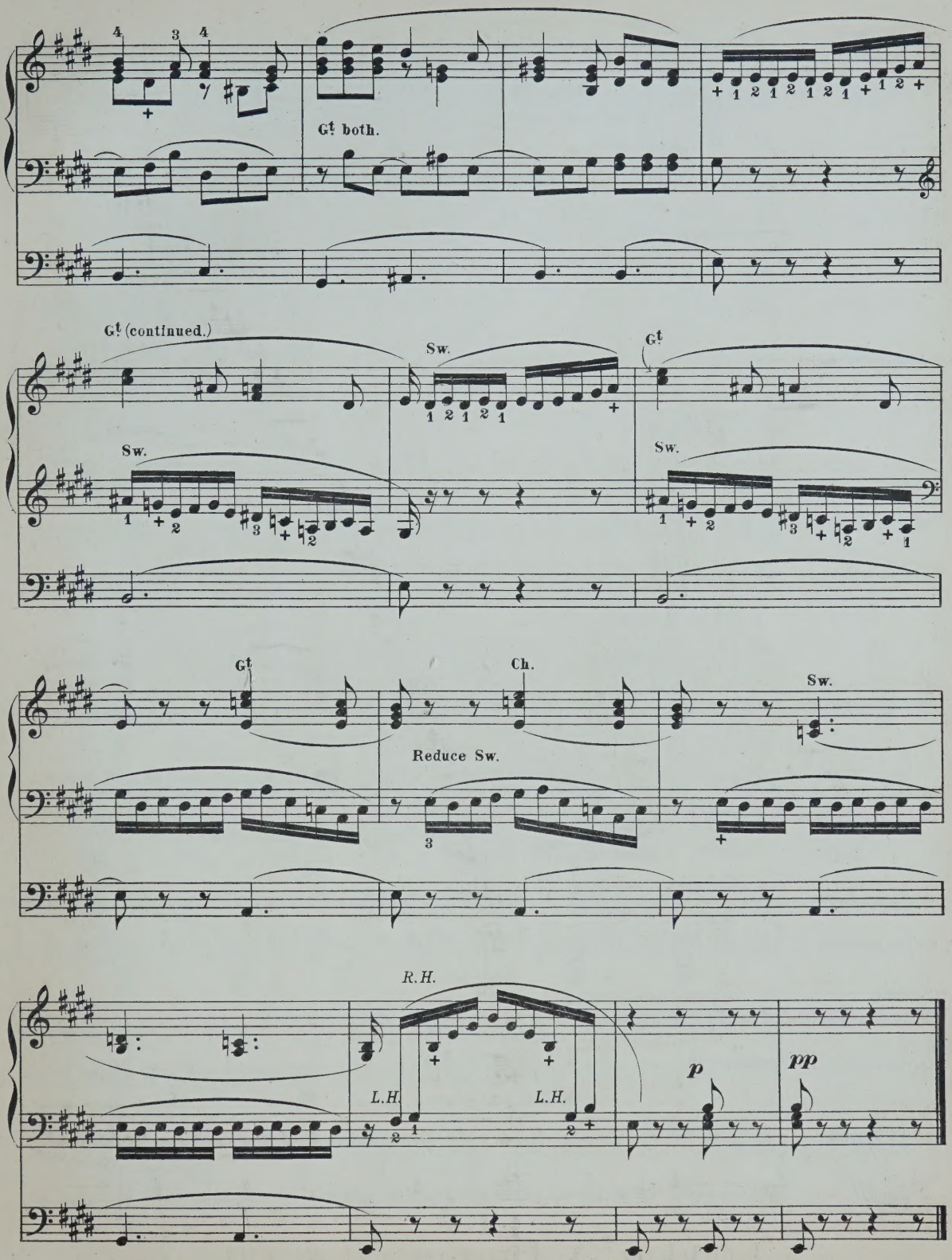
Op. 10, Nº 1.



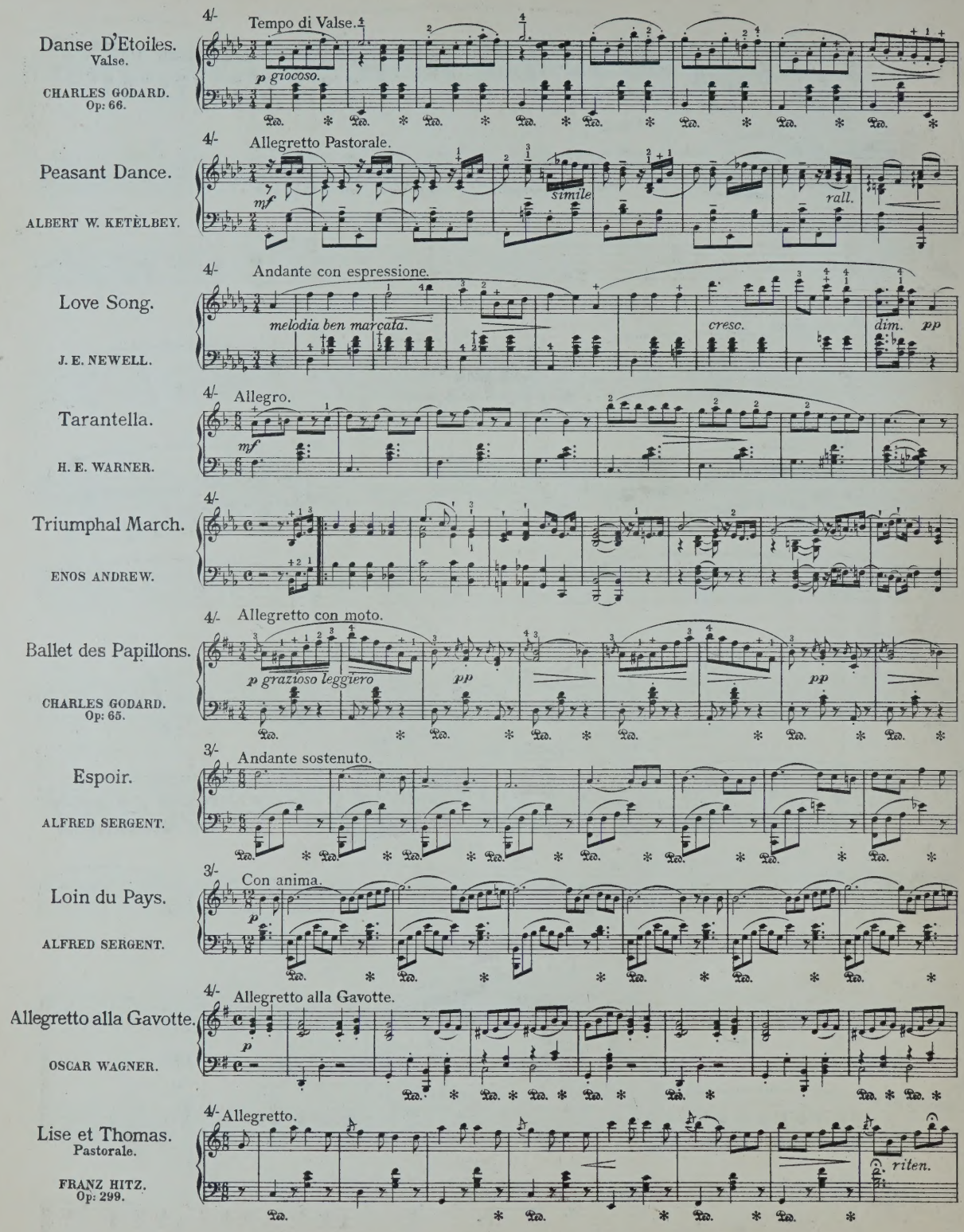

p
Gt both hands.
Sw. both.
Gt both.
Ch. R. H.
Sw. L. H.
Sw. both.
Gt both.
Choir. (8 ft Flute.)
Ch. continued.
pp Swell L. H. (Reed in


Sw.
Sw. continued.
cresc.
G!
Ch.
Sw.
Sw.
rall.
Tempo primo.
Ch.


Sw. both hands.
Ch.
G! cantabile.
Sw.
Sw. (continued.)
Choir Clar.
Sw. R. H.
L.H.
put in Ch. Clar with L.H.
Ch.
G! both.
Sw.
Sw. both.
3 2 4 3 1


Gt both.
Gt (continued.)
Sw.
Gt
Ch.
Reduce Sw.
R.H.
L.H.
L.H.
p
pp

NEW PIANOFORTE MUSIC.



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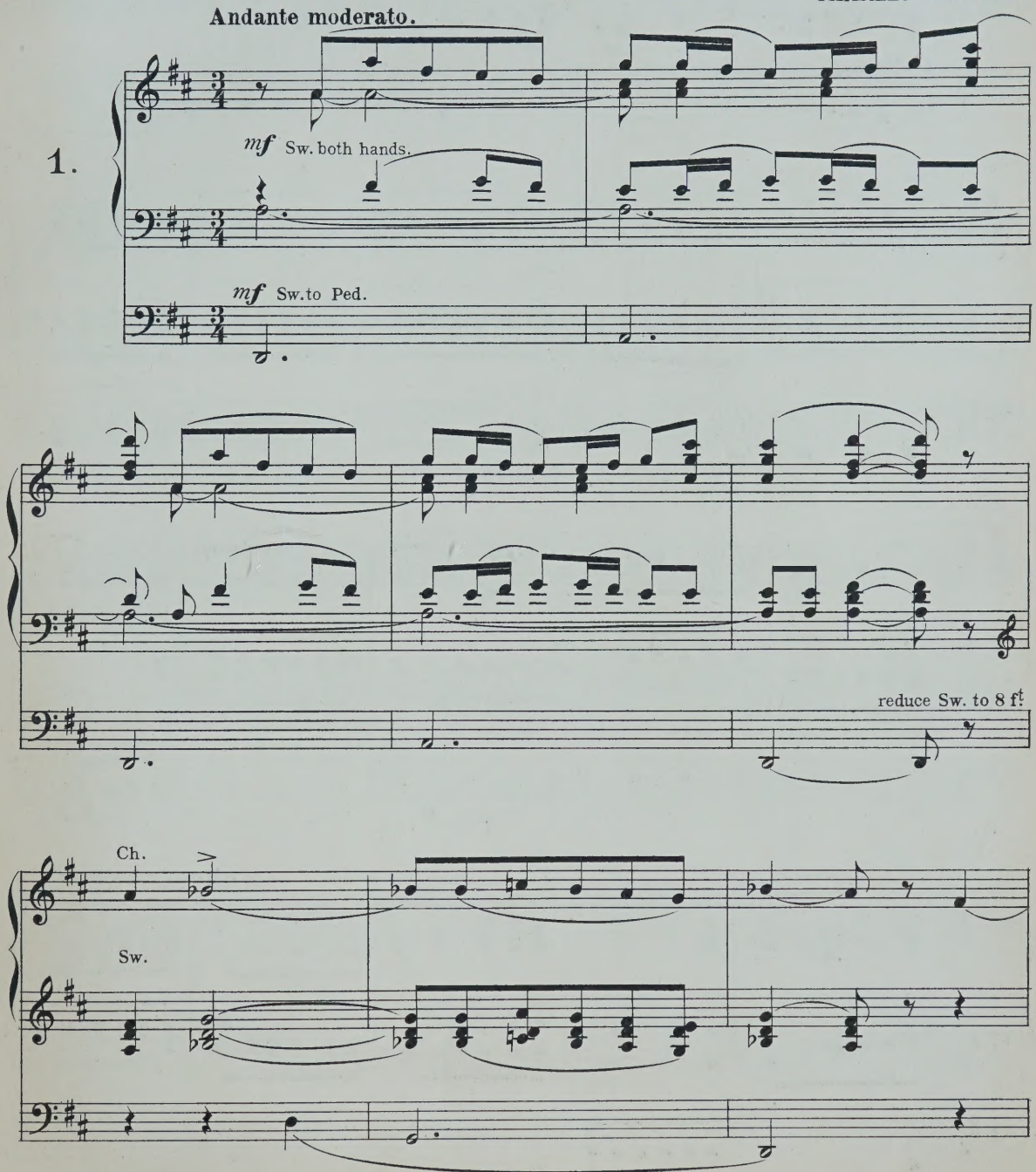
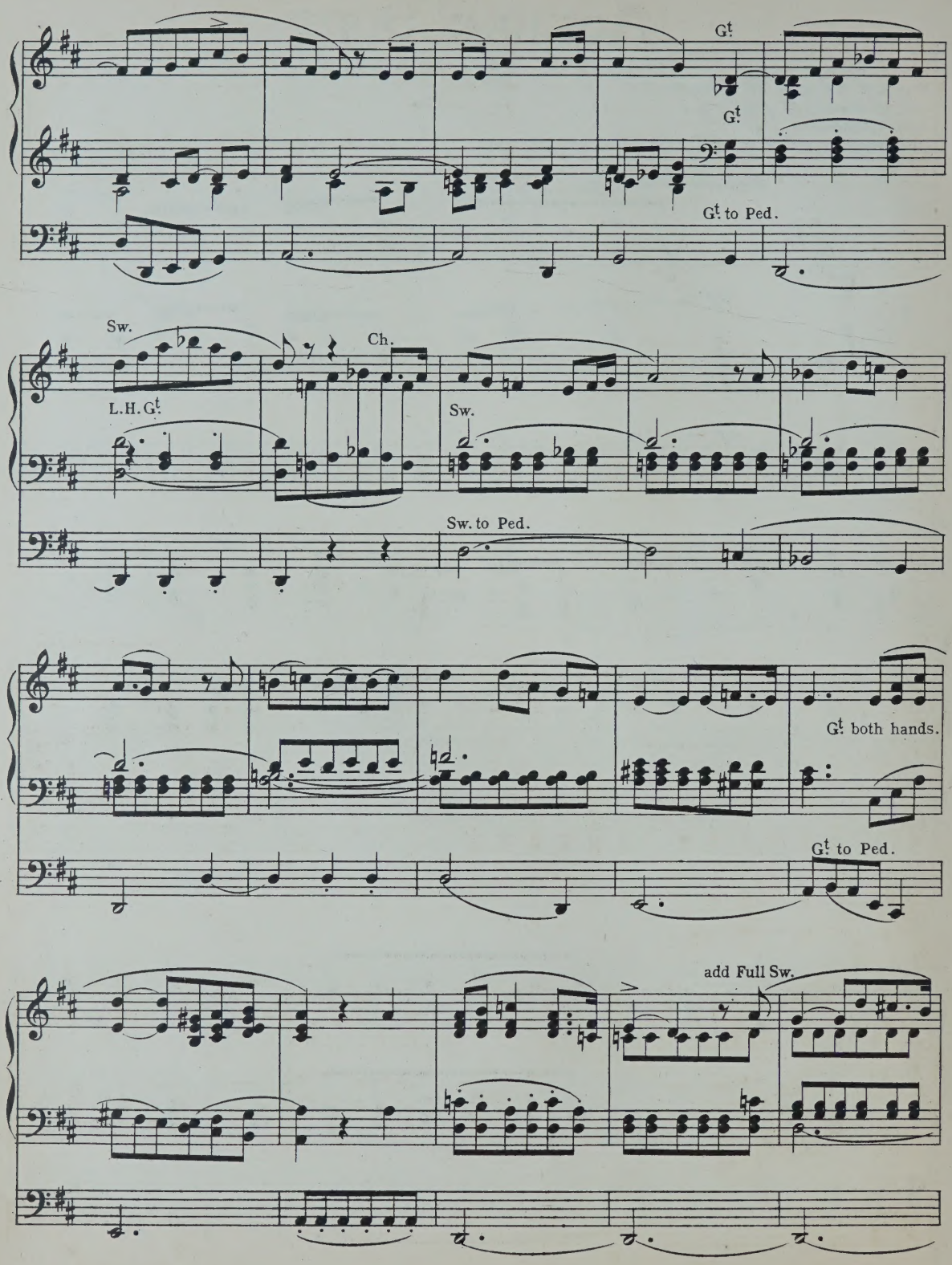
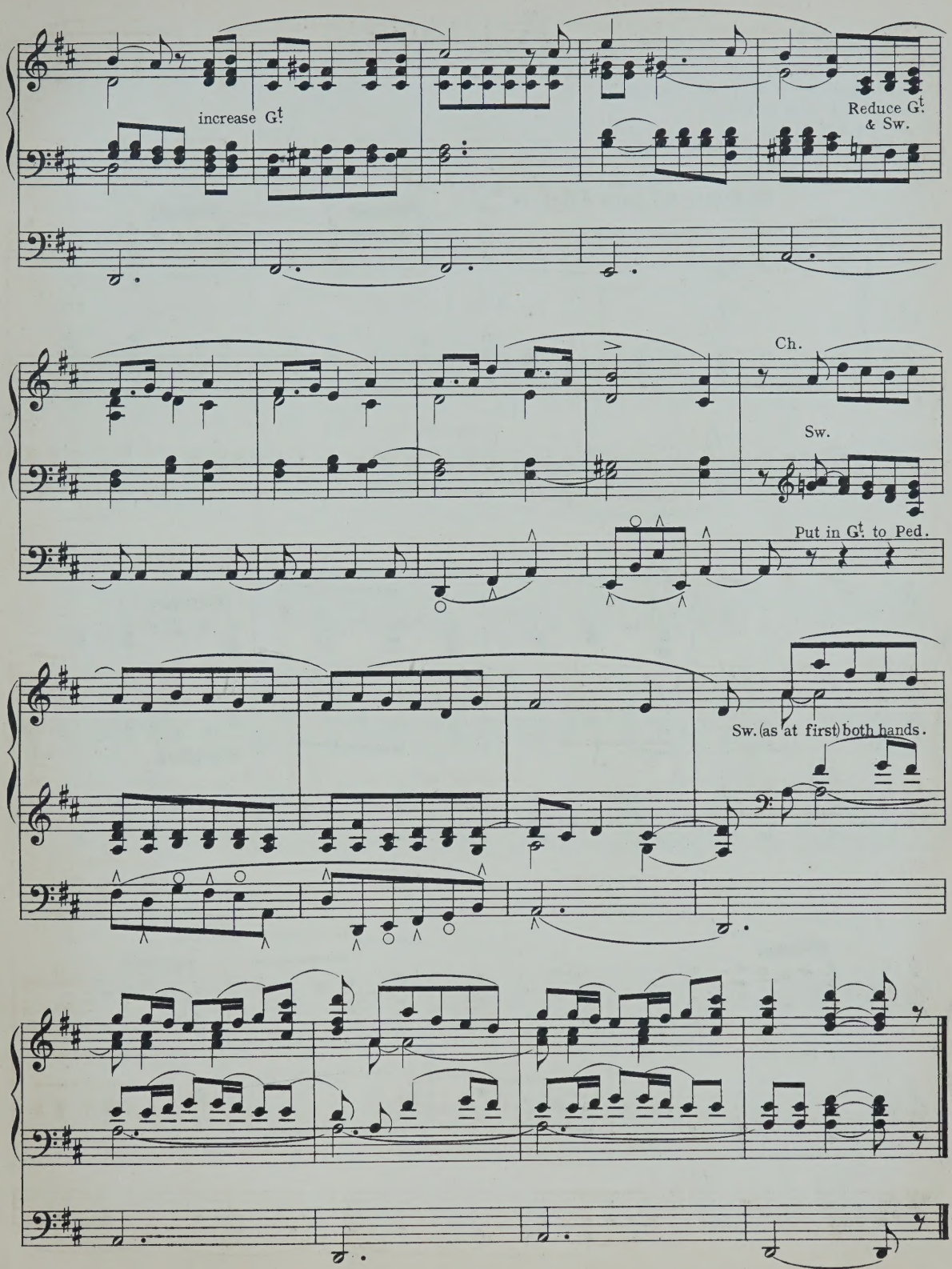
Autumn Song.

Prepare Organ.
Great Soft 8 ft with Swell coupled.
Swell 16, 8, 4, & 2 ft with Oboe.
Choir Clarinet.
Pedal Soft 16 & 8 ft with Swell coupled.

CHARLES GOUNOD.



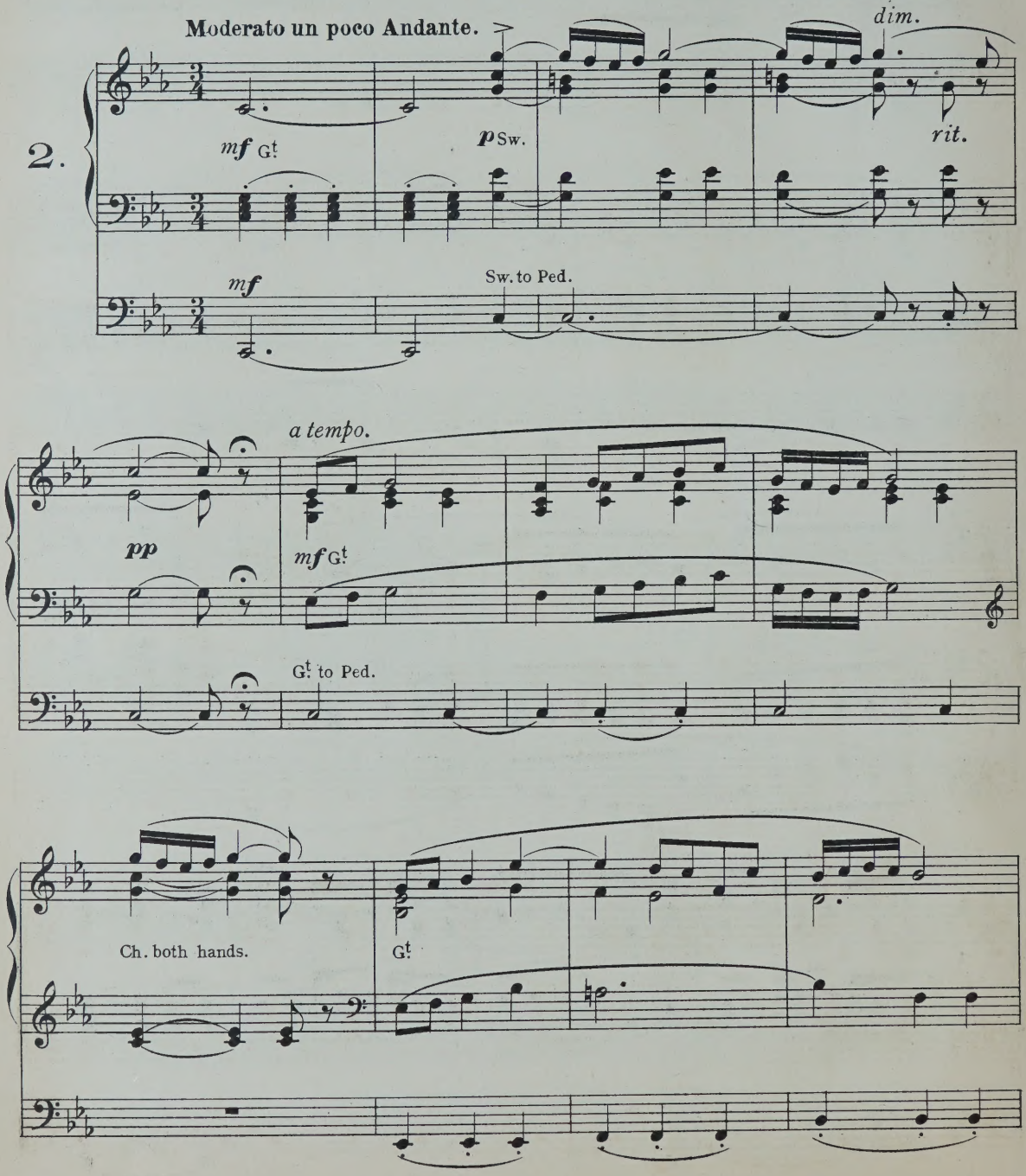

Gt.
Gt.
Gt. to Ped.
Sw.
Ch.
L.H. Gt.
Sw.
Sw. to Ped.
Gt. both hands.
Gt. to Ped.
add Full Sw.

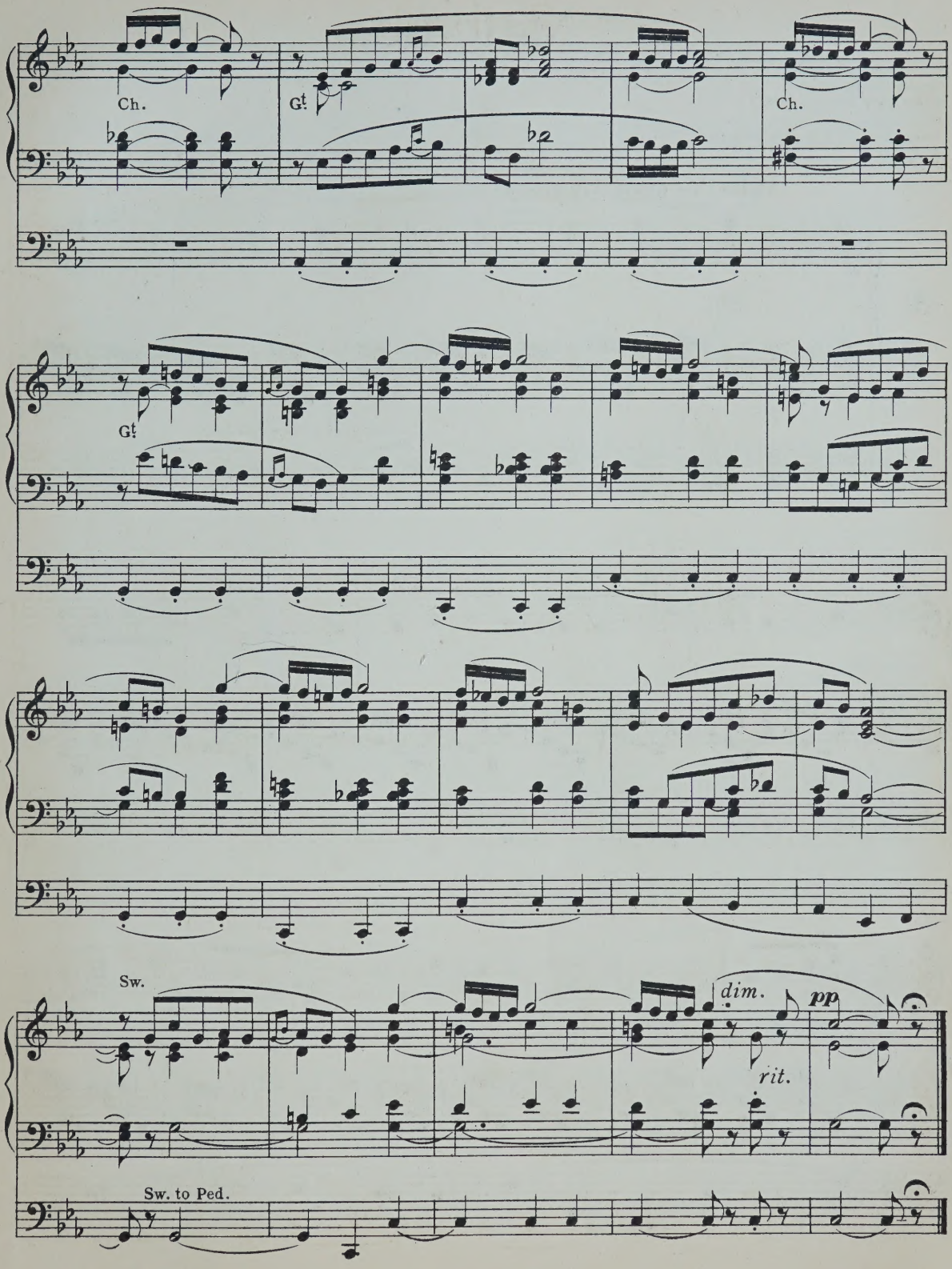

increase G.t
Reduce G.t & Sw.
Ch.
Sw.
Put in G.t to Ped.
Sw. (as at first) both hands.

Aubade.

Prepare Organ.
Great Diapasons 8 ft. with Swell coupled.
Swell 8 & 4 ft. with Soft Reed.
Choir 8 & 4 ft. Flutes.
Pedal Soft 16 & 8 ft. with Great coupled.

CHARLES GOUNOD.



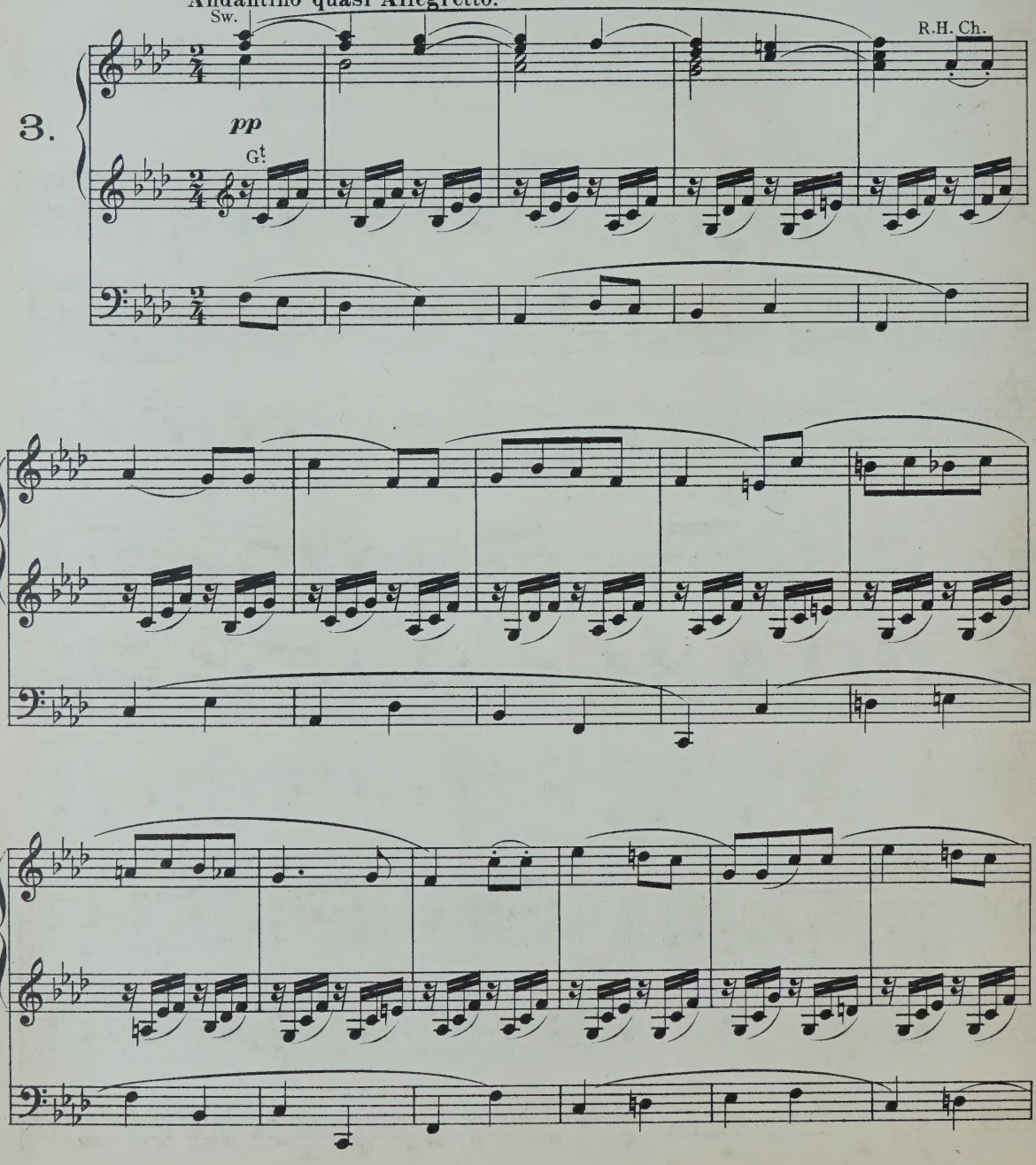

Ch.
Gt
Ch.
Gt
Sw.
dim.
pp
rit.
Sw. to Ped.

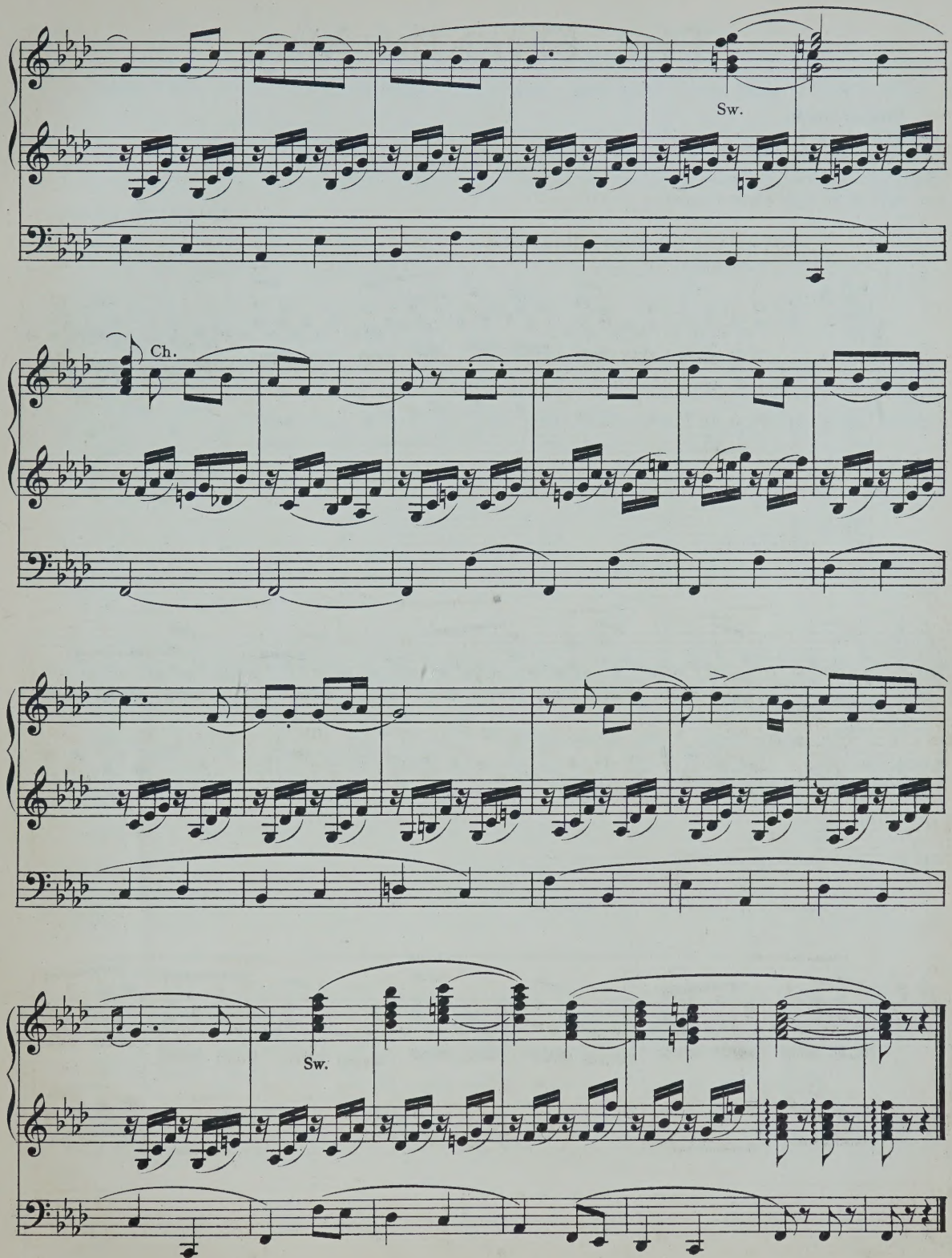
Melodie.

Prepare Organ.
Great Clarabella 8 ft
Swell Voix Celeste 8 ft
Choir Clarinet 8 ft
Pedal Soft 16 & 8 ft uncoupled.

CHARLES GOUNOD.

Andantino quasi Allegretto.



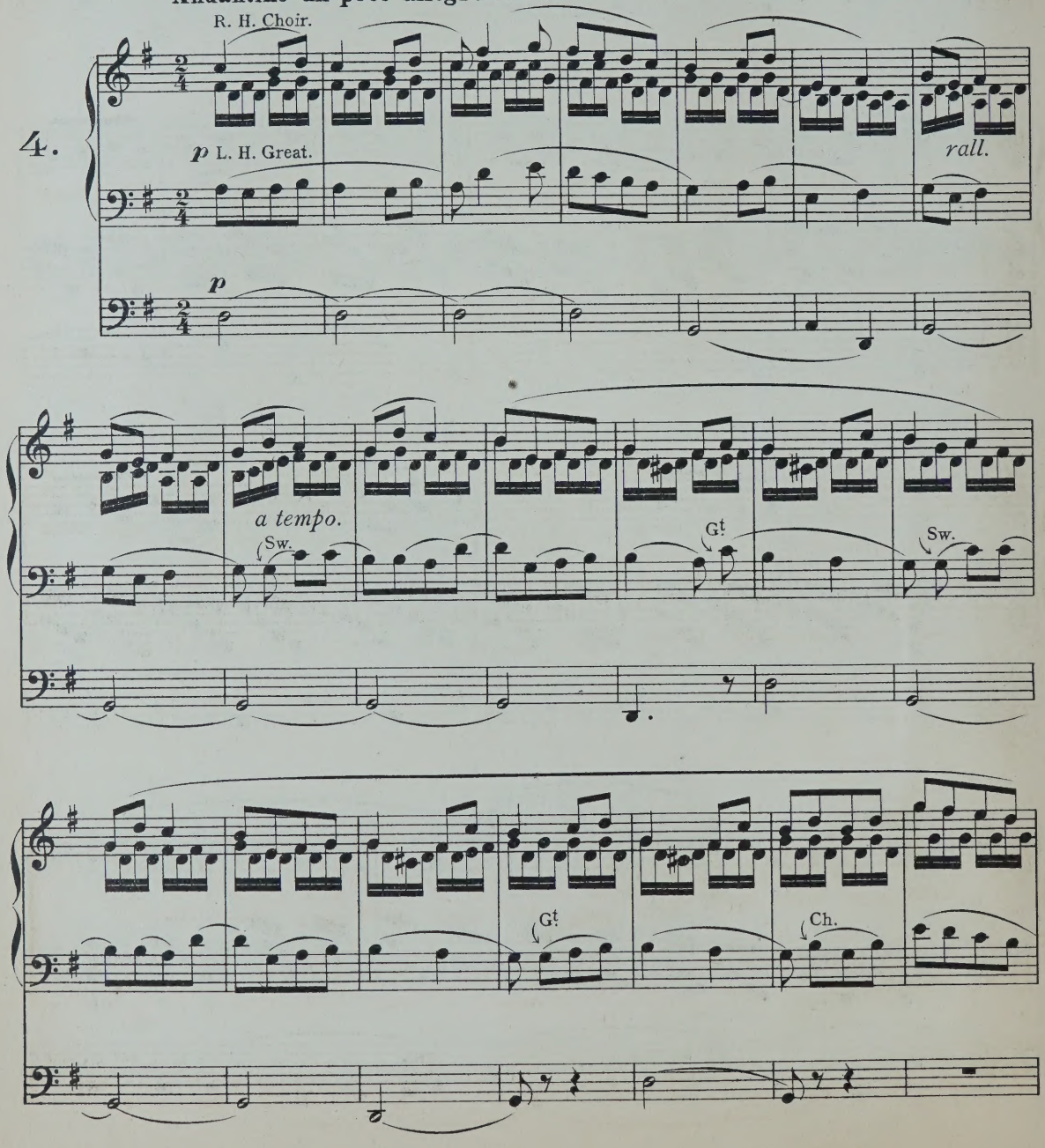

Sw.
Ch.
Sw.

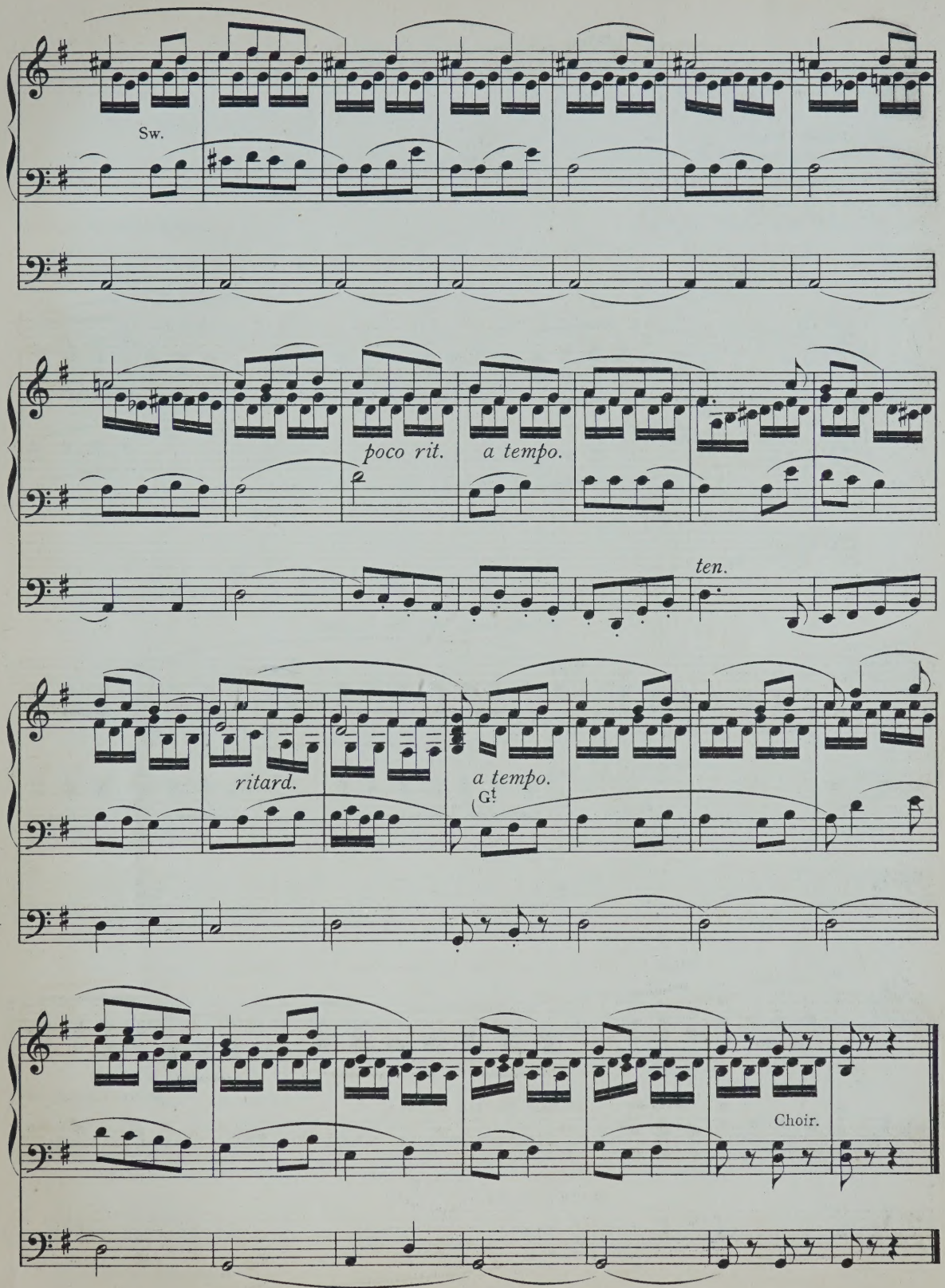
The First of May.

Prepare Organ.
Great Clarabella 8 ft
Swell Vox humana 8 ft
Choir Soft 8 ft stringed tone.
Ped. Soft 16 ft with Choir coupled.

CHARLES GOUNOD.

Andantino un poco allegretto.



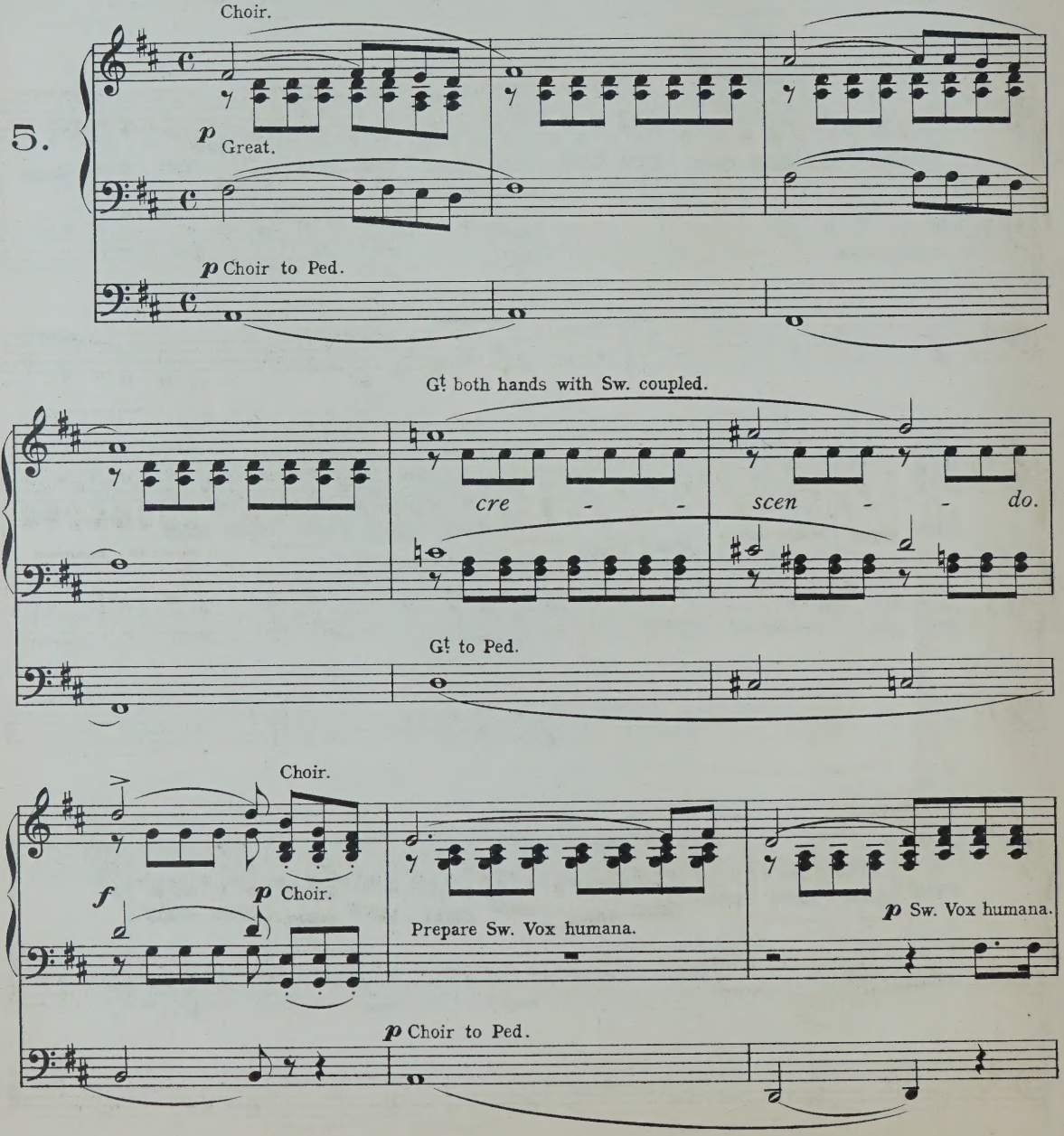

Sw.
poco rit.
a tempo.
ten.
ritard.
a tempo.
G!
Choir.

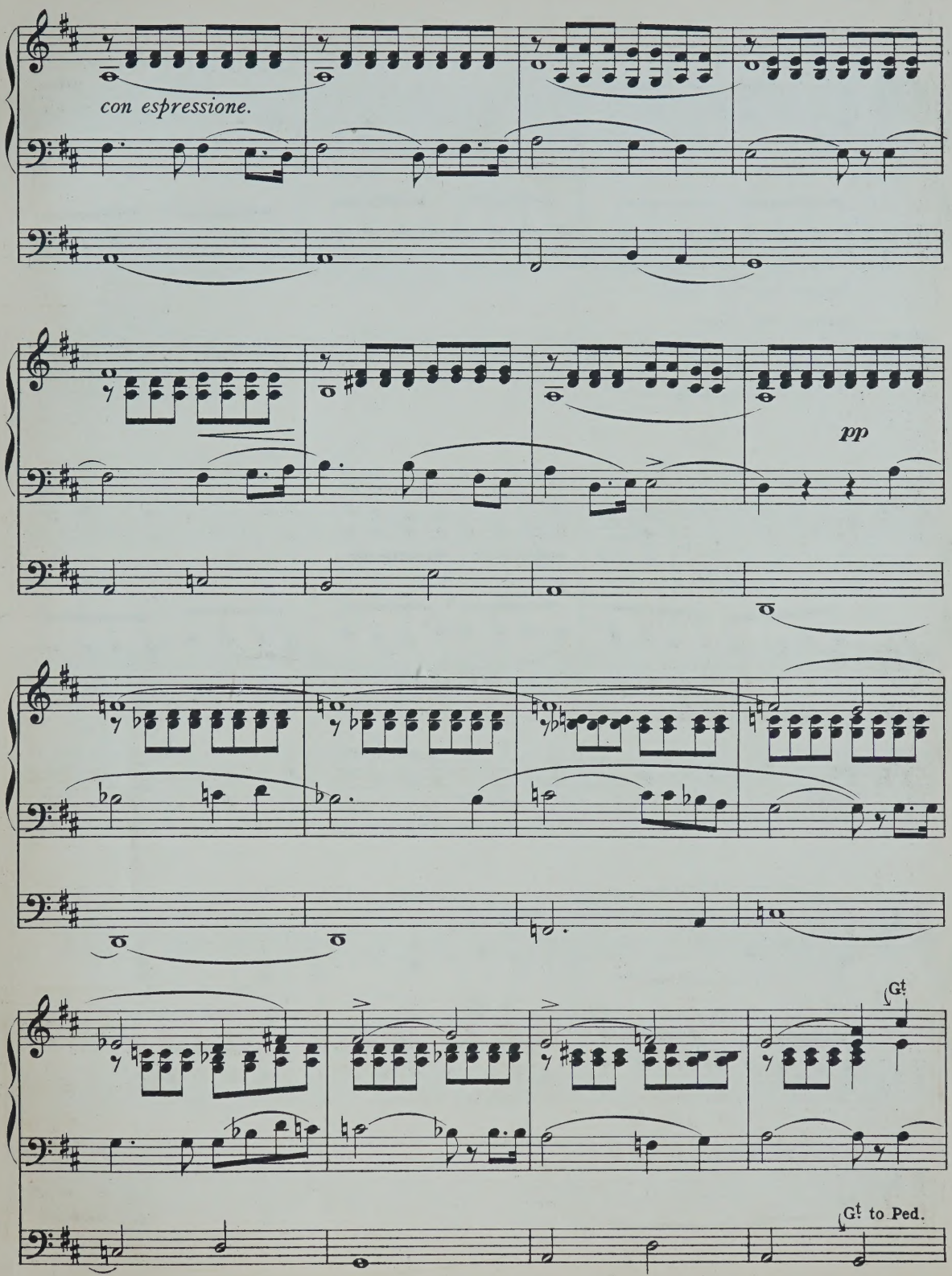
Even Song.

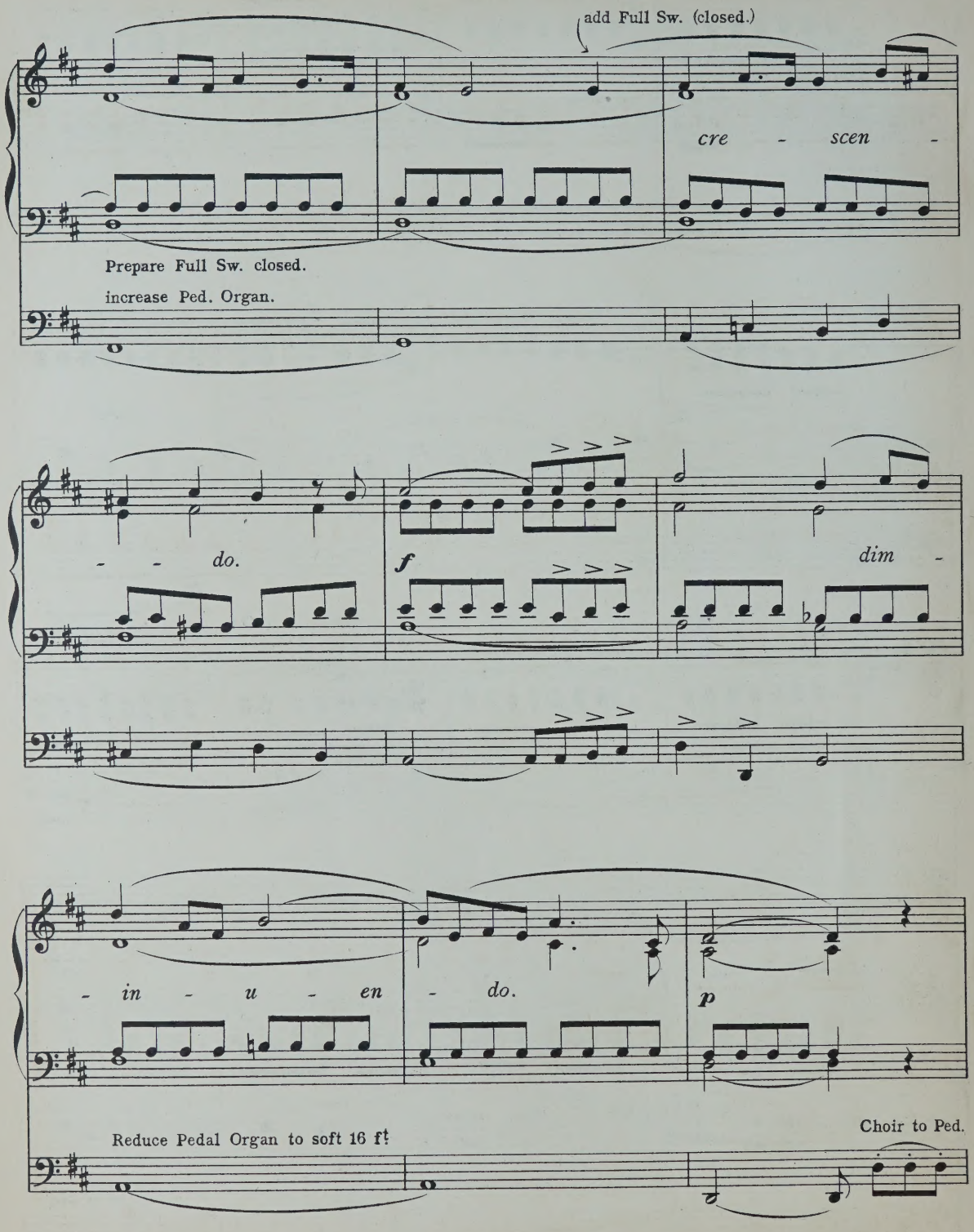
Prepare Organ.
Great Soft string toned 8 ft
Swell Full (closed.)
Choir 8 & 4 ft string toned stops.
Ped. Soft 16 ft with Choir coupled.

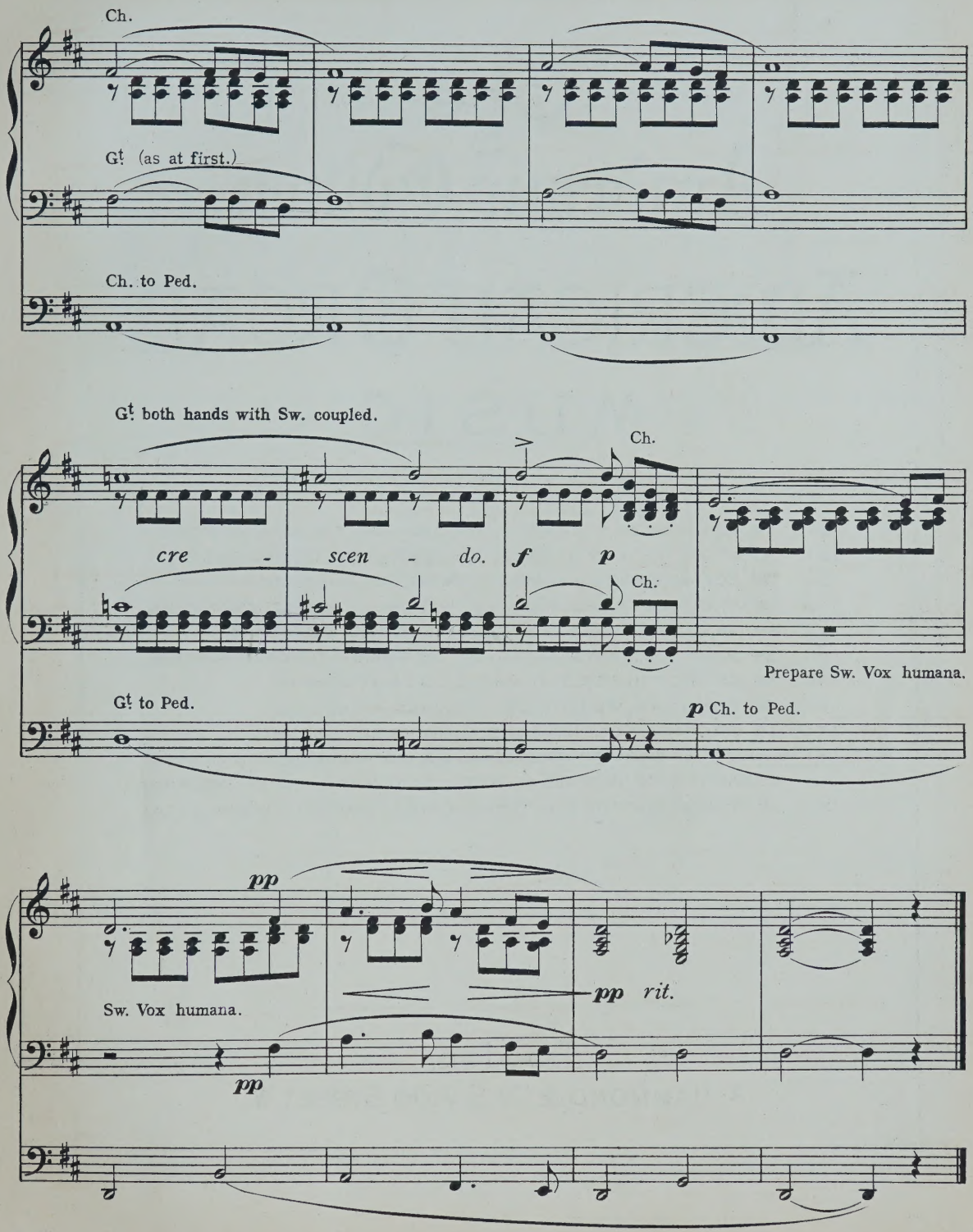
CHARLES GOUNOD.

Andante.




con espressione.
pp
G!
G! to Ped.


add Full Sw. (closed.)
cre - scen -
Prepare Full Sw. closed.
increase Ped. Organ.
- - do.
f
dim -
- in - u - en - do.
p
Reduce Pedal Organ to soft 16 ft
Choir to Ped.


Ch.
G! (as at first.)
Ch. to Ped.
G! both hands with Sw. coupled.
Ch.
cre - scen - do.
f
p
Ch.
Prepare Sw. Vox humana.
G! to Ped.
p Ch. to Ped.
pp
Sw. Vox humana.
pp
pp rit.

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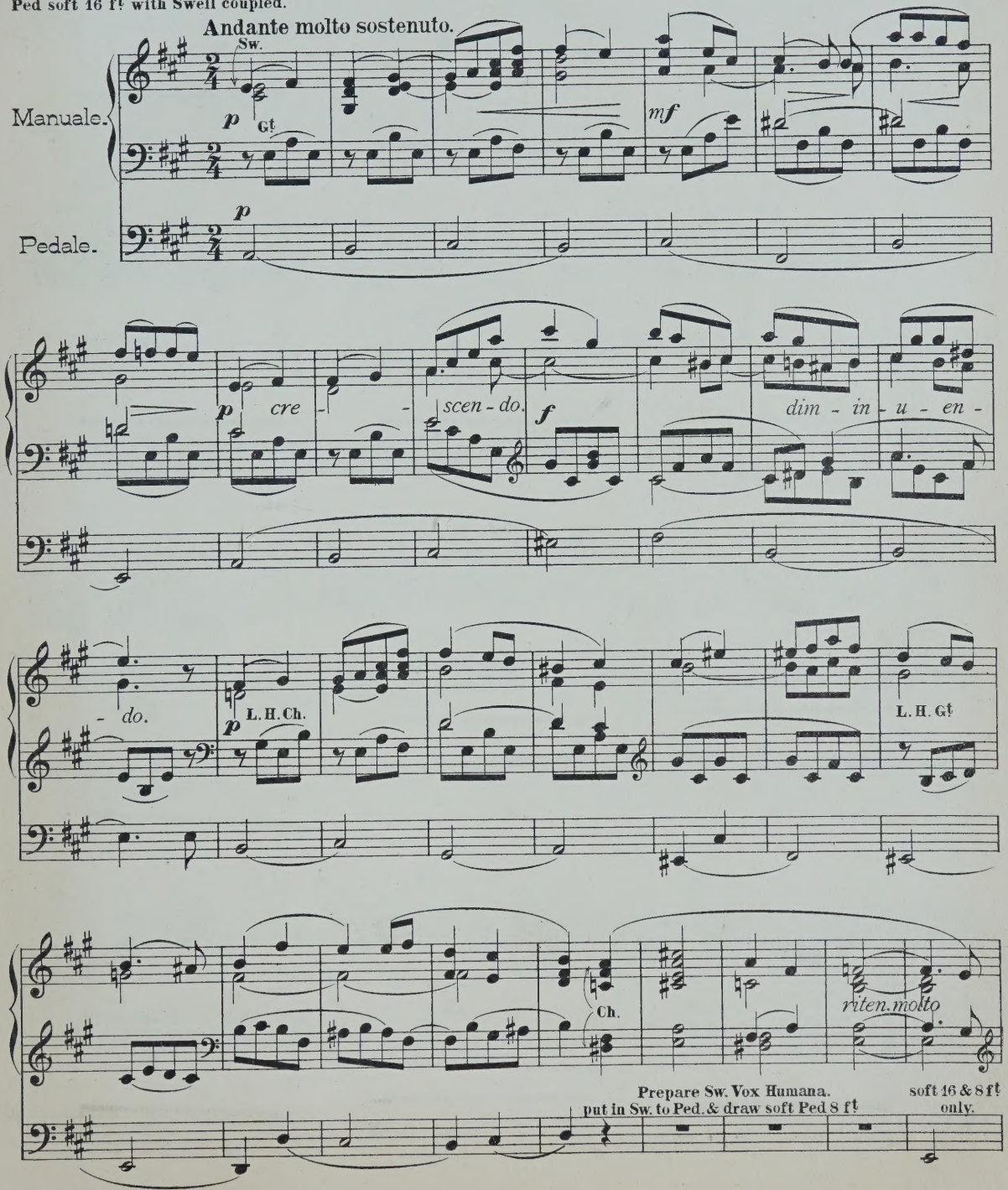
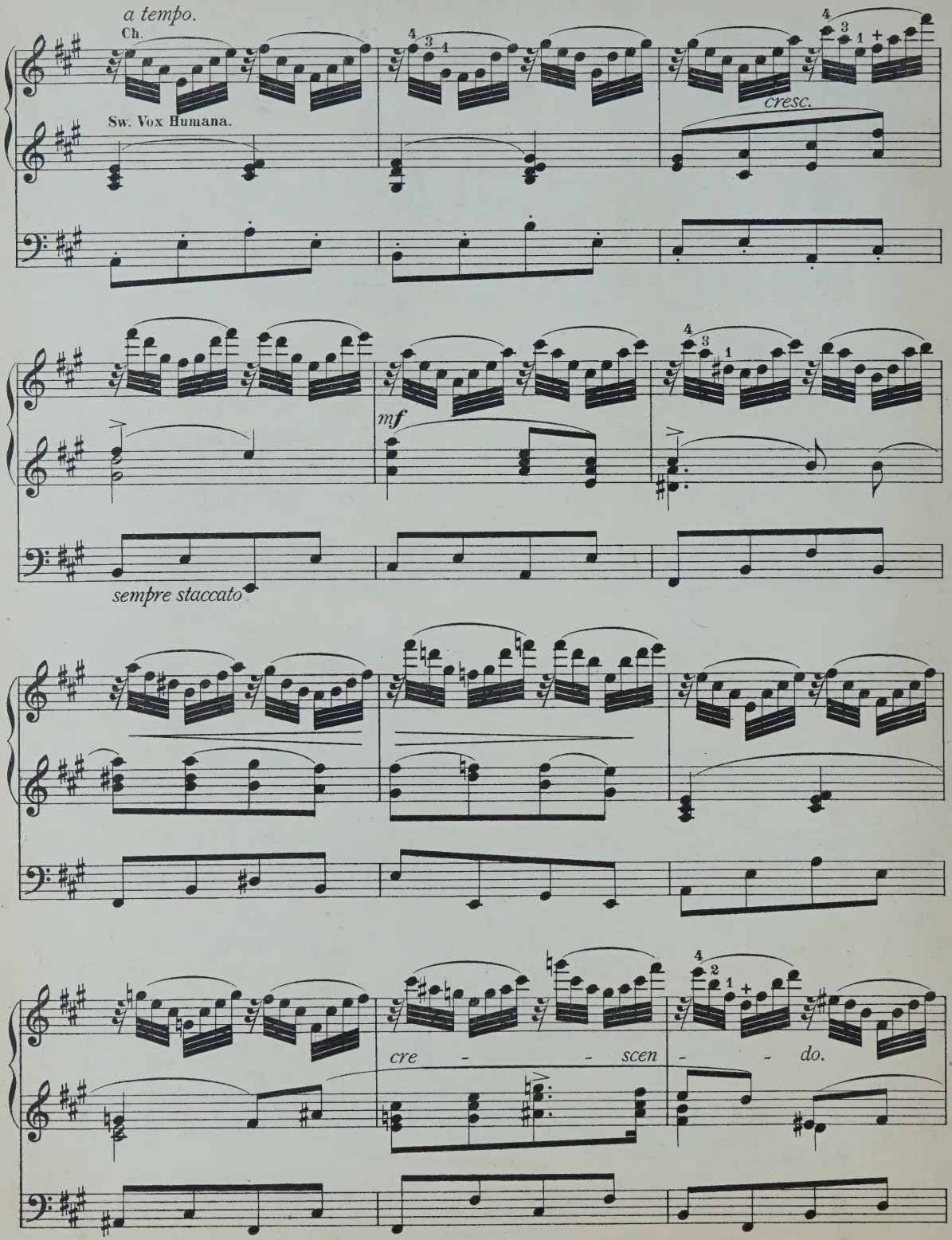
L'Angelus.

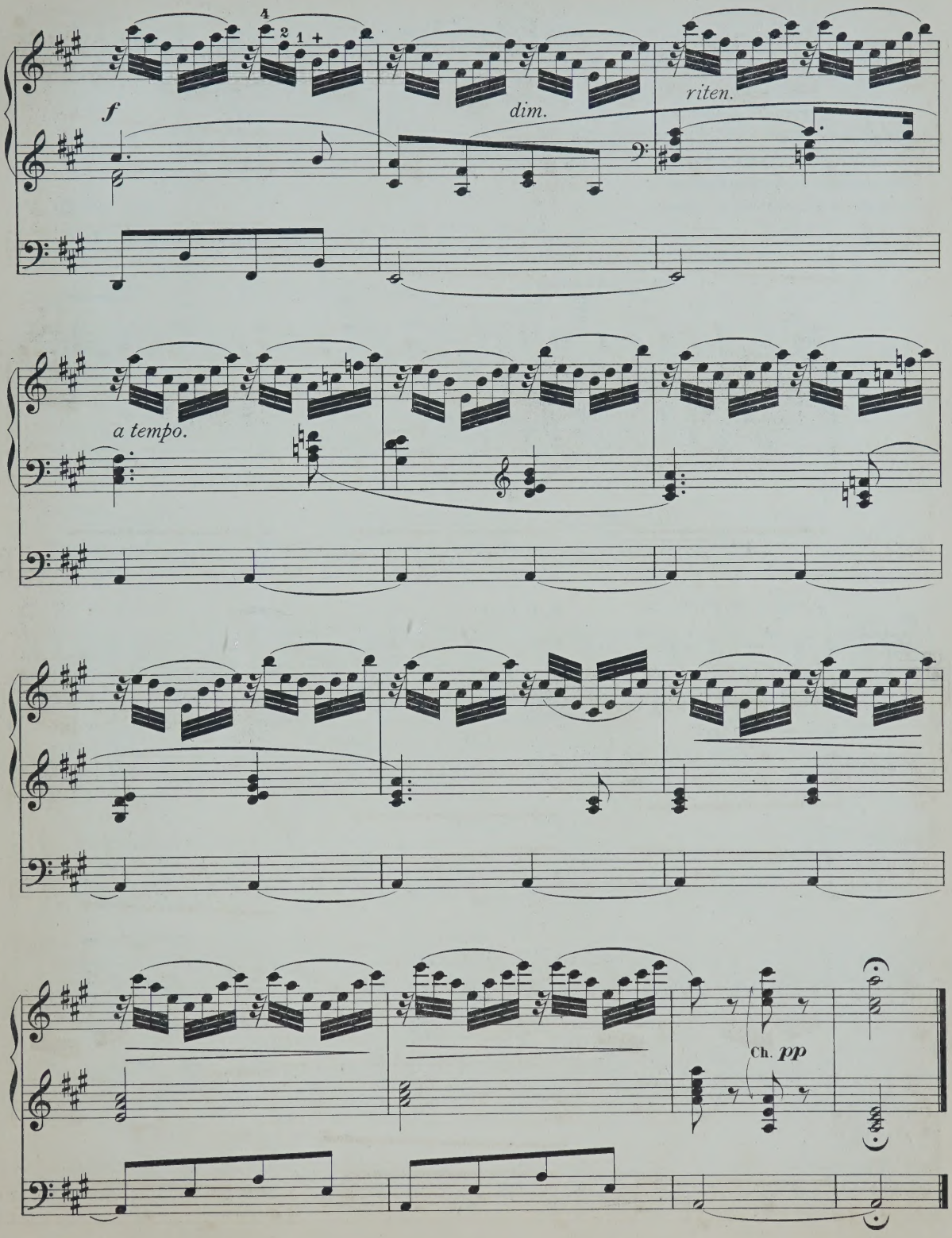
MEDITATION.

Prepare Organ.
Great Clarabella 8 ft
Swell soft 8 & 4 ft with Oboe.
Choir Lieblich Gedact 8 ft
Ped soft 16 ft with Swell coupled.

CH. GODARD.
Op. 65.



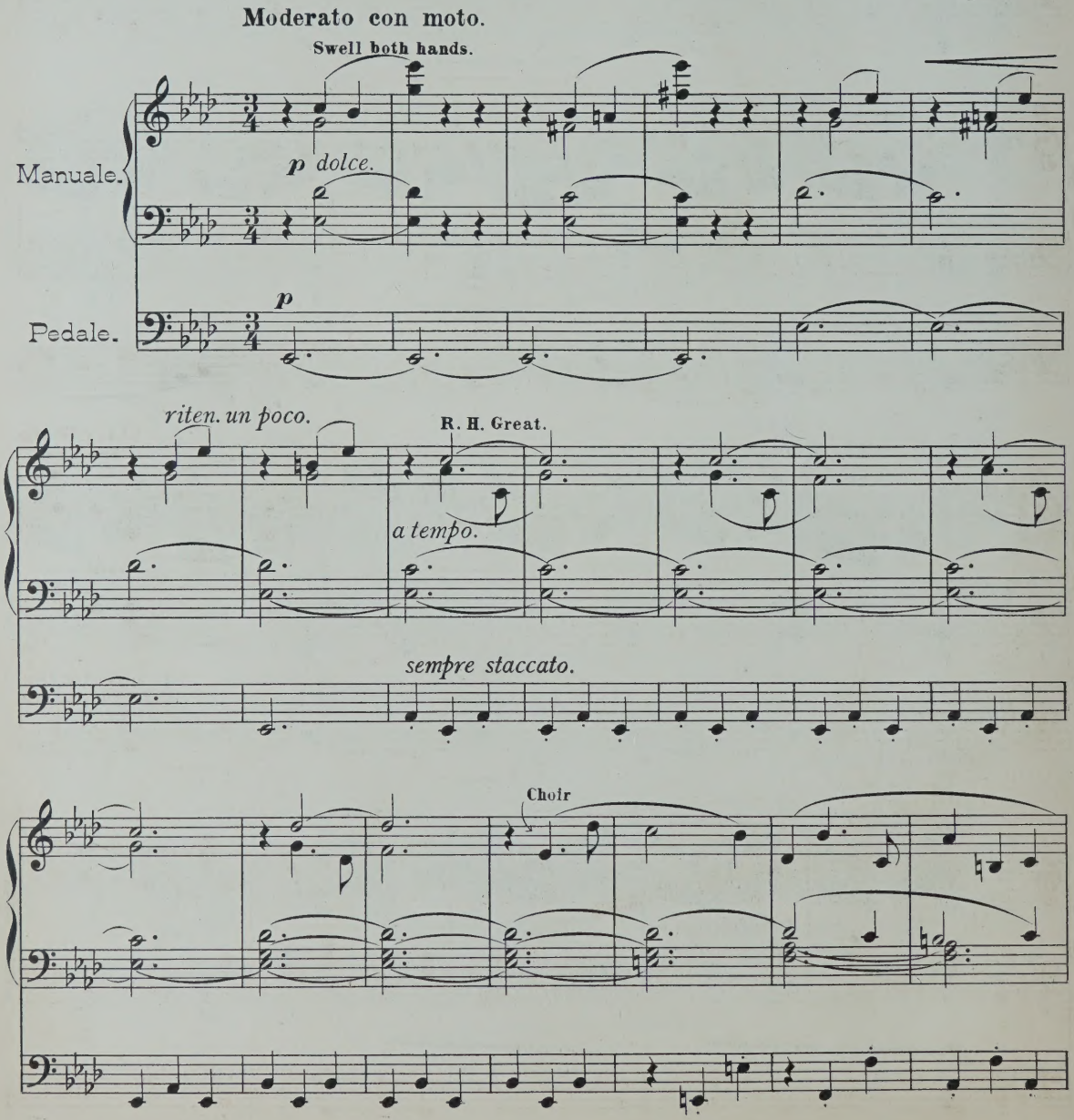

a tempo.
Ch.
Sw. Vox Humana.
cresc.
mf
sempre staccato
cre - - scen - - do.

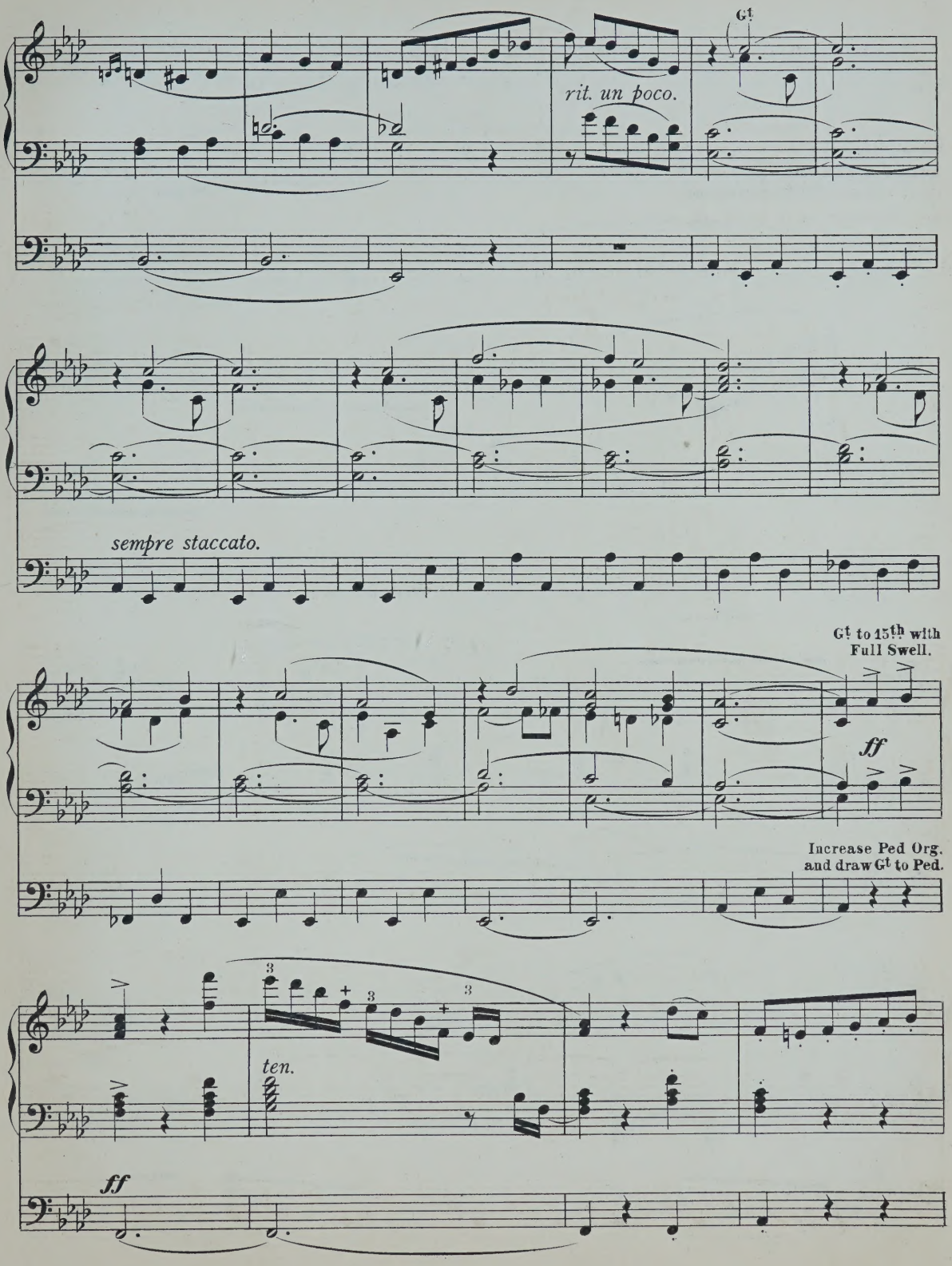

4
2 1 +
f
dim.
riten.
a tempo.
Ch. pp

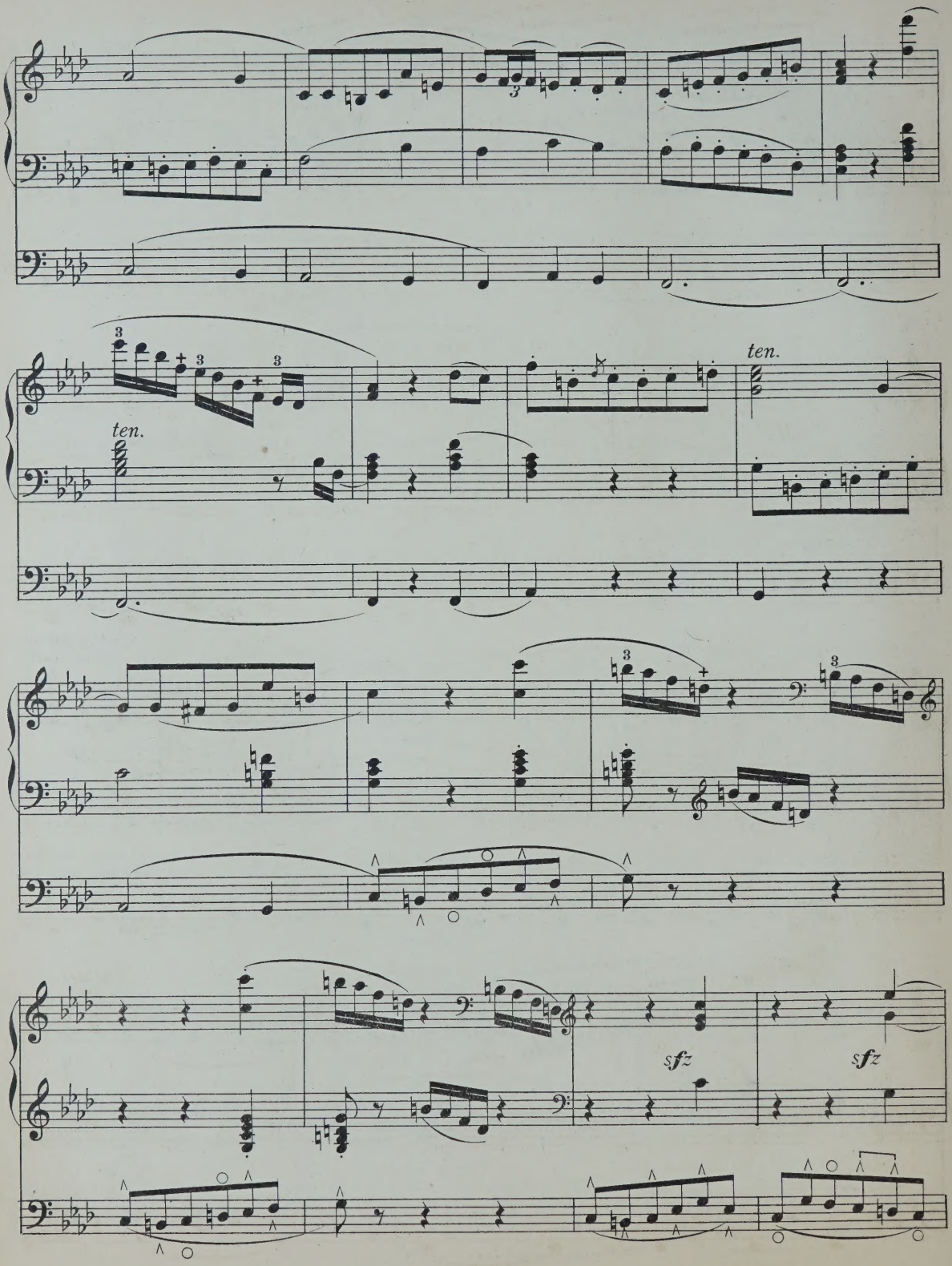
Idylle.

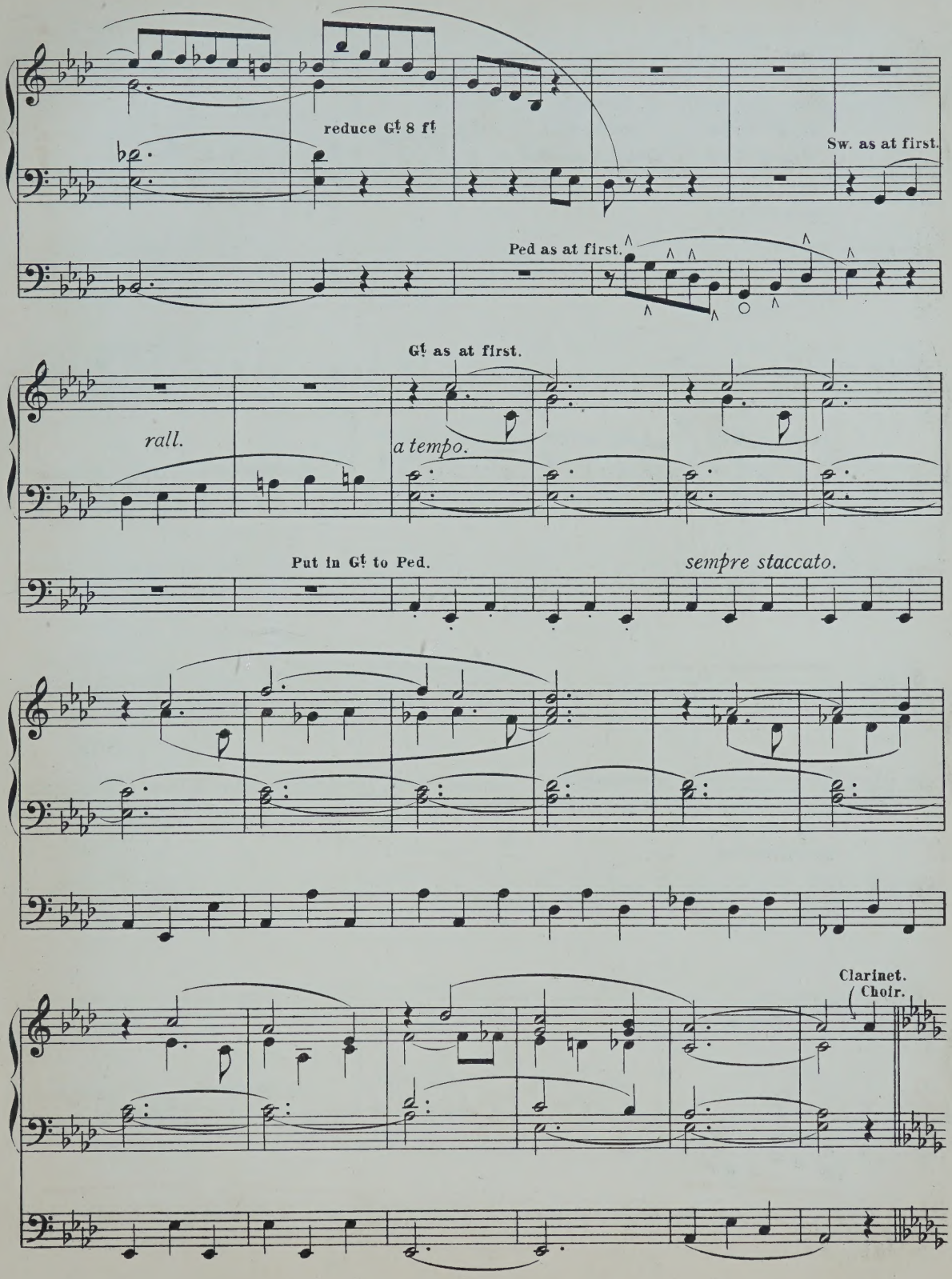
Prepare Organ.
Great Claribel Flute 8 ft with Swell coupled.
Swell 8 & 4 ft with soft reed.
Choir Clarinet or Orchestral Oboe.
Ped. Soft 16 ft with Swell coupled.

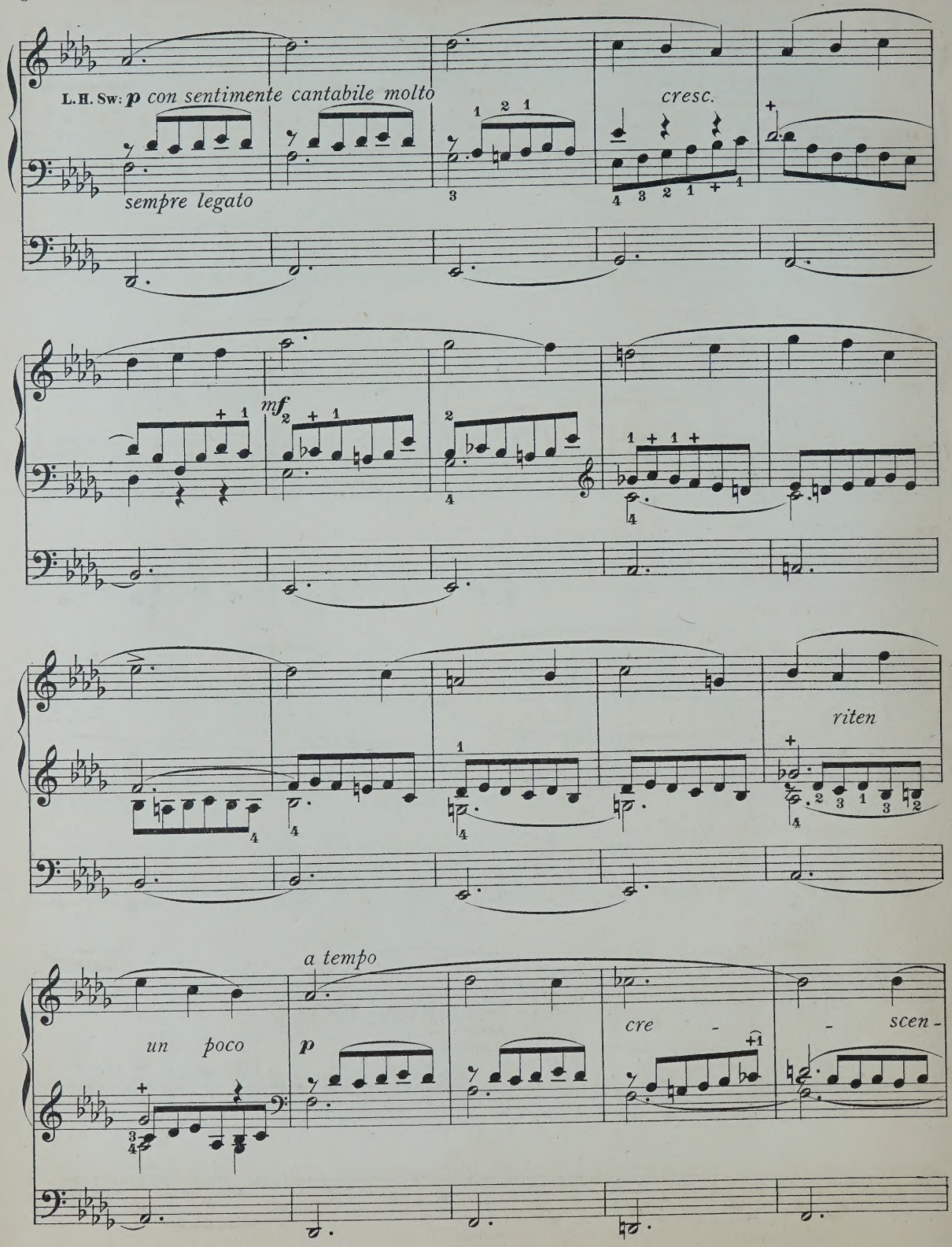
CH. GODARD.
Op. 74.

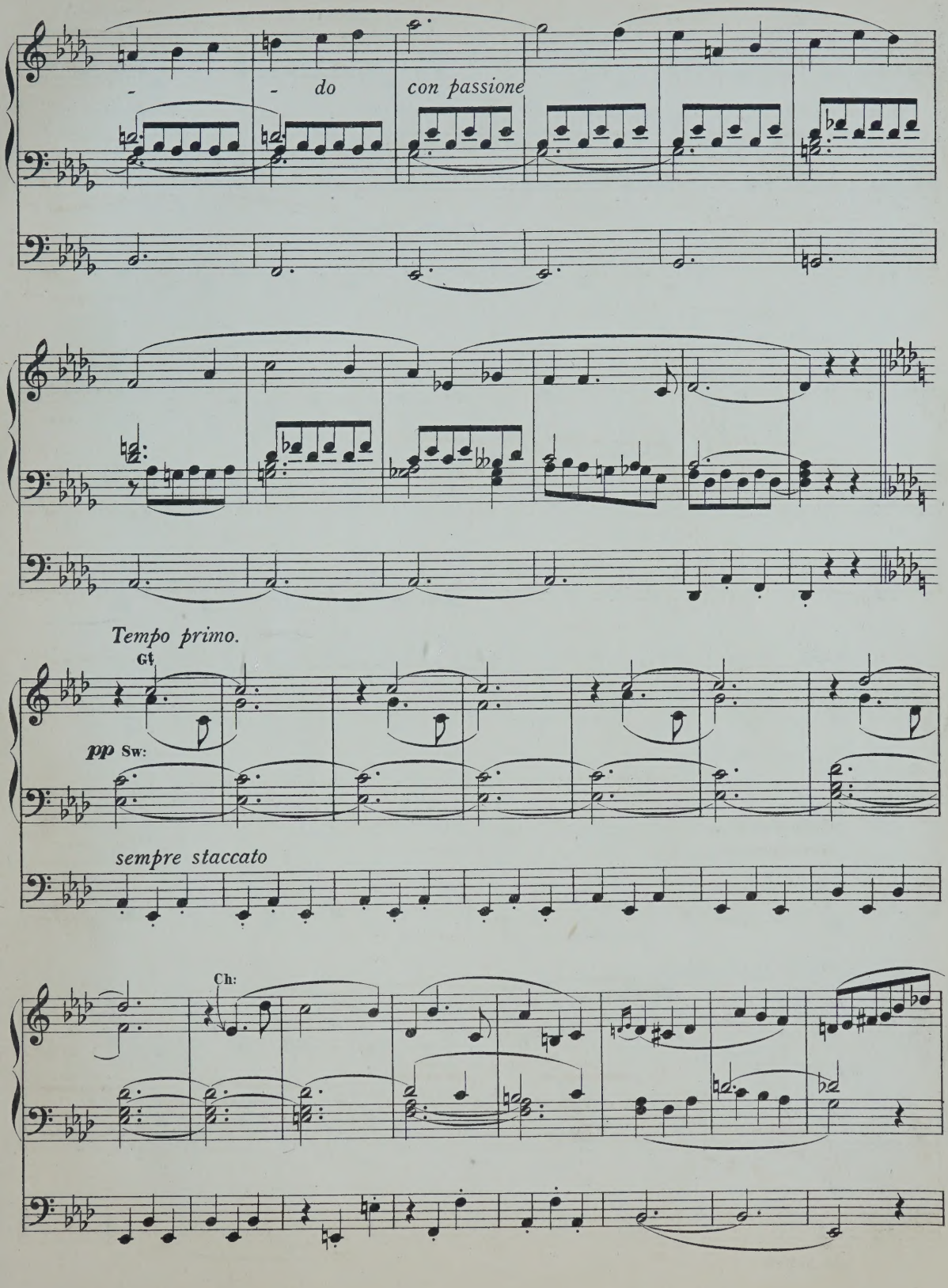


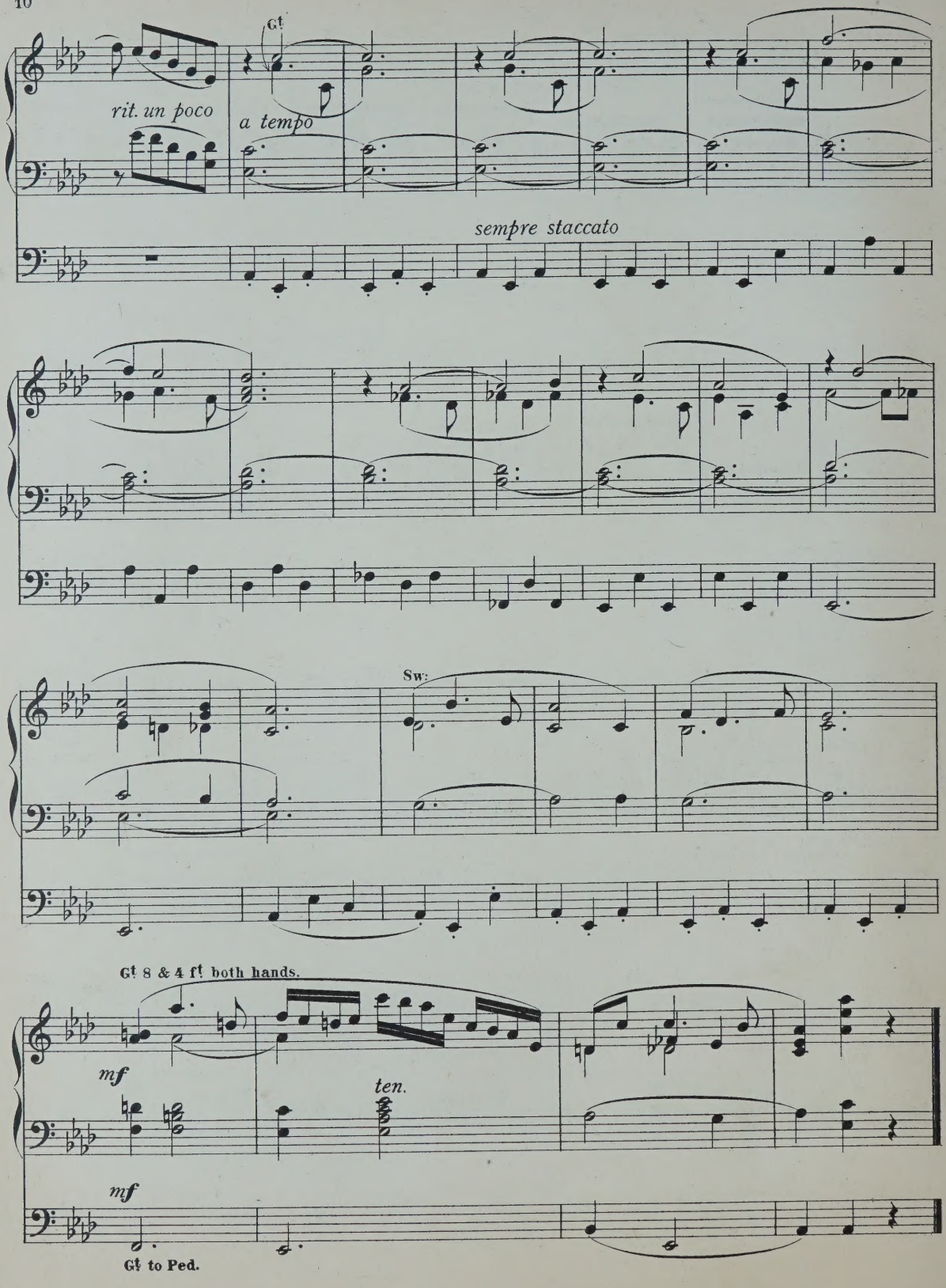

Gt
rit. un poco.
sempre staccato.
Gt to 15th with Full Swell.
ff
Increase Ped Org. and draw Gt to Ped.
ten.
ff


ten.
ten.
sfz
sfz


reduce Gt 8 ft
Sw. as at first.
Ped as at first.
Gt as at first.
rall.
a tempo.
Put in Gt to Ped.
sempre staccato.
Clarinet.
Choir.


L.H. Sw: p con sentimente cantabile molto
sempre legato
cresc.
mf
riten
a tempo
un poco
p
cre - scen -


- - do
con passione
Tempo primo.
Gt
pp Sw:
sempre staccato
Ch:

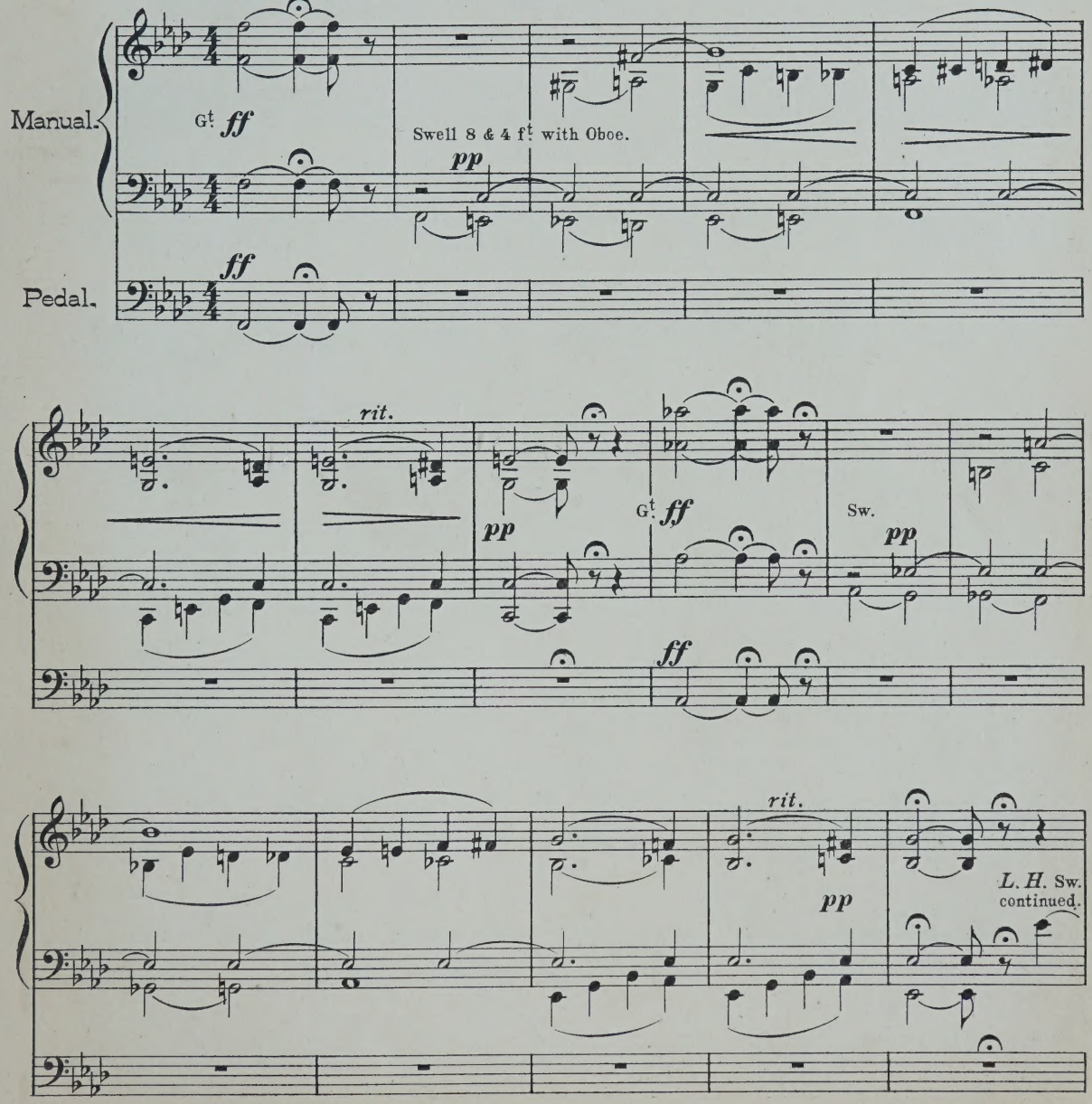

Gt
rit. un poco
a tempo
sempre staccato
Sw:
Gt 8 & 4 ft both hands.
mf
ten.
mf
Gt to Ped.

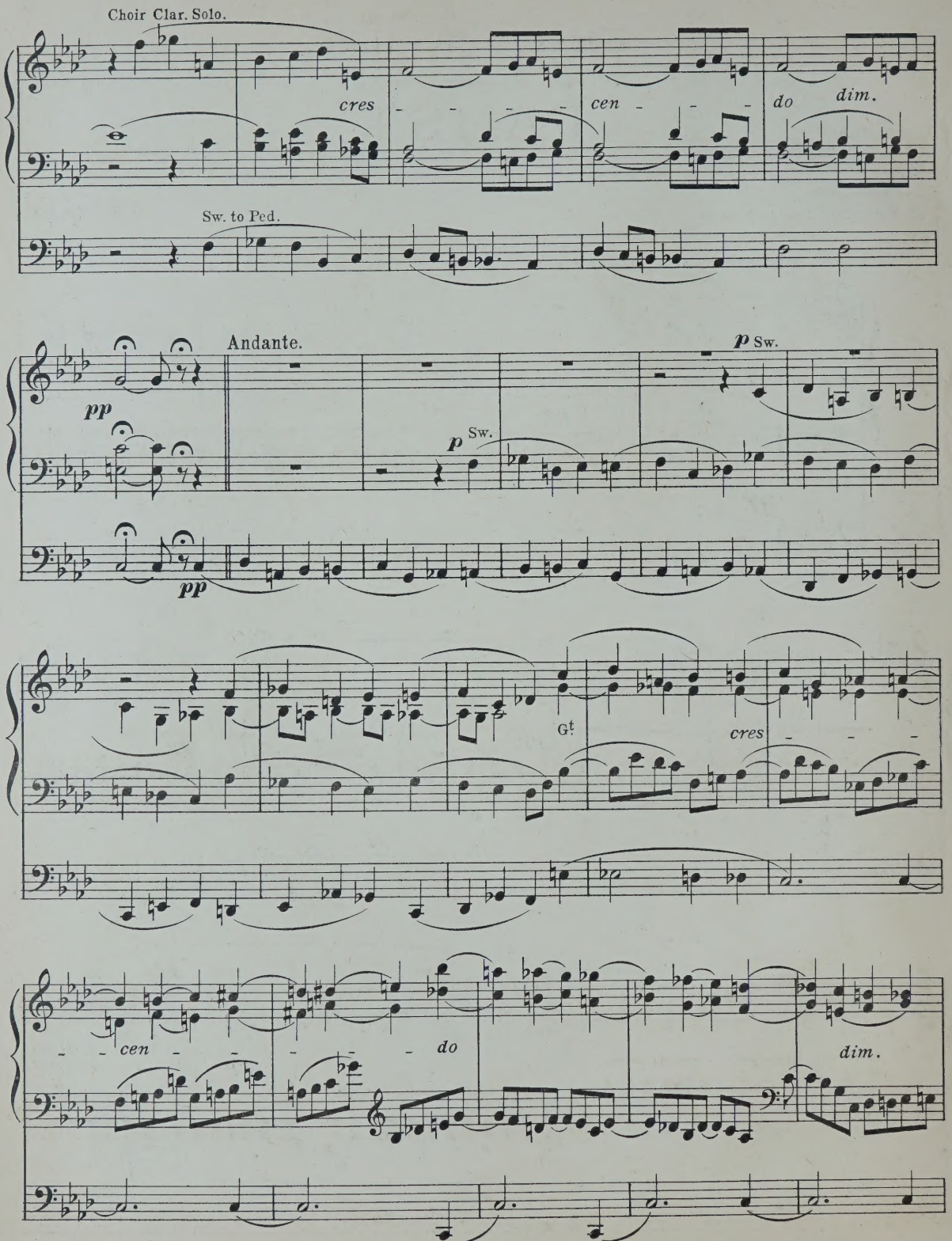
First Selection
from
FAUST.

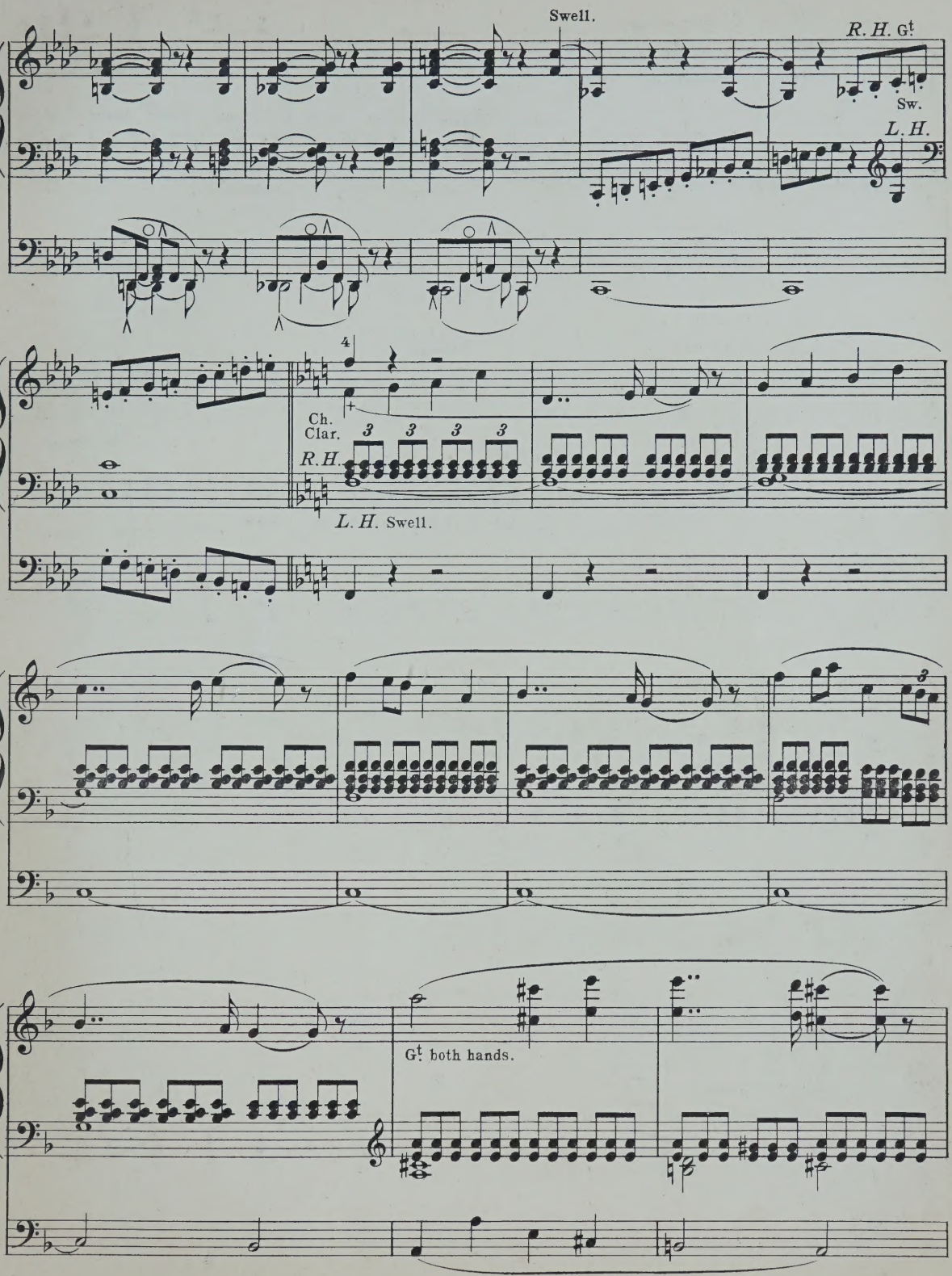
Prepare Organ:-
G^{t} Full with Full Swell coupled.
Sw. Full.
Ch. Clarinet Solo.
Ped. Full with G^{t} & Sw. coupled.

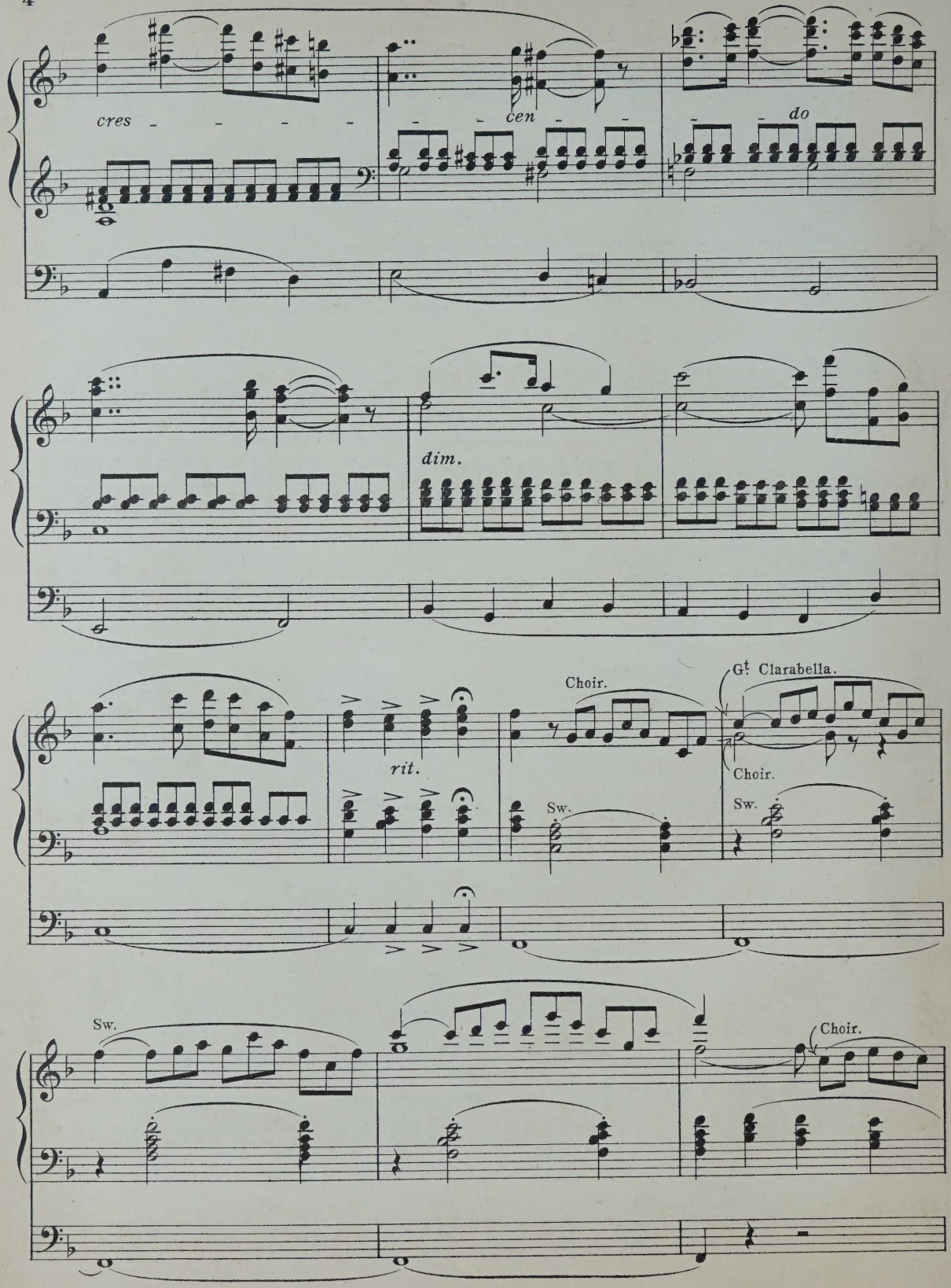
CH. GOUNOD.
1818-1893

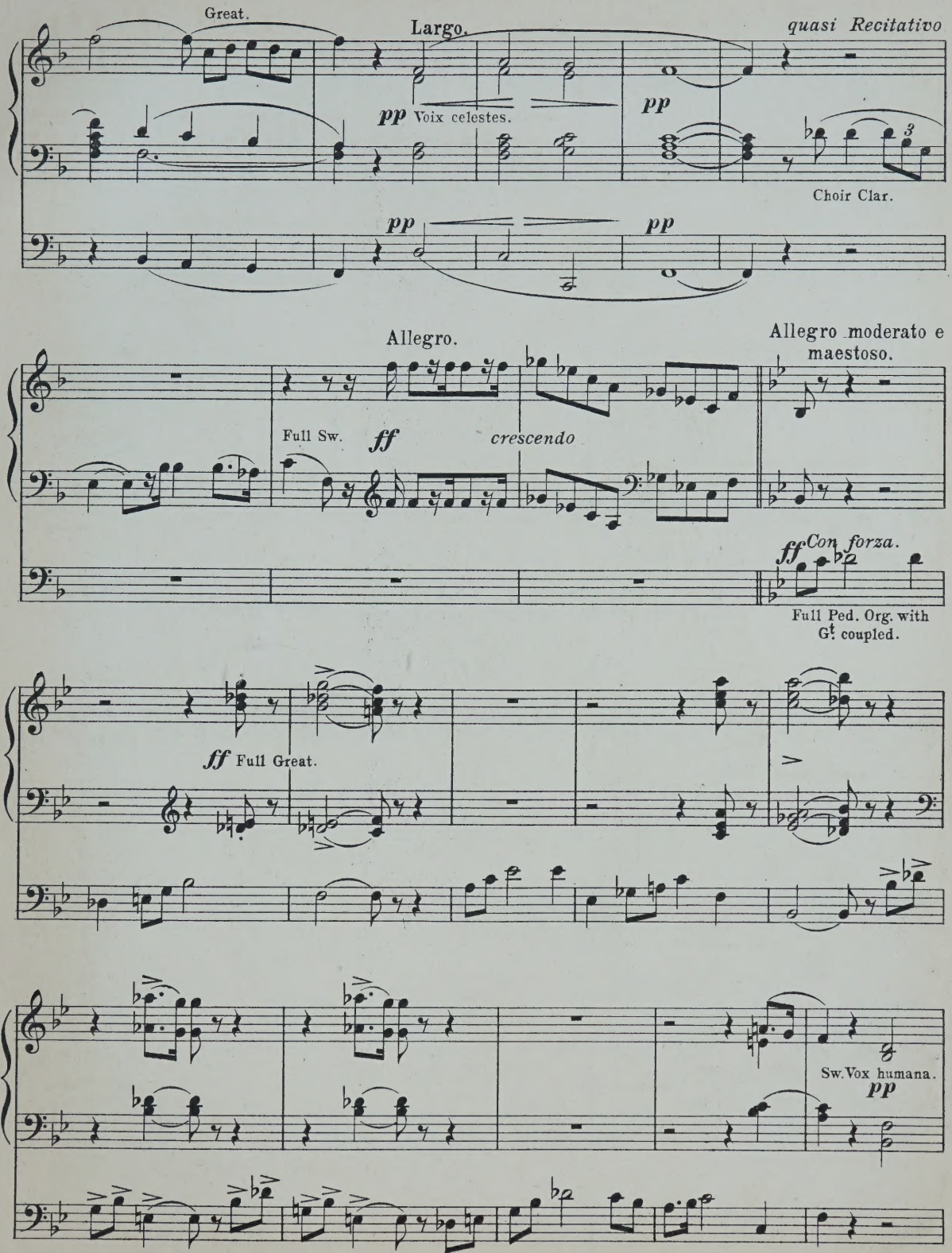
Adagio molto, quasi largo.

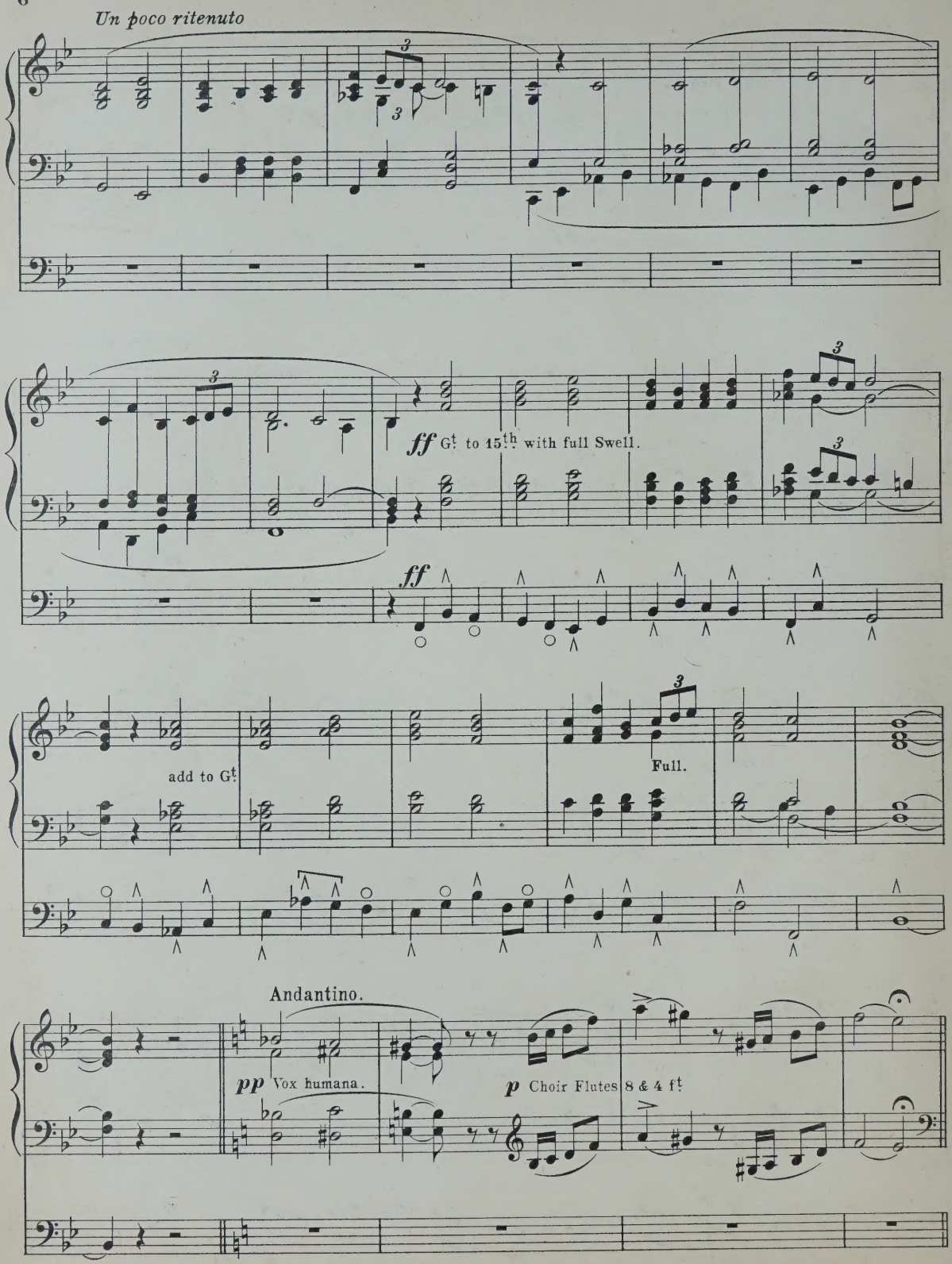


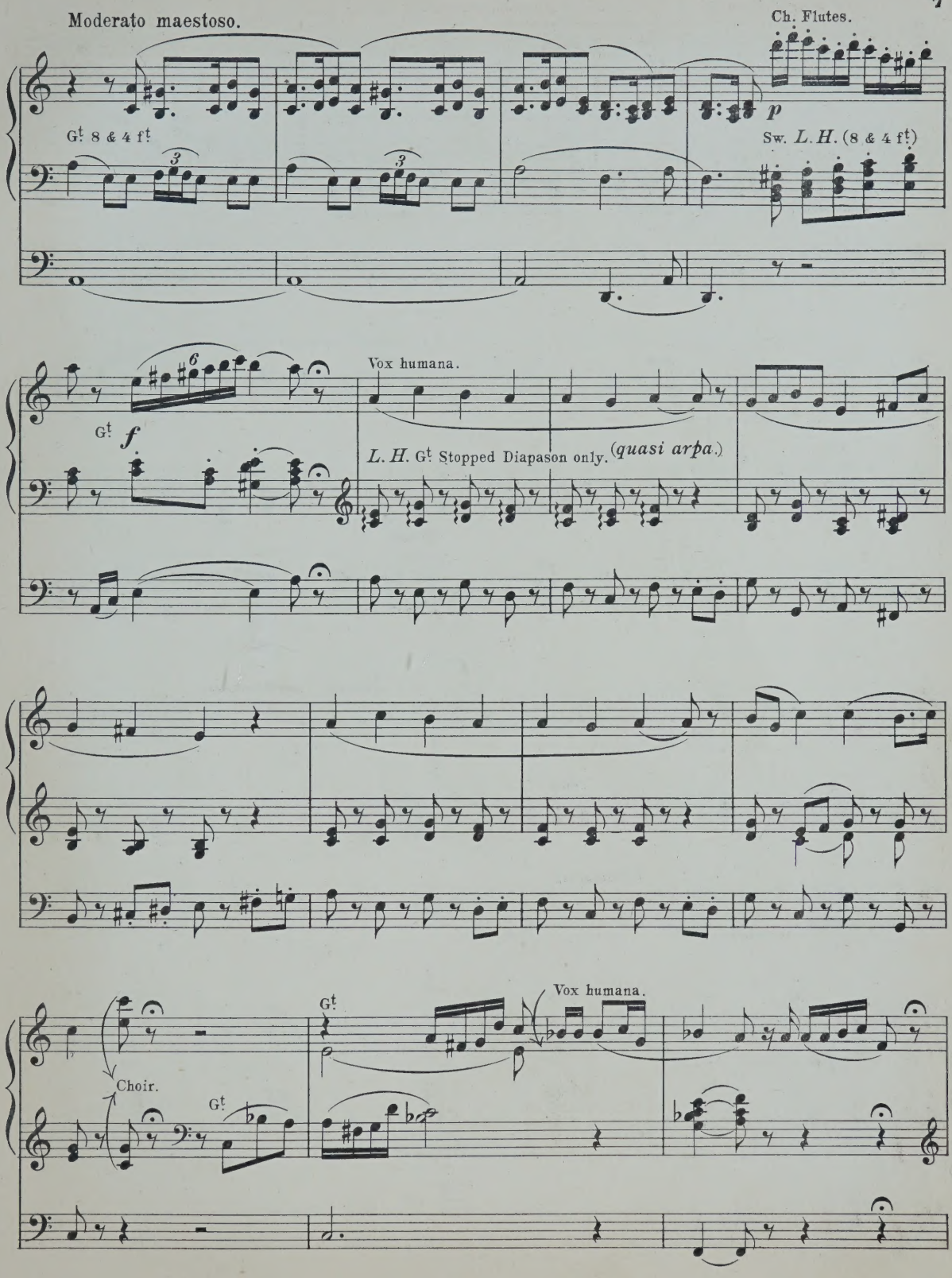

Choir Clar. Solo.
cres
cen
do
dim.
Sw. to Ped.
Andante.
pp
p Sw.
p Sw.
pp
Gt
cres
cen
do
dim.

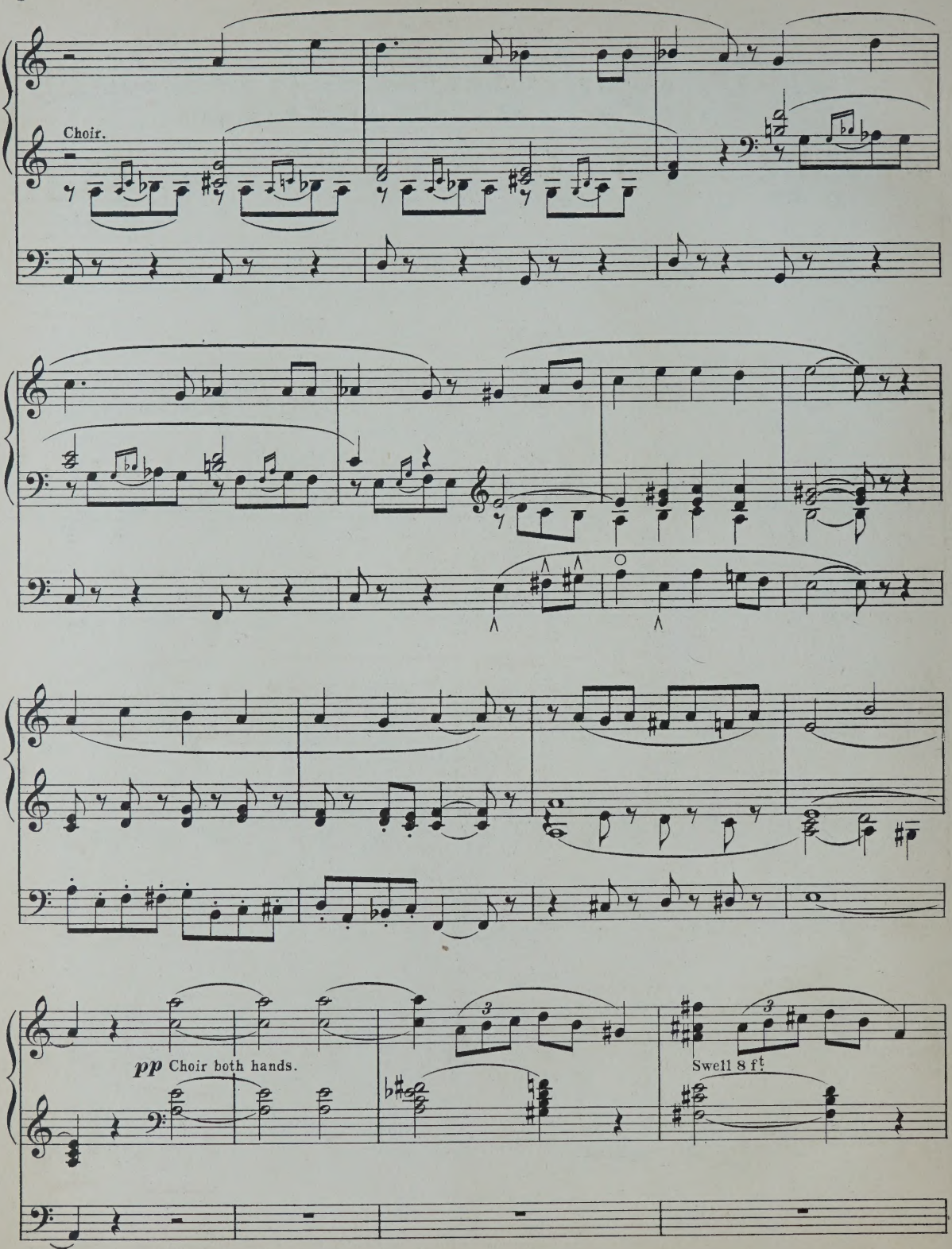

Swell.
R. H. G!
Sw.
L. H.
Ch.
Clar.
R. H.
L. H. Swell.
G! both hands.

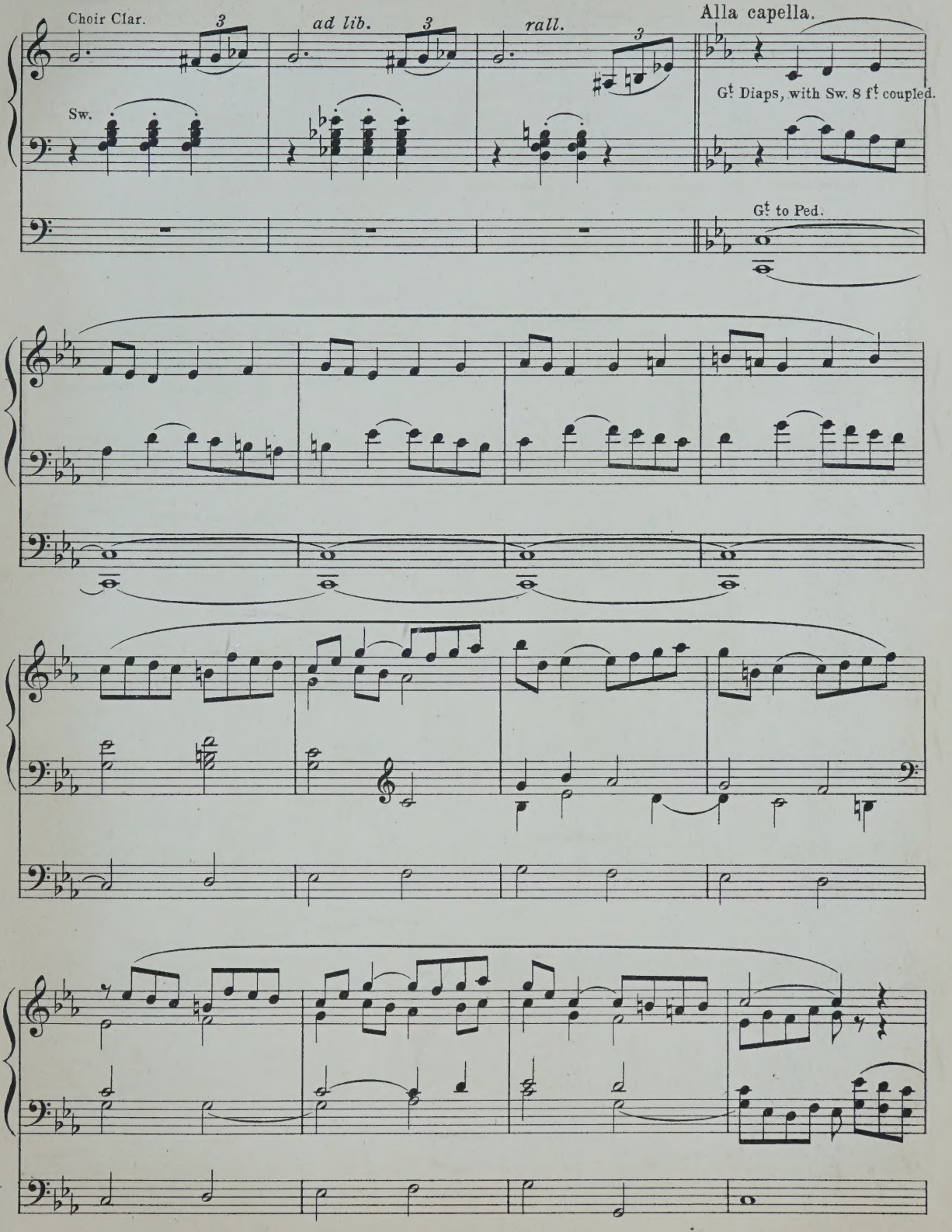

cres
cen
do
dim.
rit.
Choir.
Gt Clarabella.
Choir.
Sw.
Sw.
Sw.
Choir.

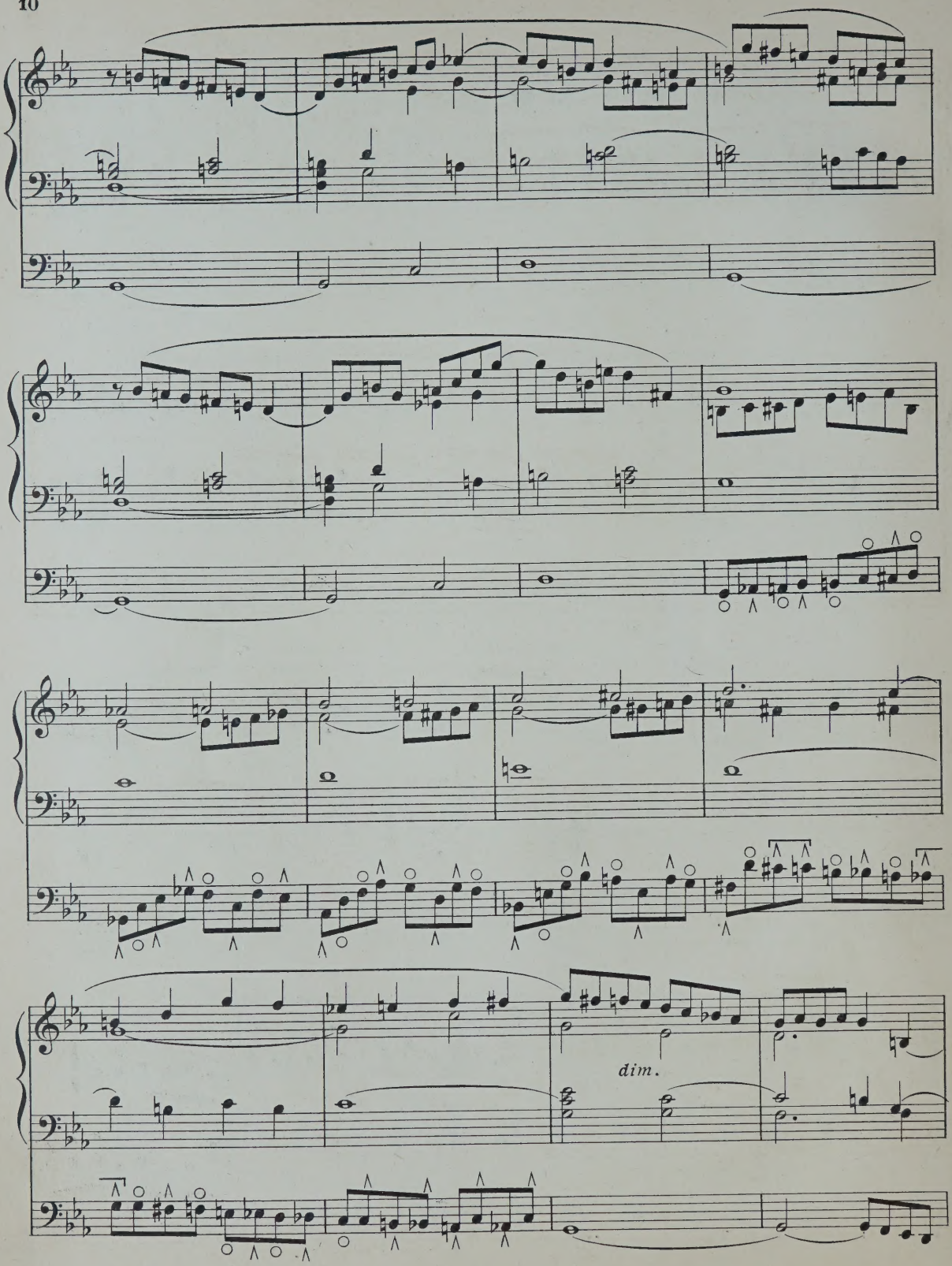

Great.
Largo.
quasi Recitativo
pp Voix celestes.
pp
Choir Clar.
pp
pp
Allegro.
Allegro moderato e maestoso.
Full Sw.
ff
crescendo
ff Con forza.
Full Ped. Org. with Gt coupled.
ff Full Great.
Sw. Vox humana.
pp

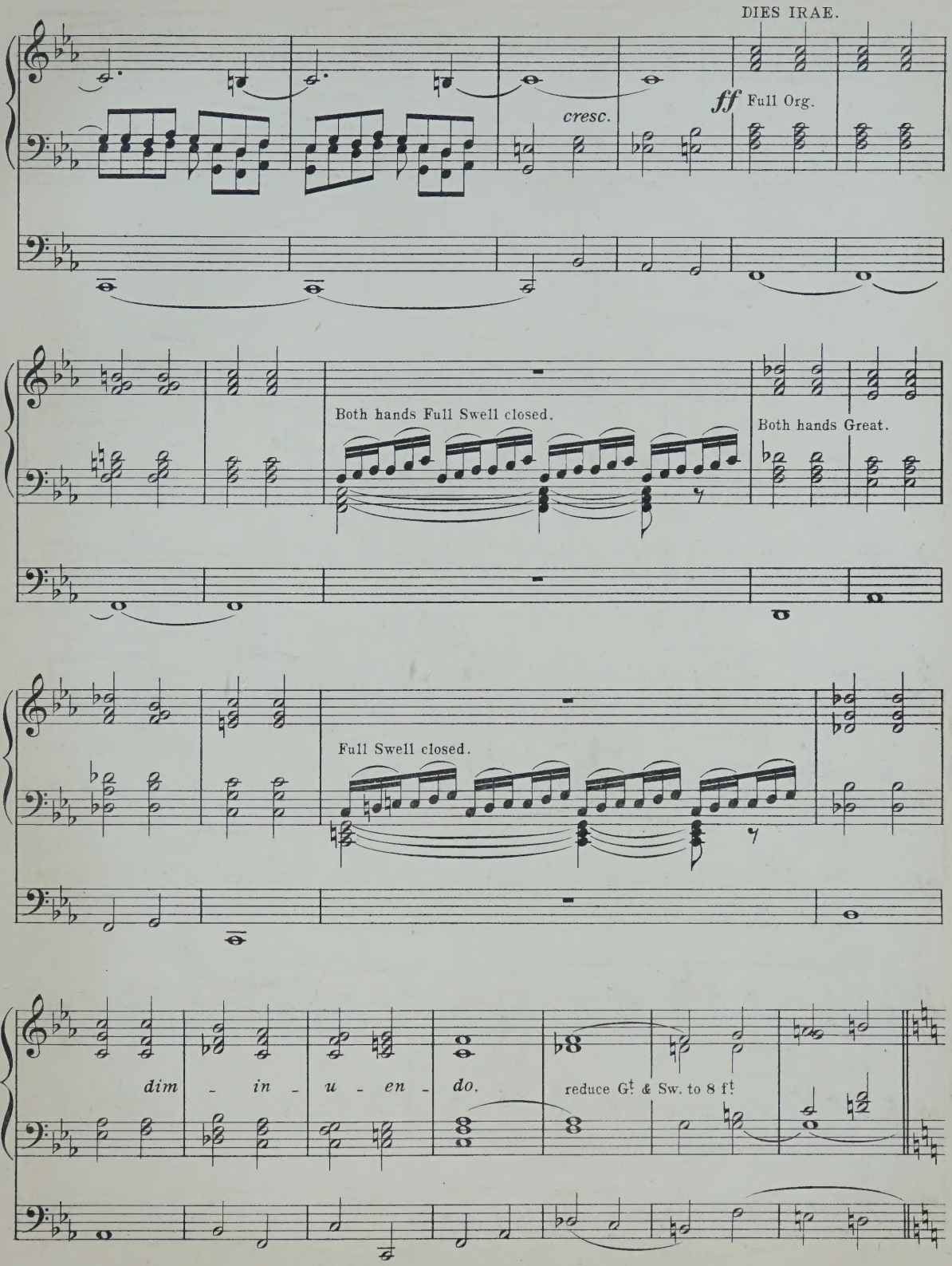

Un poco ritenuto
ff G^{t} to 15th with full Swell.
ff
add to G^{t}
Full.
Andantino.
pp Vox humana.
p Choir Flutes 8 & 4 f^{t}

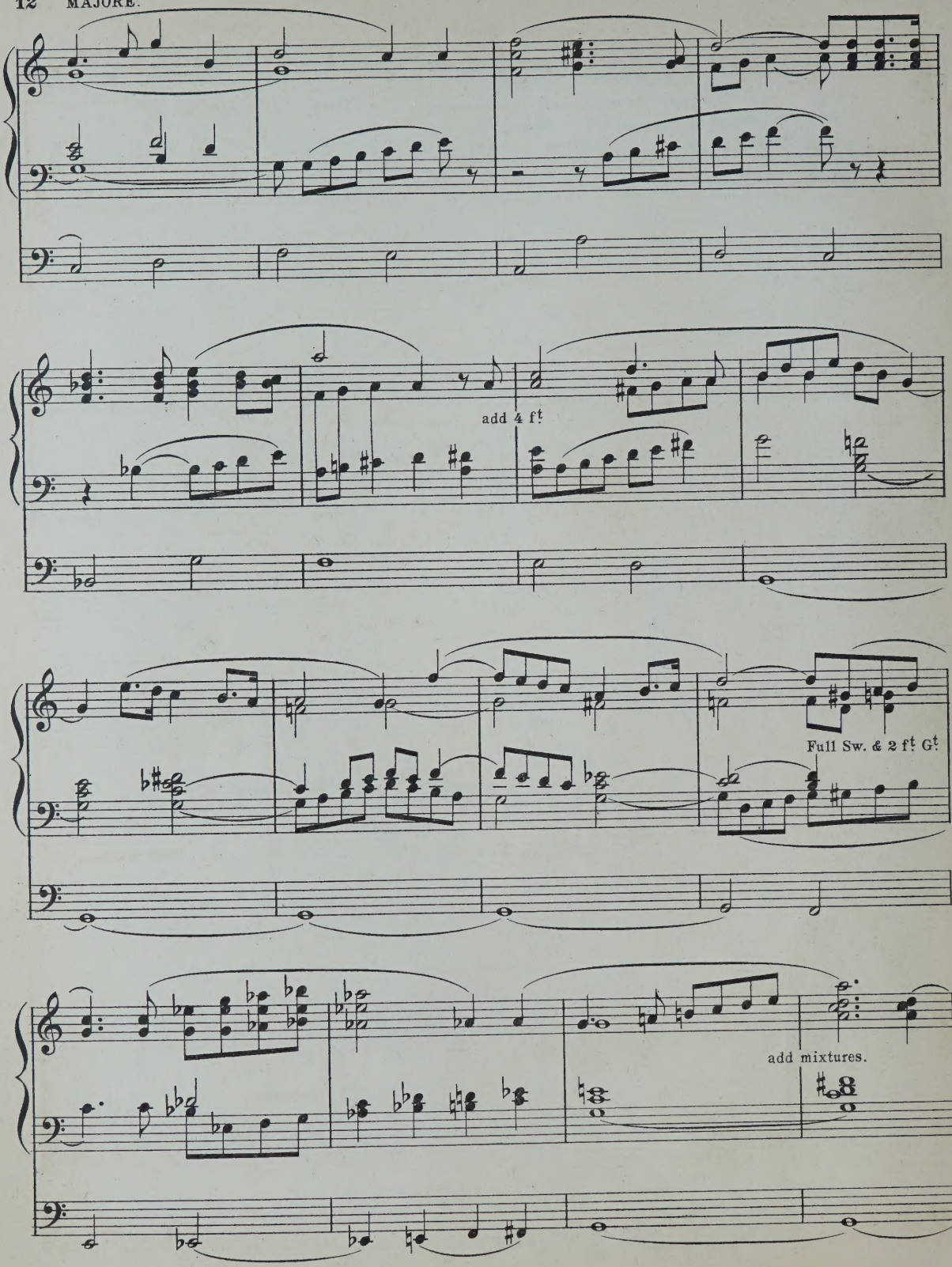

Moderato maestoso.
Ch. Flutes.
G^t 8 & 4 f^t
Sw. L. H. (8 & 4 f^t)
Vox humana.
G^t
L. H. G^t Stopped Diapason only. (quasi arpa.)
Choir.
G^t
Vox humana.

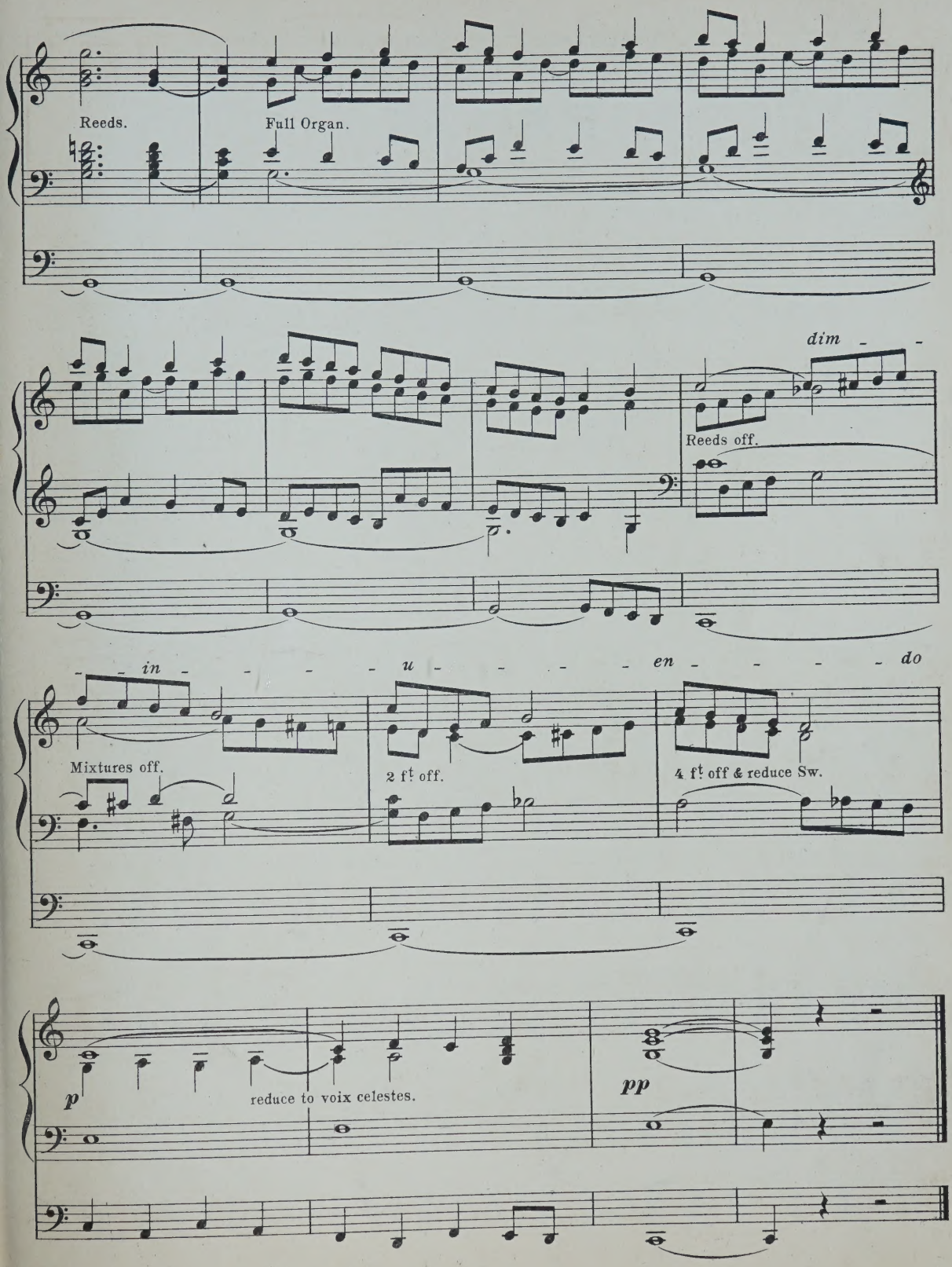

Choir.
pp Choir both hands.
Swell 8 ft


Choir Clar.
3
ad lib.
3
rall.
3
Alla capella.
Sw.
G^t Diaps, with Sw. 8 f^t coupled.
G^t to Ped.


dim.


DIES IRAE.
cresc.
ff Full Org.
Both hands Full Swell closed.
Both hands Great.
Full Swell closed.
dim - in - u - en - do.
reduce Gt & Sw. to 8 ft

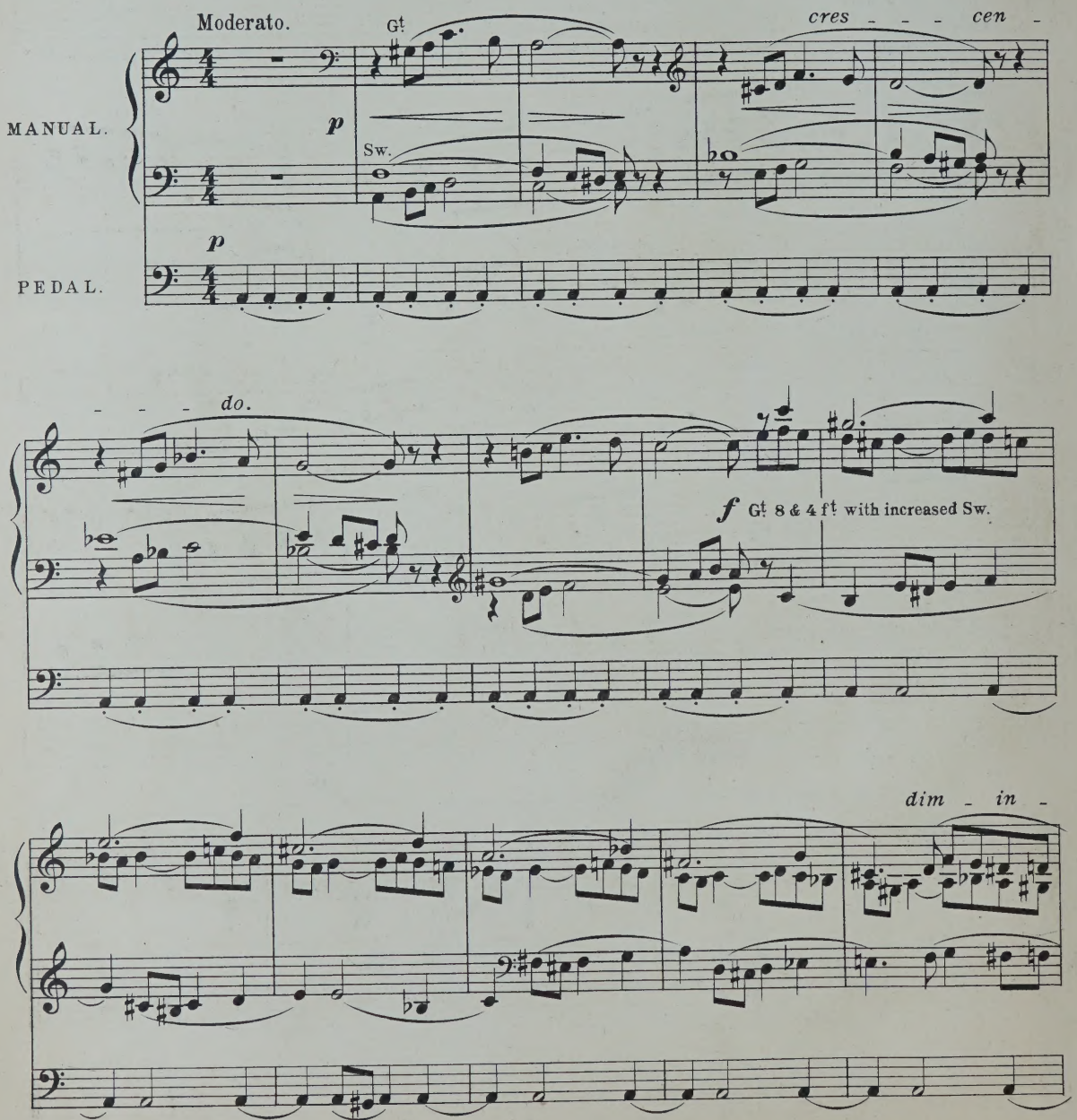

add 4 ft
Full Sw. & 2 ft Gt
add mixtures.

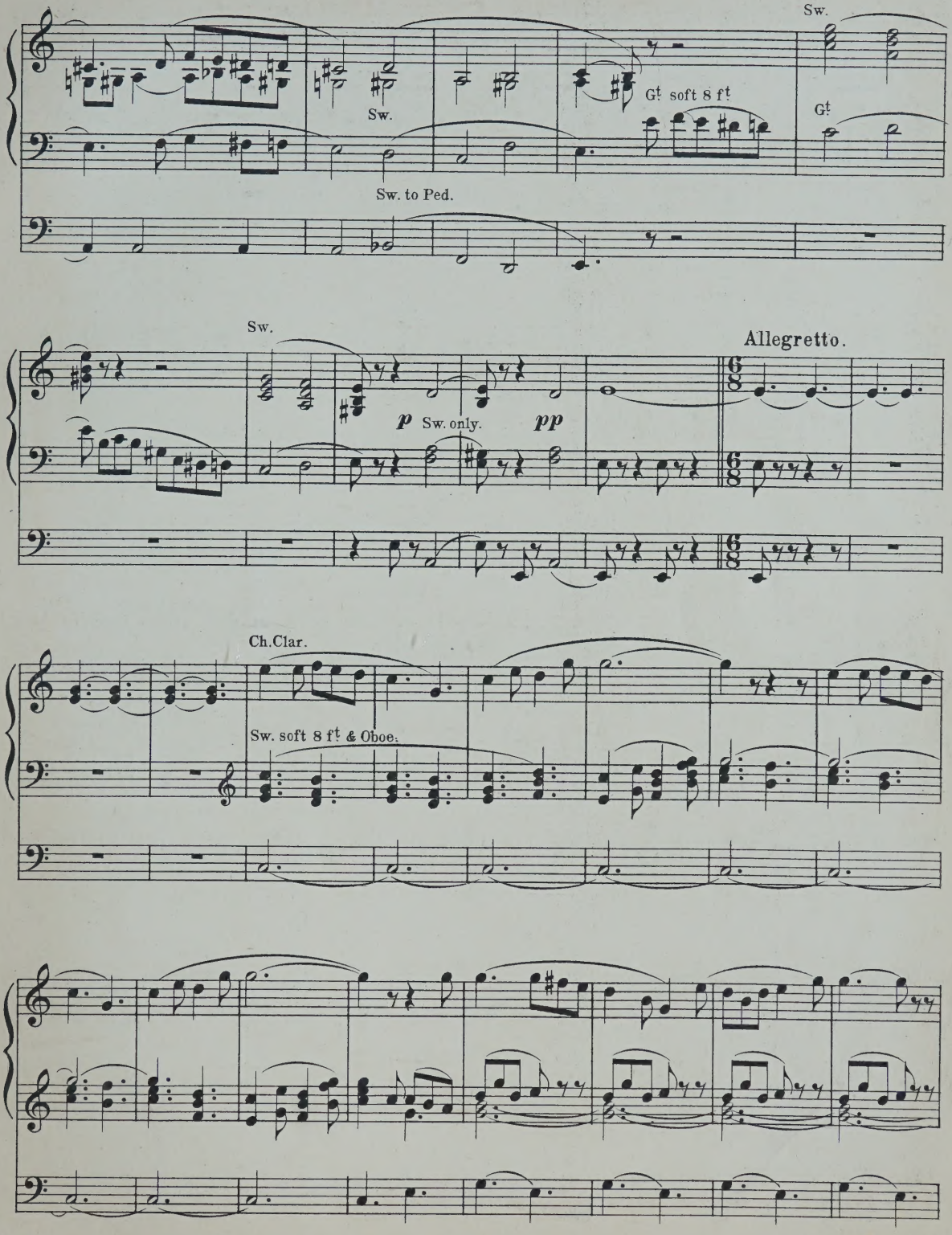

Reeds.
Full Organ.
dim - -
Reeds off.
- - in - - - - u - - - - en - - - - do
Mixtures off.
2 ft off.
4 ft off & reduce Sw.
p
reduce to voix celestes.
pp

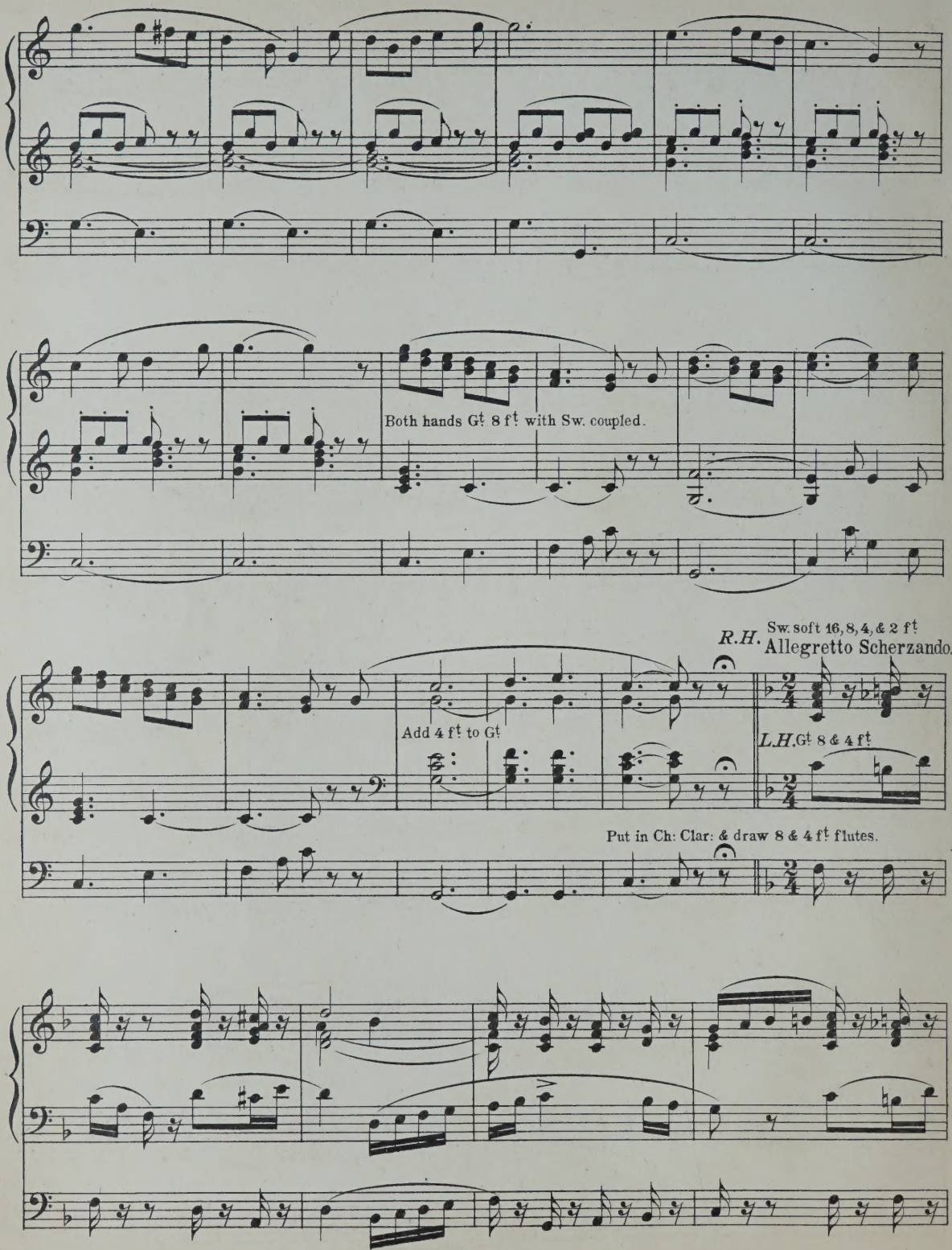
Second Selection
from
FAUST

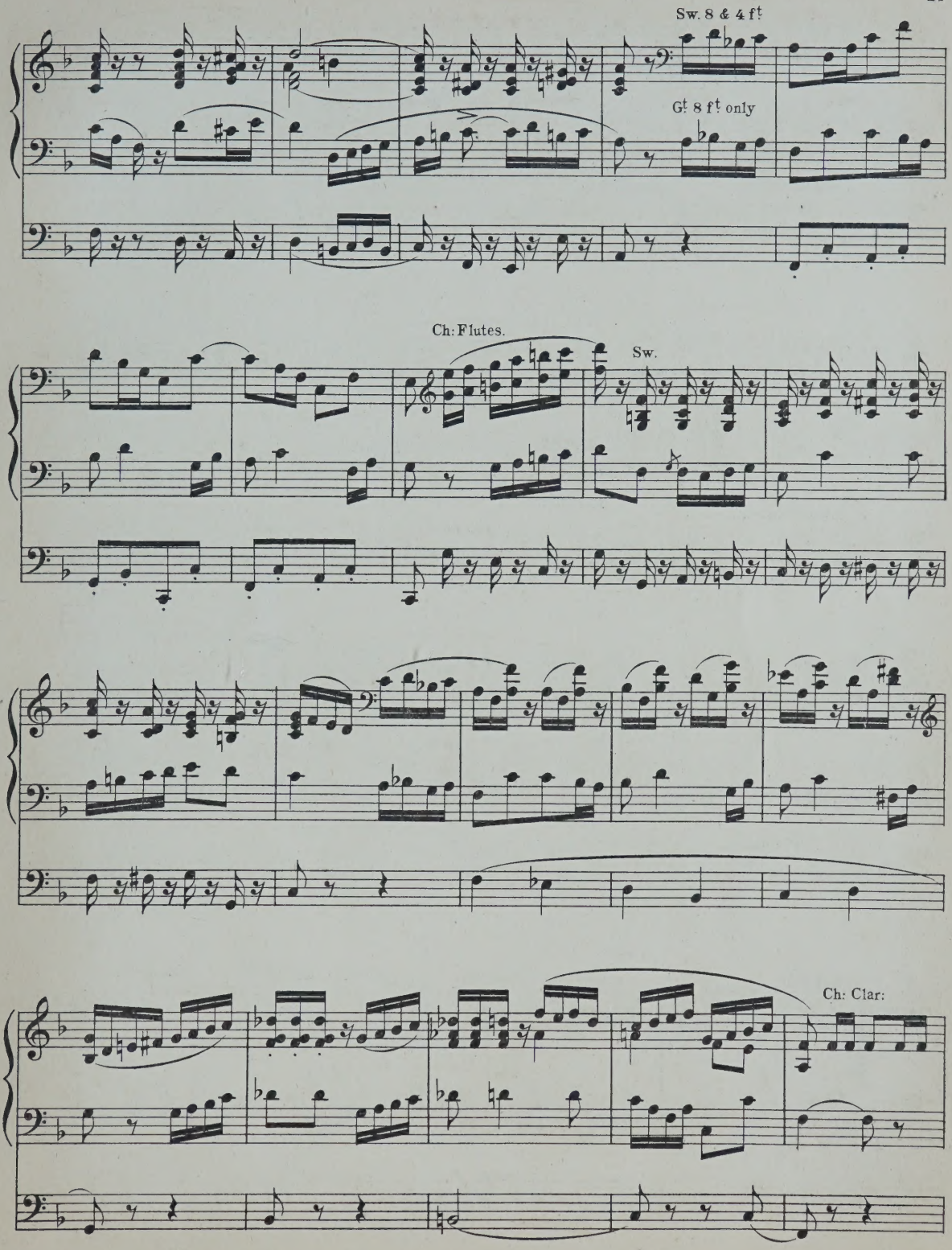
Prepare Organ
GT. Soft 8 ft.
SW. 8 ft. and Soft Reed.
CH. Clar. Solo.
PED. Soft 16 & 8 ft. with Sw. coupled.

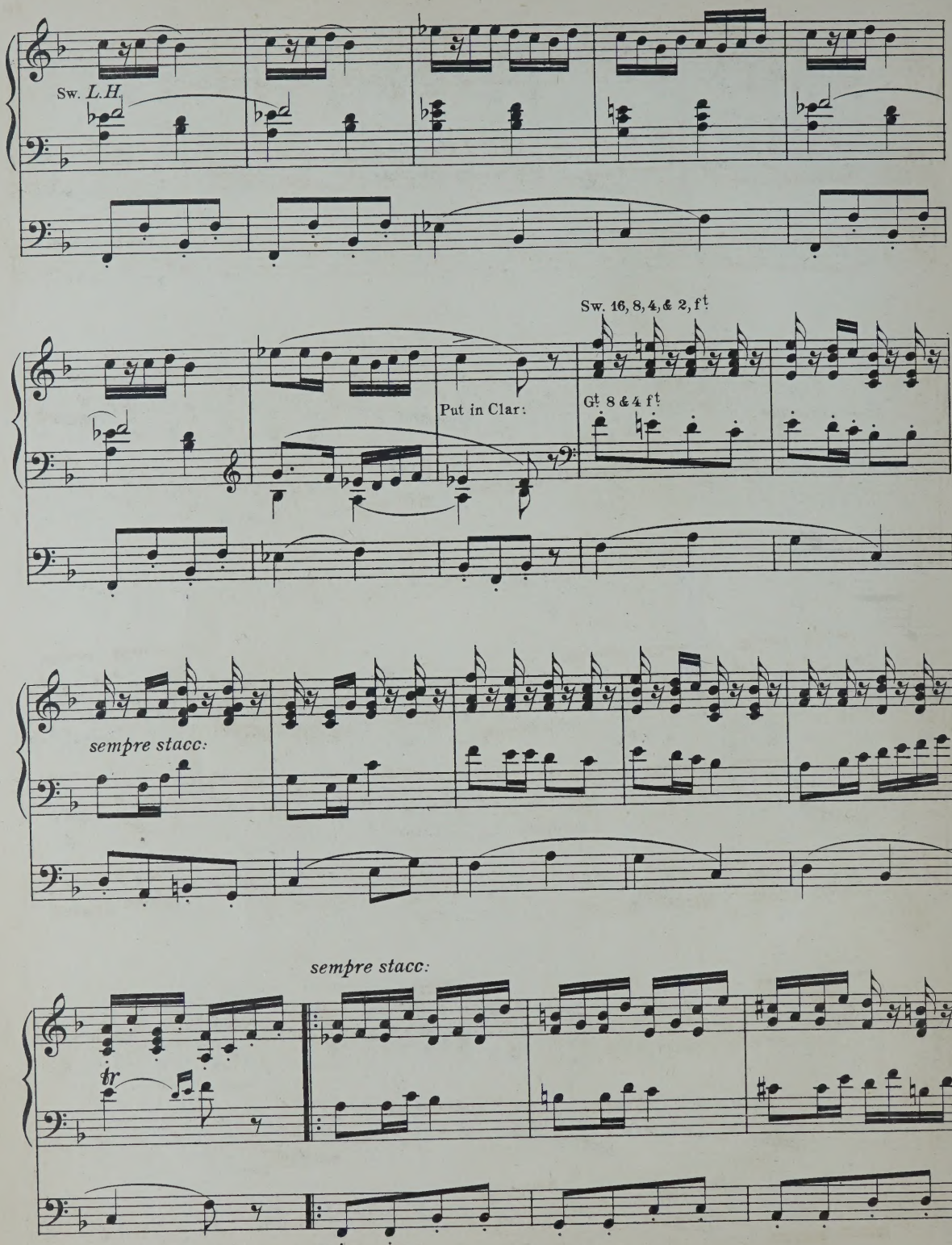
CH. GOUNOD.

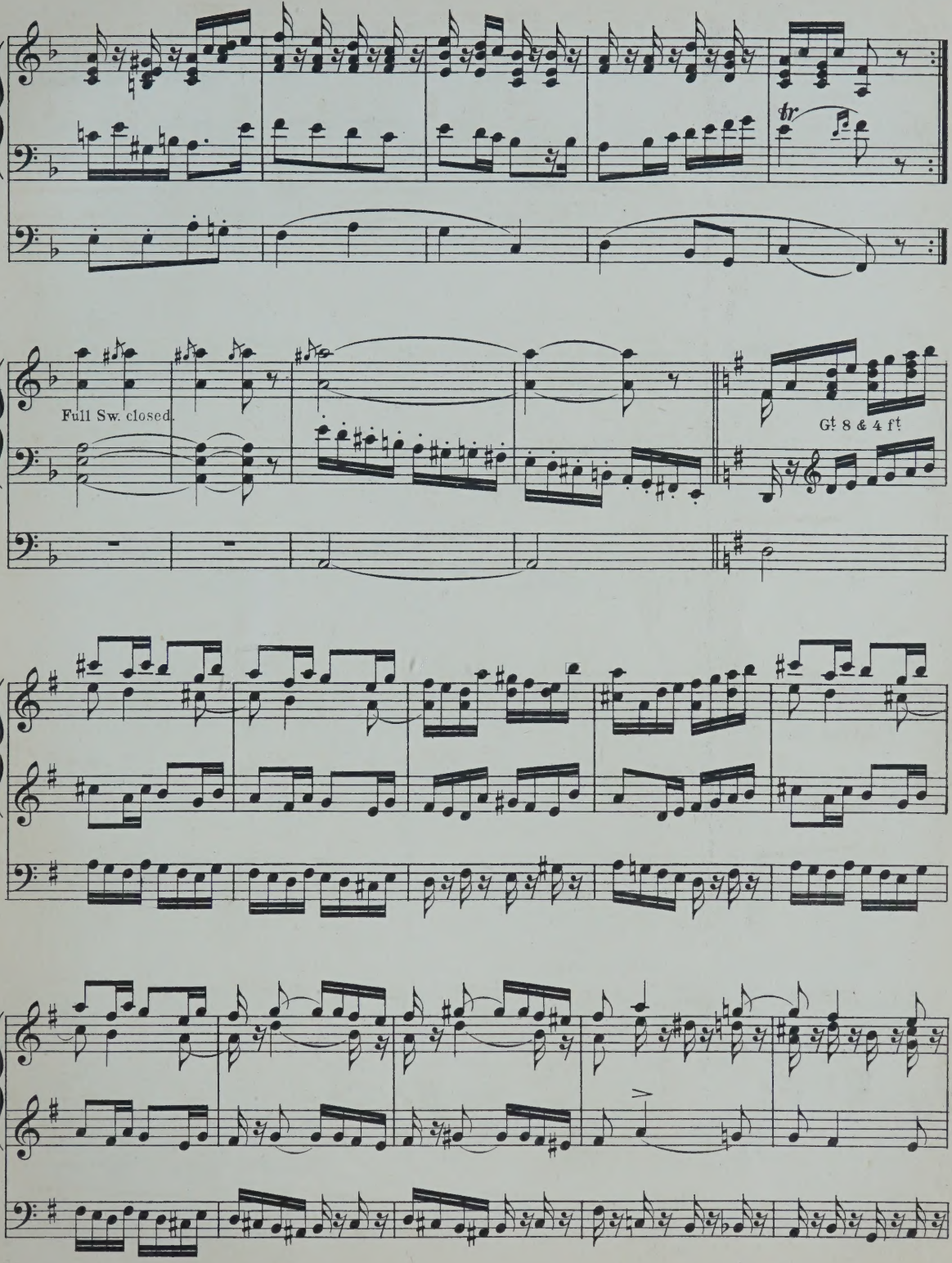


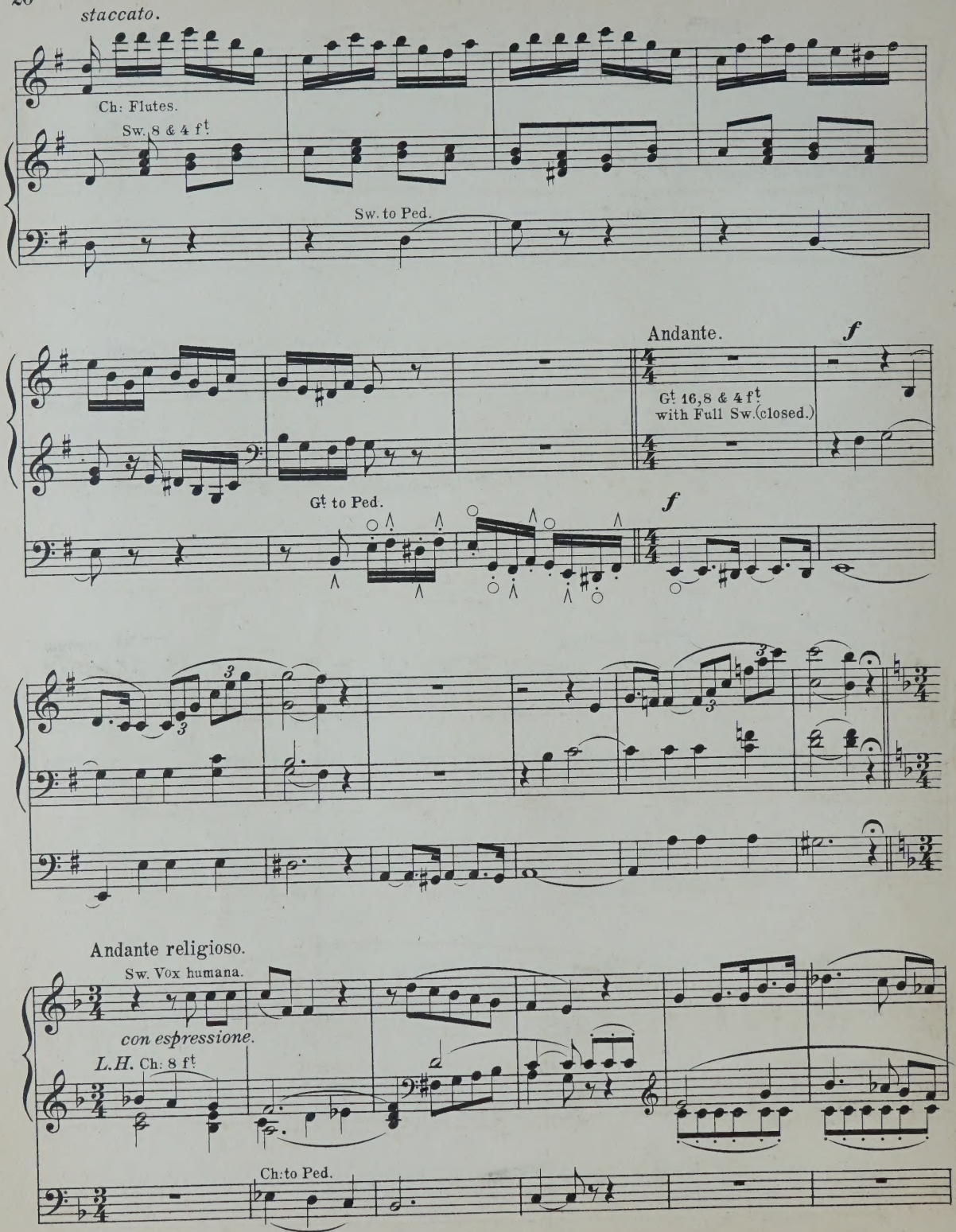

Sw.
Gt soft 8 ft
Sw.
Gt
Sw. to Ped.
Sw.
Allegretto.
p Sw. only. pp
Ch.Clar.
Sw. soft 8 ft & Oboe.

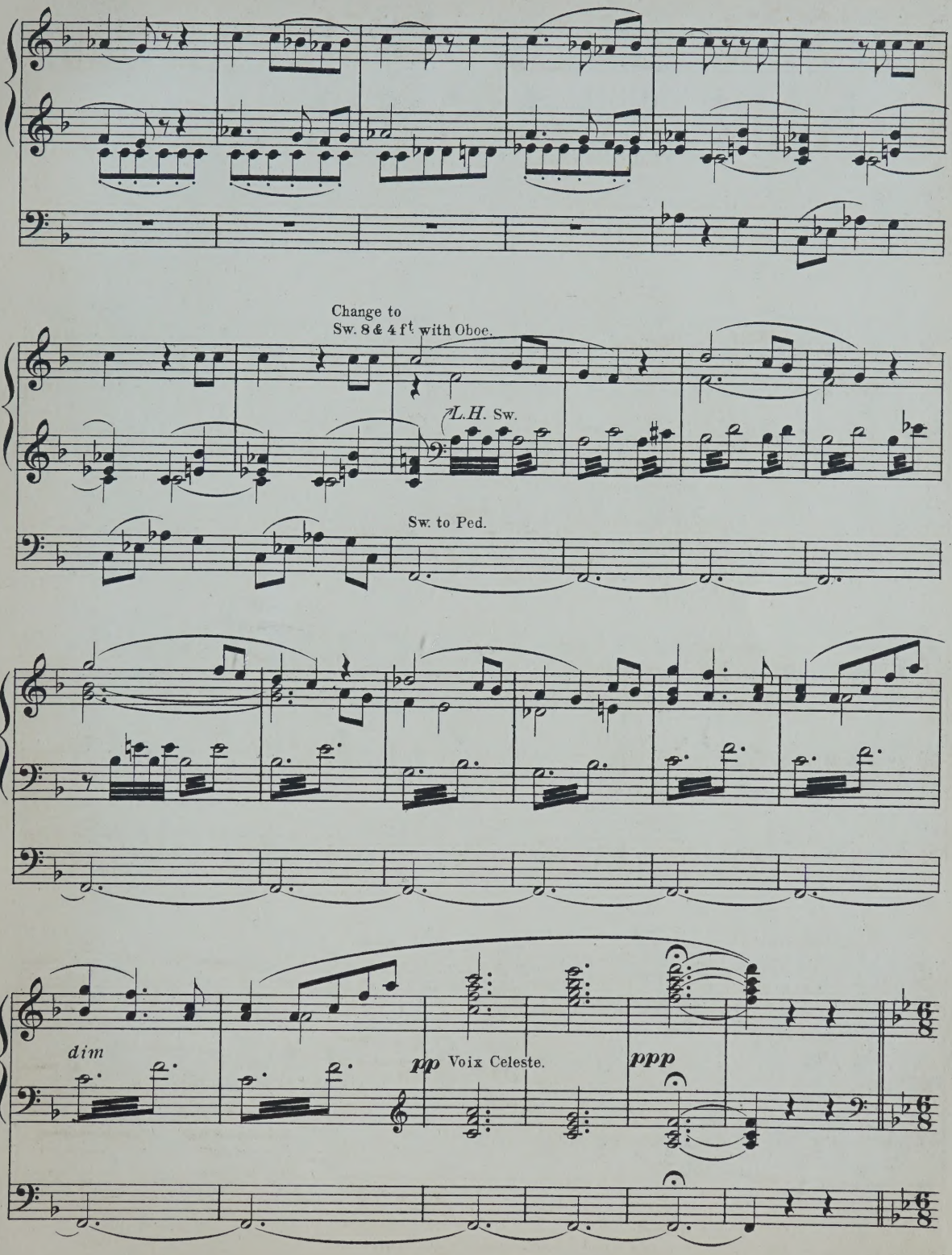

Both hands Gt 8 ft with Sw. coupled.
R.H. Sw. soft 16, 8, 4, & 2 ft
Allegretto Scherzando.
Add 4 ft to Gt
L.H. Gt 8 & 4 ft
Put in Ch: Clar: & draw 8 & 4 ft flutes.

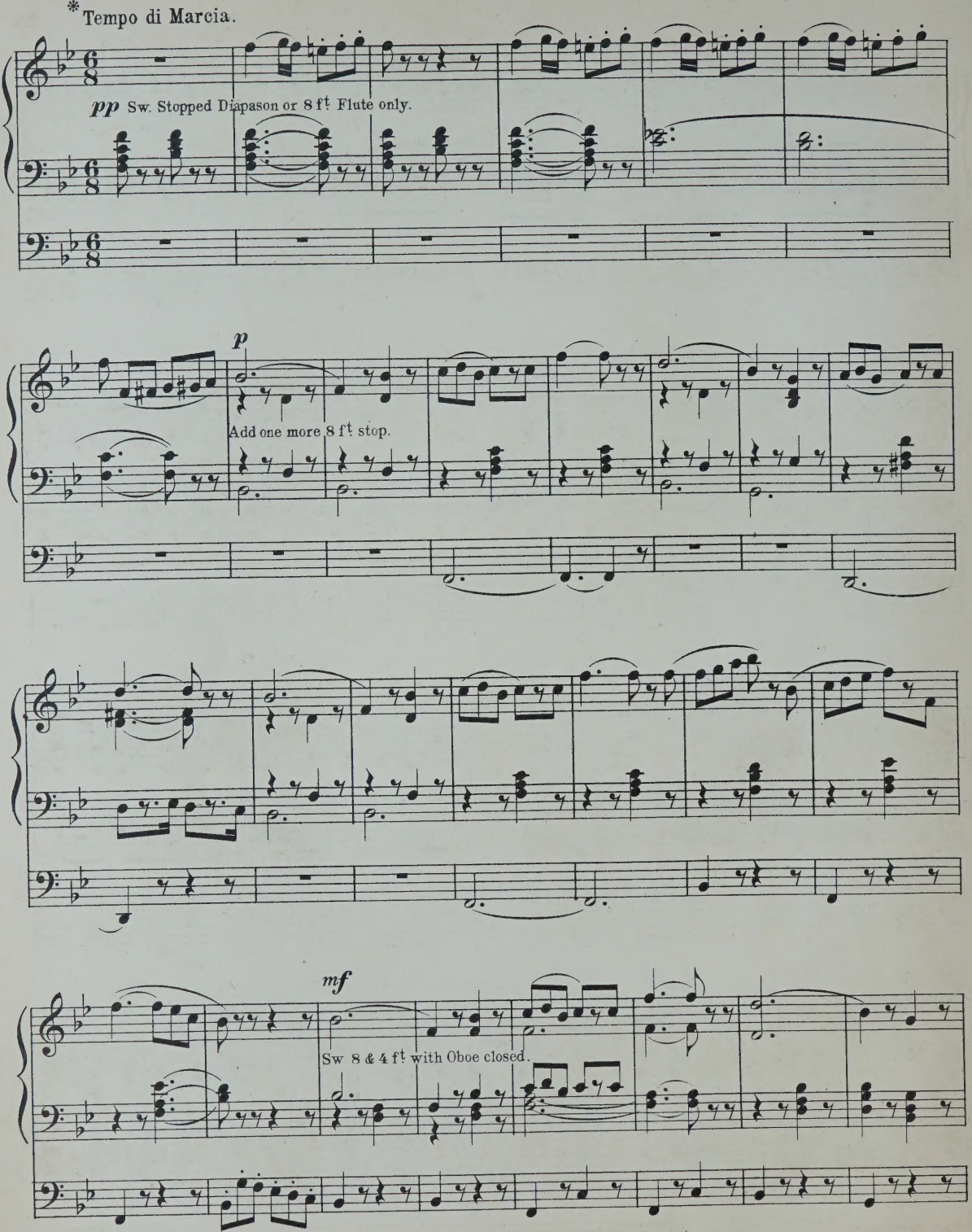

Sw. 8 & 4 ft
Gt 8 ft only
Ch: Flutes.
Sw.
Ch: Clar:


Sw. L.H.
Sw. 16, 8, 4, & 2, ft
Put in Clar:
Gt 8 & 4 ft
sempre stacc:
sempre stacc:
tr

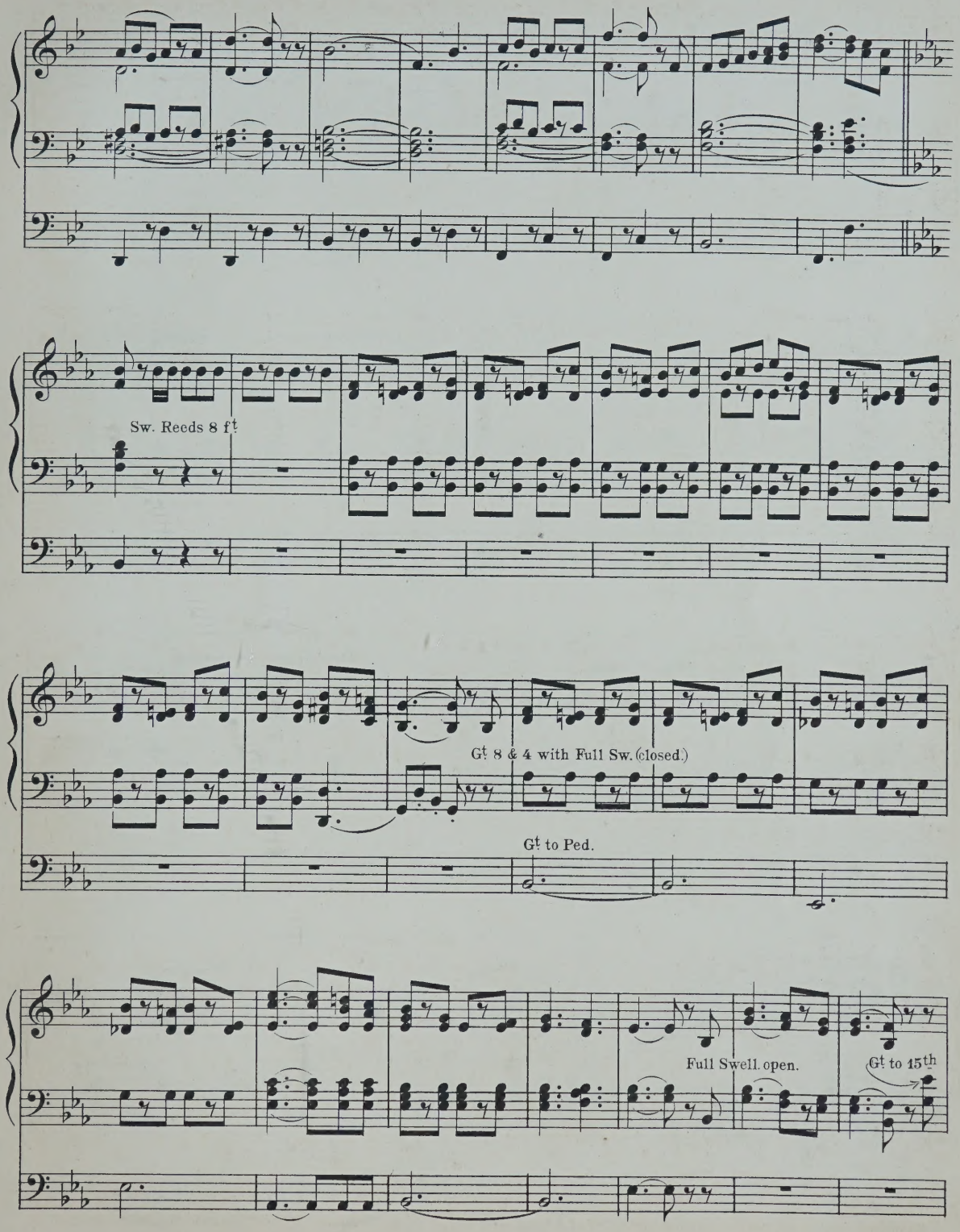

tr
Full Sw. closed.
Gt 8 & 4 ft

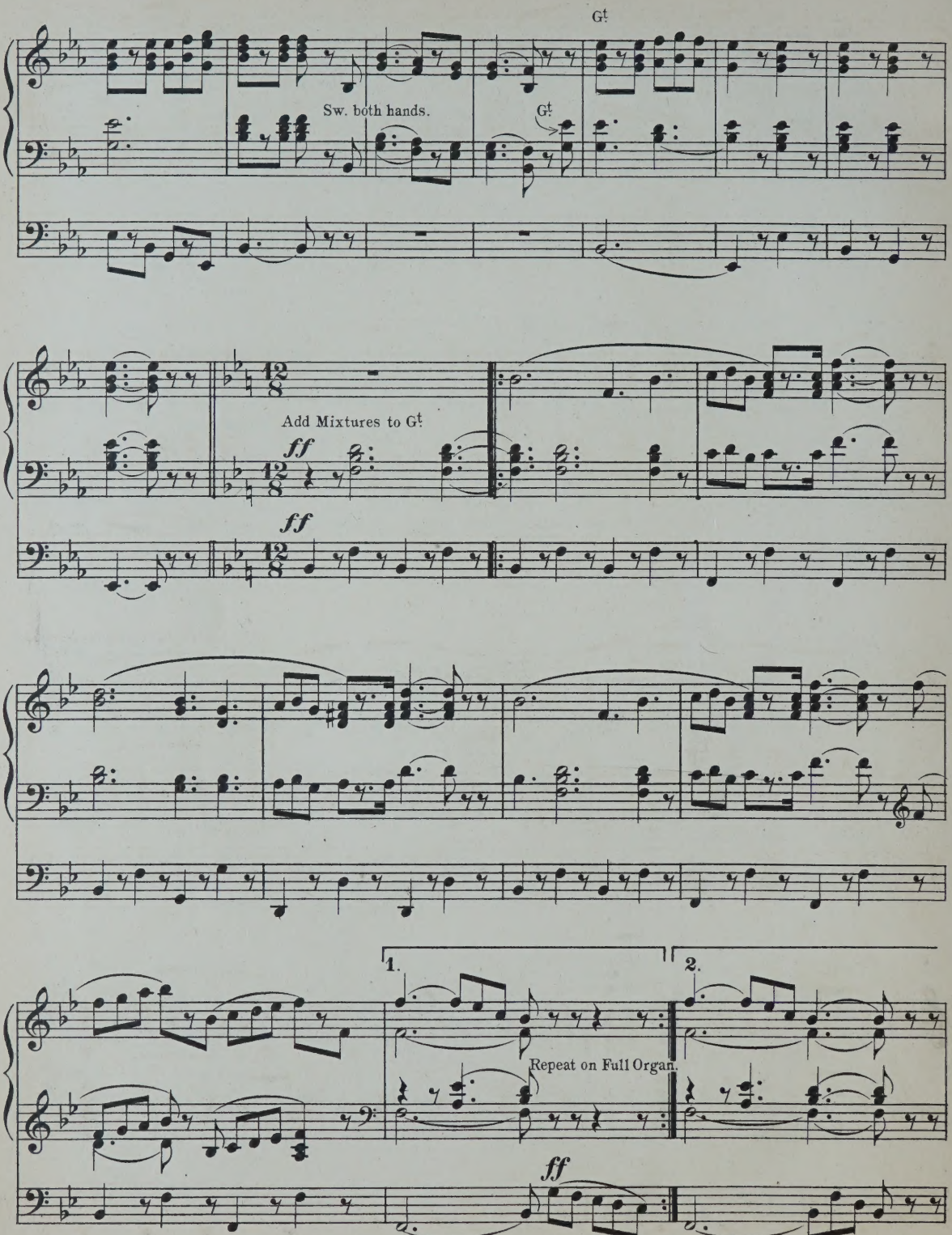

staccato.
Ch: Flutes.
Sw. 8 & 4 ft
Sw. to Ped.
Andante.
f
Gt 16,8 & 4 ft
with Full Sw.(closed.)
Gt to Ped.
f
Andante religioso.
Sw. Vox humana.
con espressione.
L.H. Ch: 8 ft
Ch: to Ped.

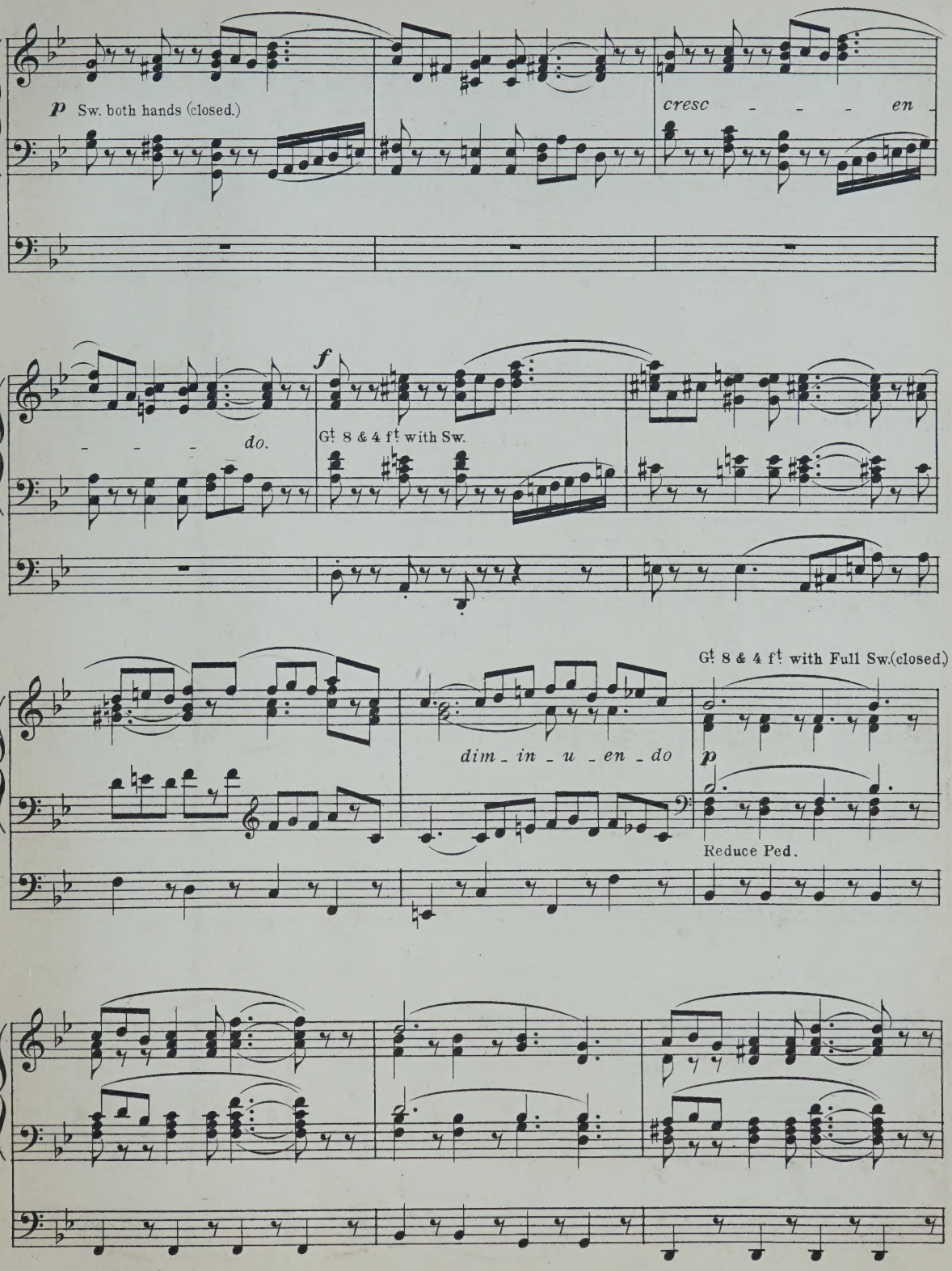

Change to
Sw. 8 & 4 ft with Oboe.
L.H. Sw.
Sw. to Ped.
dim
pp Voix Celeste.
ppp

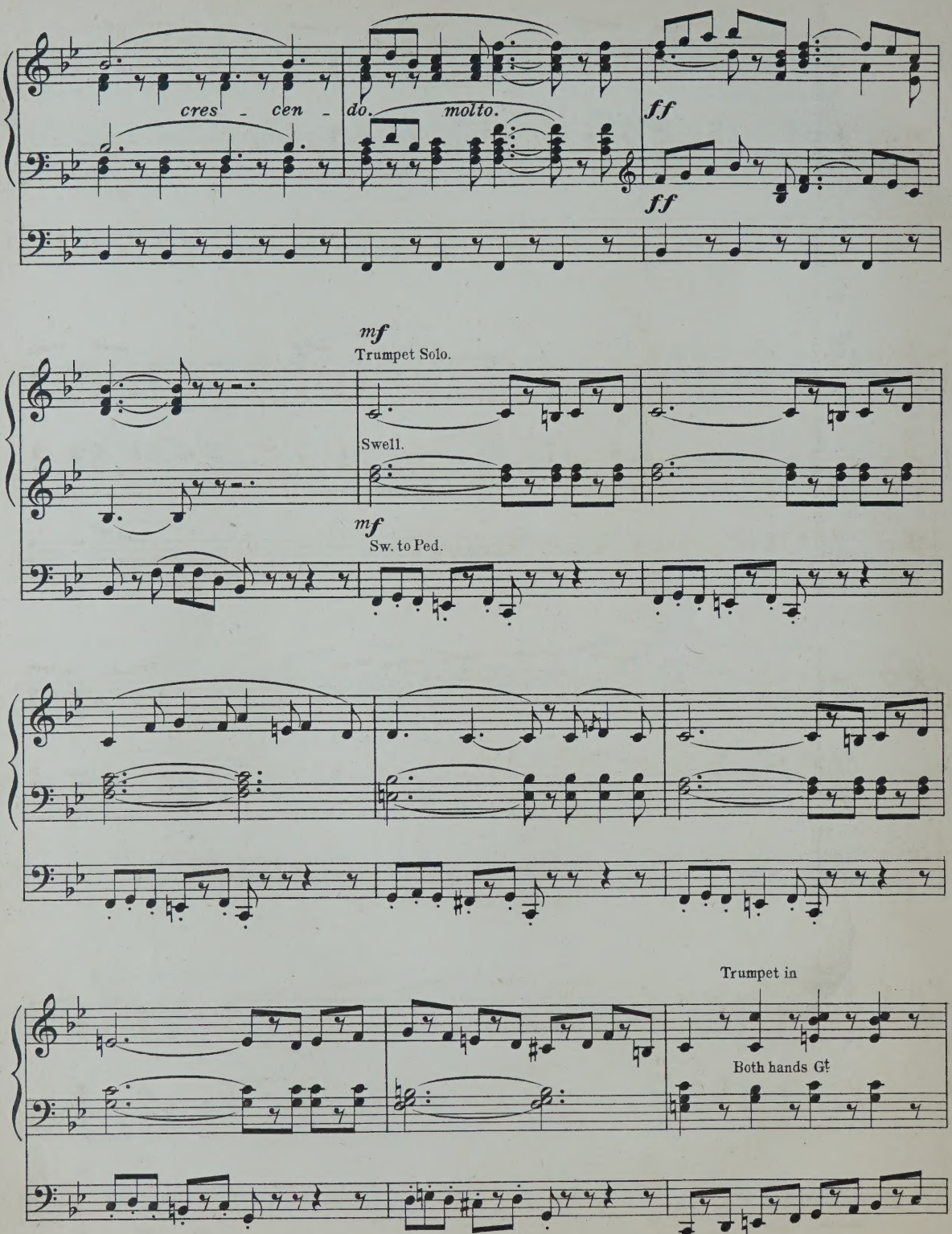


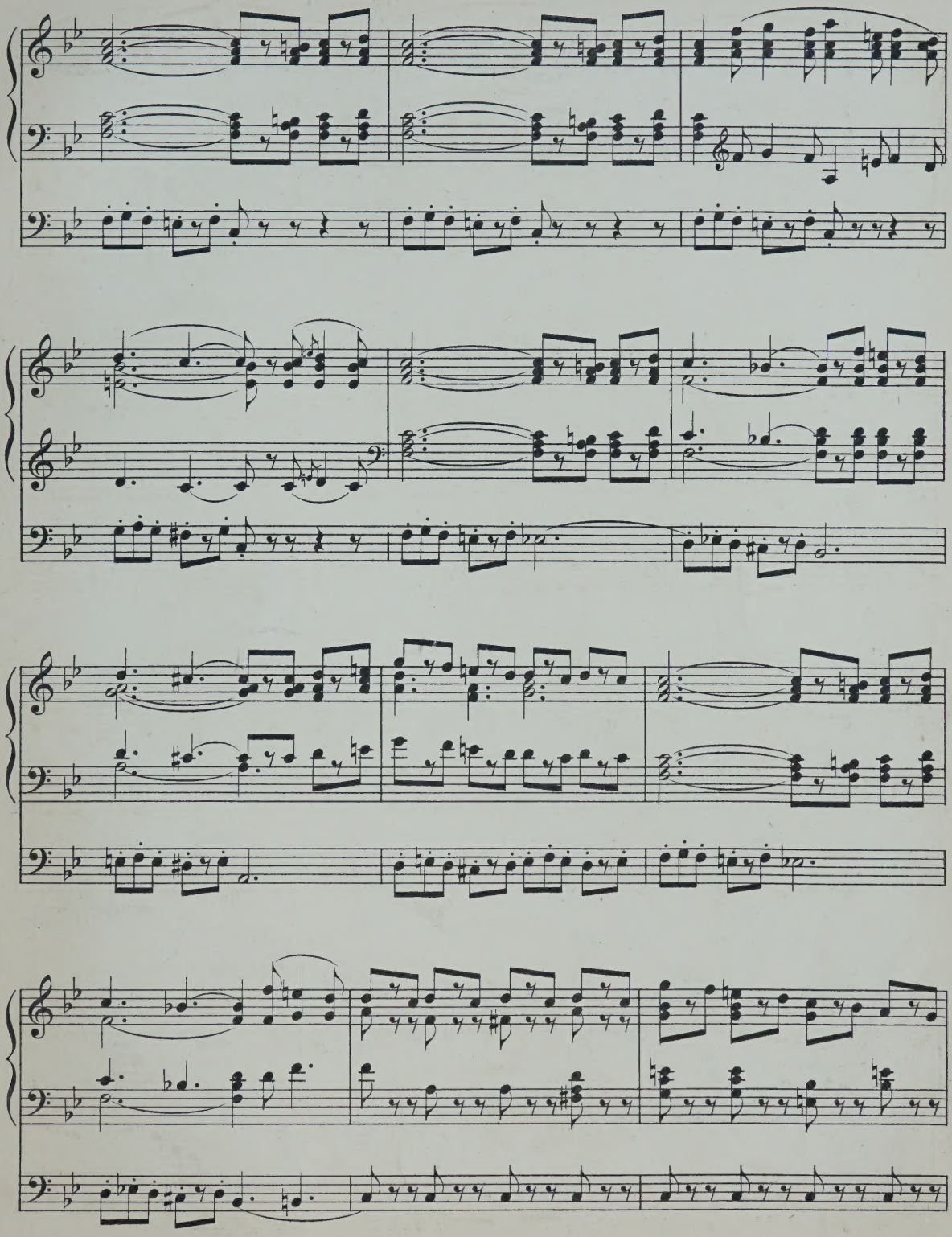
* This movement is intended to convey the effect of a band first heard a long distance off, and afterwards coming gradually nearer and nearer, growing louder as the sound advances towards the listener.

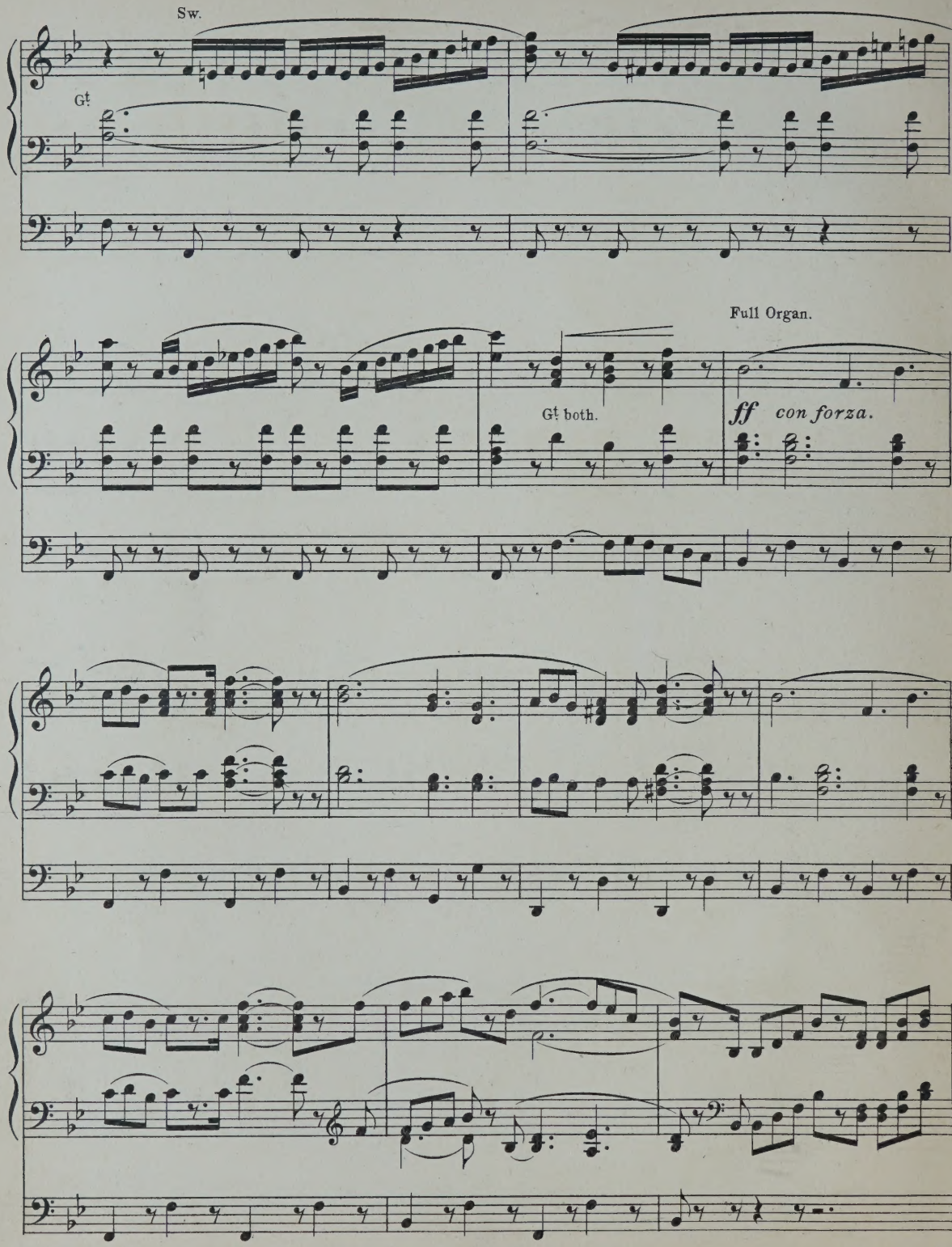

Sw. Reeds 8 ft
Gt 8 & 4 with Full Sw. (closed.)
Gt to Ped.
Full Swell open.
Gt to 15th

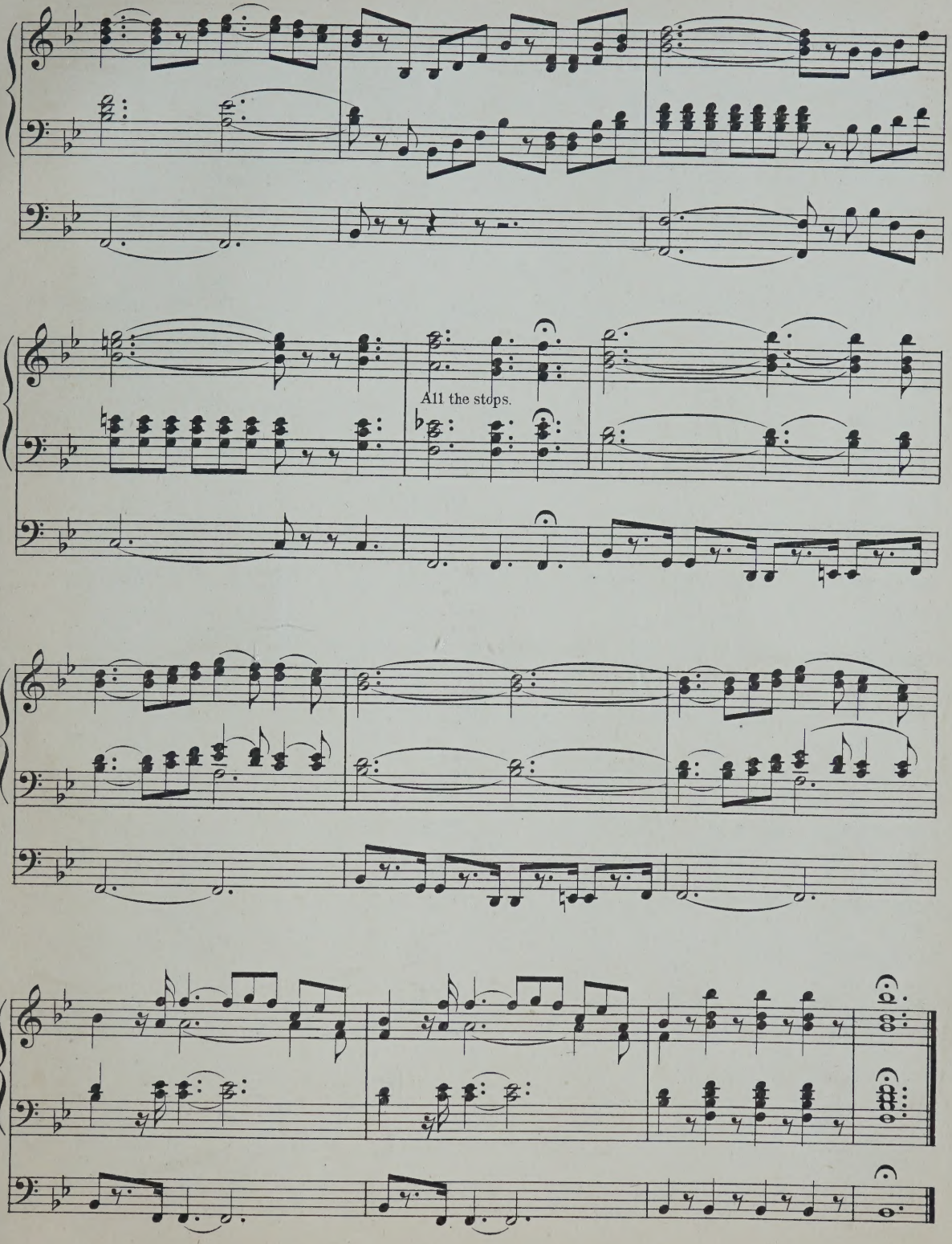

G!
Sw. both hands.
G!
Add Mixtures to G!
ff
ff
1.
2.
Repeat on Full Organ.
ff


p Sw. both hands (closed.)
cresc - - - en -
do.
f
Gt 8 & 4 ft with Sw.
dim - in - u - en - do
Gt 8 & 4 ft with Full Sw.(closed.)
p
Reduce Ped.

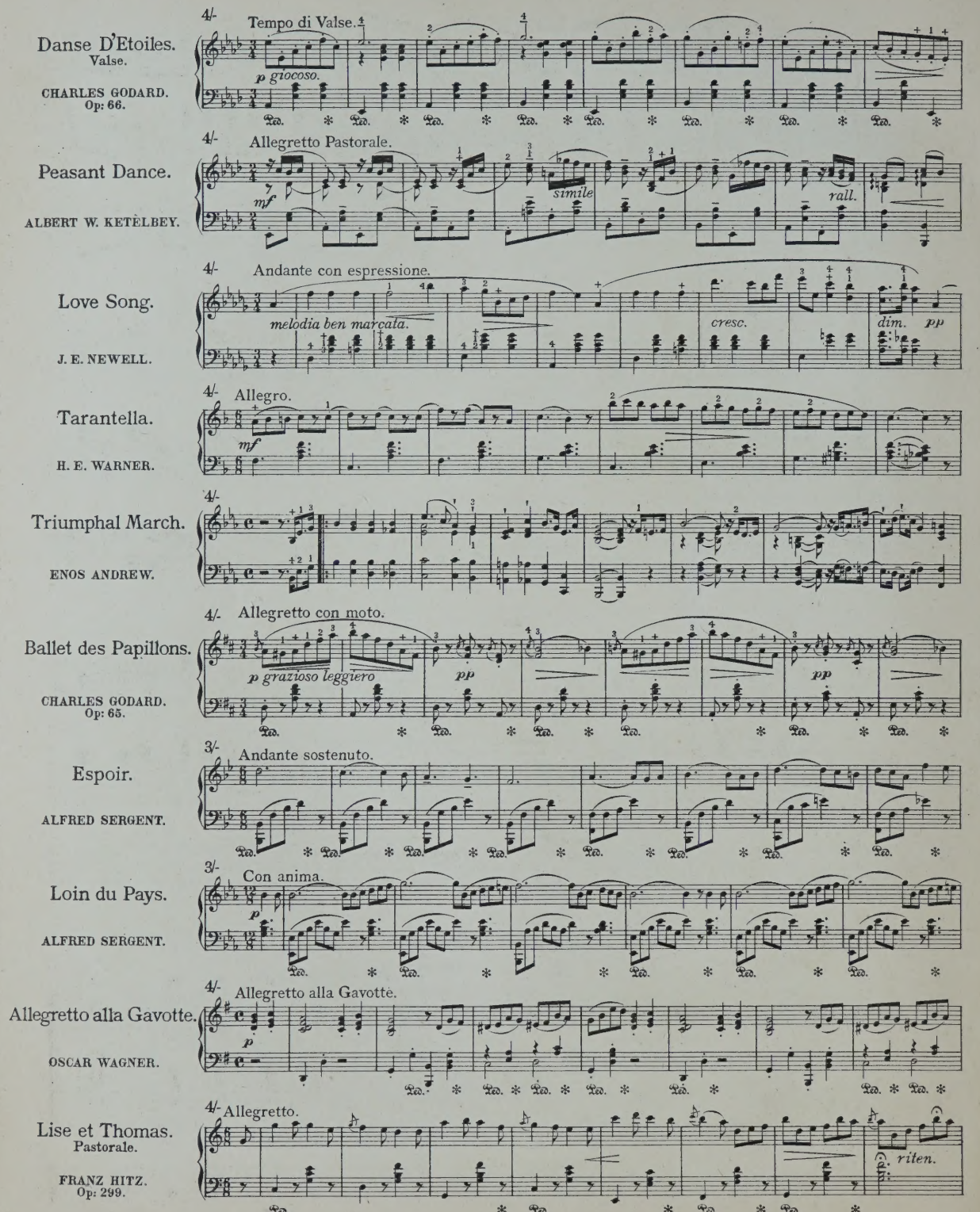

cres - cen - do.
molto.
ff
ff
mf
Trumpet Solo.
Swell.
mf
Sw. to Ped.
Trumpet in
Both hands G!




Sw.
Gt
Full Organ.
Gt both.
ff con forza.


All the stops.

NEW PIANOFORTE MUSIC.



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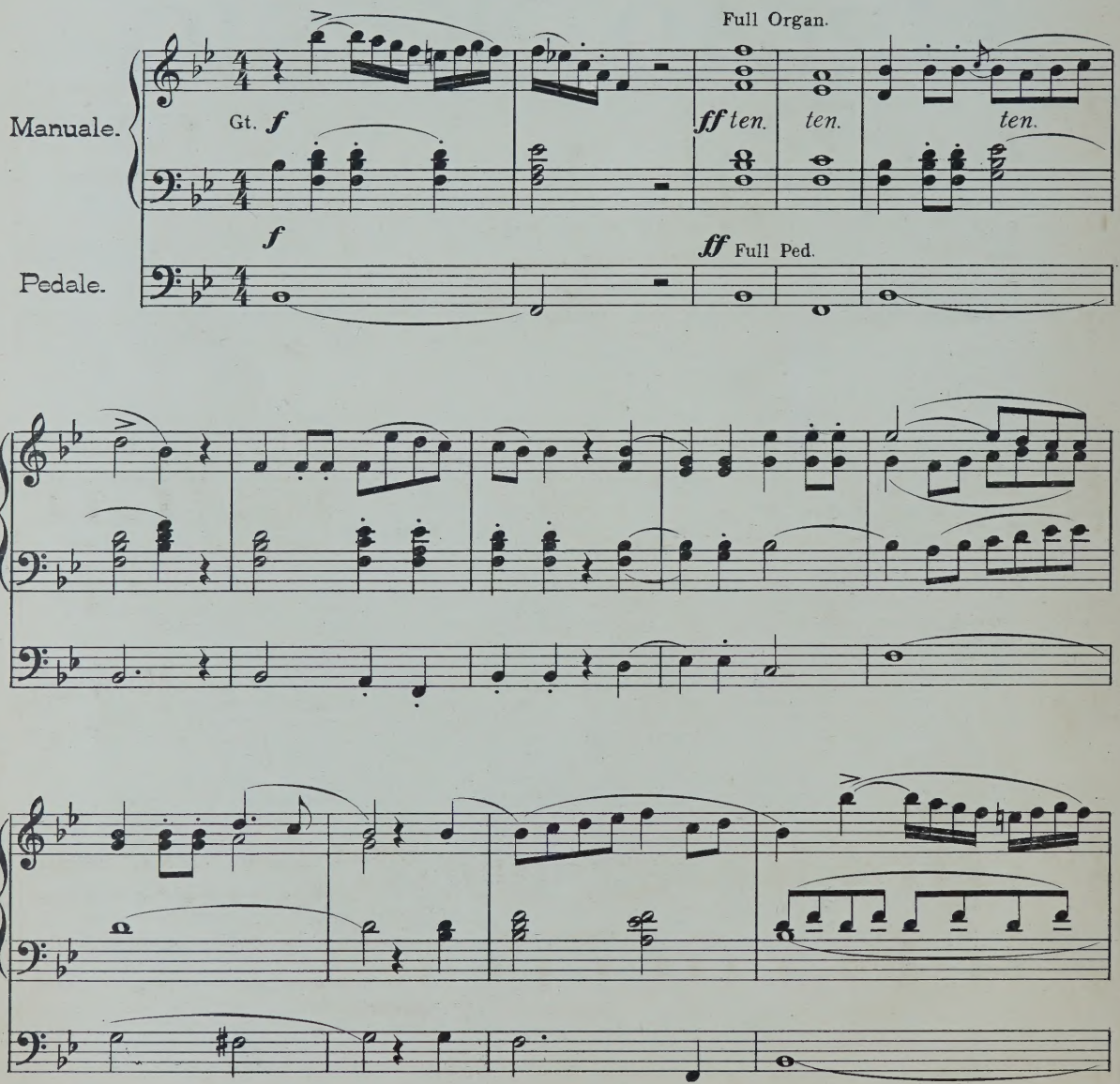
Grand Chœur.

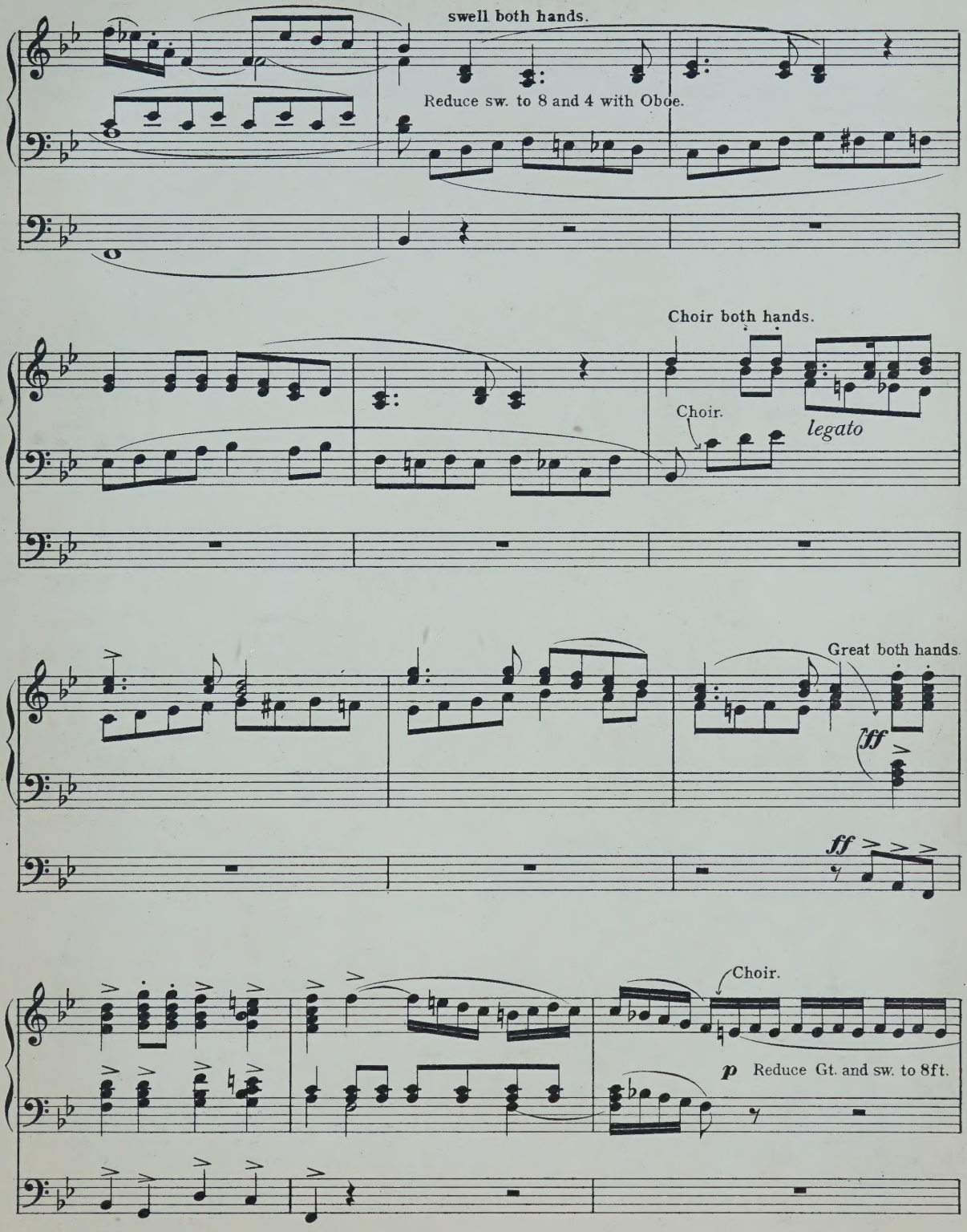
(Credo from a Mass.)

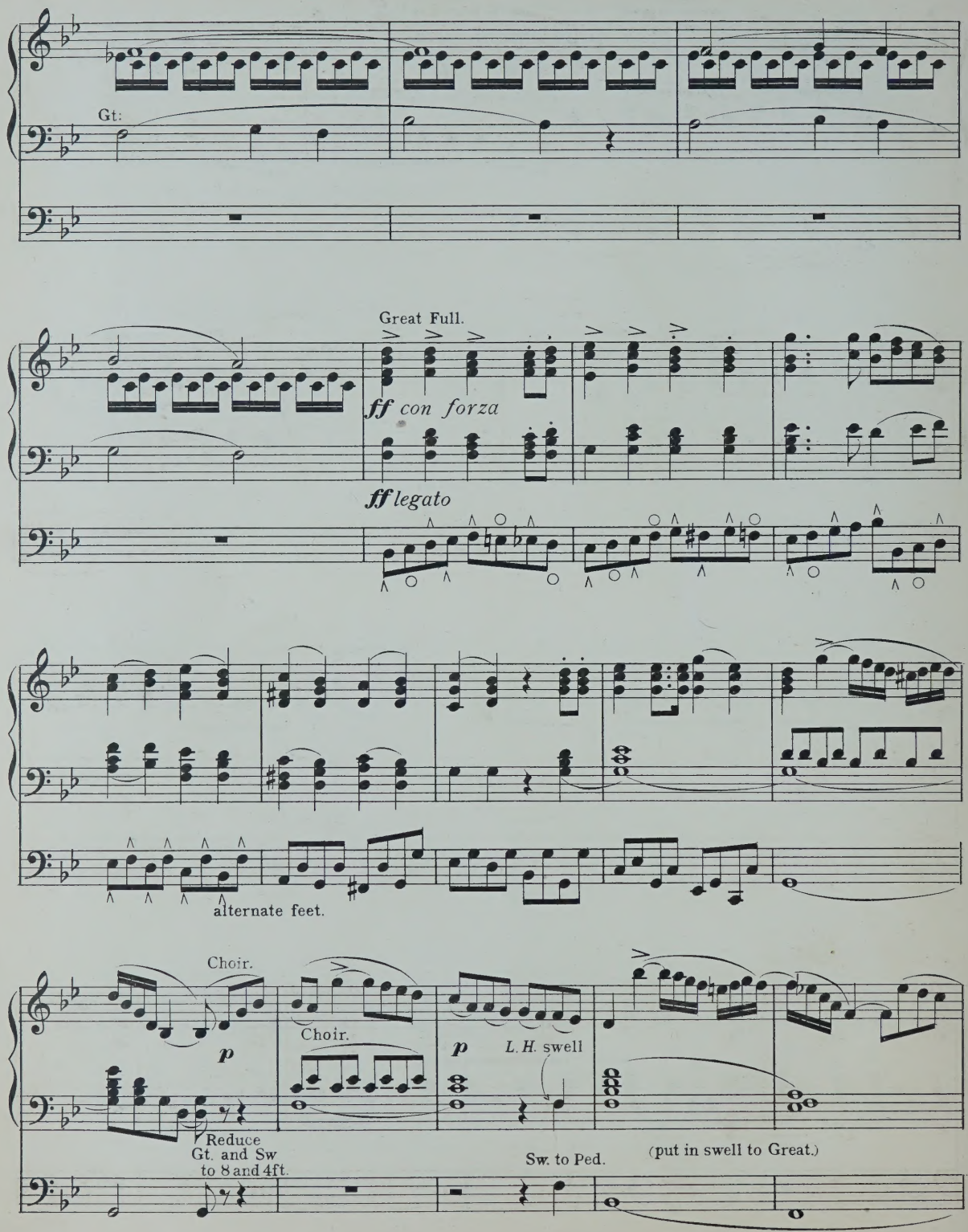
Prepare Organ.
Gt. Full
Sw. Full.
Ch. 8 & 4 ft.
Ped. 16 & 8 ft. flue work with Gt. Coupled.

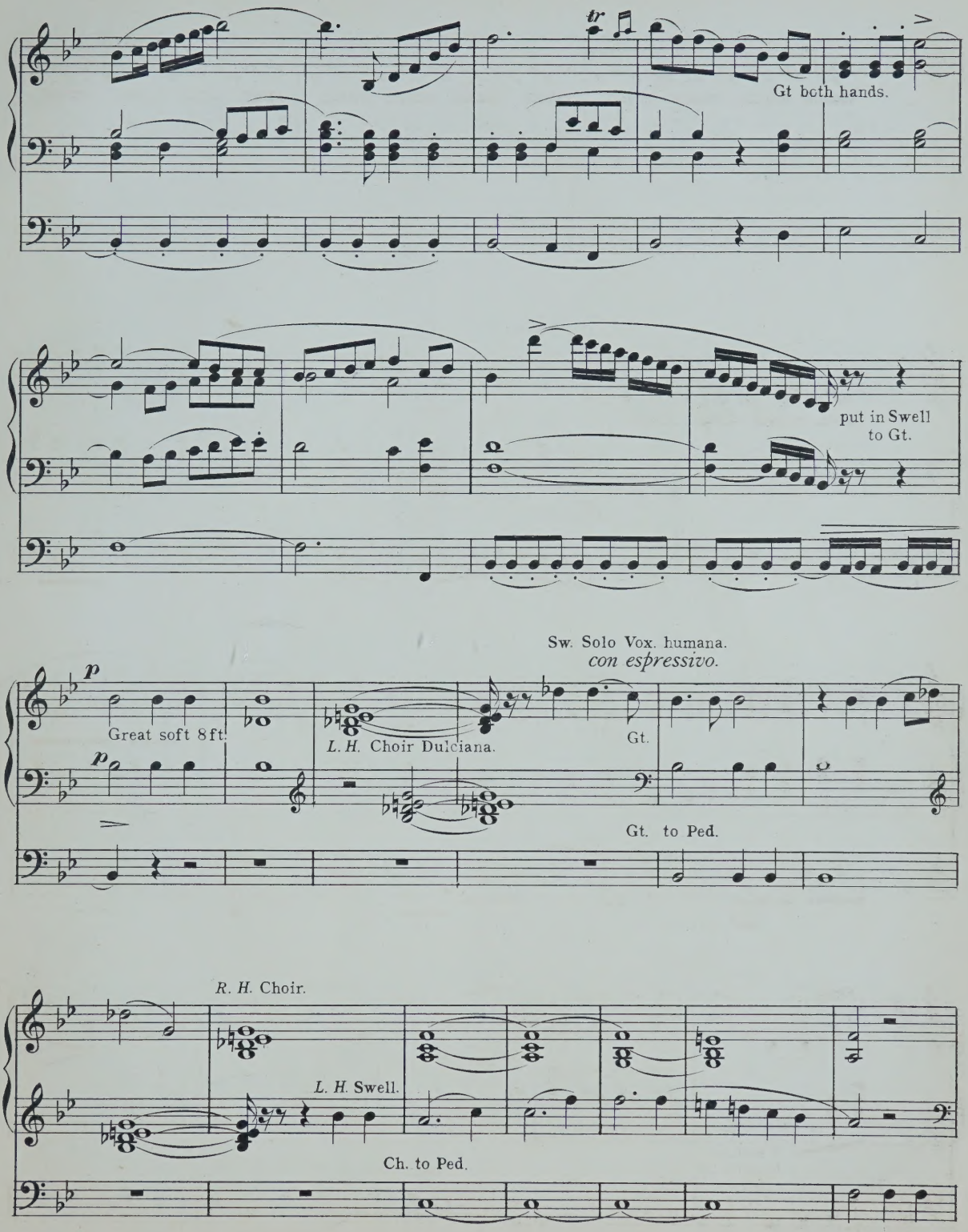
CARL MARIA von WEBER.
1786–1826.

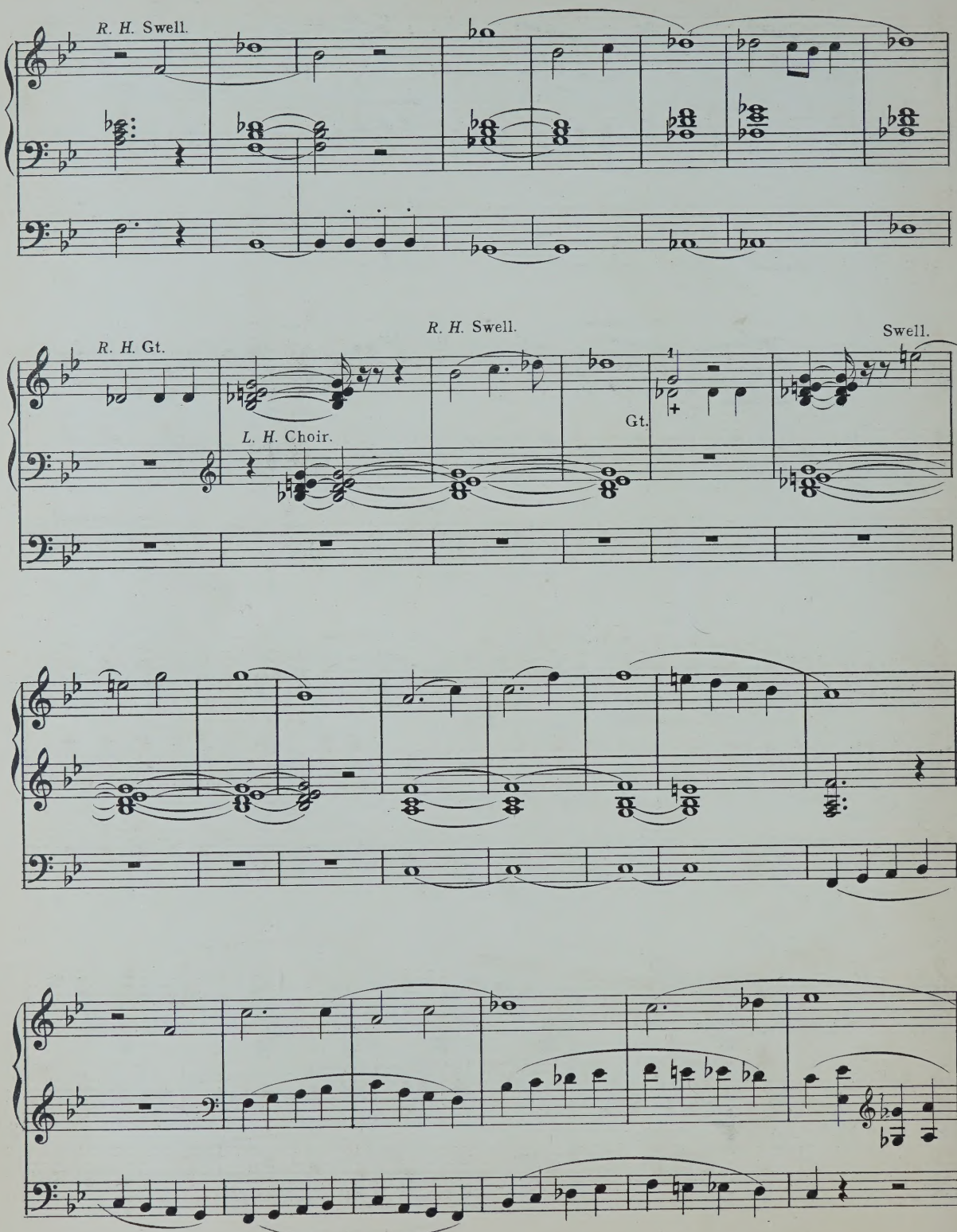
Allegro. ♩=120.

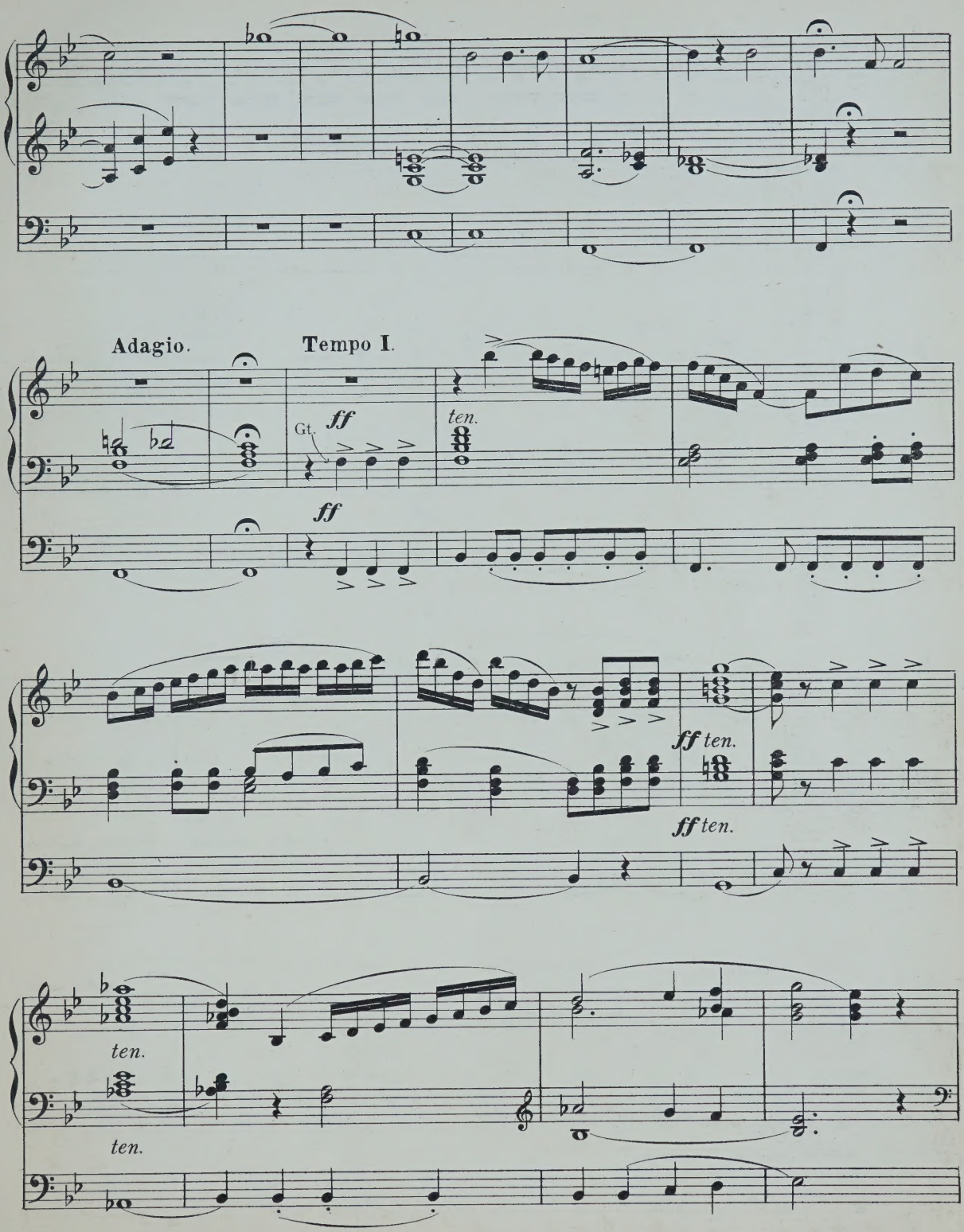


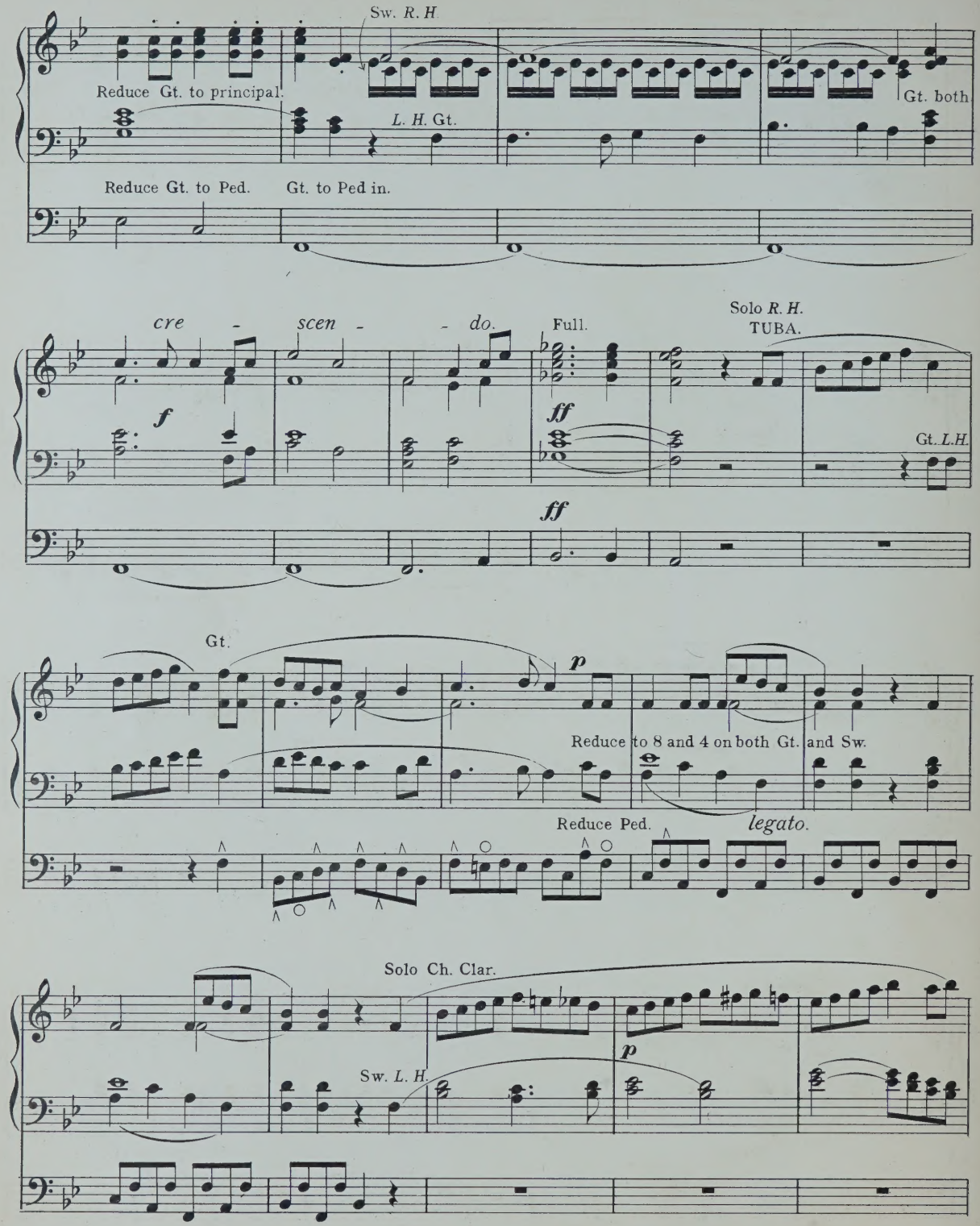

swell both hands.
Reduce sw. to 8 and 4 with Oboe.
Choir both hands.
Choir.
legato
Great both hands.
ff
ff
Choir.
p Reduce Gt. and sw. to 8ft.

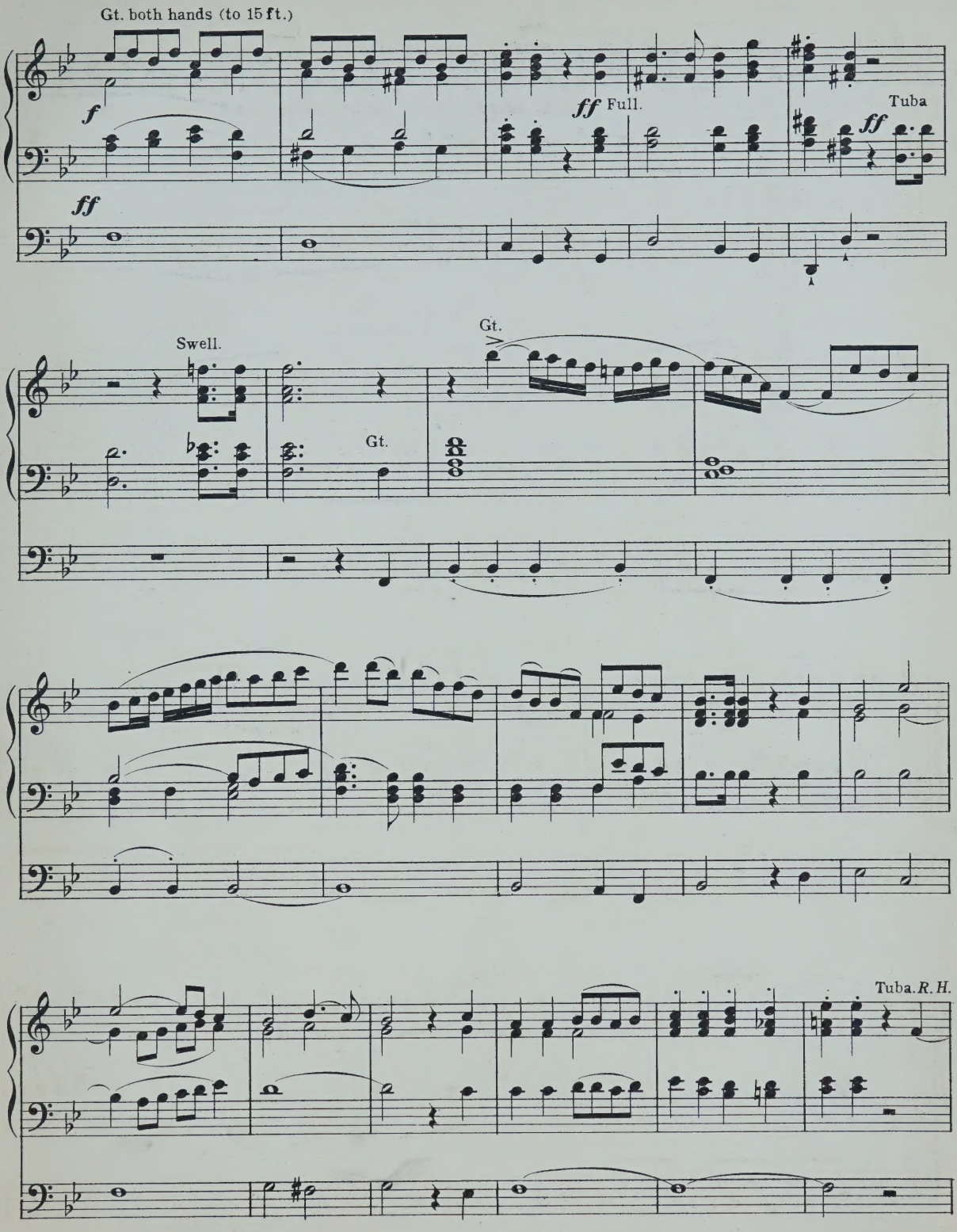

Gt:
Great Full.
ff con forza
ff legato
alternate feet.
Choir.
p
Reduce
Gt. and Sw
to 8 and 4ft.
Choir.
p
L.H. swell
Sw. to Ped.
(put in swell to Great.)

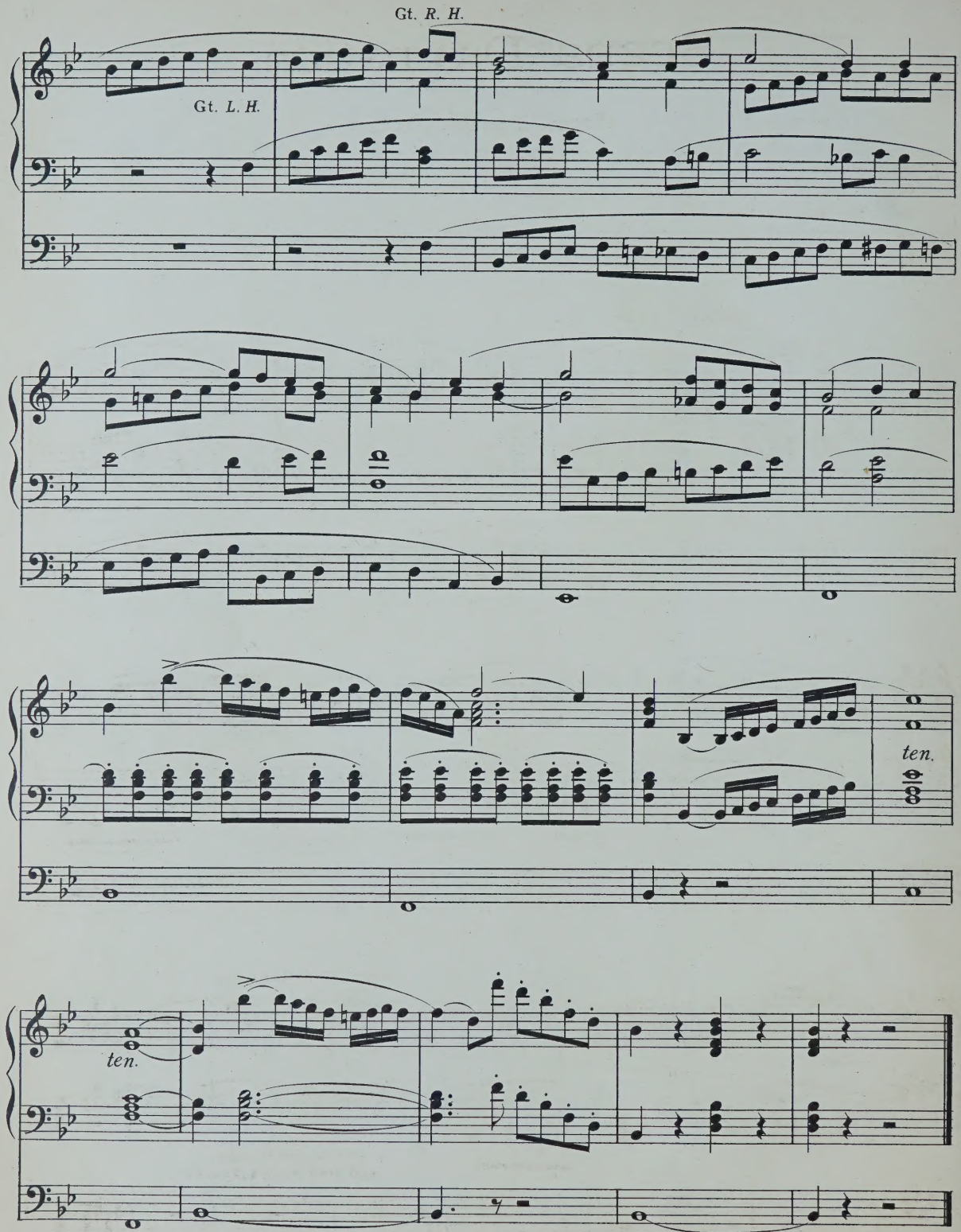

tr
Gt both hands.
put in Swell to Gt.
Sw. Solo Vox. humana.
con espressivo.
p
Great soft 8 ft.
p
L. H. Choir Dulciana.
Gt.
Gt. to Ped.
R. H. Choir.
L. H. Swell.
Ch. to Ped.


R. H. Swell.
R. H. Gt.
R. H. Swell.
Swell.
L. H. Choir.
Gt.


Adagio.
Tempo I.
Gt.
ff
ten.
ff
ff ten.
ff ten.
ten.
ten.


Sw. R. H
Reduce Gt. to principal.
L. H. Gt.
Gt. both
Reduce Gt. to Ped.
Gt. to Ped in.
cre - scen - do.
Full.
Solo R. H.
TUBA.
f
ff
Gt. L.H.
ff
Gt.
p
Reduce to 8 and 4 on both Gt. and Sw.
Reduce Ped.
legato.
Solo Ch. Clar.
p
Sw. L. H.


Gt. both hands (to 15 ft.)
f
ff
ff Full.
Tuba
ff
Swell.
Gt.
Gt.
Tuba. R. H.

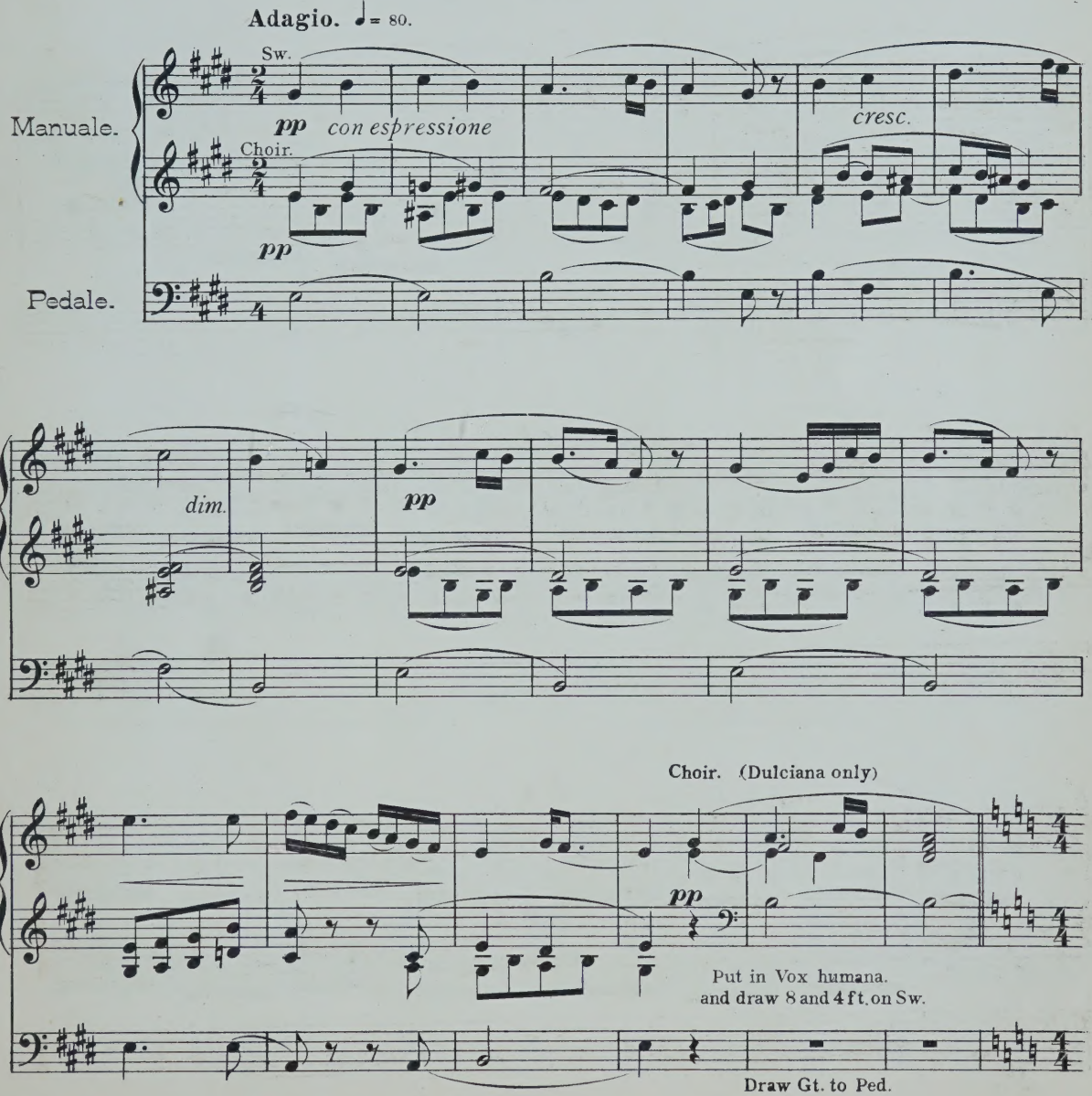

Gt. R. H.
Gt. L. H.
ten.
ten.

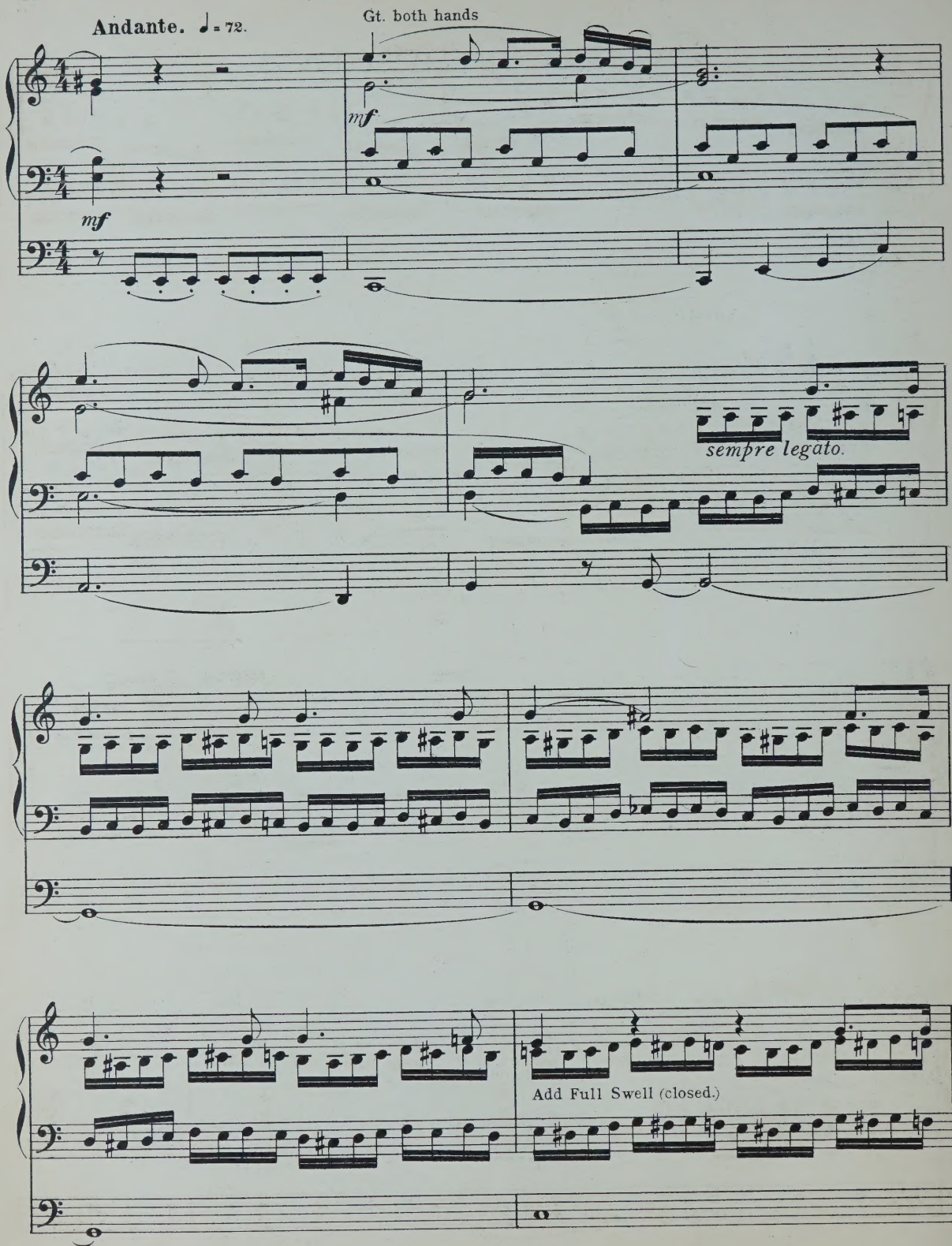
Scena Dramatica.

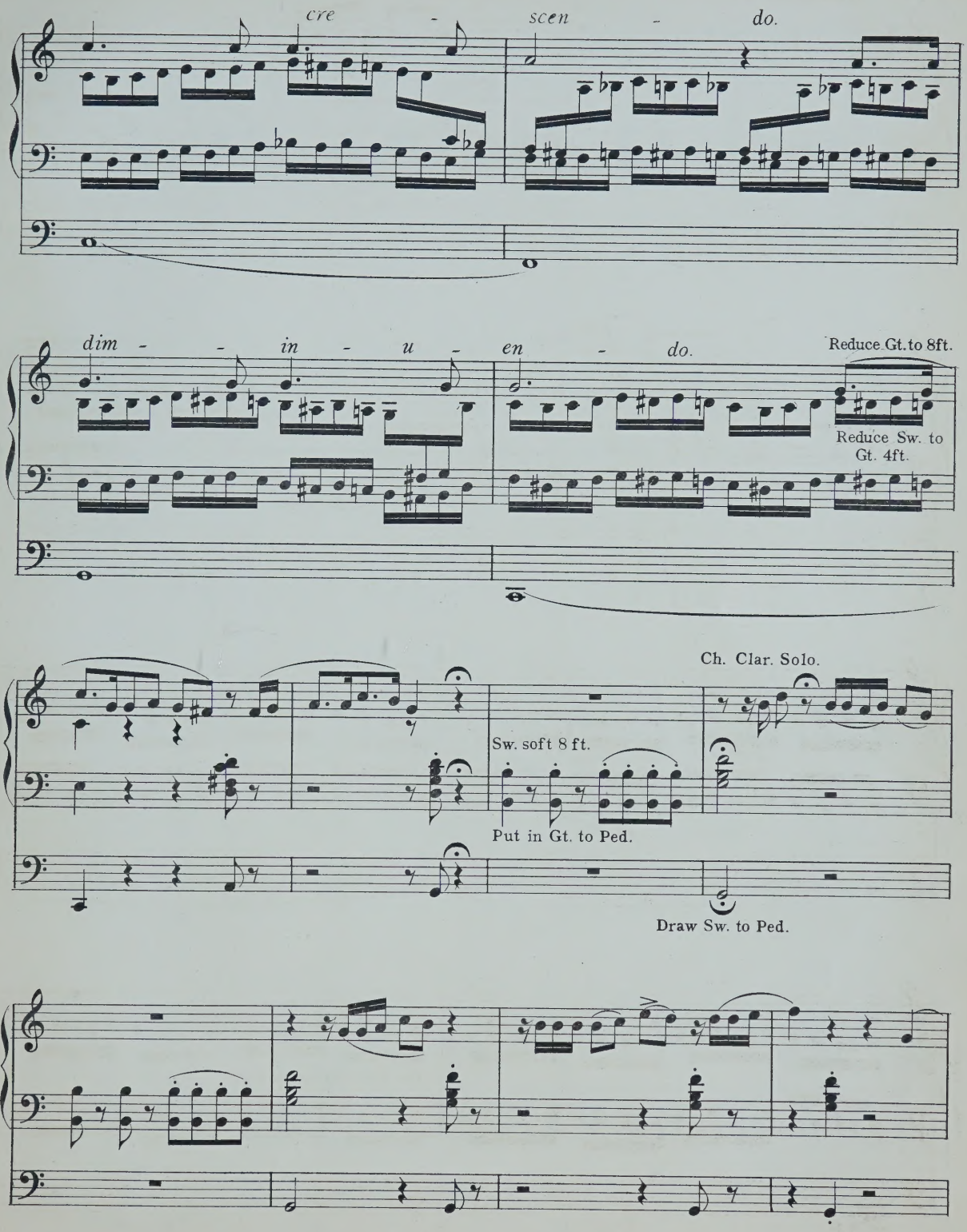
(From—"Der Freischutz")

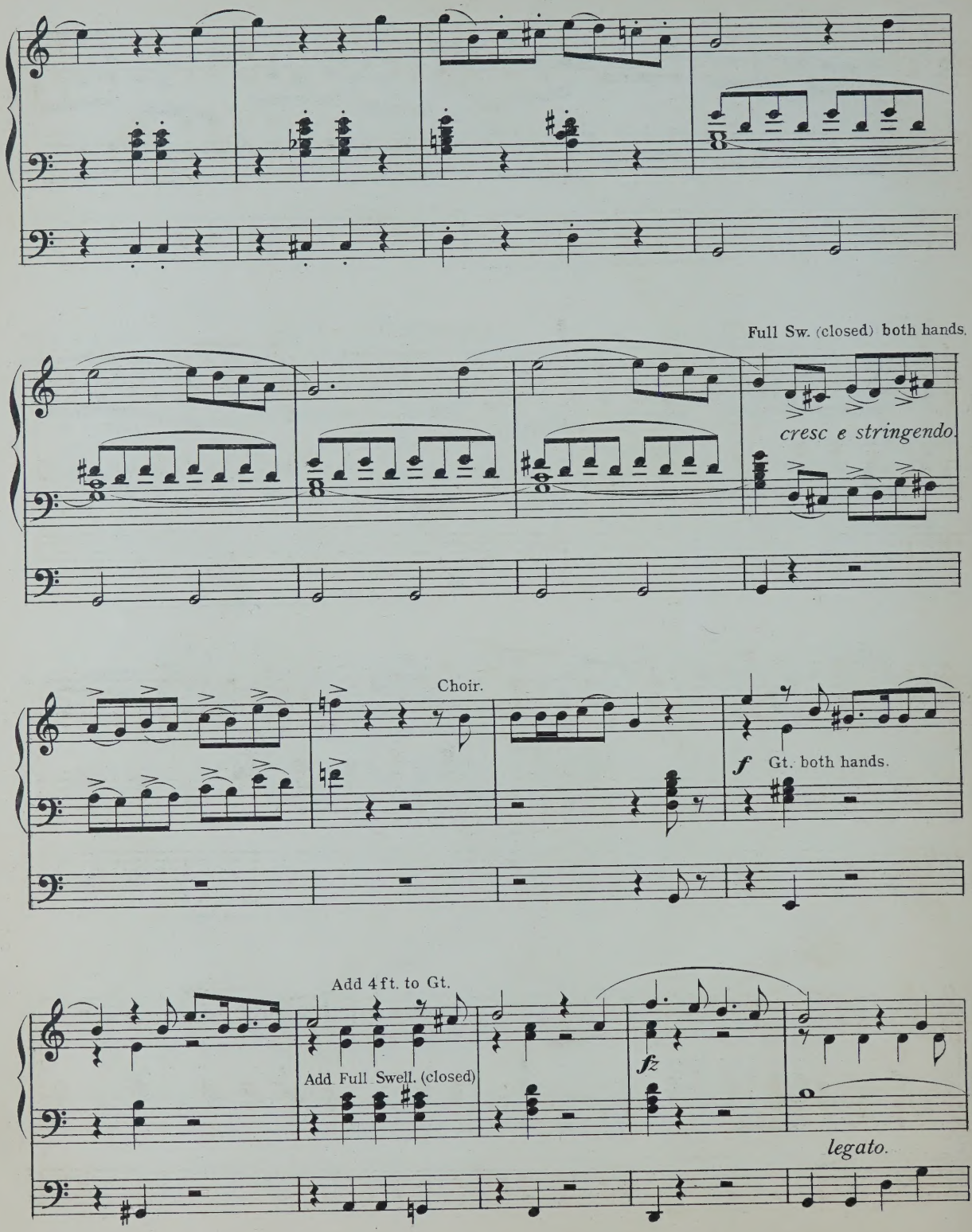
Prepare Organ.

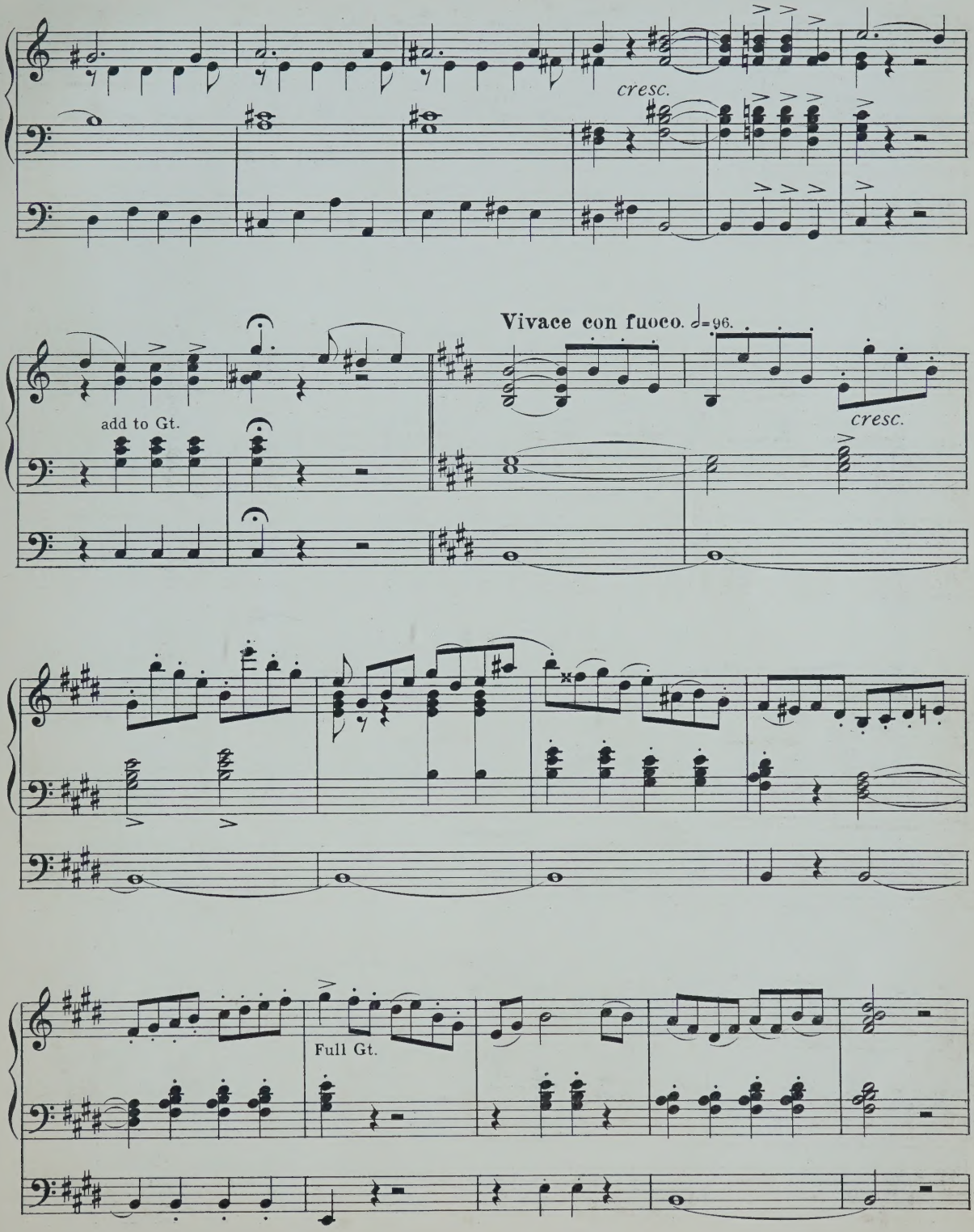
Gt. 8 & 4 ft. with Sw. Coupled.
Sw. Vox Humana 8 ft.
Ch. Soft 8 ft. string toned.
Ped. Soft 16 & 8 ft.




Andante. ♩= 72.
Gt. both hands
mf
mf
sempre legato.
Add Full Swell (closed.)


cre - scen - do.
dim - - in - u - en - do.
Reduce Gt. to 8ft.
Reduce Sw. to Gt. 4ft.
Ch. Clar. Solo.
Sw. soft 8 ft.
Put in Gt. to Ped.
Draw Sw. to Ped.


Full Sw. (closed) both hands.
cresc e stringendo.
Choir.
f Gt. both hands.
Add 4 ft. to Gt.
Add Full Swell. (closed)
fz
legato.

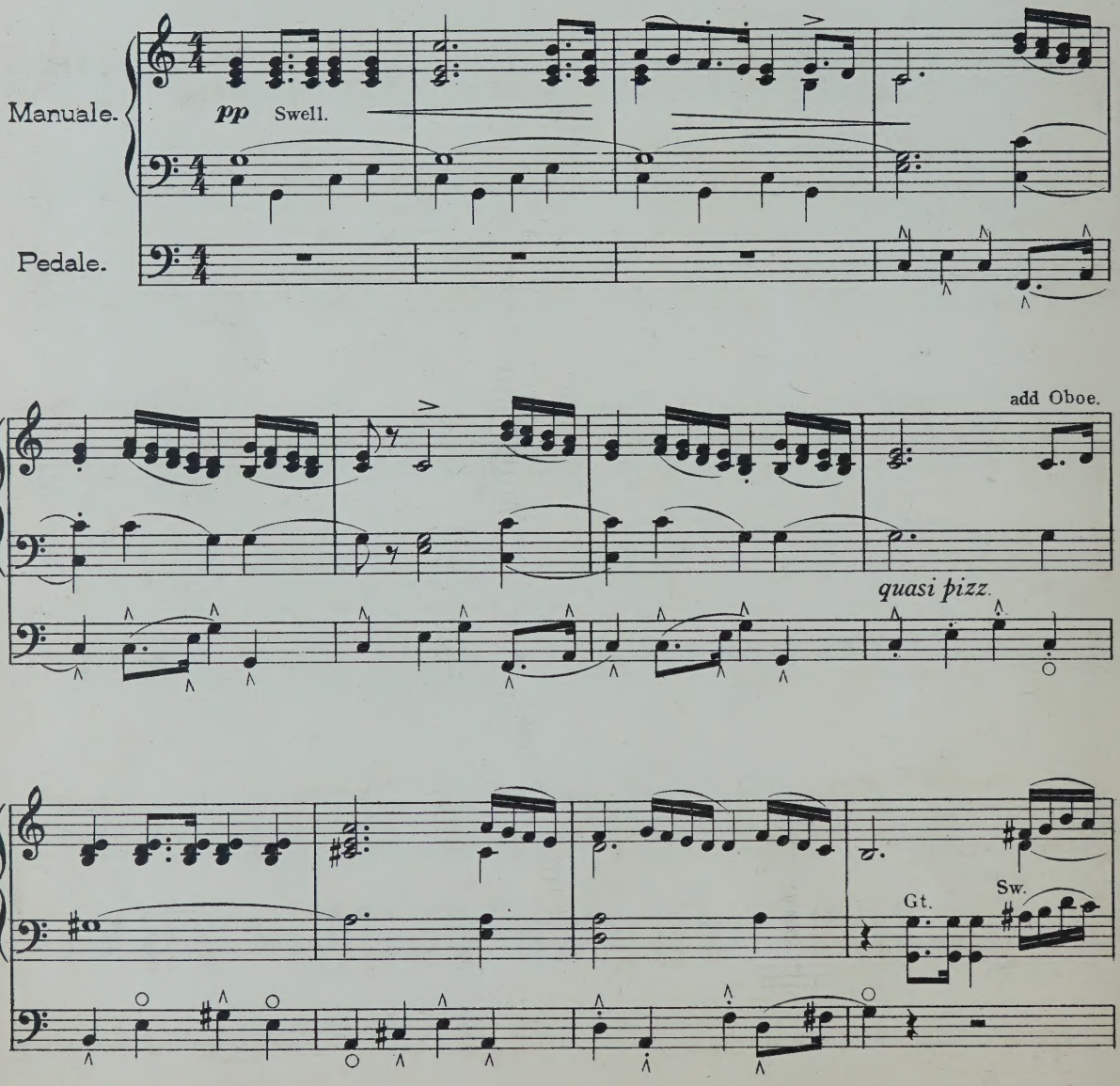

cresc.
Vivace con fuoco. ♩=96.
add to Gt.
cresc.
Full Gt.

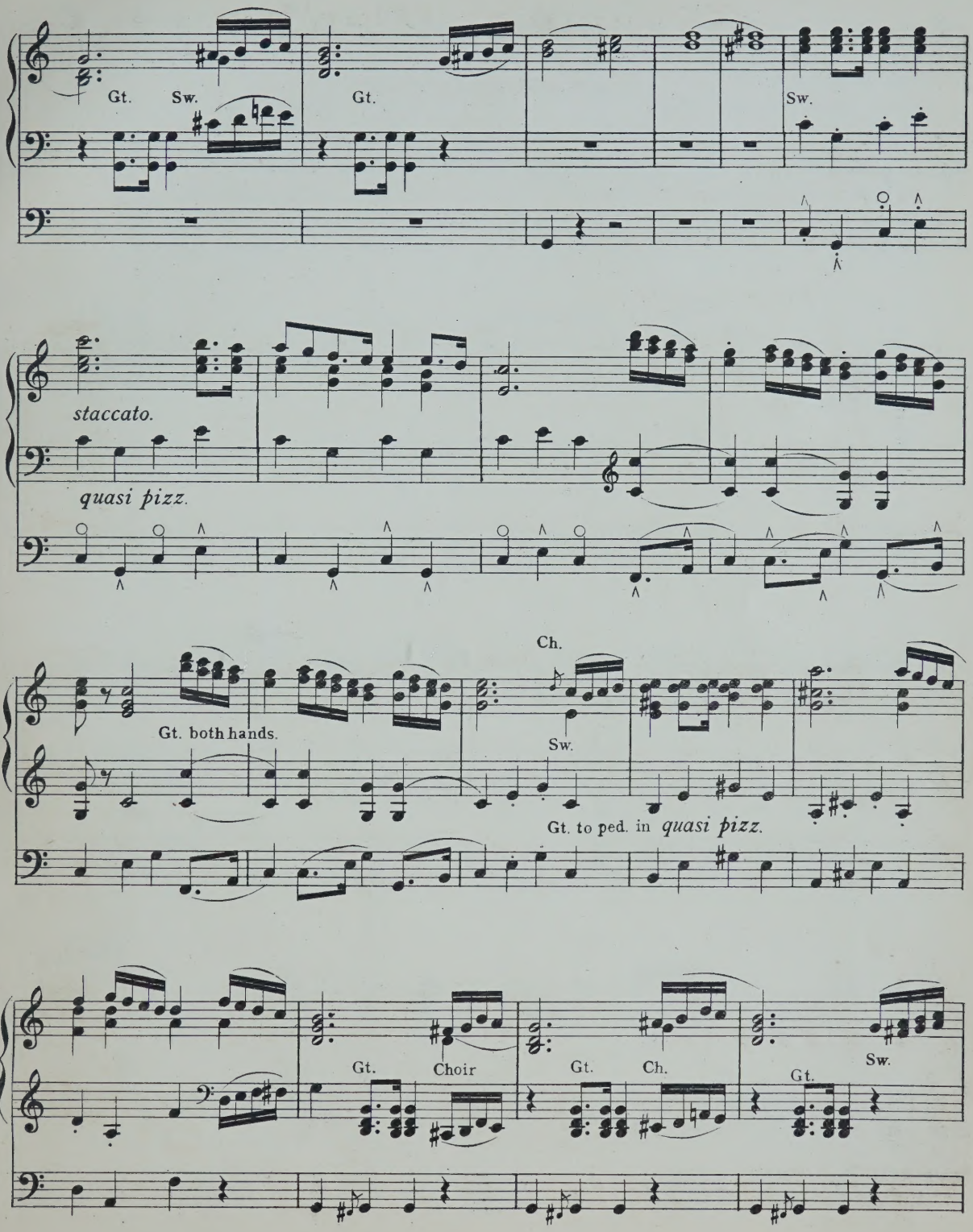
Triumphal March

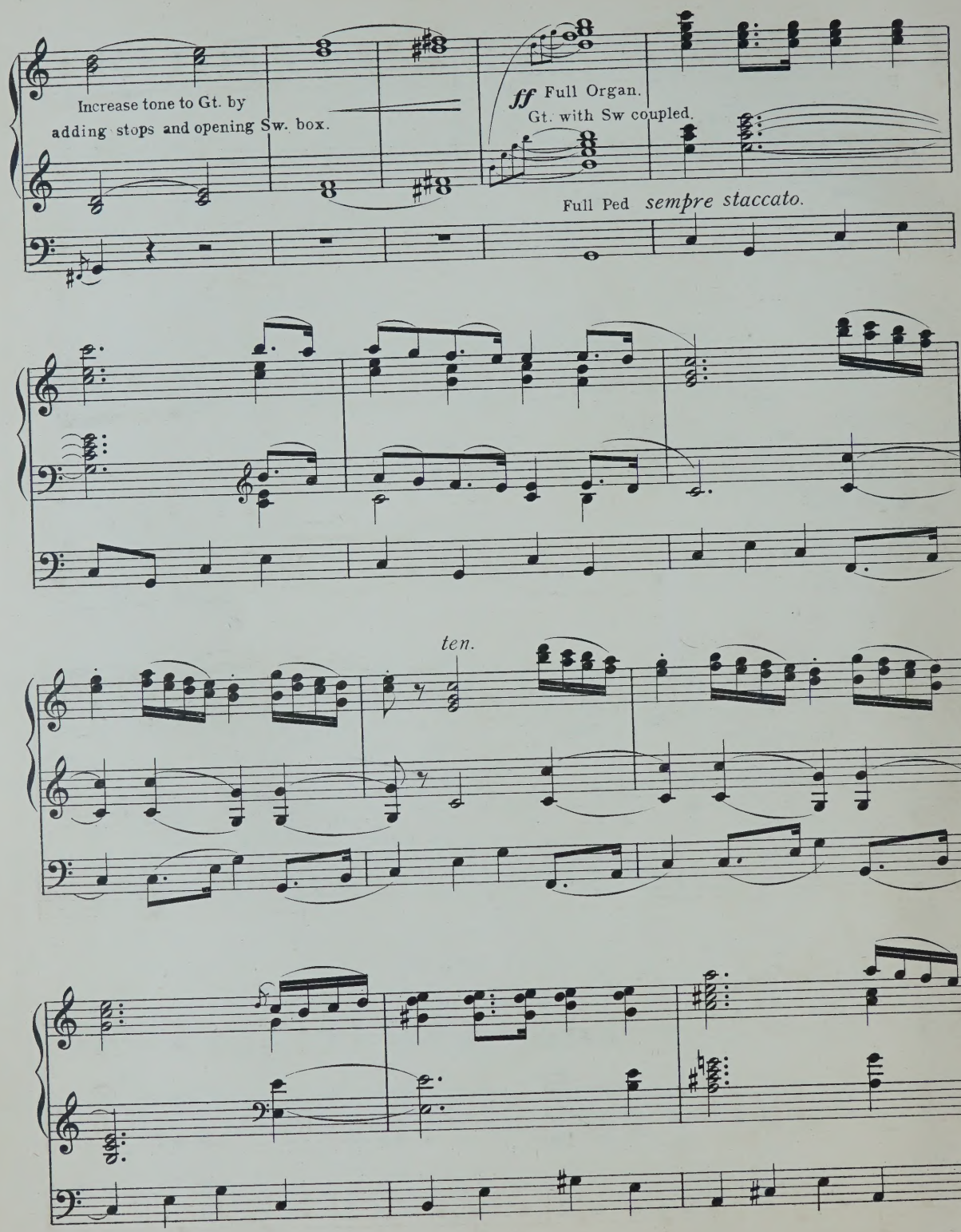
(From the Concertstück)

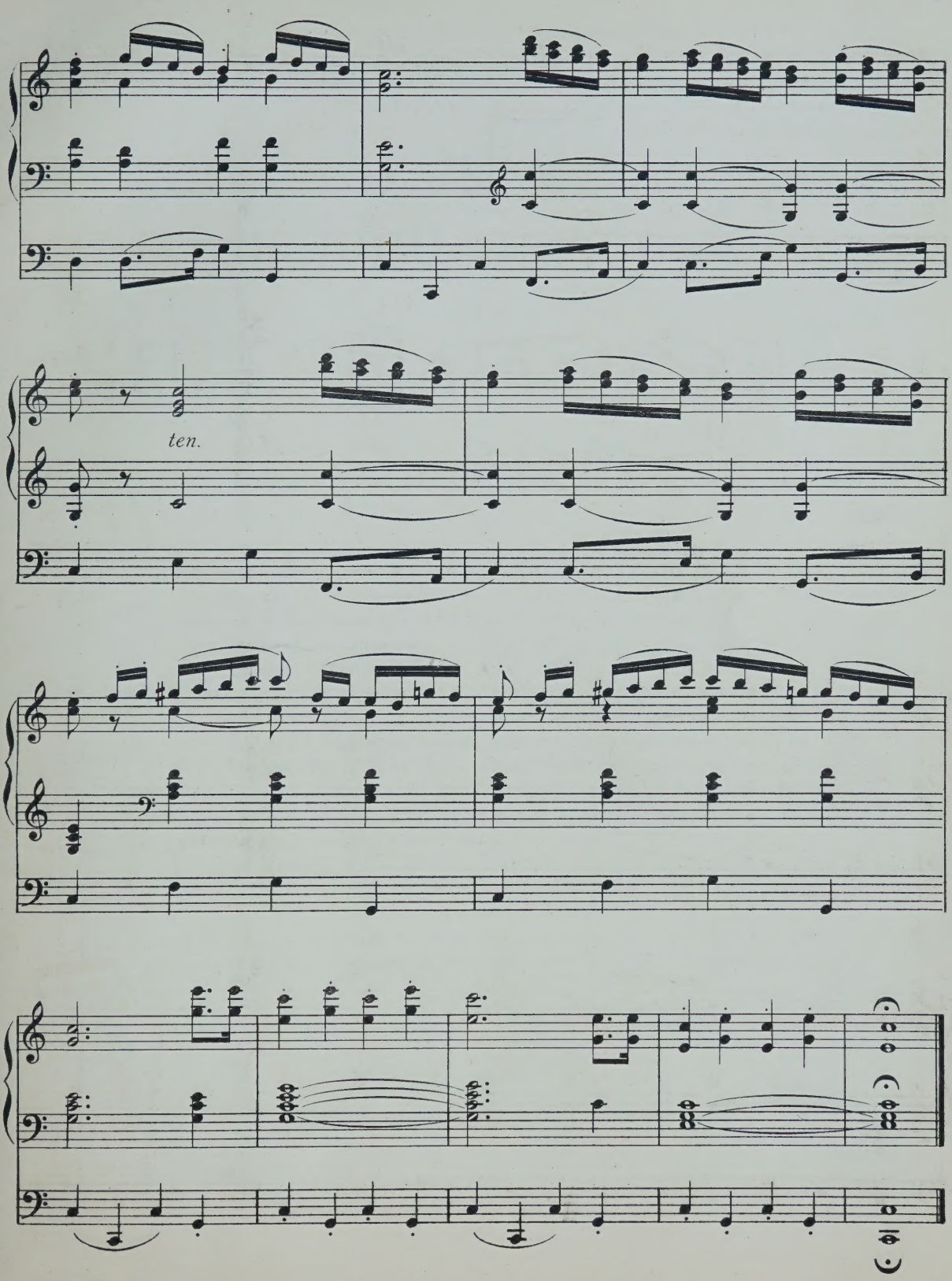
Prepare Organ.
Gt. soft 8 ft.
Sw. soft 8 ft. without reed.
Ch. 8 & 4 ft. flutes.
Ped. soft 16 & 8 ft. with Sw. Coupled.

Tempo di marcia. (♩= 126)




Gt.
Sw.
Gt.
Sw.
staccato.
quasi pizz.
Ch.
Gt. both hands.
Sw.
Gt. to ped. in quasi pizz.
Gt.
Choir
Gt.
Ch.
Gt.
Sw.


Increase tone to Gt. by
adding stops and opening Sw. box.
ff Full Organ.
Gt. with Sw coupled.
Full Ped sempre staccato.
ten.


ten.

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147. 12 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
149. 24 SHORT MOVEMENTS SELECTED FROM THE WORKS OF THE GREAT MASTERS.
160. 16 SELECT PIECES BY VARIOUS COMPOSERS.
161. 30 POPULAR MELODIES:—(SACRED & SECULAR.)
174. 13 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
181 TO 192. CANTERBURY VOLUNTARIES, BY J. W. ELLIOTT. BOOKS 1 TO 12.
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209. 12 TRANSCRIPTIONS BY TSCHÄIKOWSKY, GOUNOD, W. S. BENNETT, &c.
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London.
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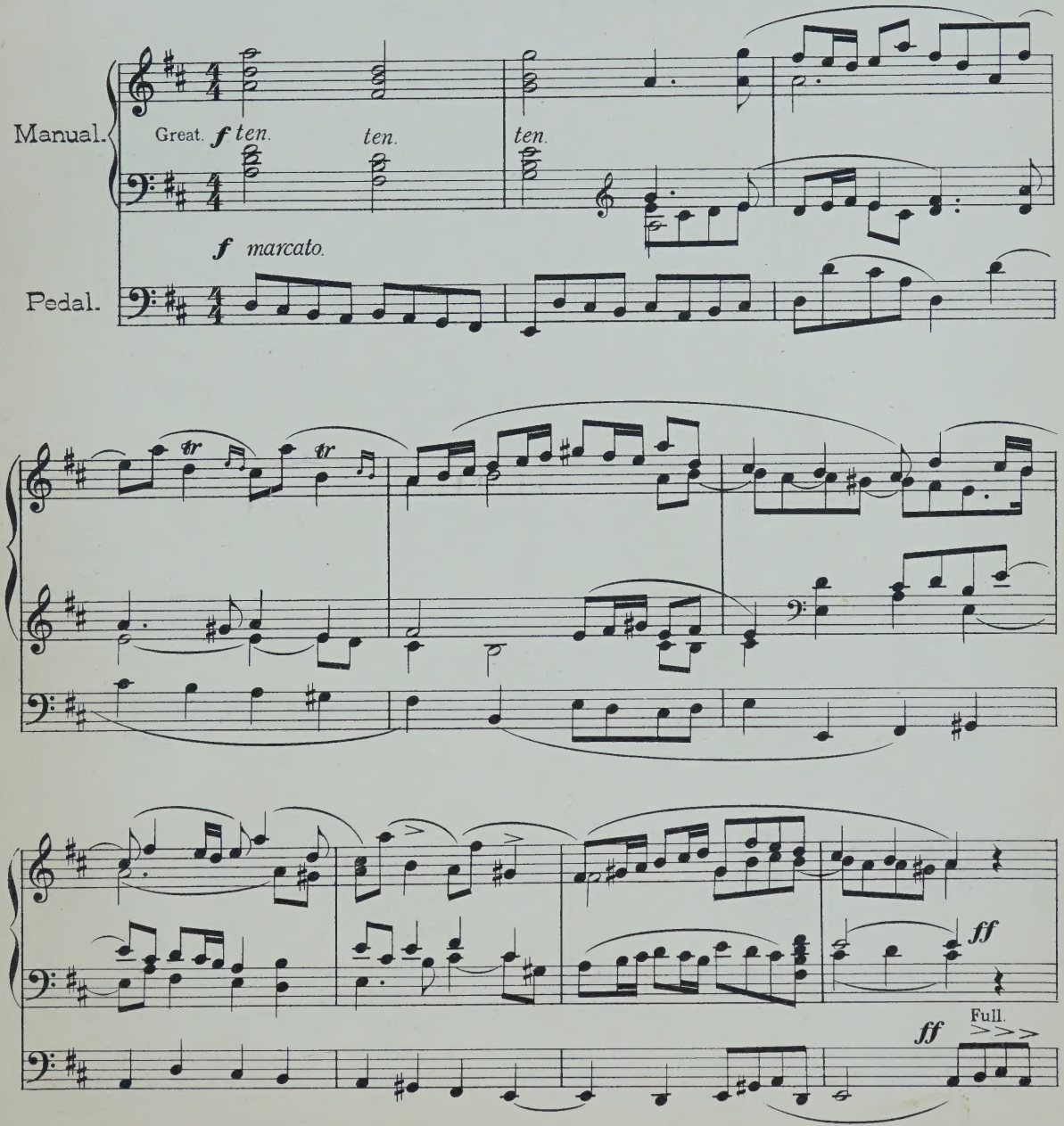
Allegro Pomposo.

(From the 9th Sonata.)

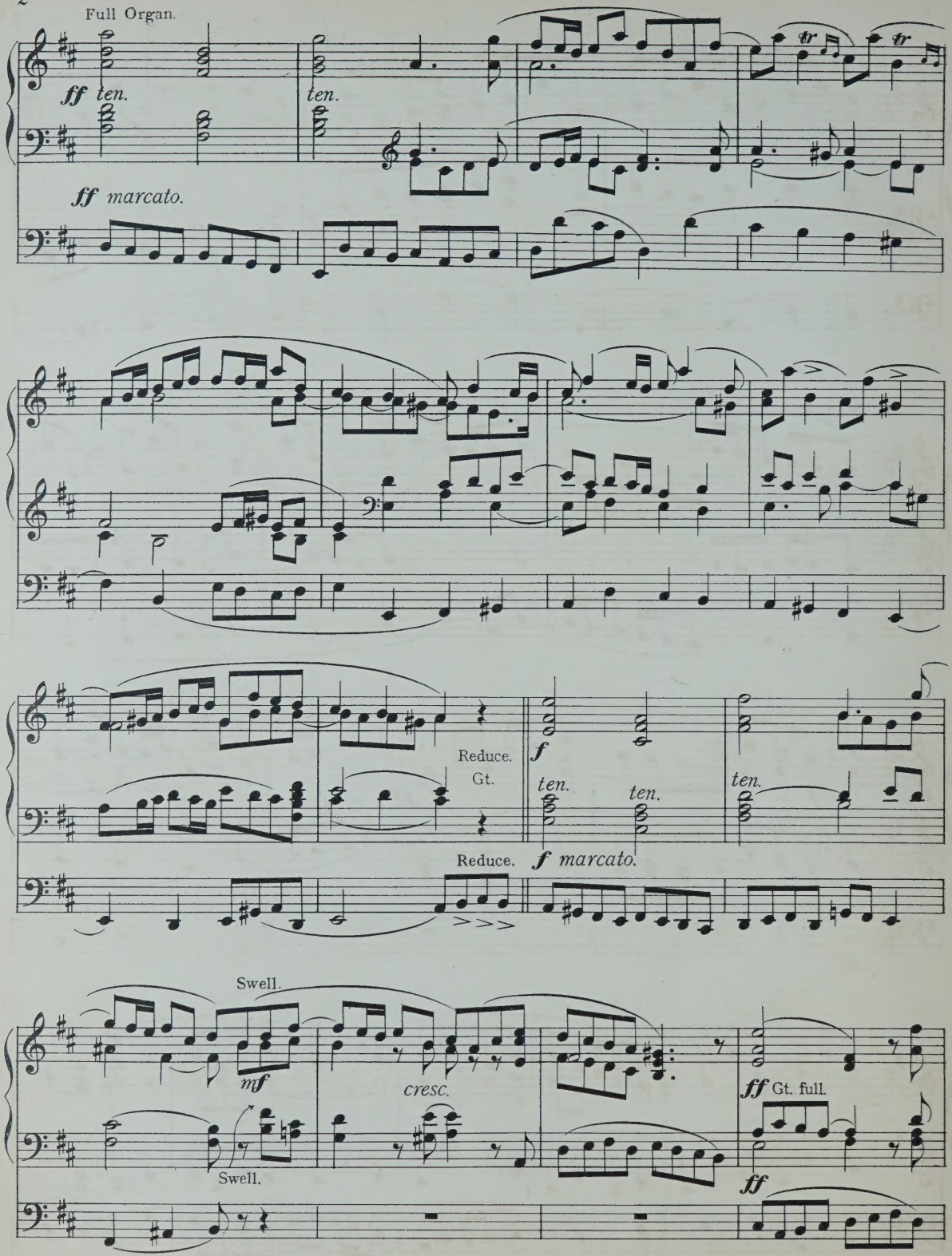
PREPARE ORGAN

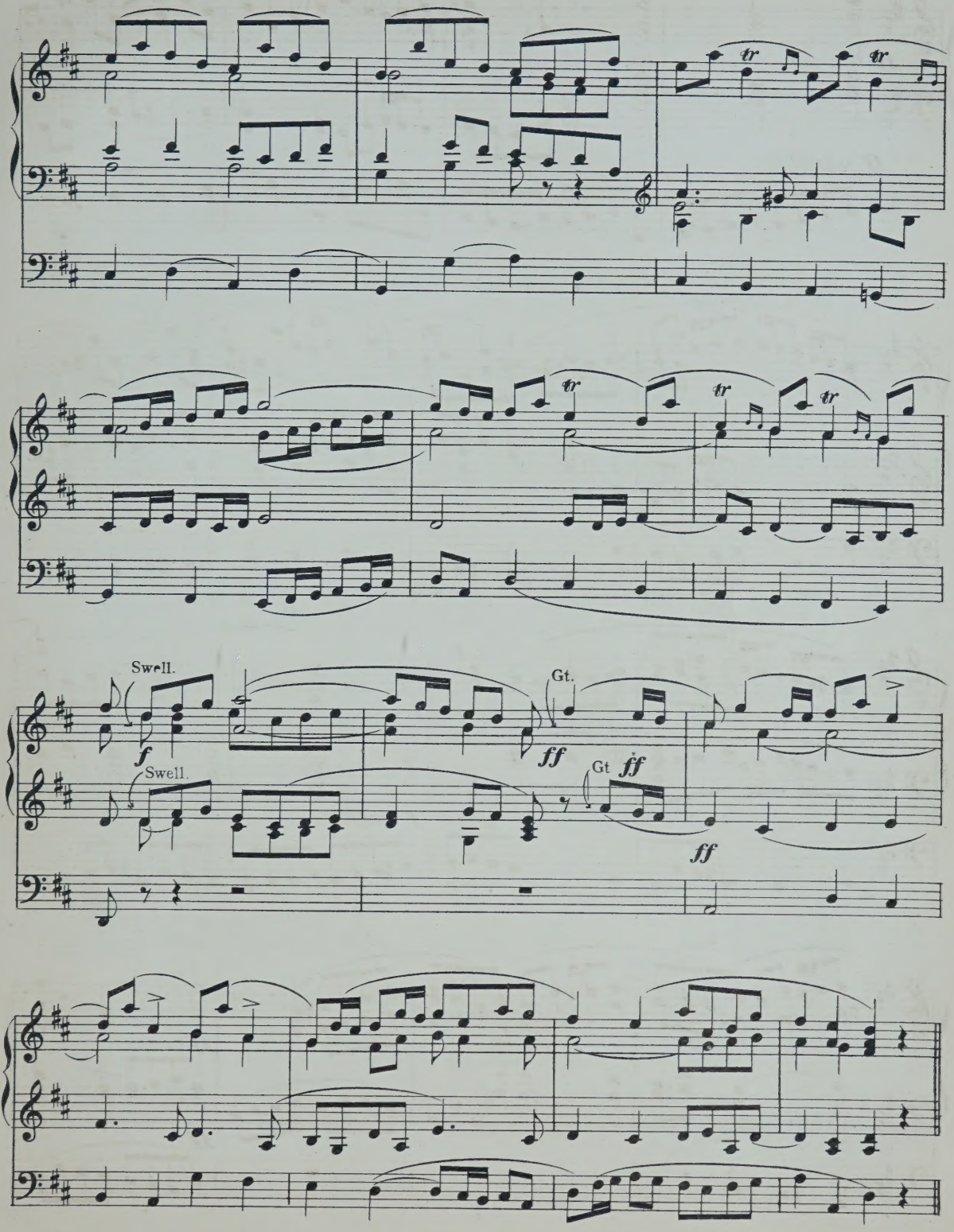
Gt. to 15th.
Sw. Full coupled and great.
Ped. 16 and 8ft. with Gt. coupled.

T. ROSEINGRAVE.



Thomas Roseingrave, born in Dublin, died 1750 Organist of St. George's Church, Hanover Square.


Full Organ.
ff ten.
ten.
tr
tr
ff marcato.
Reduce.
Gt.
f
ten.
ten.
ten.
Reduce.
f marcato.
Swell.
mf
cresc.
ff Gt. full.
Swell.
ff


tr
tr
tr
tr
tr
Swell.
f
Swell.
Gt.
ff
Gt
ff
ff

Flute Solo.

(From a Sonata.)

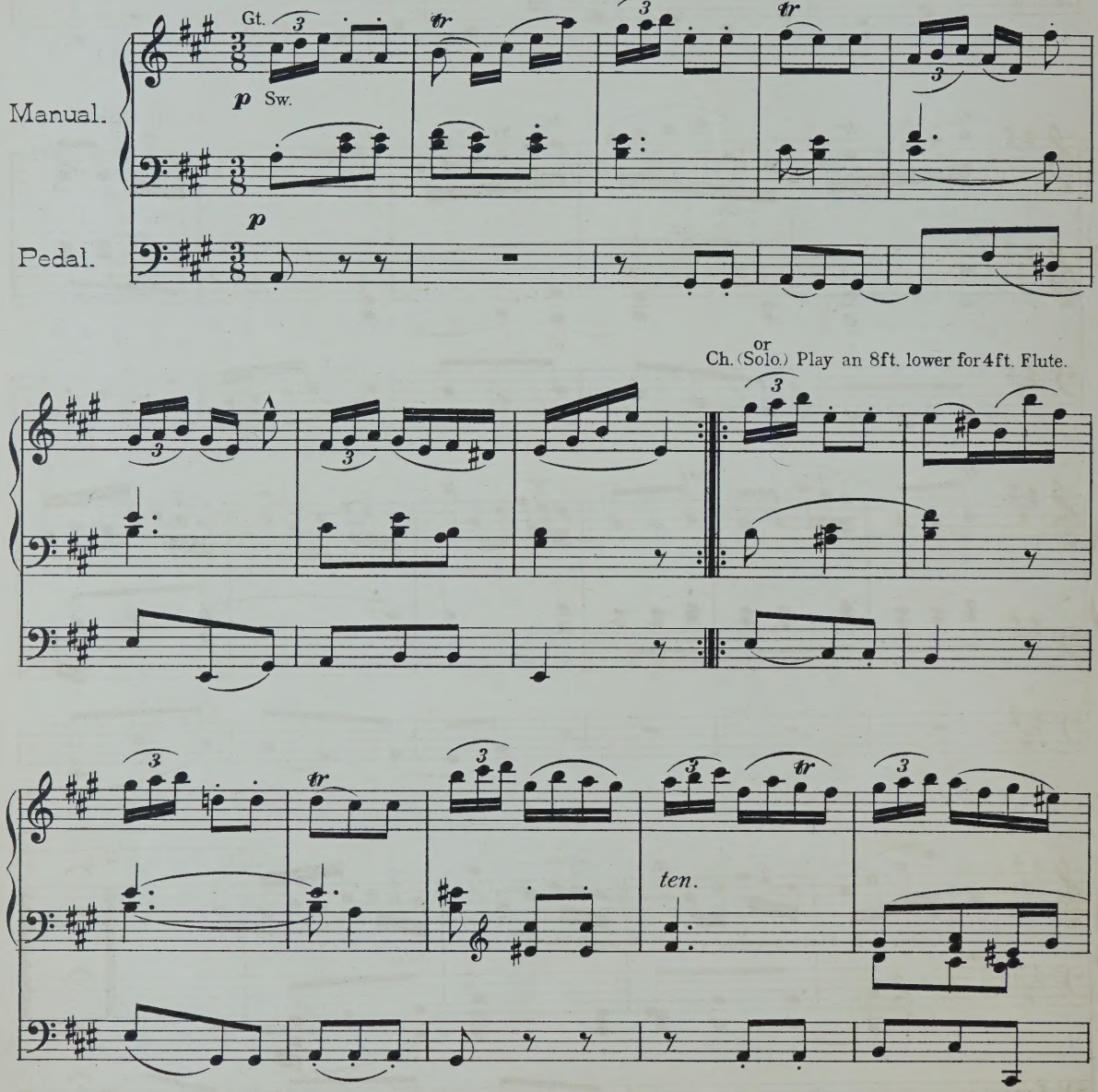
PREPARE ORGAN

Gt. Hohl Flute 8ft.
Sw. Soft 8 and 4ft.
Ch. (or Solo) Wald Flute or Harm. Flute 4ft.
Ped. Soft 16ft. with Swell coupled.

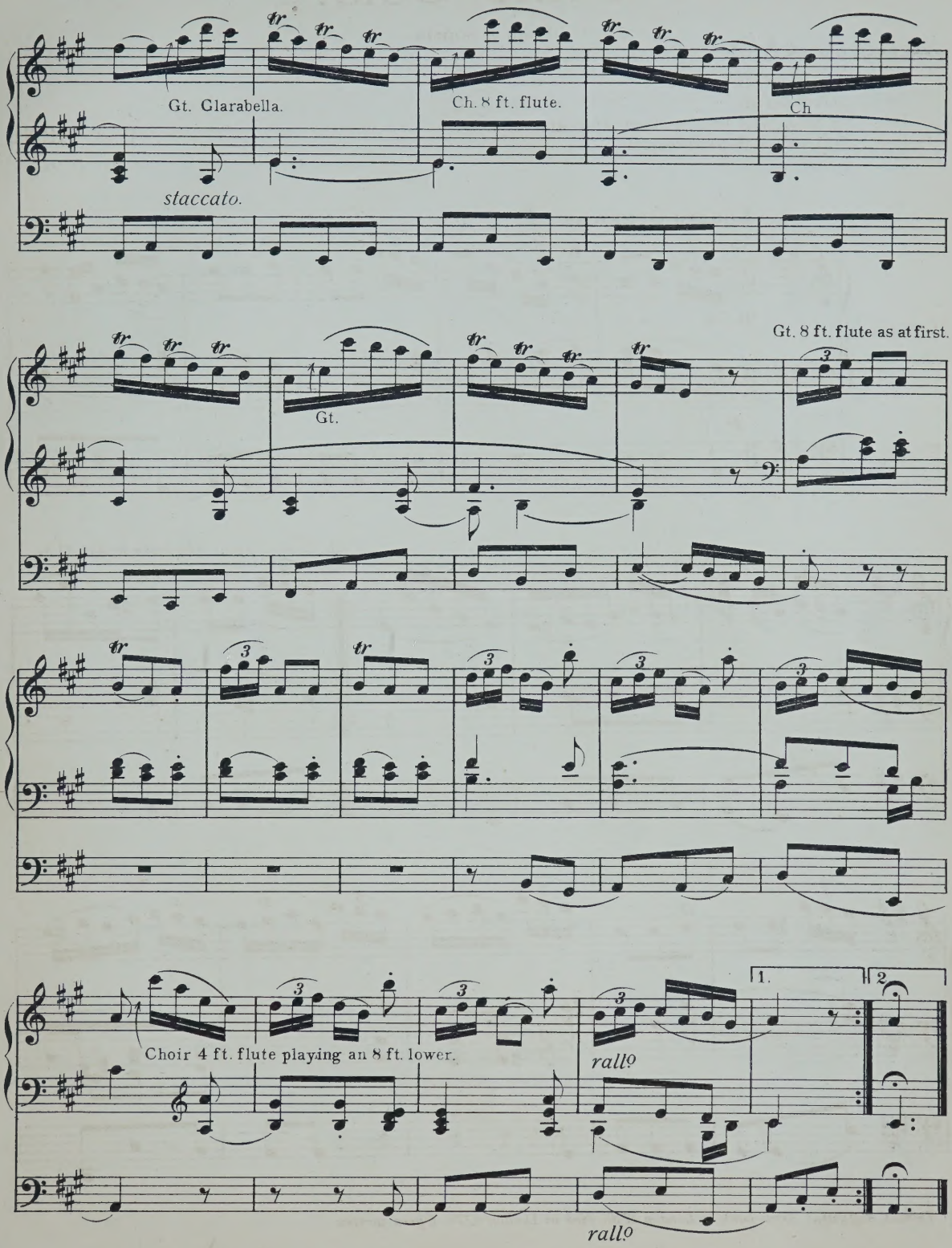
T. A. ARNE.

Mus: D. Oxon:

Allegro Graziose



Thomas Augustine Arne, born in London 1710, died in London 1778. Opera-writer.

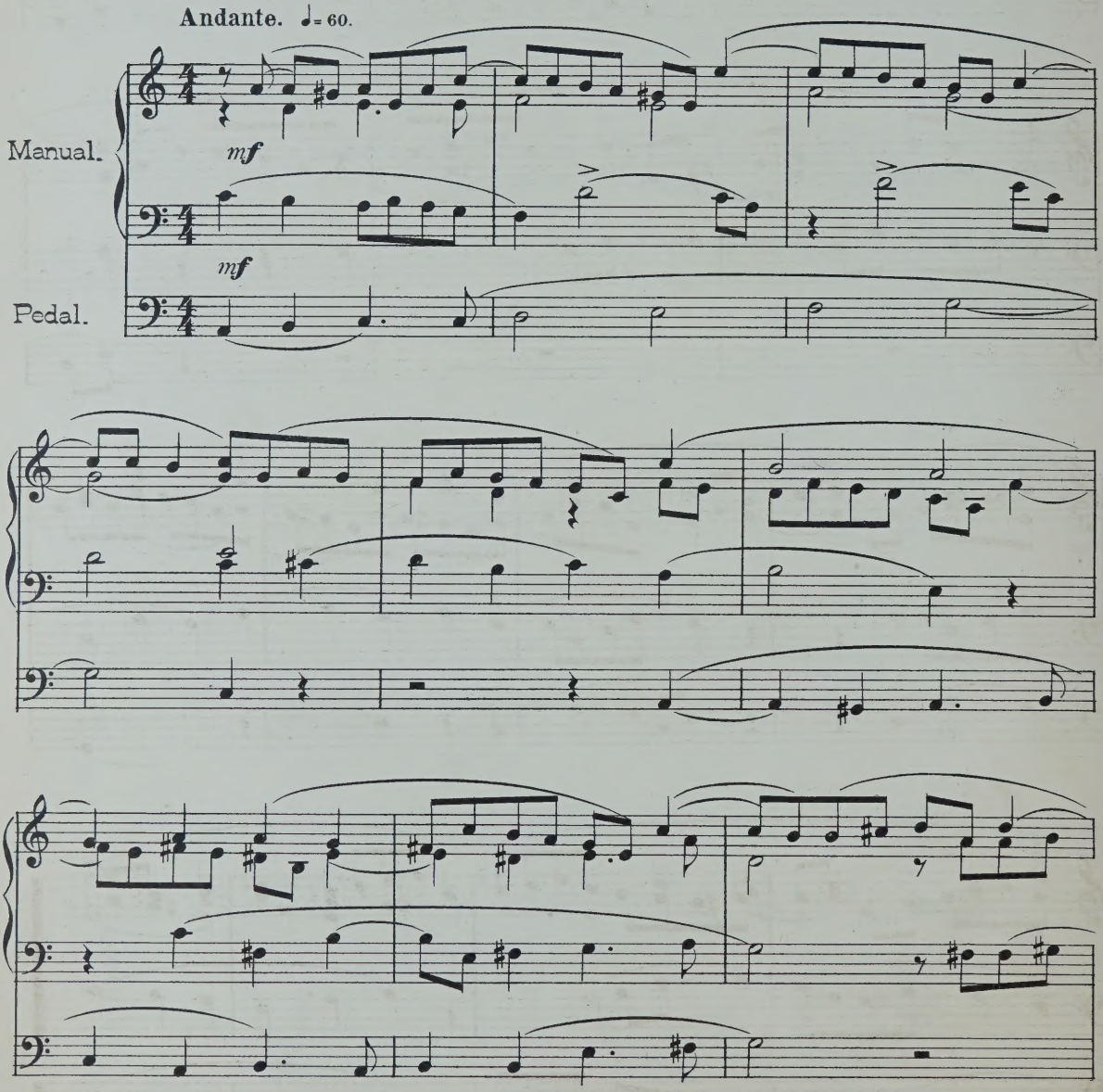

Gt. Clarabella.
Ch. 8 ft. flute.
Ch
staccato.
Gt.
Gt. 8 ft. flute as at first.
Choir 4 ft. flute playing an 8 ft. lower.
rallo
1.
2.
rallo

Diapason Movement.

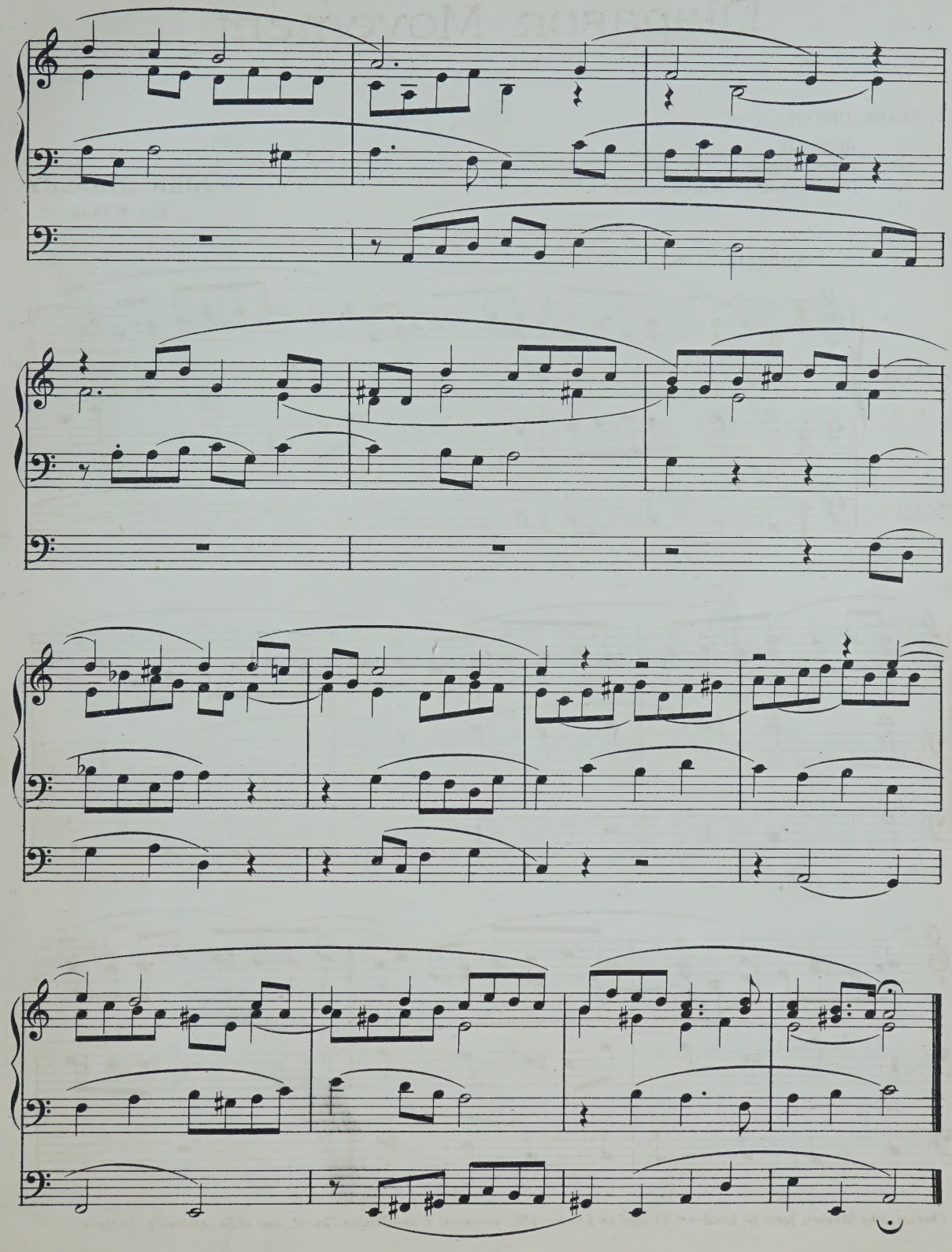
PREPARE ORGAN

Gt. Diaps. 8ft.
Sw. Diaps. coupled.
Ped. Diaps. 16 and 8ft. with Gt. coupled.

JOHN STANLEY.
Mus: B. Oxon:



Charles John Stanley, born in London 1713 died in London 1786 Organist of the Temple Church, and of St. Andrew's, Holborn.

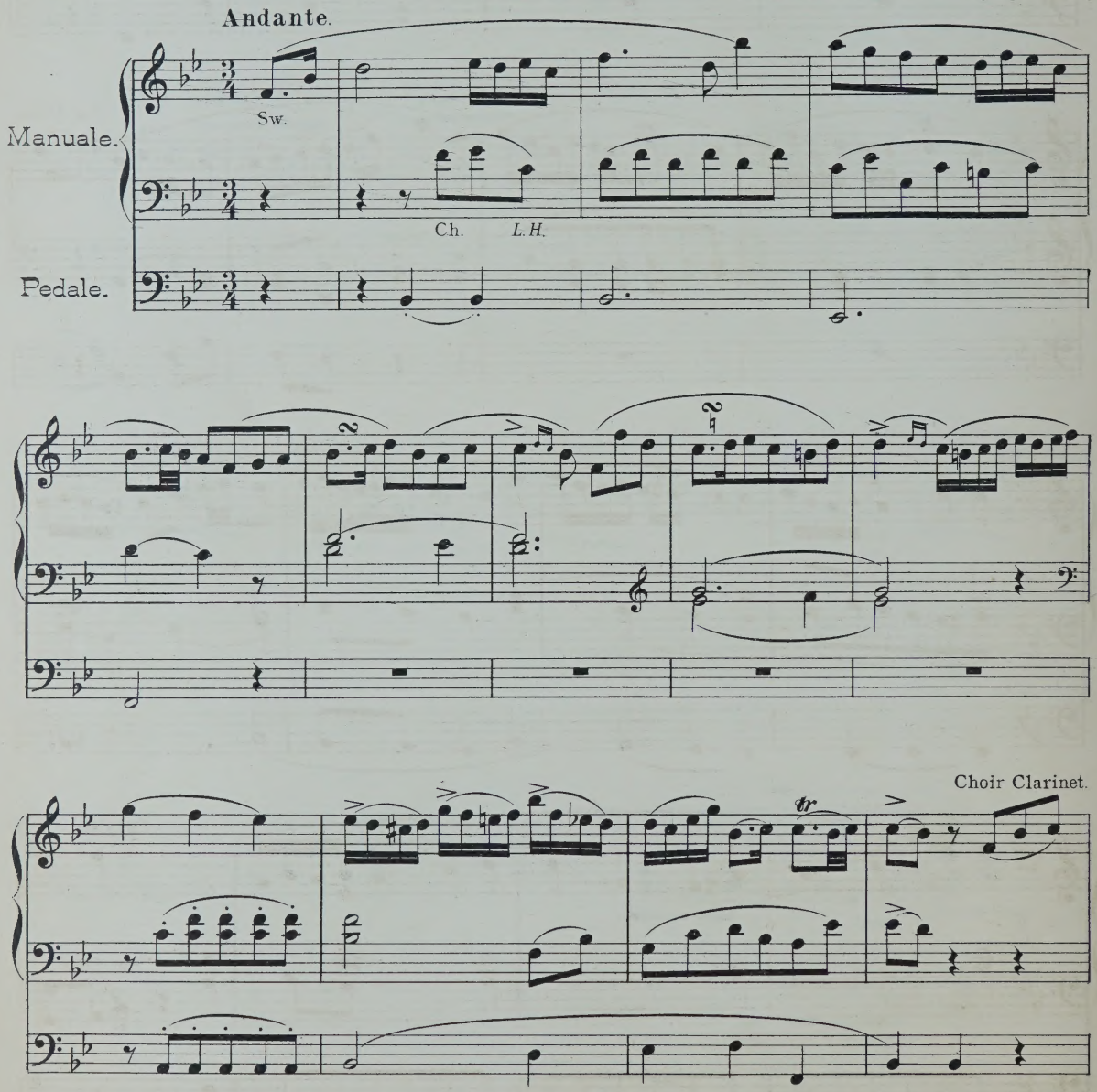


Duetto for Reed Stops.

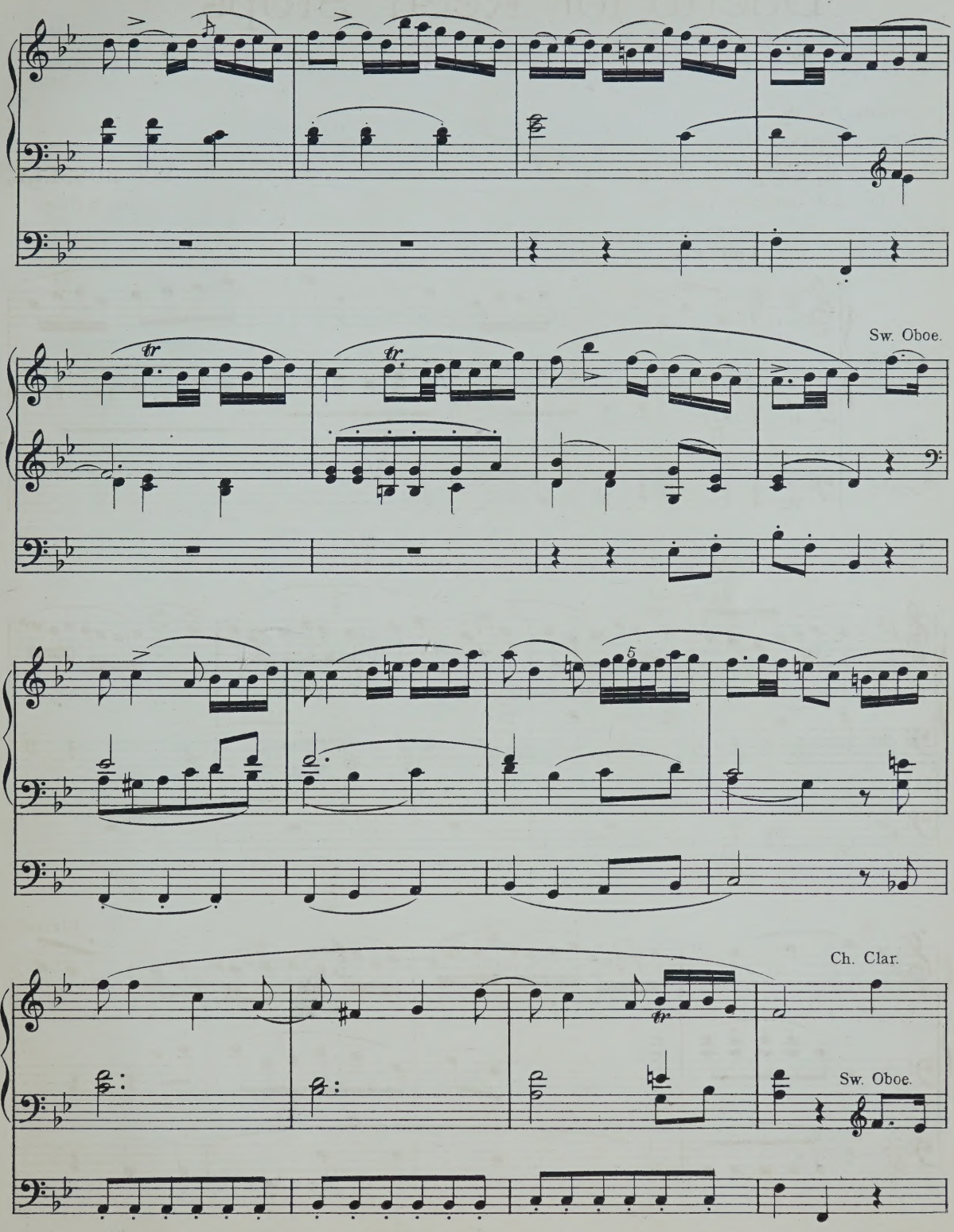
PREPARE ORGAN

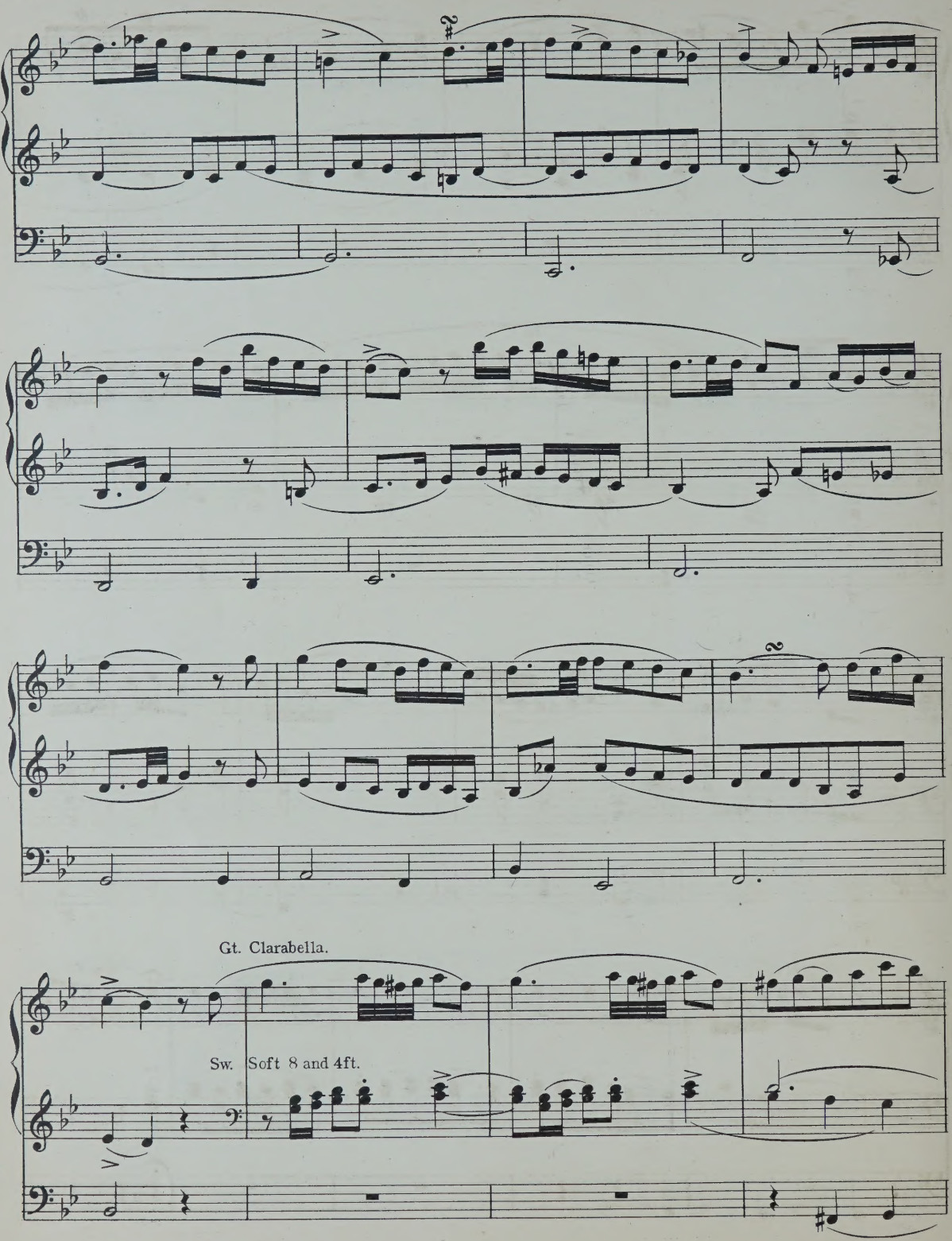
Gt. Clarabella 8ft.
Sw. Oboe and Stopped Diapason.
Ch. Soft 8ft. (accompanimental.)
Ped. Soft 16 and 8ft. (uncoupled.)

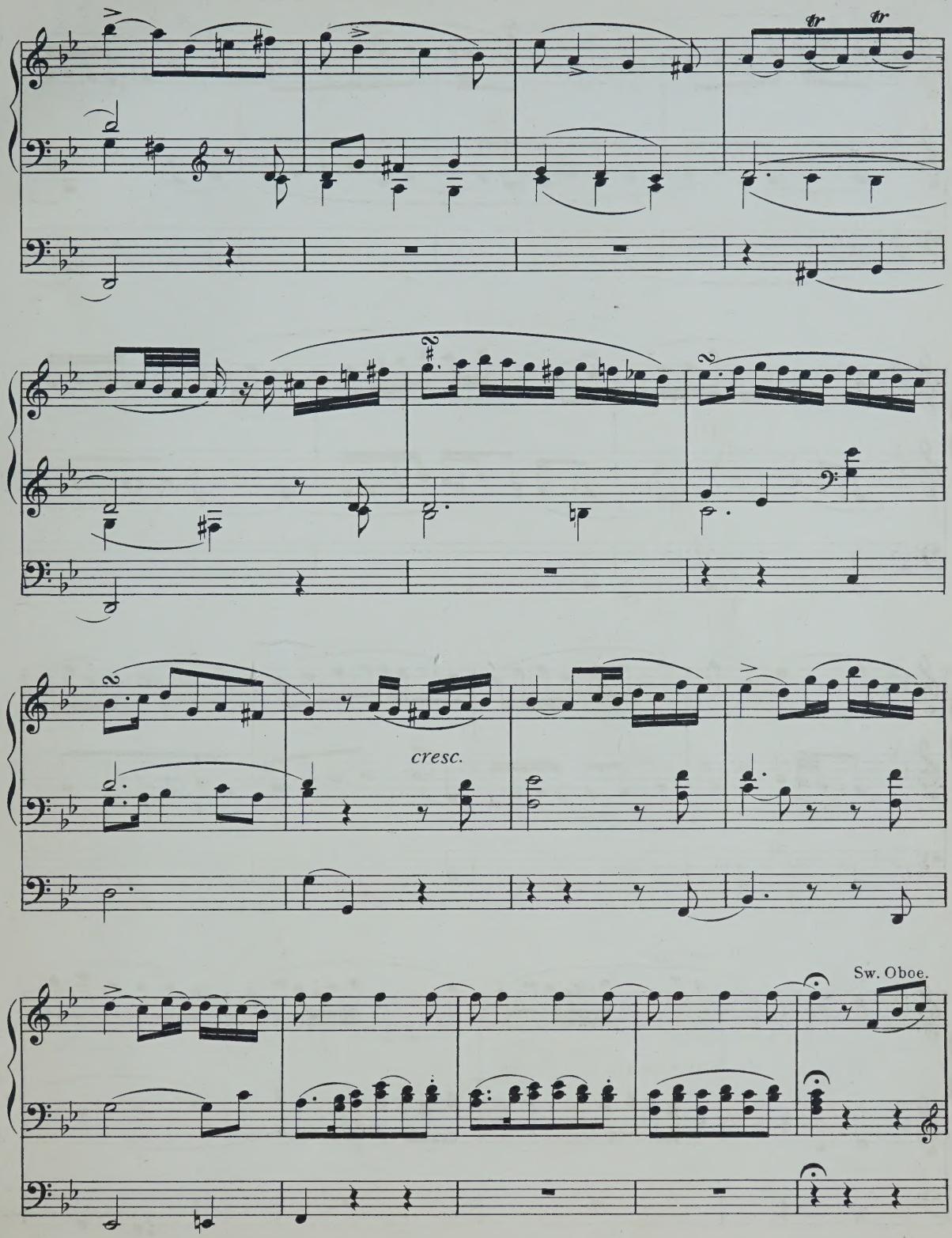
Wm RUSSELL.
Mus: B. Oxon:

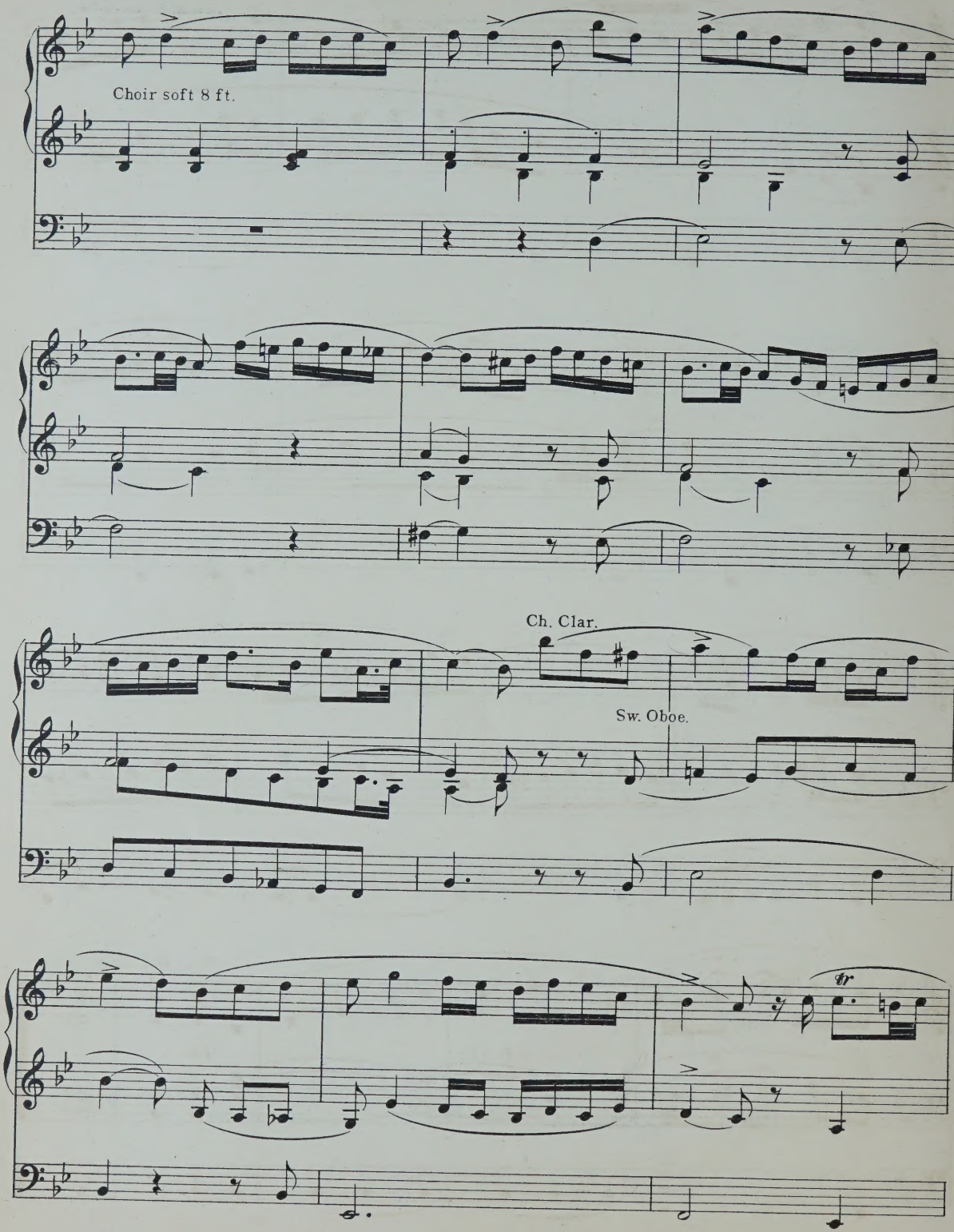


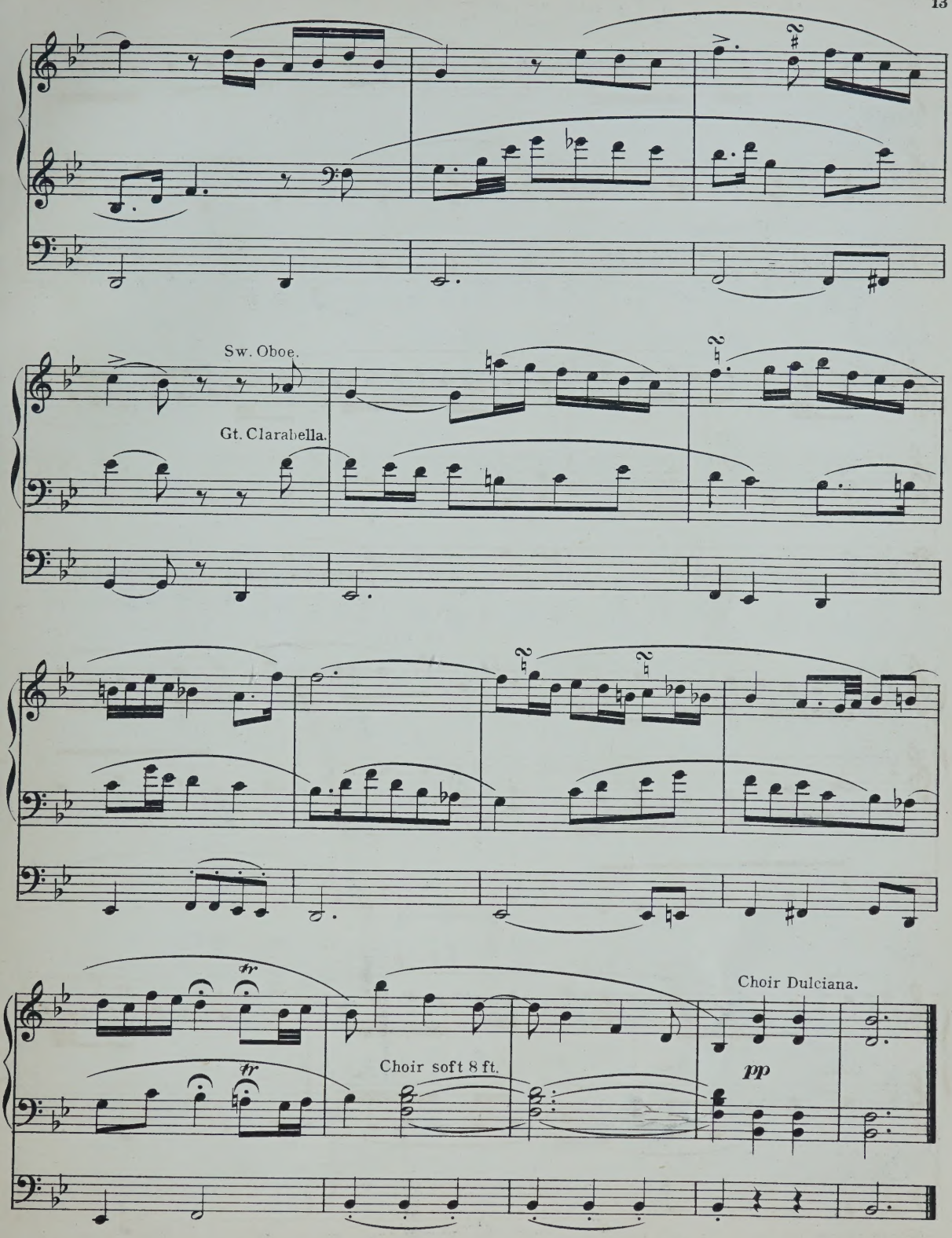
William Russell, born in London, 1777. Died in London 1813. Organist of the Foundling Hospital.


Sw. Oboe.
Ch. Clar.
Sw. Oboe.


Gt. Clarabella.
Sw. Soft 8 and 4ft.


tr
tr
cresc.
Sw. Oboe.


Choir soft 8 ft.
Ch. Clar.
Sw. Oboe.
tr


Sw. Oboe.
Gt. Clarabella.
Choir Dulciana.
Choir soft 8 ft.
pp

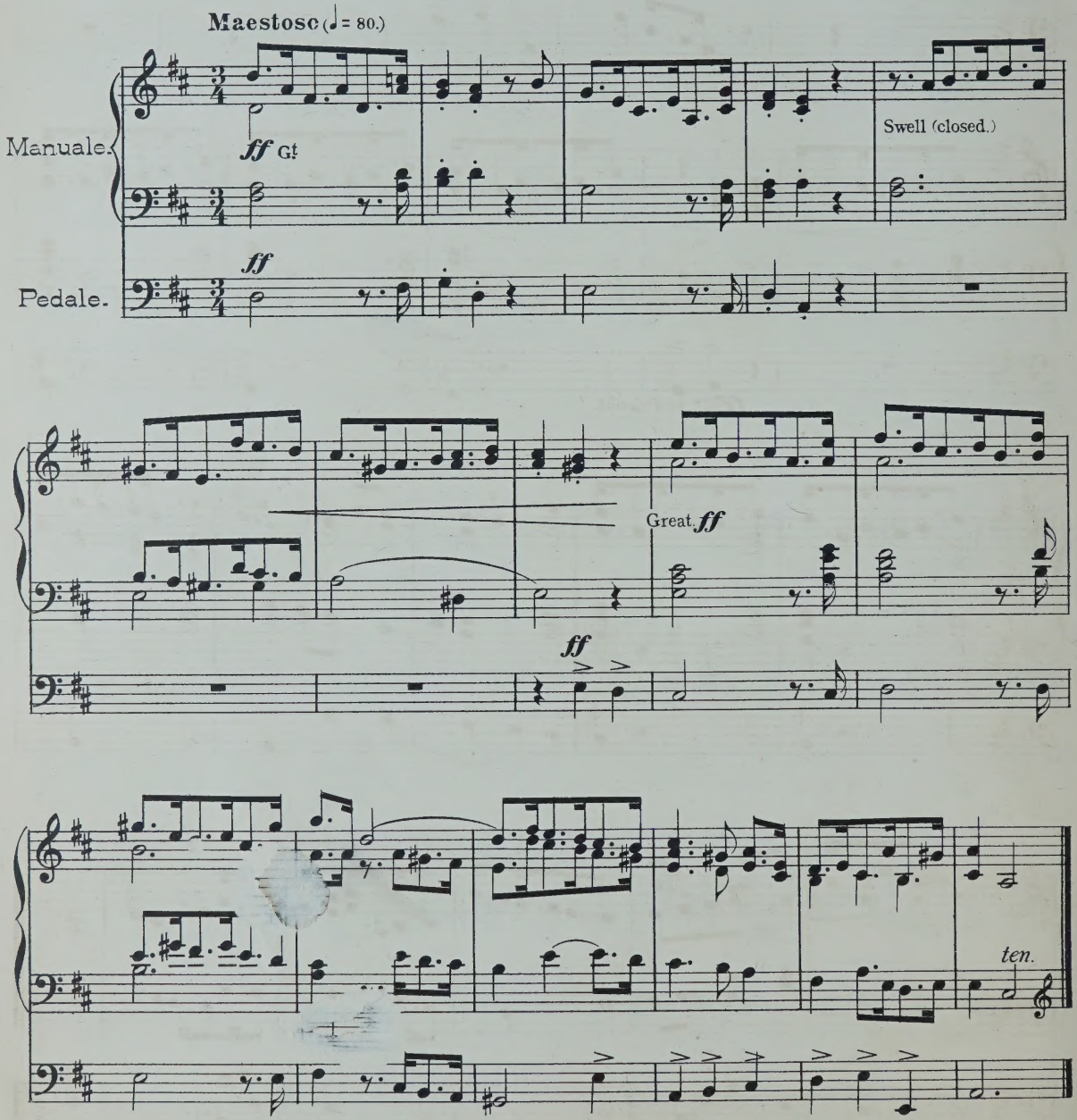
Courant in D.

(From "Choice Lessons.")

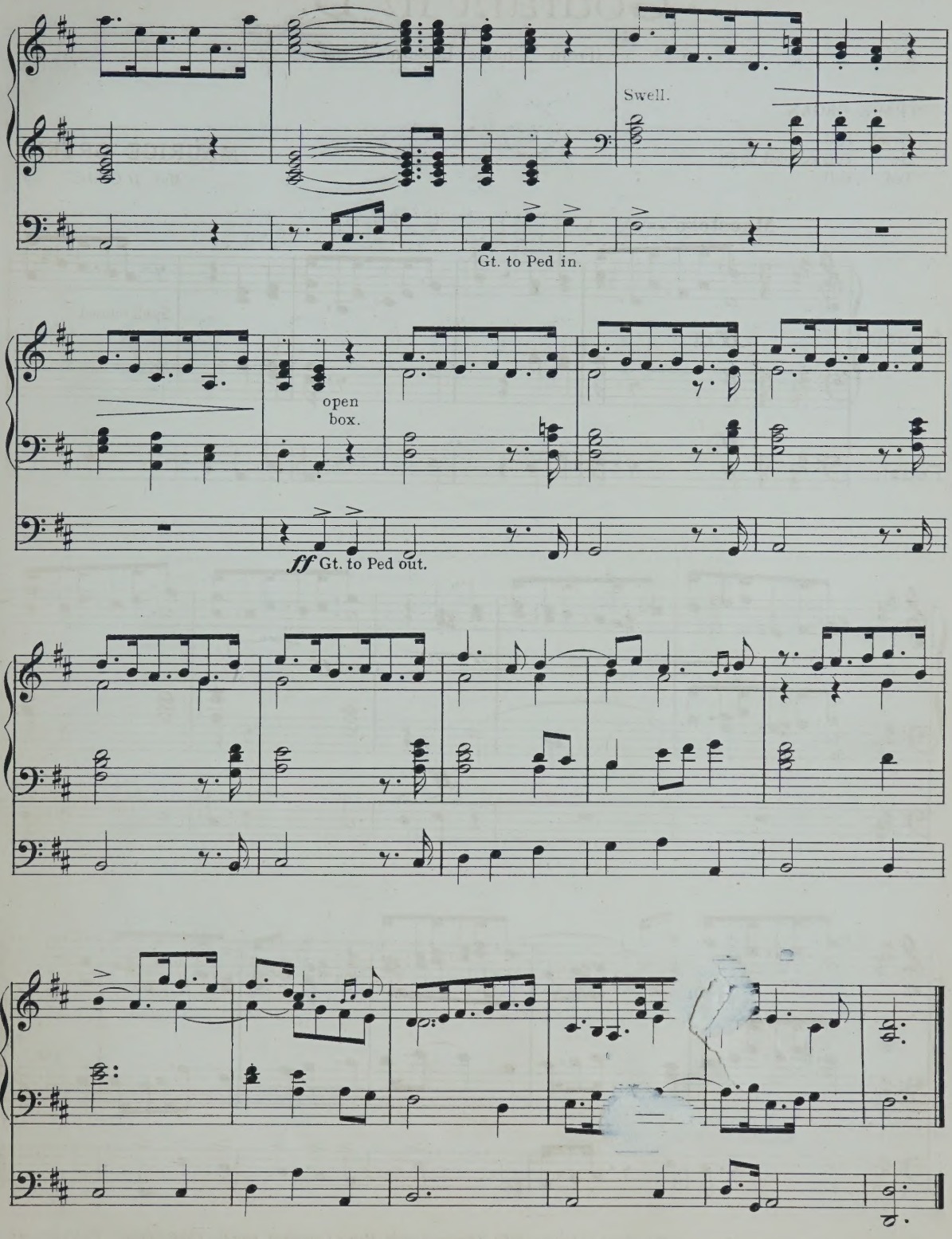
PREPARE ORGAN

Great. Full.
Sw. Full coupled to Gt.
Ped. Full.

MAURICE GREENE.
Mus: D. Cantab.



Maurice Greene, born in London 1696, Died in London 1755, Organist of St. Paul's Cathedral, and the Chapel Royal, Professor of Music in the University of Cambridge.


Swell.
Gt. to Ped in.
open box.
ff Gt. to Ped out.

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116. 14 FAVOURITE PIECES BY HELLER, GRIEG, SCHUBERT, &c.
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124. SELECT MOVEMENTS FROM WAGNER'S OPERAS, TANNHÄUSER & LOHENGRIN.
138. 12 VOLUNTARIES, SELECTED FROM THE WORKS OF EMINENT COMPOSERS.
147. 12 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
149. 24 SHORT MOVEMENTS SELECTED FROM THE WORKS OF THE GREAT MASTERS.
160. 16 SELECT PIECES BY VARIOUS COMPOSERS.
161. 30 POPULAR MELODIES:—(SACRED & SECULAR.)
174. 13 ORIGINAL VOLUNTARIES, BY ALFRED SEYMOUR.
181 TO 192. CANTERBURY VOLUNTARIES, BY J. W. ELLIOTT. BOOKS I TO 12.
204. 7 FAVOURITE PIECES BY COSTA, SCHUMANN, MENDELSSOHN, &c.
209. 12 TRANSCRIPTIONS BY TSCHÄIKOWSKY, GOUNOD, W. S. BENNETT, &c.
218. 8 ORIGINAL VOLUNTARIES, BY ALFRED REDHEAD.
219. 9 PIECES BY FAVOURITE COMPOSERS, INCLUDING CORONATION MUSIC.
220. SELECTION FROM GOUNOD'S "FAUST."
231. "SCOTLAND."—A SELECTION OF SCOTTISH MELODIES.
234. COMPLETE TUTOR FOR THE AMERICAN ORGAN.
241. "WALES."—A SELECTION OF WELSH MELODIES.
243. "IRELAND."—A COLLECTION OF IRISH MELODIES.
248. "ENGLAND."—A SELECTION OF ENGLISH MELODIES.

London,
A. HAMMOND & Co 5, VIGO STREET, W.

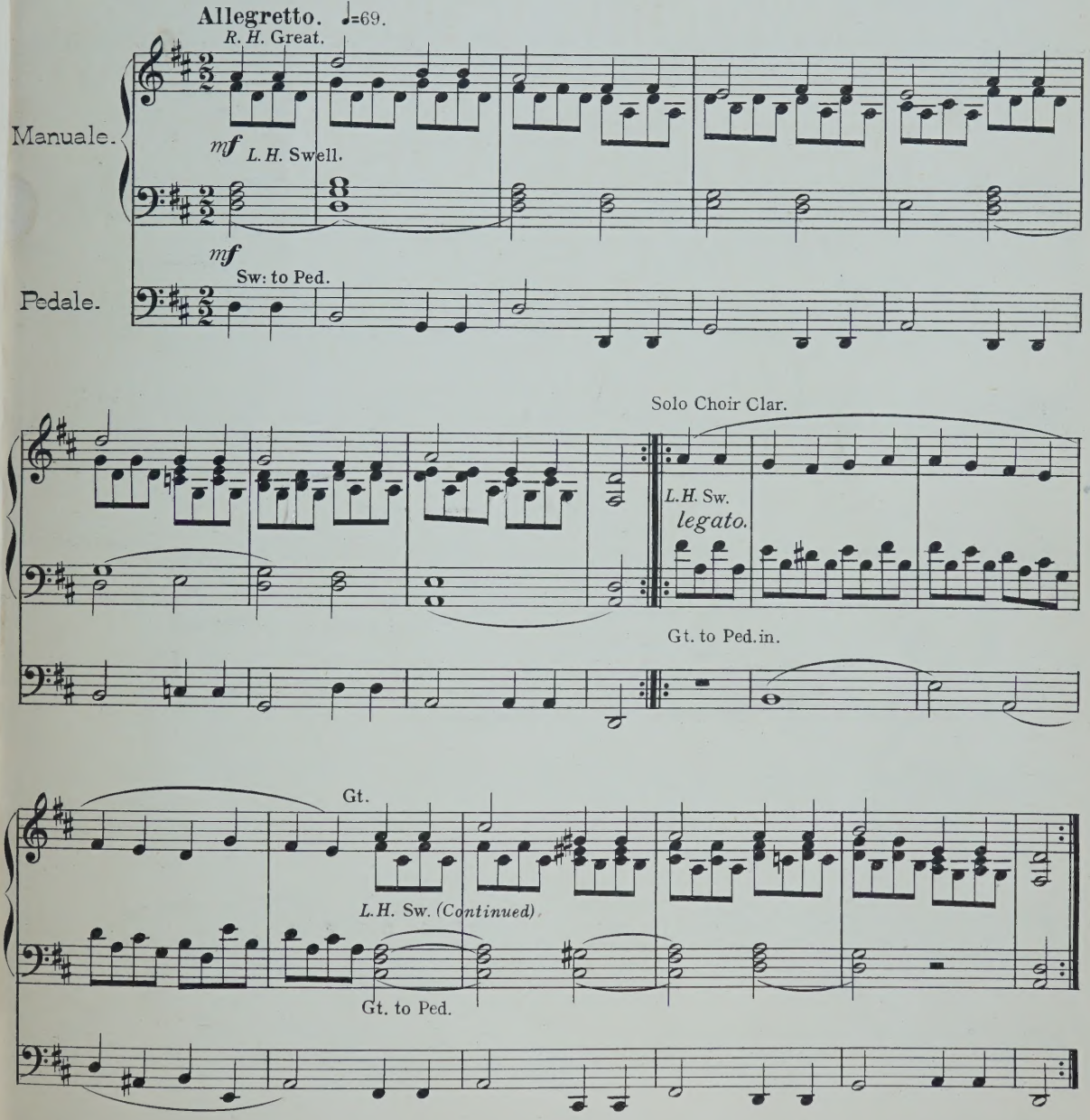
Anapæst.*

Originally composed
for the Pianoforte.

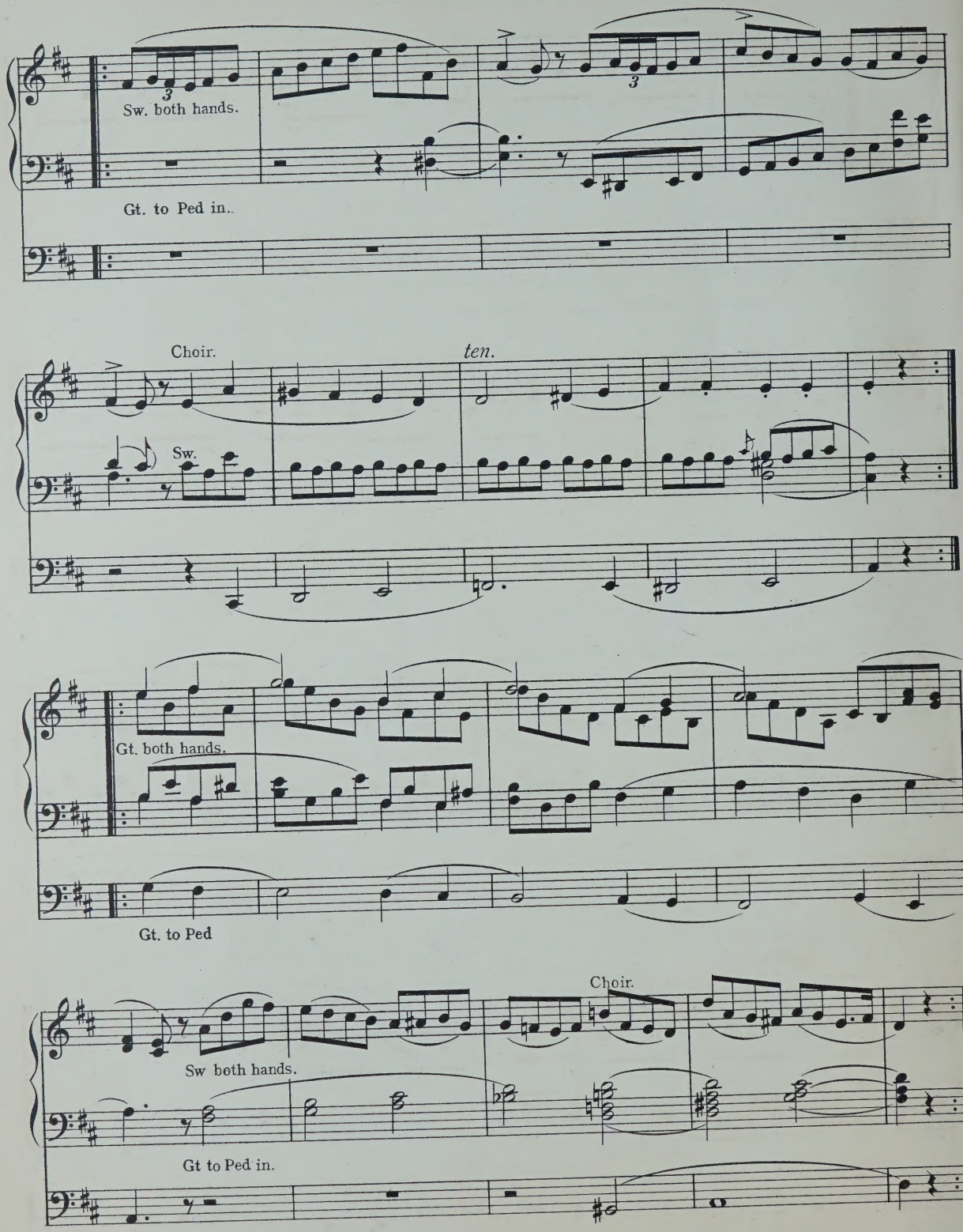
PREPARE ORGAN.

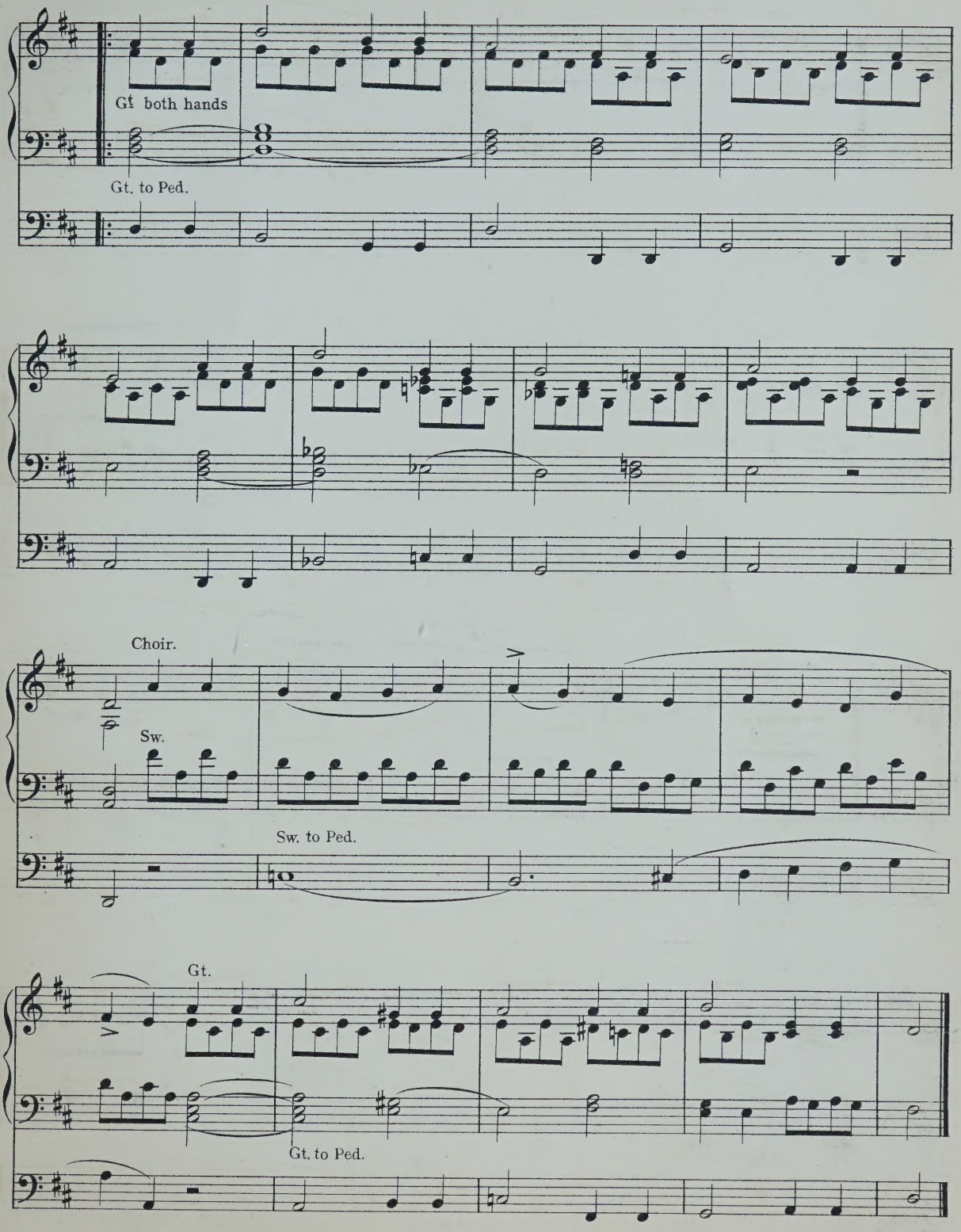
Gt. Small open stopped Diap. 8ft. with Sw. coupled.
Sw. 8 and 4ft. with Oboe.
Ch. Clarinet.
Ped. Soft 16ft. with Gt. and Sw. coupled.

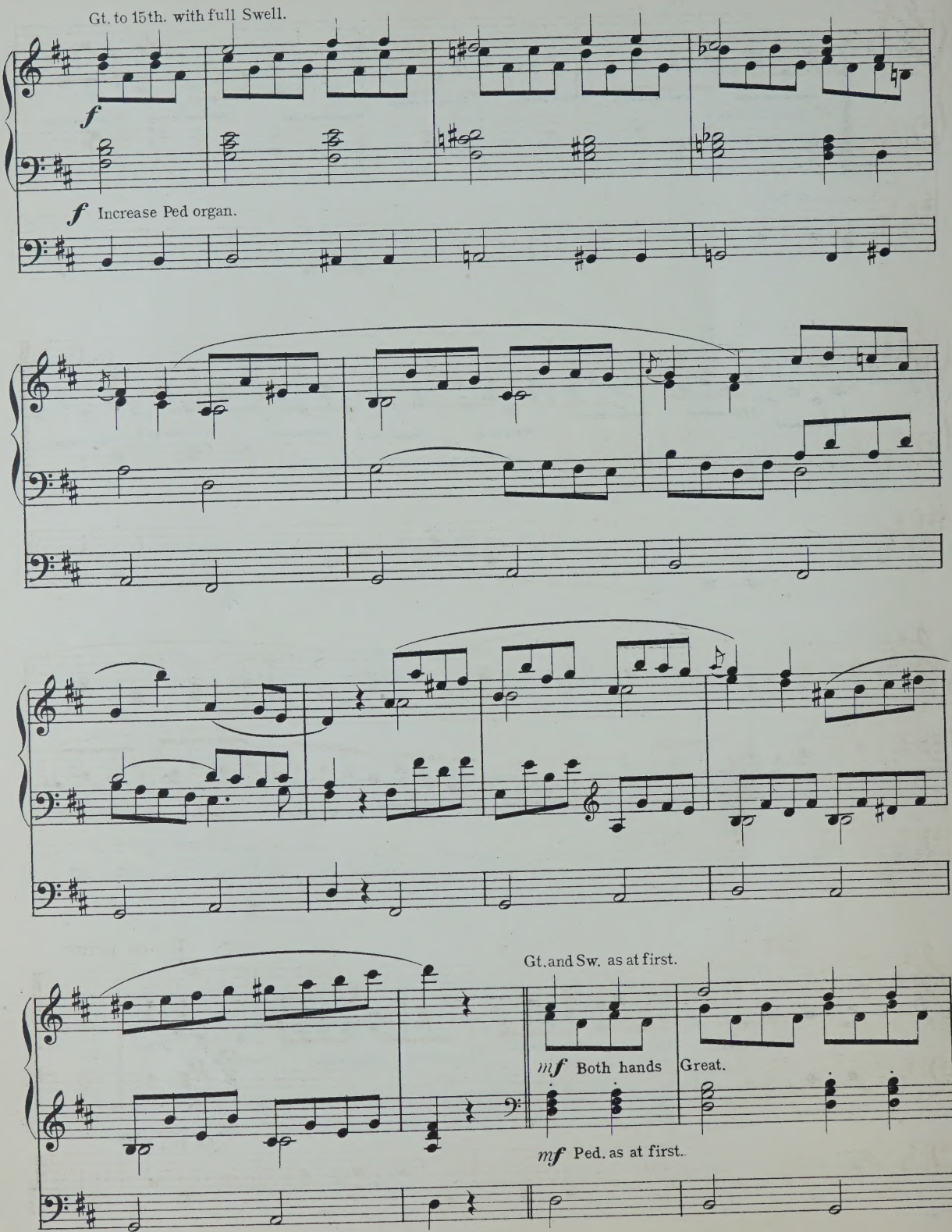
SAMUEL WESLEY.

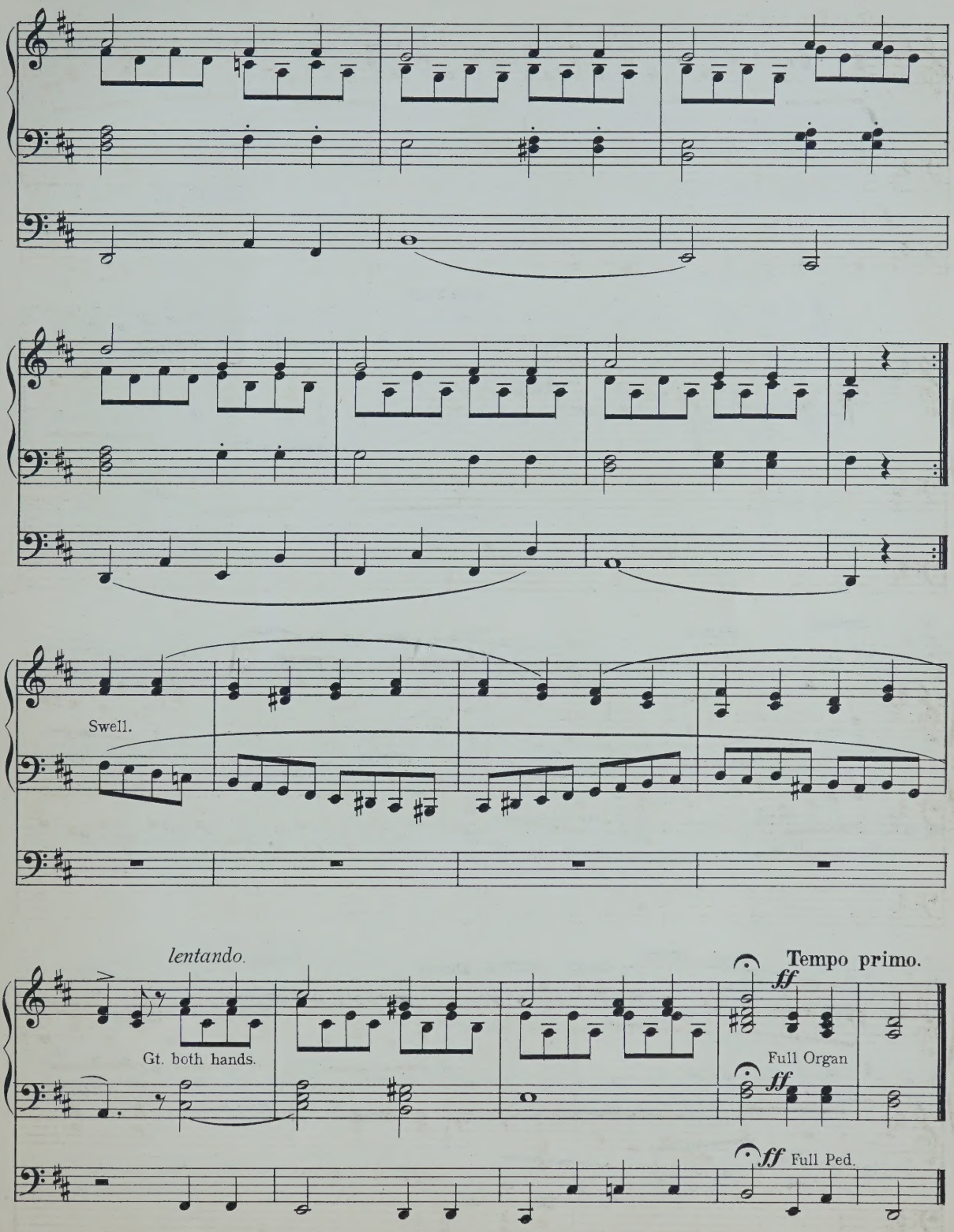


*Anapæst is a rhythmical term signifying a musical foot which contains two short notes and a long one. ⏑ ⏑ — On so simple a rhythmical figure Wesley has founded the whole of this beautiful movement.


Sw. both hands.
Gt. to Ped in.
Choir.
ten.
Sw.
Gt. both hands.
Gt. to Ped
Choir.
Sw both hands.
Gt to Ped in.


Gt both hands
Gt. to Ped.
Choir.
Sw.
Sw. to Ped.
Gt.
Gt. to Ped.


Gt. to 15th. with full Swell.
f
f Increase Ped organ.
Gt. and Sw. as at first.
mf Both hands Great.
mf Ped. as at first.

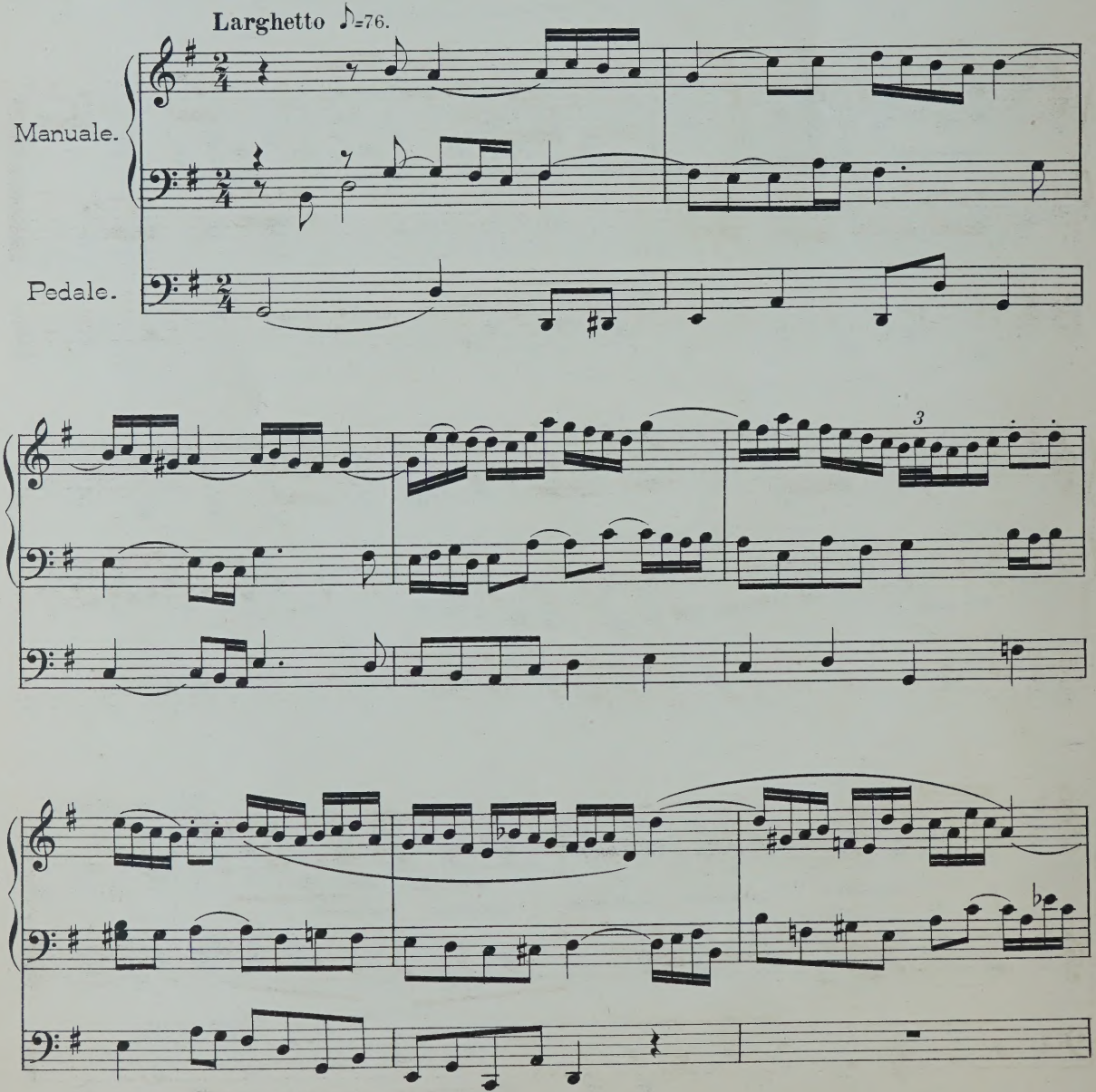

Swell.
lentando.
Gt. both hands.
Tempo primo.
ff
Full Organ
ff
ff
Full Ped.

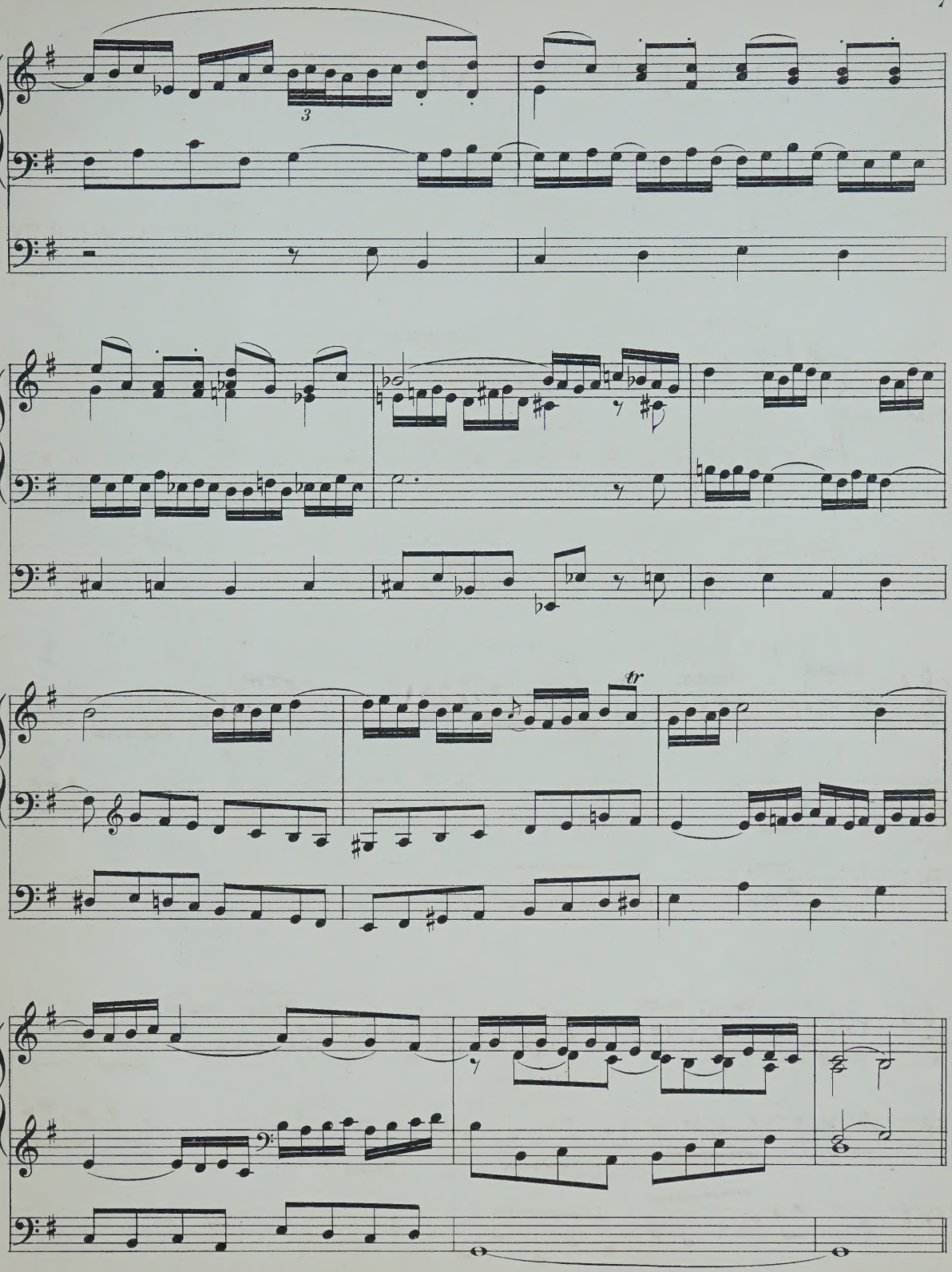
Diapason Movement.

PREPARE ORGAN. —

Gt. Diaps. 8ft. with Sw. coupled.
Sw. Diaps. 8ft.
Ped. 16 and 8ft. with Gt. coupled.

SAMUEL WESLEY.



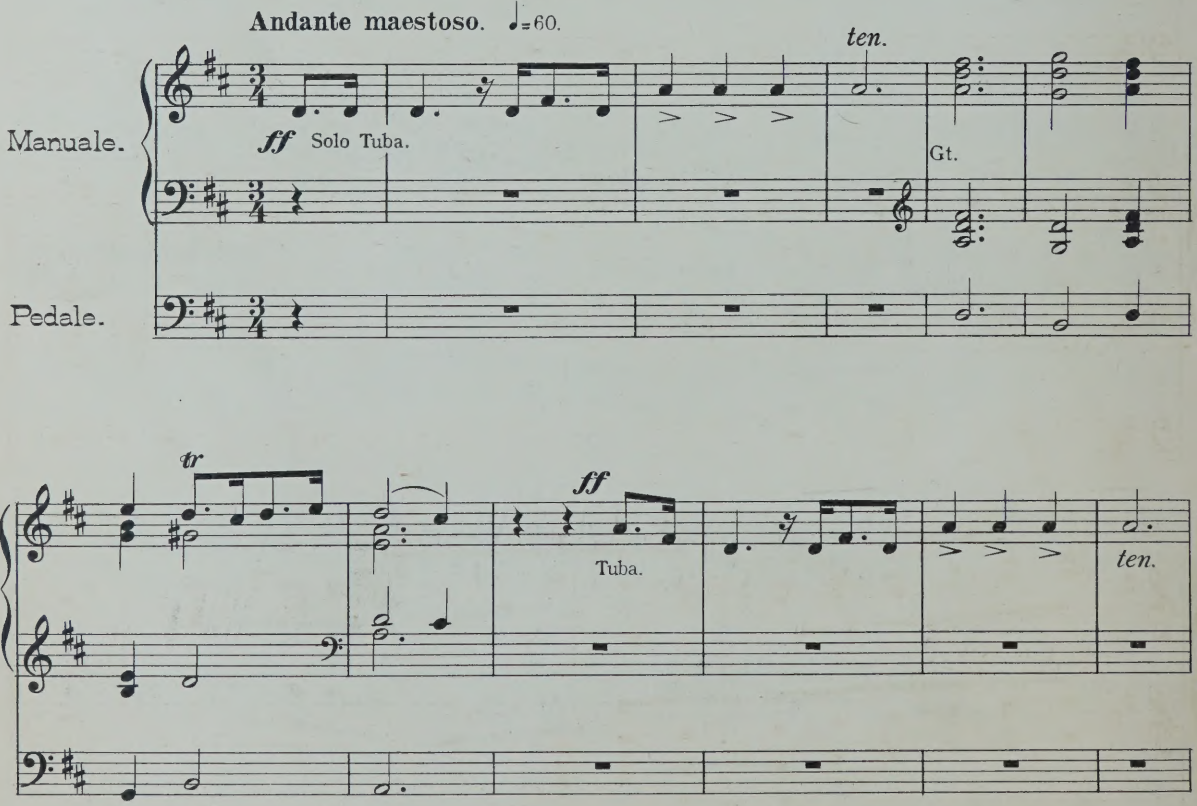

3
tr

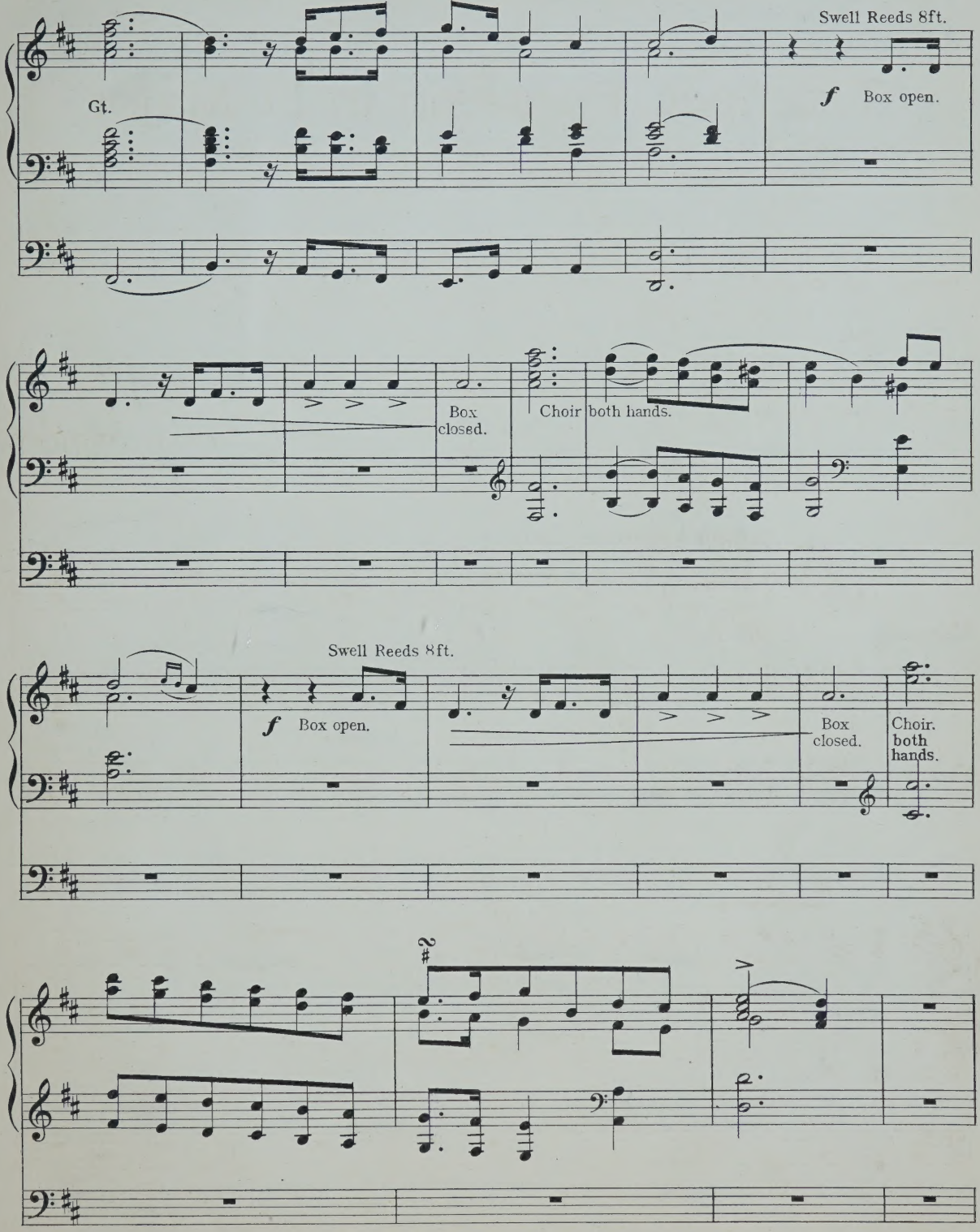
Trumpet Fantasia in D Major.

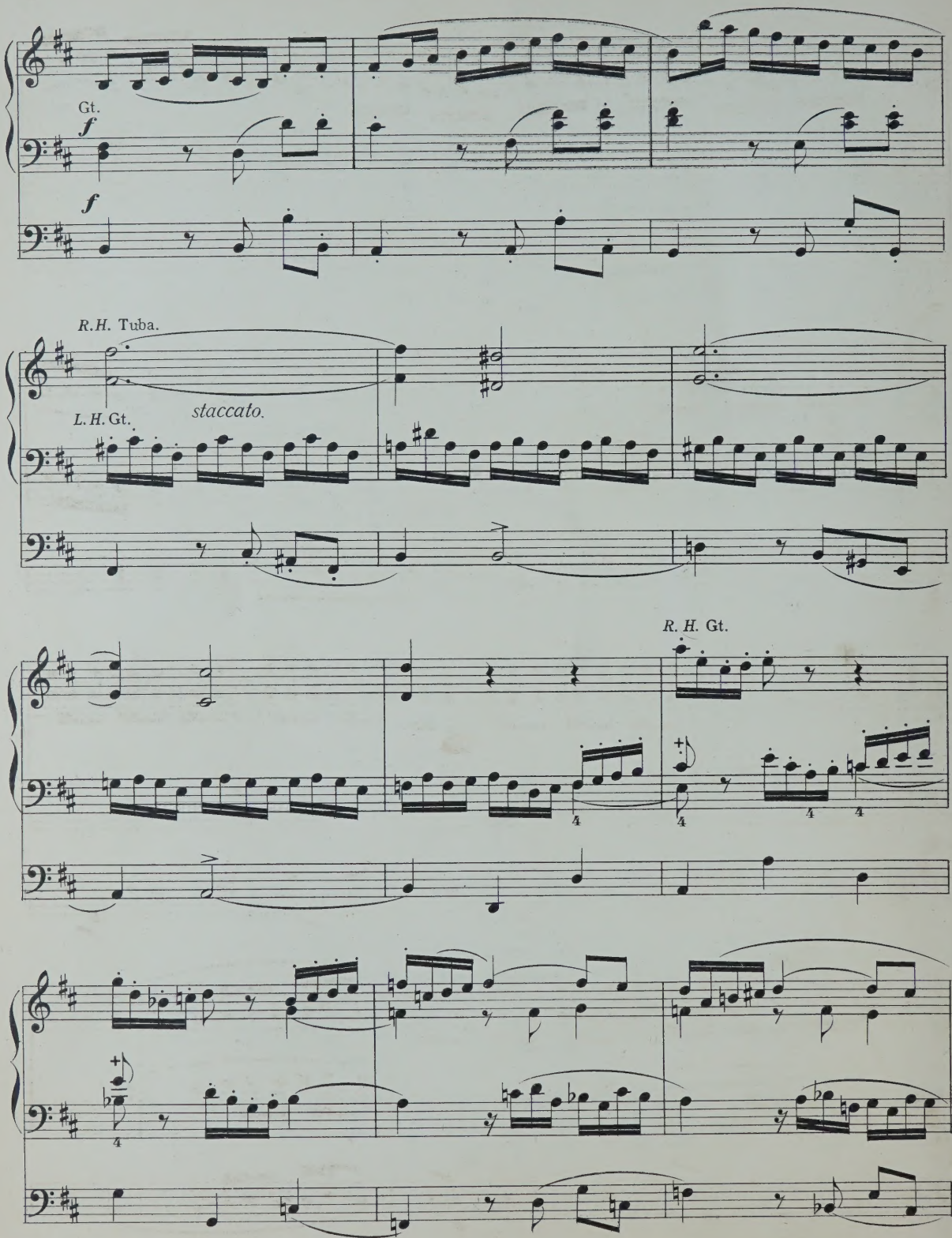
PREPARE ORGAN.

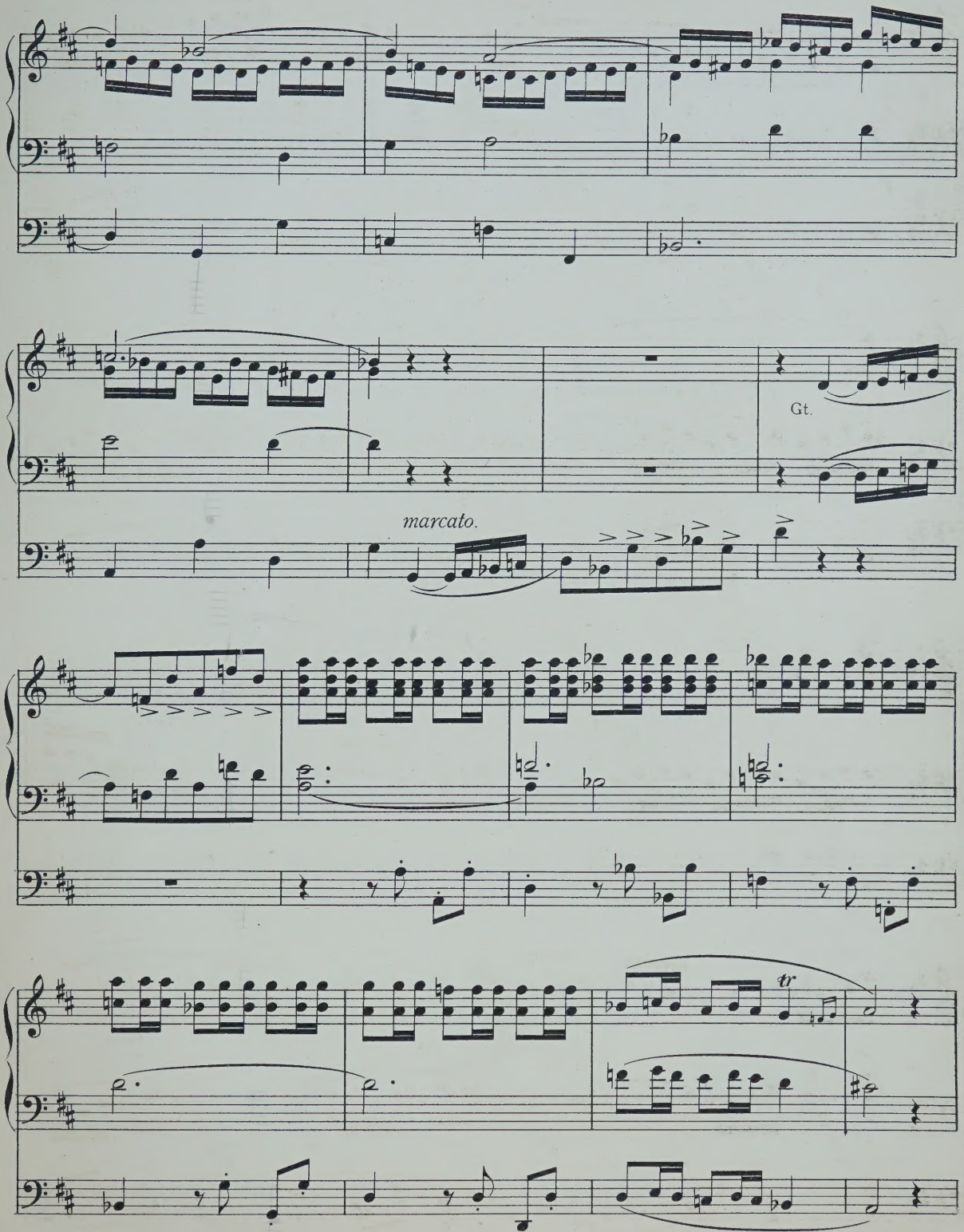
Gt. Full to 15th. with Sw. coupled.
Sw. Full.
Ch. 16 8 and 4ft.
Solo Tuba 8ft.
Ped. Full without Reeds with Gt. coupled.

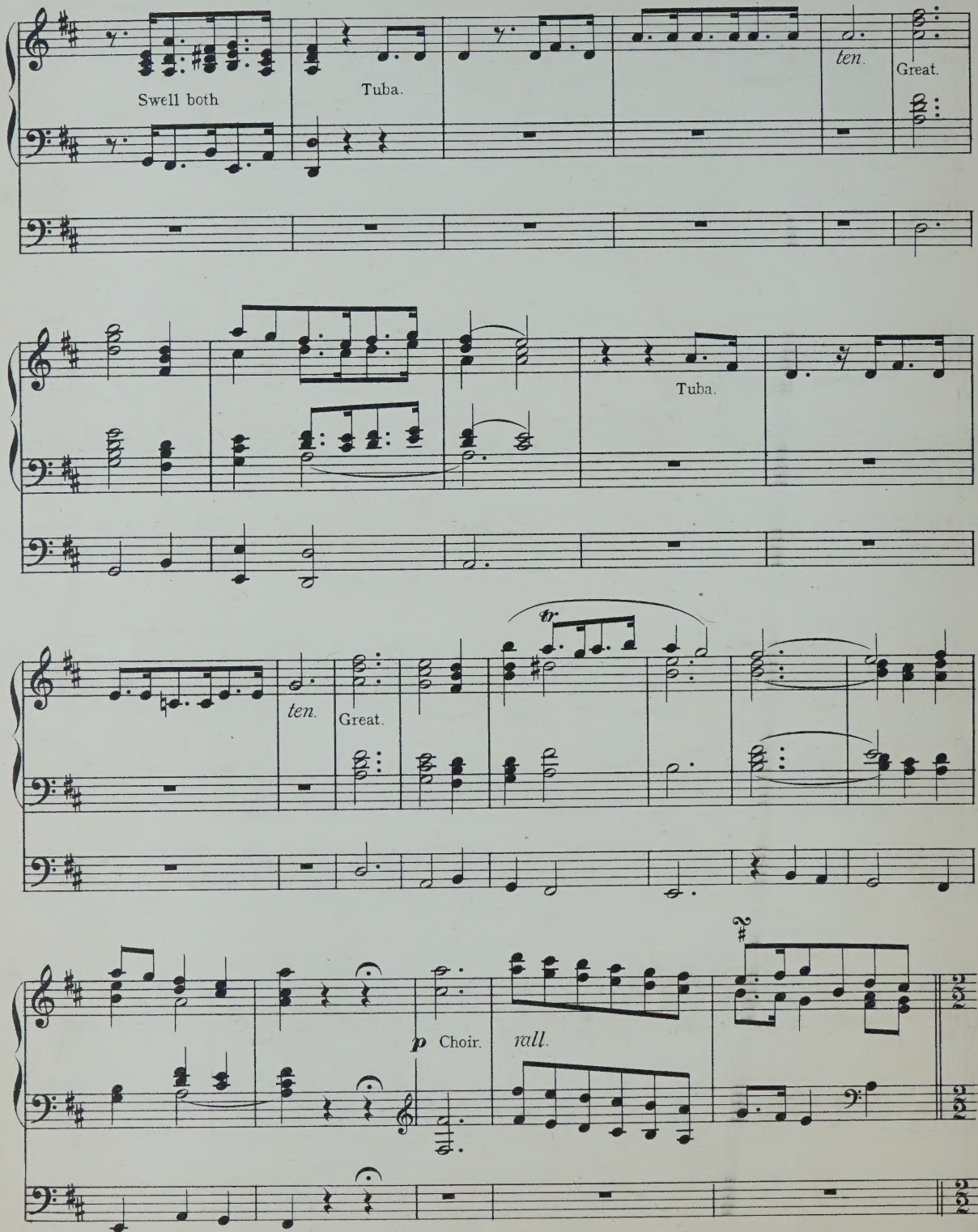
SAMUEL WESLEY.
Op. 6. Nº 8.

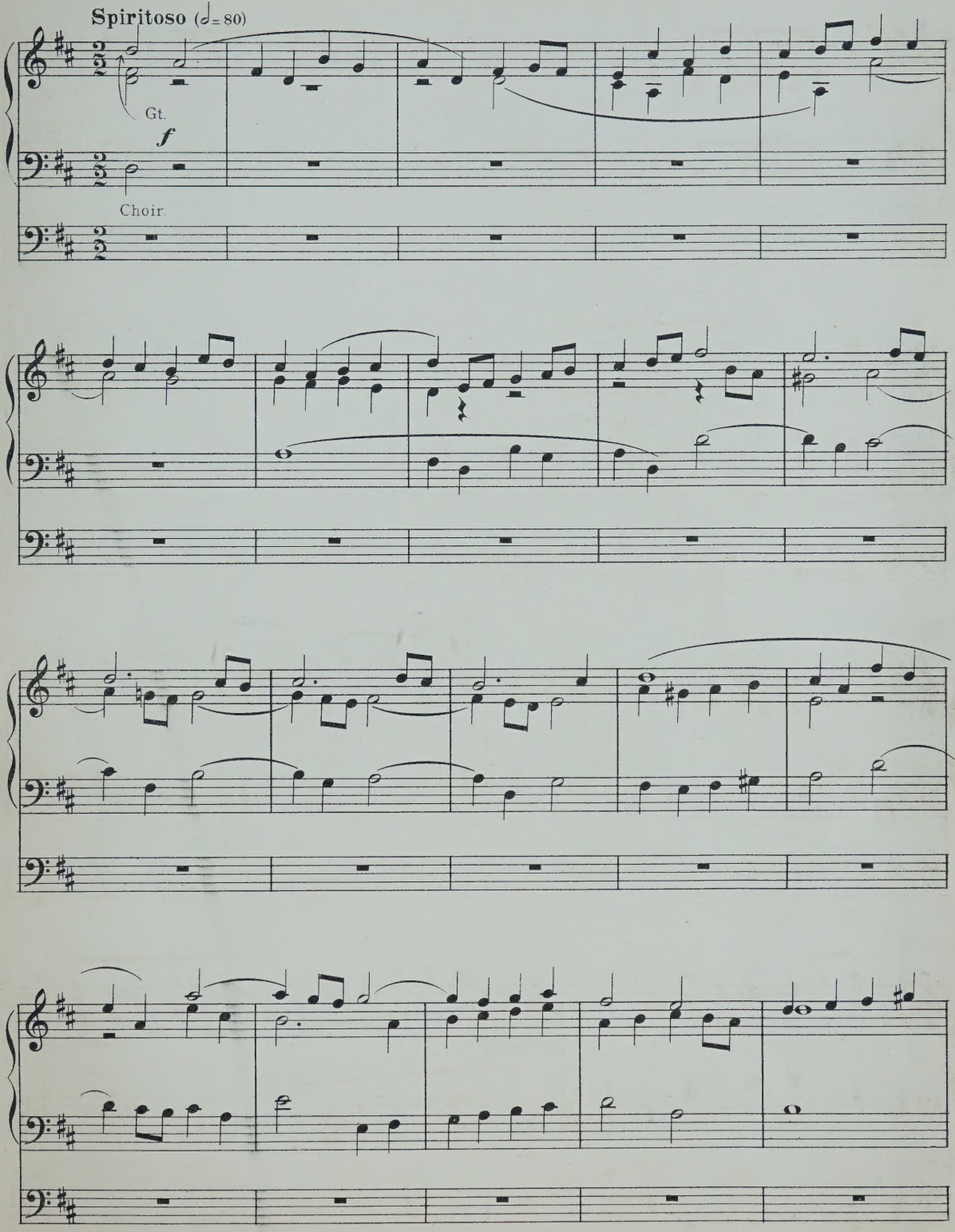


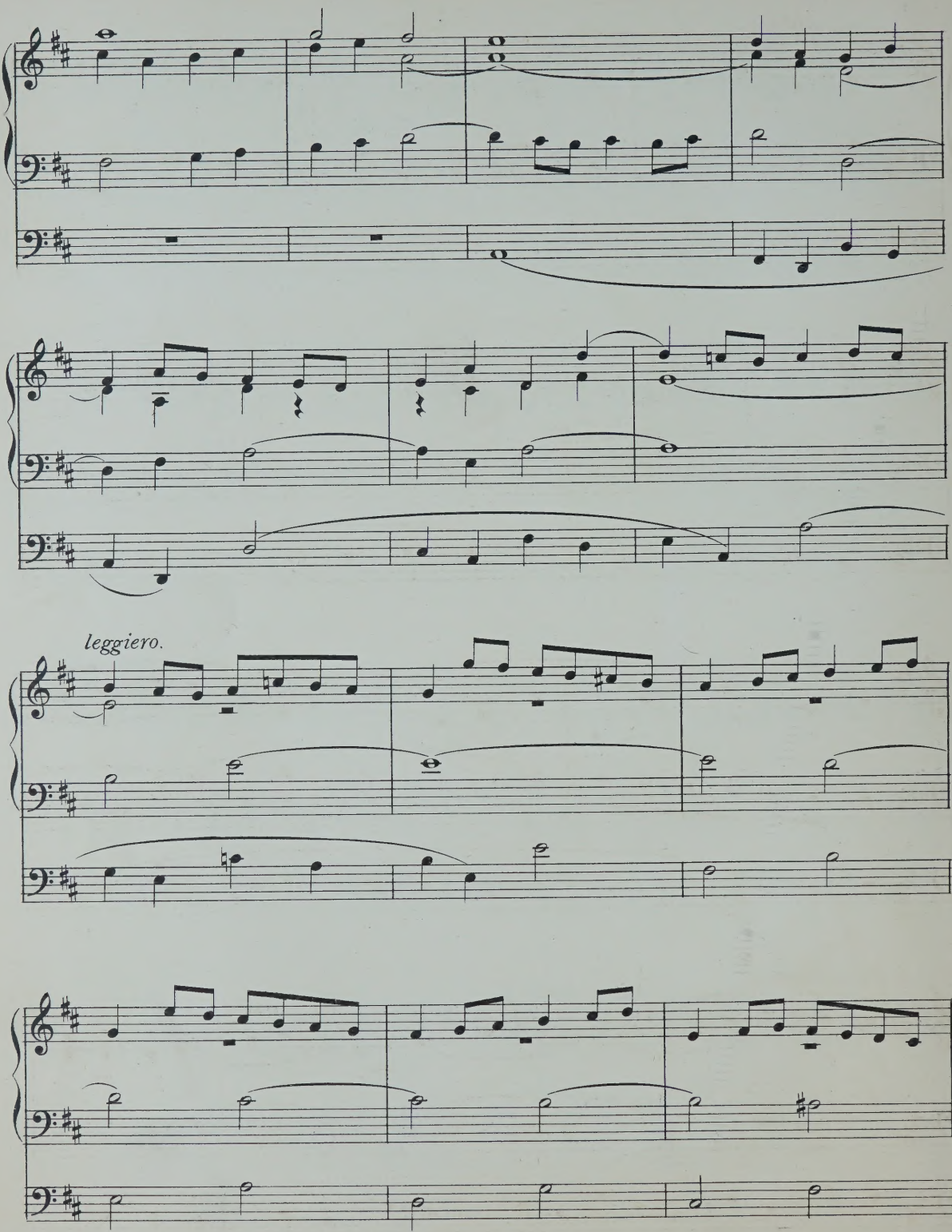

Swell Reeds 8ft.
Gt.
f Box open.
Box closed.
Choir both hands.
Swell Reeds 8ft.
f Box open.
Box closed.
Choir. both hands.

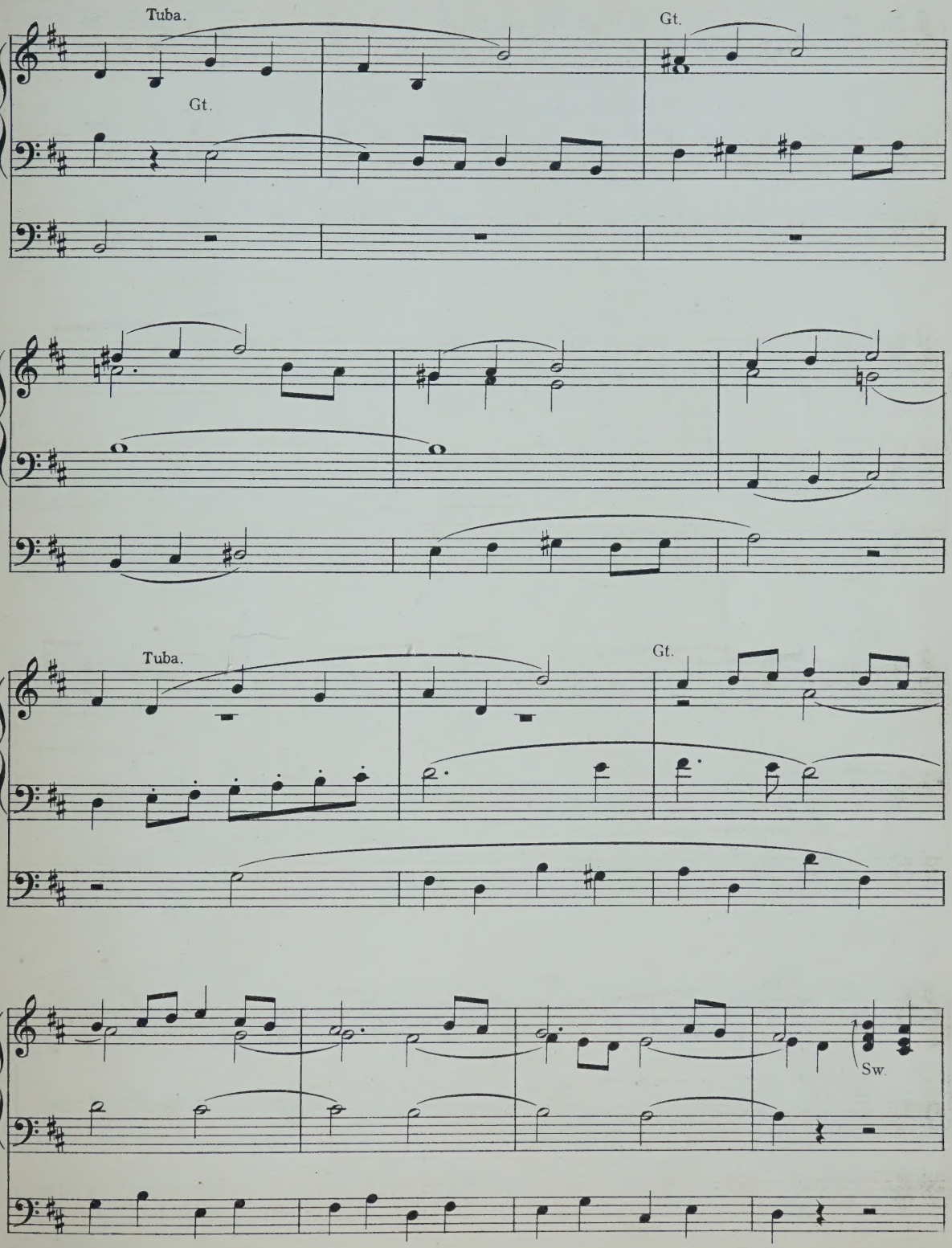

Gt.
f
f
R.H. Tuba.
staccato.
L.H. Gt.
R. H. Gt.

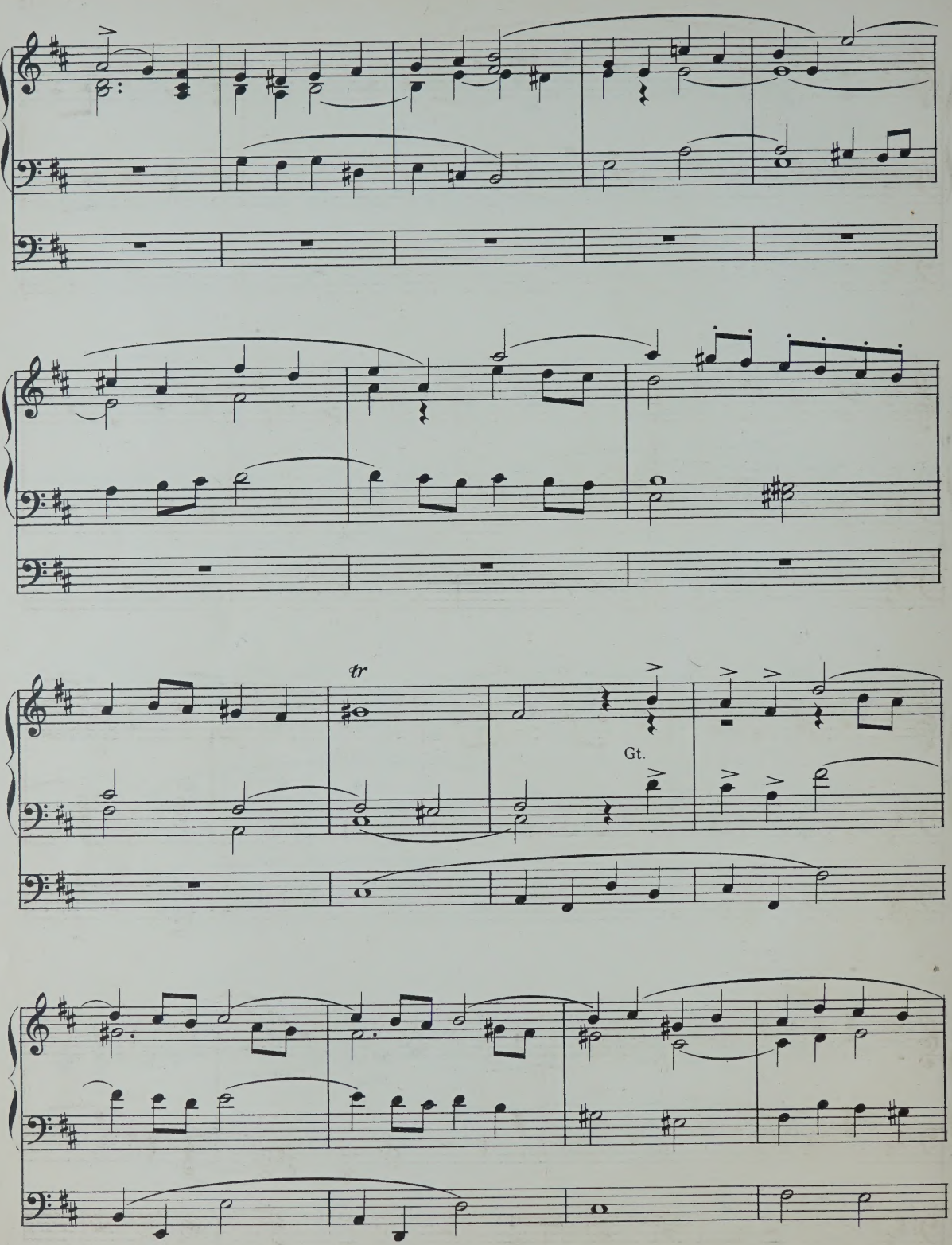

Gt.
marcato.
tr

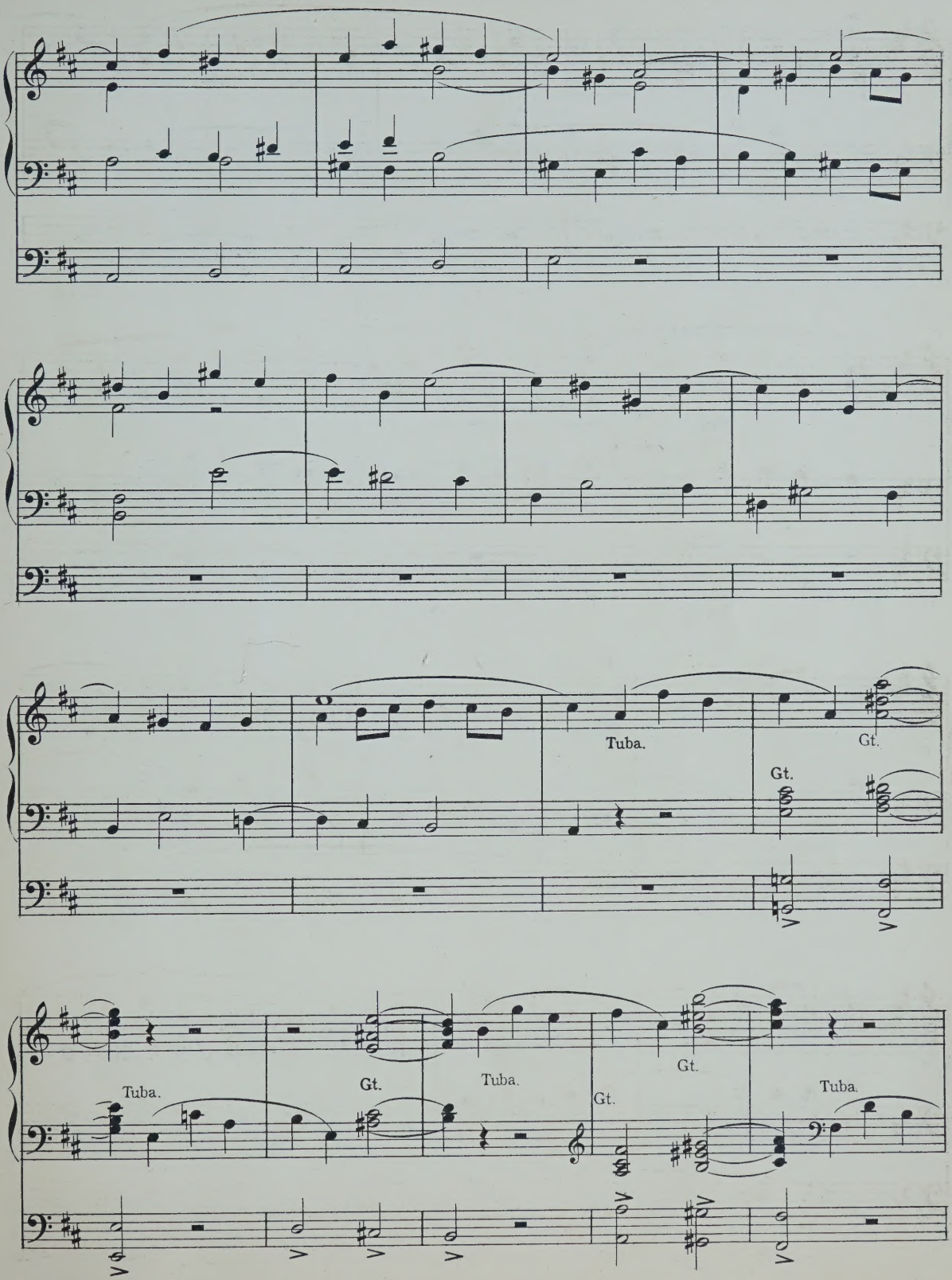

Swell both
Tuba.
ten.
Great.
Tuba.
ten.
Great.
tr
p
Choir.
rall.

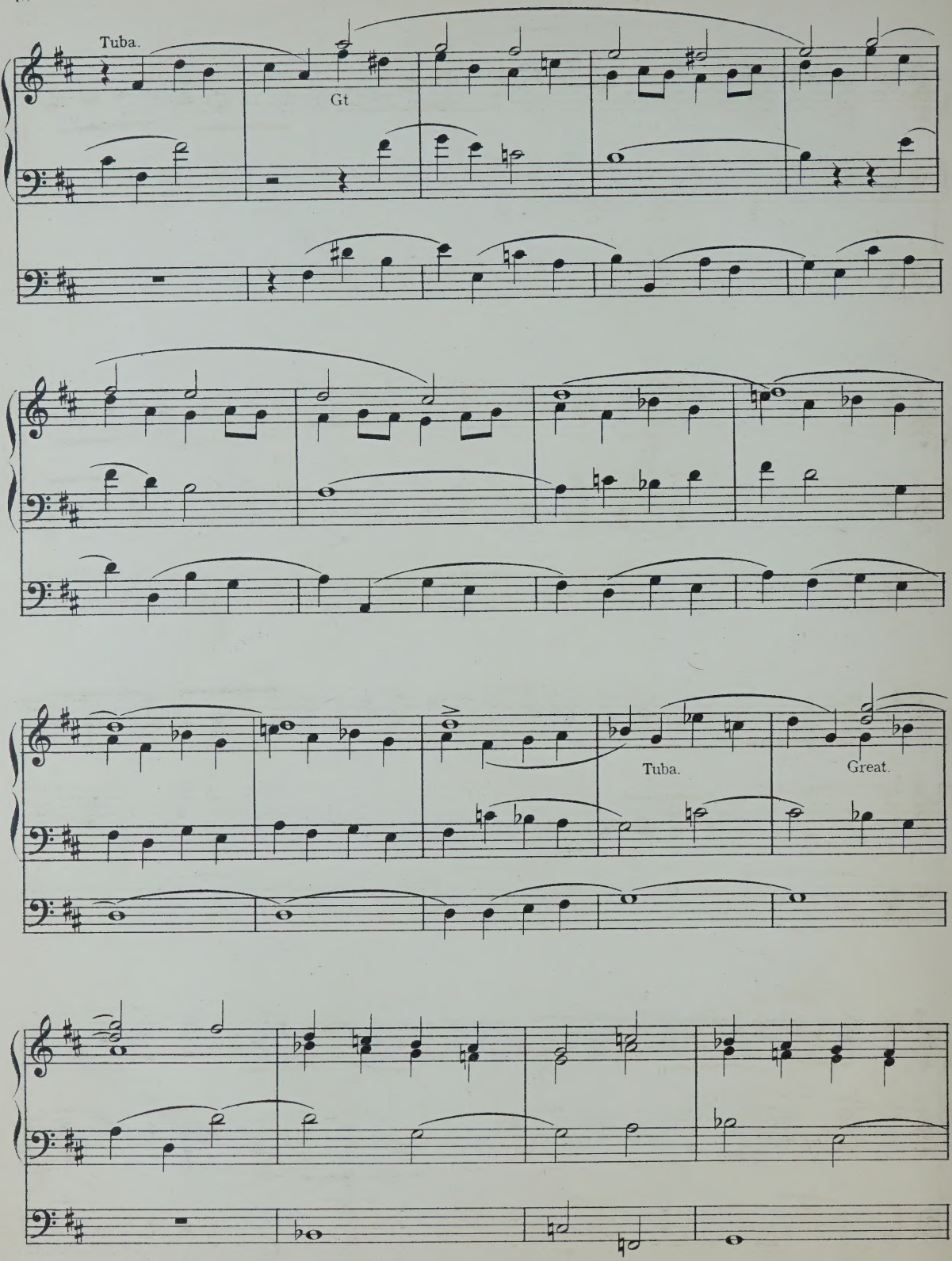

Spiritoso (♩= 80)
Gt.
f
Choir

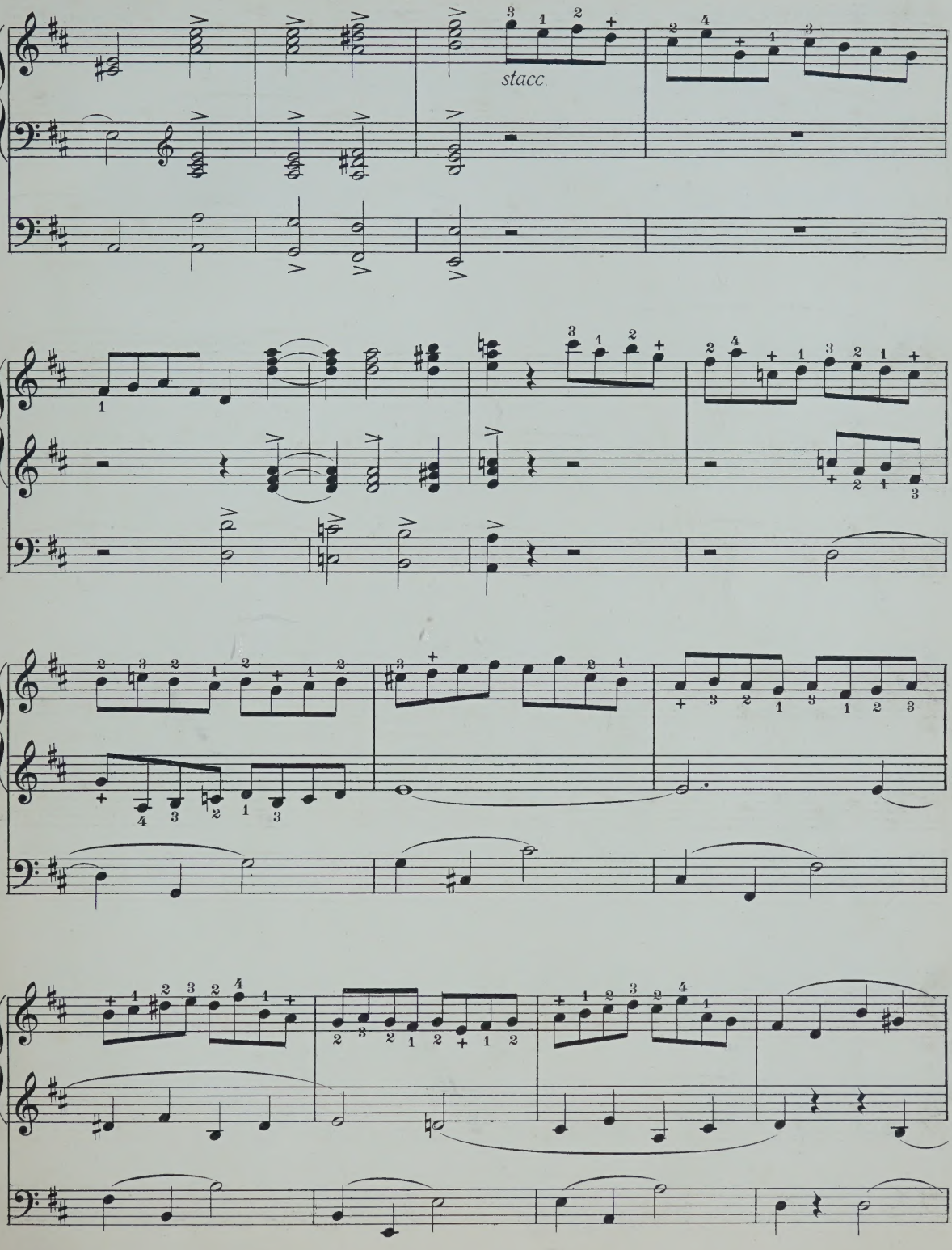

leggiero.

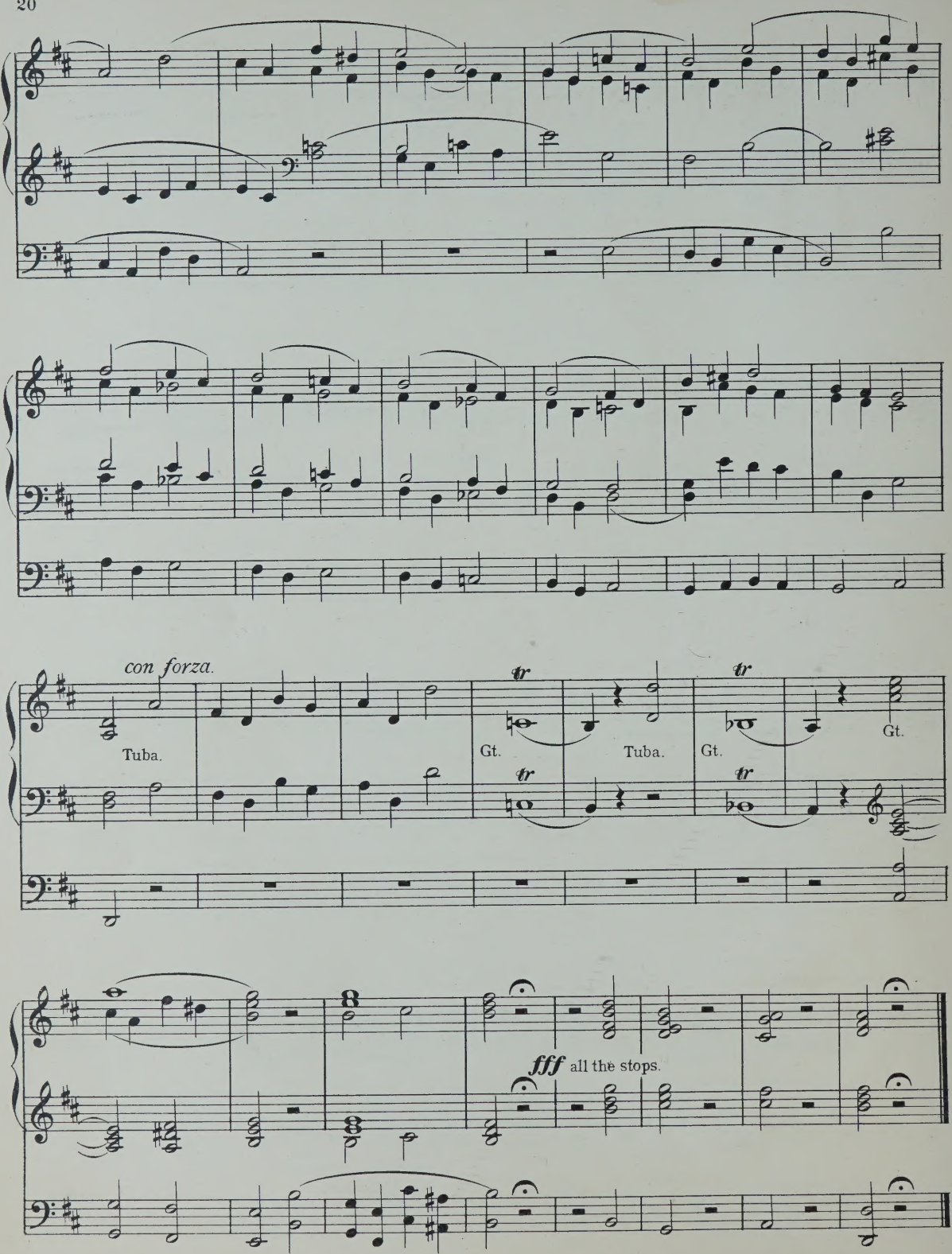

Tuba.
Gt.
Gt.
Tuba.
Gt.
Sw.


tr
Gt.


Tuba.
Gt.
Gt.
Tuba.
Gt.
Tuba.
Gt.
Tuba.
Gt.
Tuba.


Tuba.
Gt
Tuba.
Great.


stacc.


con forza.
Tuba.
Gt.
Tuba.
Gt.
Gt.
fff all the stops.

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A. HAMMOND & Co
5, VIGO STREET, LONDON, W.

Morning.

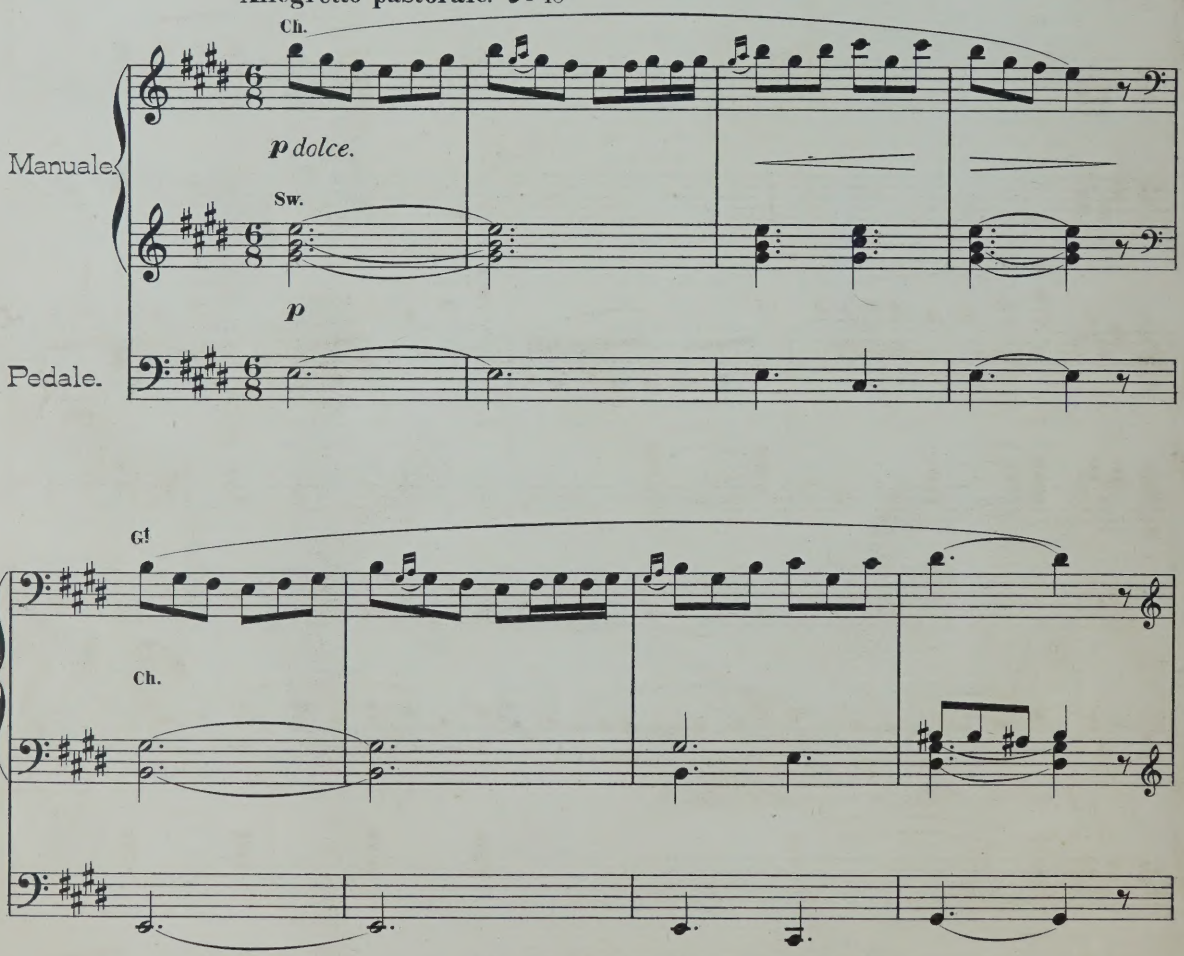
(Introduction to 4th Act.)

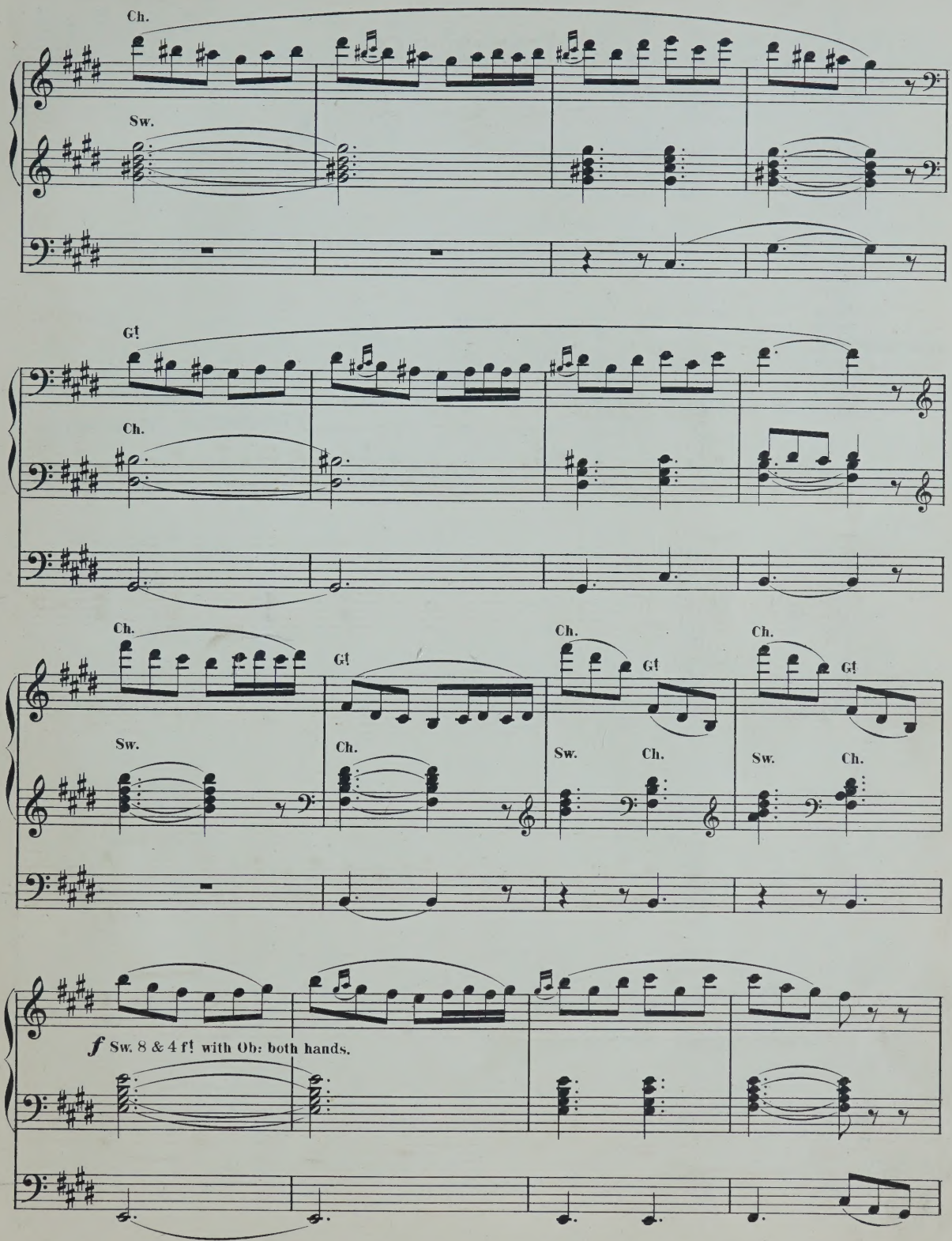
Prepare Organ:-
Great Clarabella 8 f! with Sw. coupled.
Sw. Soft 8 f! without reed.
Choir Soft 8 f! Solo Stop with Sw. coupled.
Pedal. Soft. 16 f! with Sw. coupled.

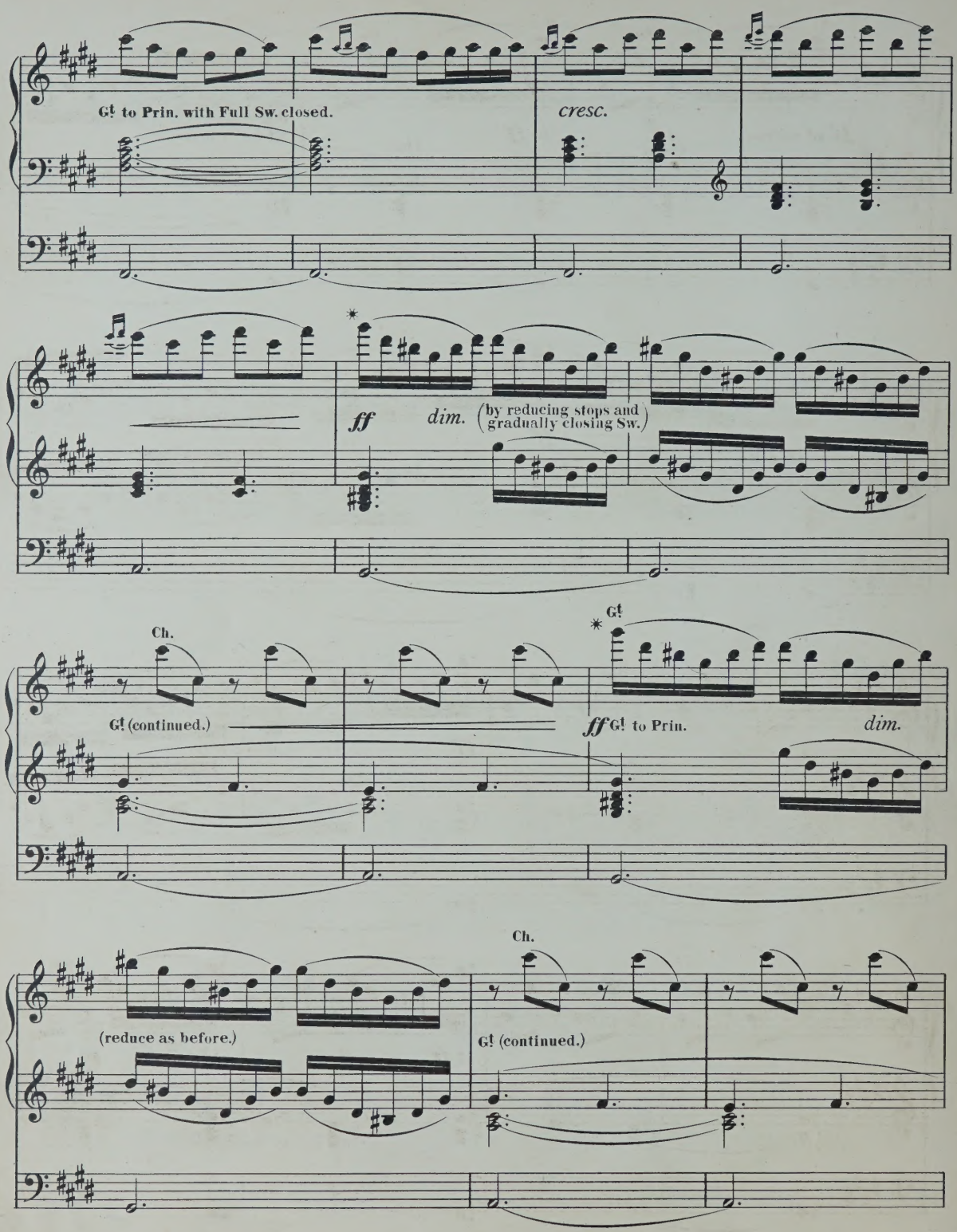
E. GRIEG.
Op 23. Nº 1.

1843-

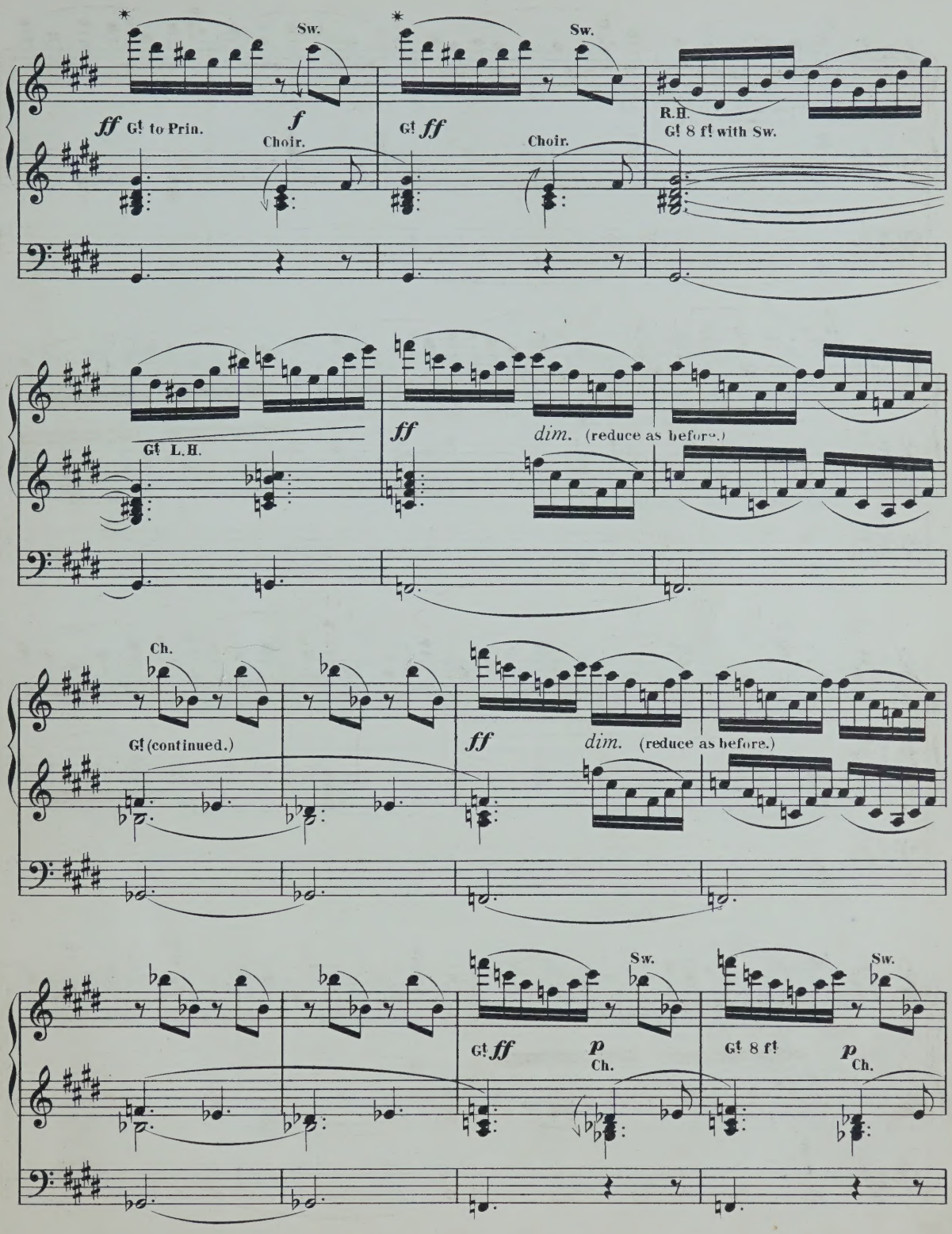
Allegretto pastorale. ♩= 48

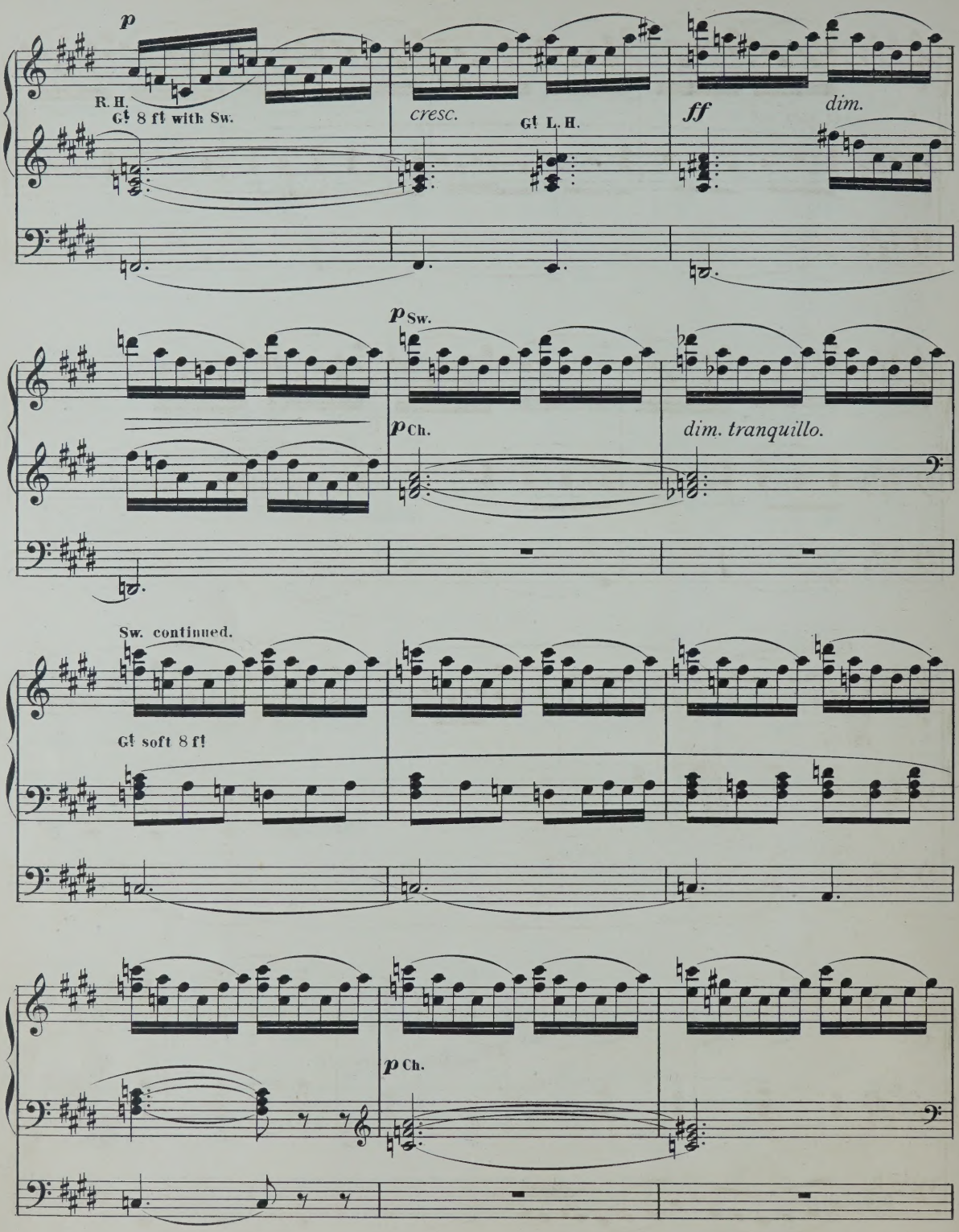


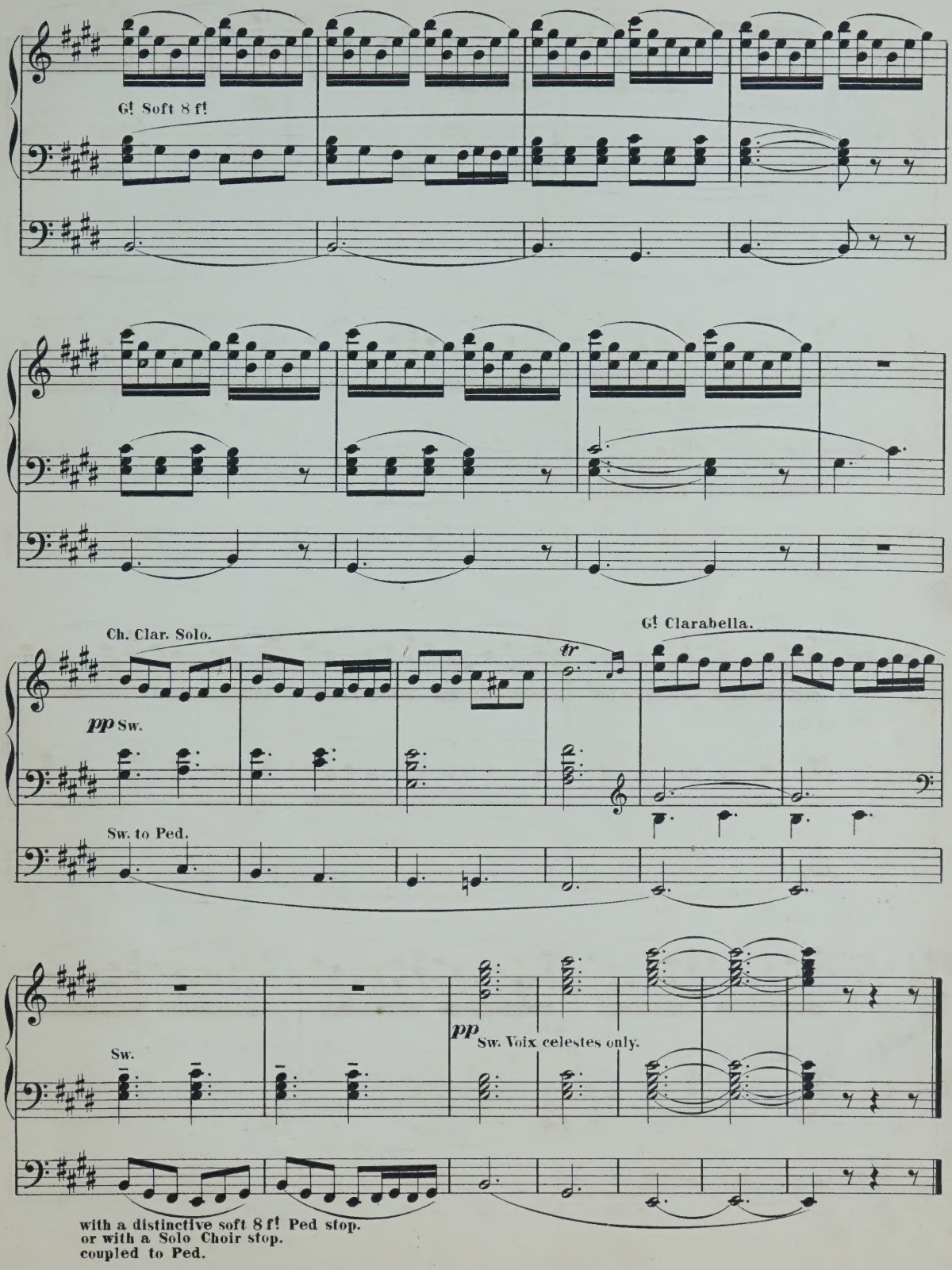

Ch.
Sw.
Gt
Ch.
Ch.
Gt
Ch.
Gt
Ch.
Gt
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
f Sw. 8 & 4 ft with Ob: both hands.



* On Key-boards with G as highest note play here D sharp.


Sw.
Sw.
ff G! to Prin.
f
Choir.
G! ff
Choir.
R.H.
G! 8 f! with Sw.
G! L.H.
ff
dim. (reduce as before.)
Ch.
G! (continued.)
ff
dim. (reduce as before.)
Sw.
Sw.
G! ff
p
Ch.
G! 8 f!
p
Ch.


p
R. H.
G! 8 ft with Sw.
cresc.
G! L. H.
ff
dim.
p Sw.
p Ch.
dim. tranquillo.
Sw. continued.
G! soft 8 ft
p Ch.


G! Soft 8 f!
Ch. Clar. Solo.
G! Clarabella.
tr
pp Sw.
Sw. to Ped.
Sw.
pp Sw. Voix celestes only.
with a distinctive soft 8 f! Ped stop.
or with a Solo Choir stop.
coupled to Ped.

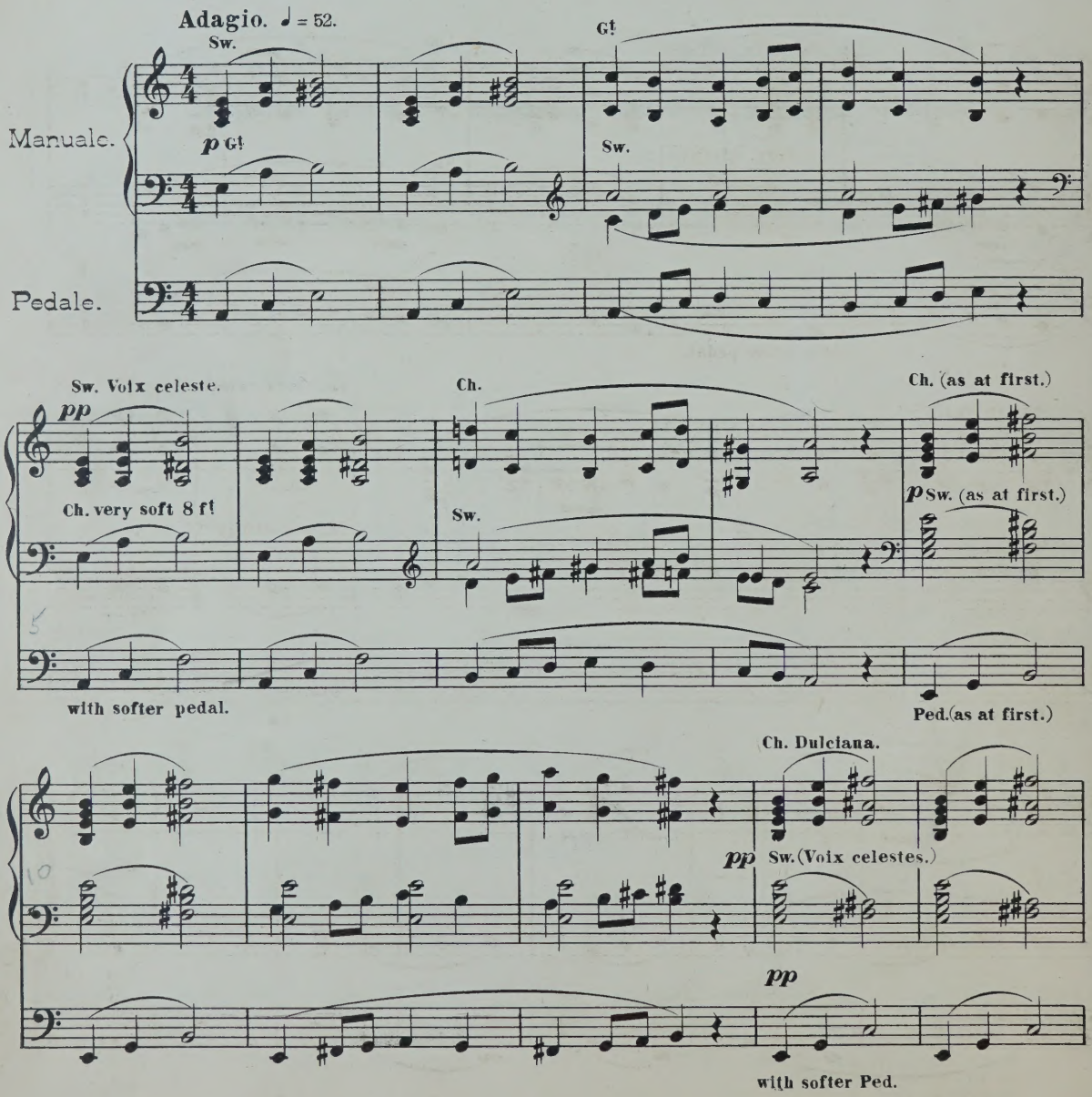
THE DEATH OF ASE.

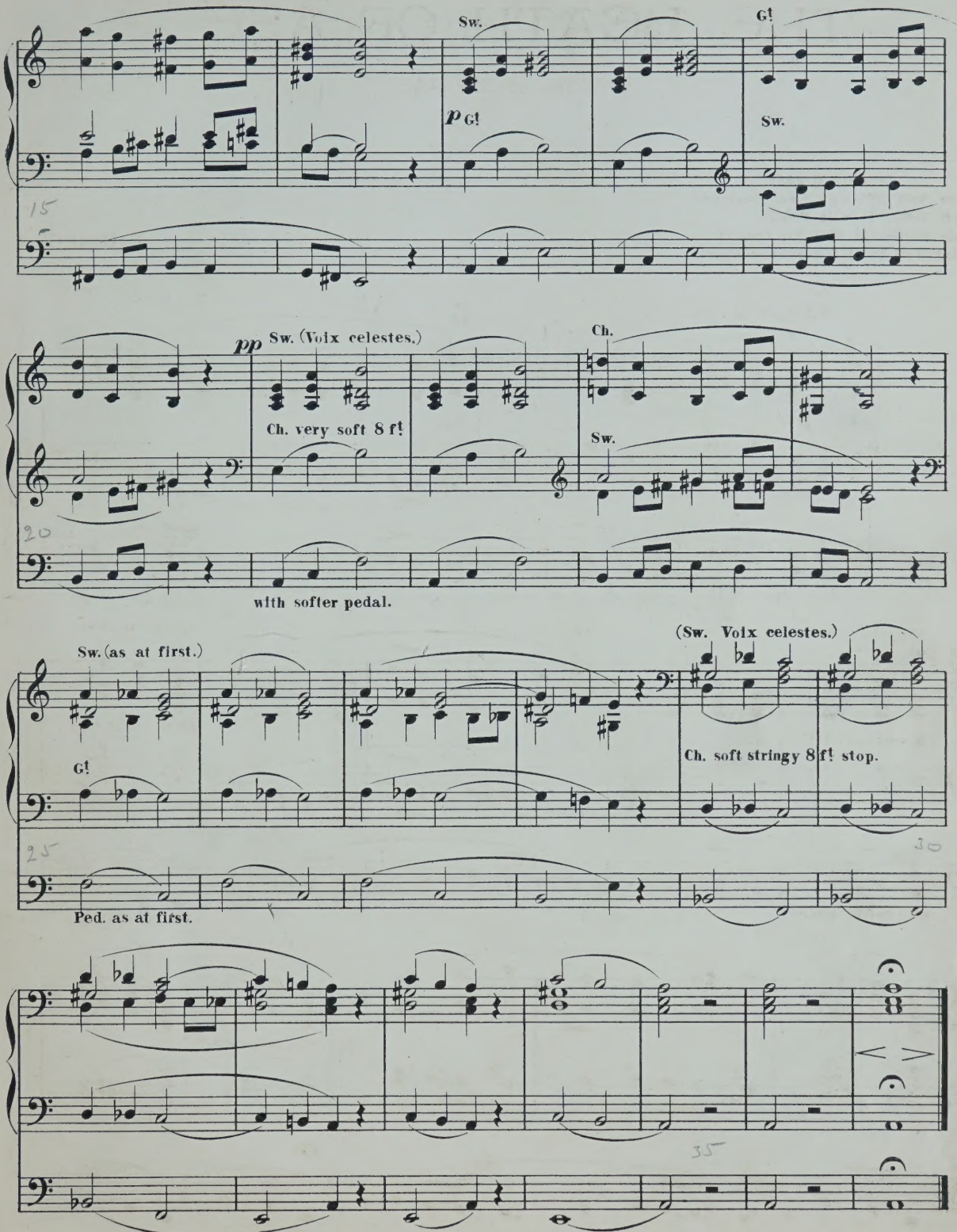
Prelude to 3rd Act.

4 parts.

Prepare Organ:–
Great Soft 8 ft with Swell coupled.
Swell Soft 8 ft with Reed.
Choir Gamba 8 ft with Sw. coupled.
Pedal Soft 16 ft & 8 ft (uncoupled.)

E. GRIEG.



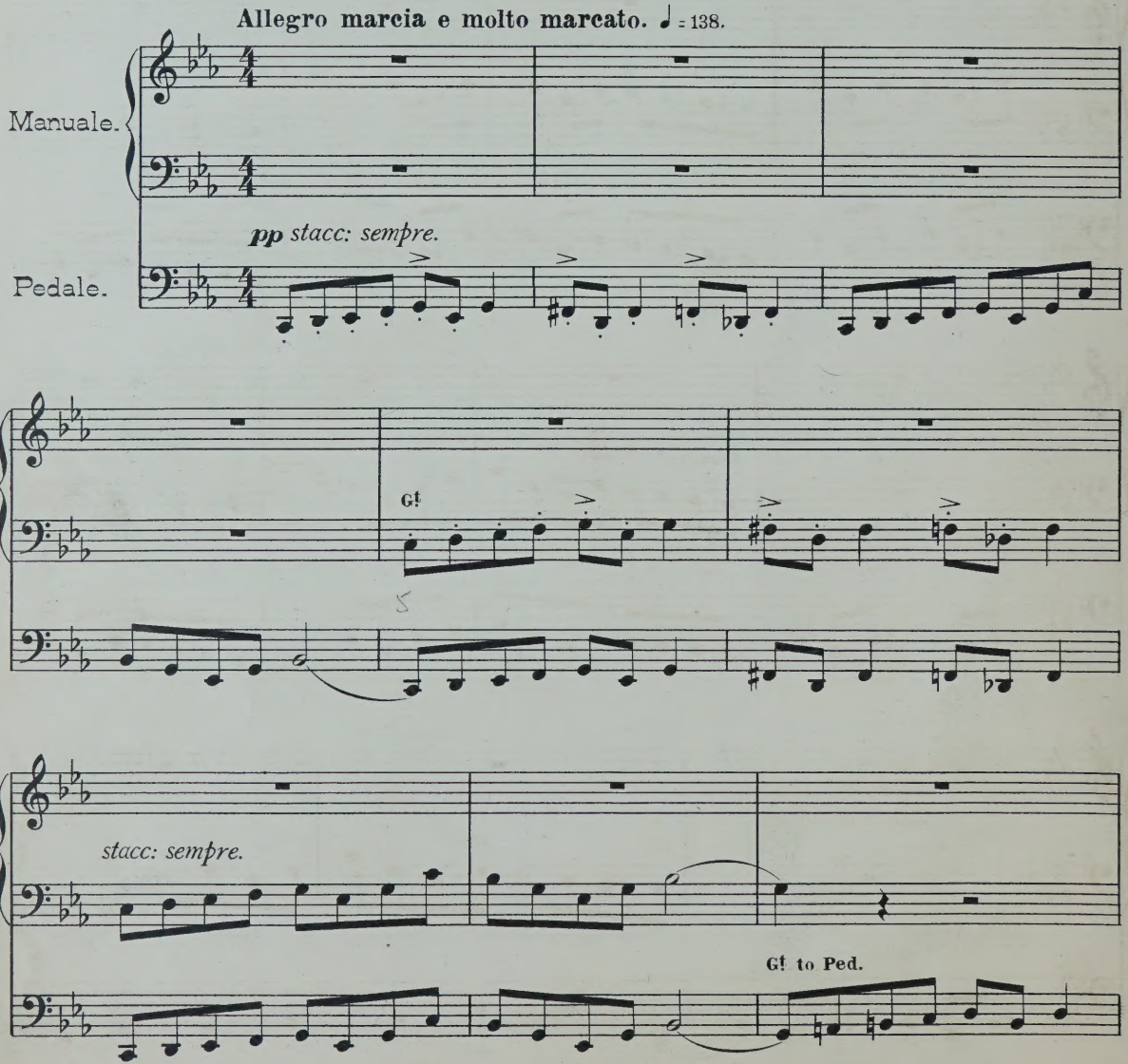

Sw.
G!
p G!
Sw.
15
pp Sw. (Voix celestes.)
Ch.
Ch. very soft 8 f!
Sw.
20
with softer pedal.
Sw. (as at first.)
(Sw. Voix celestes.)
G!
Ch. soft stringy 8 f! stop.
25
30
Ped. as at first.
35

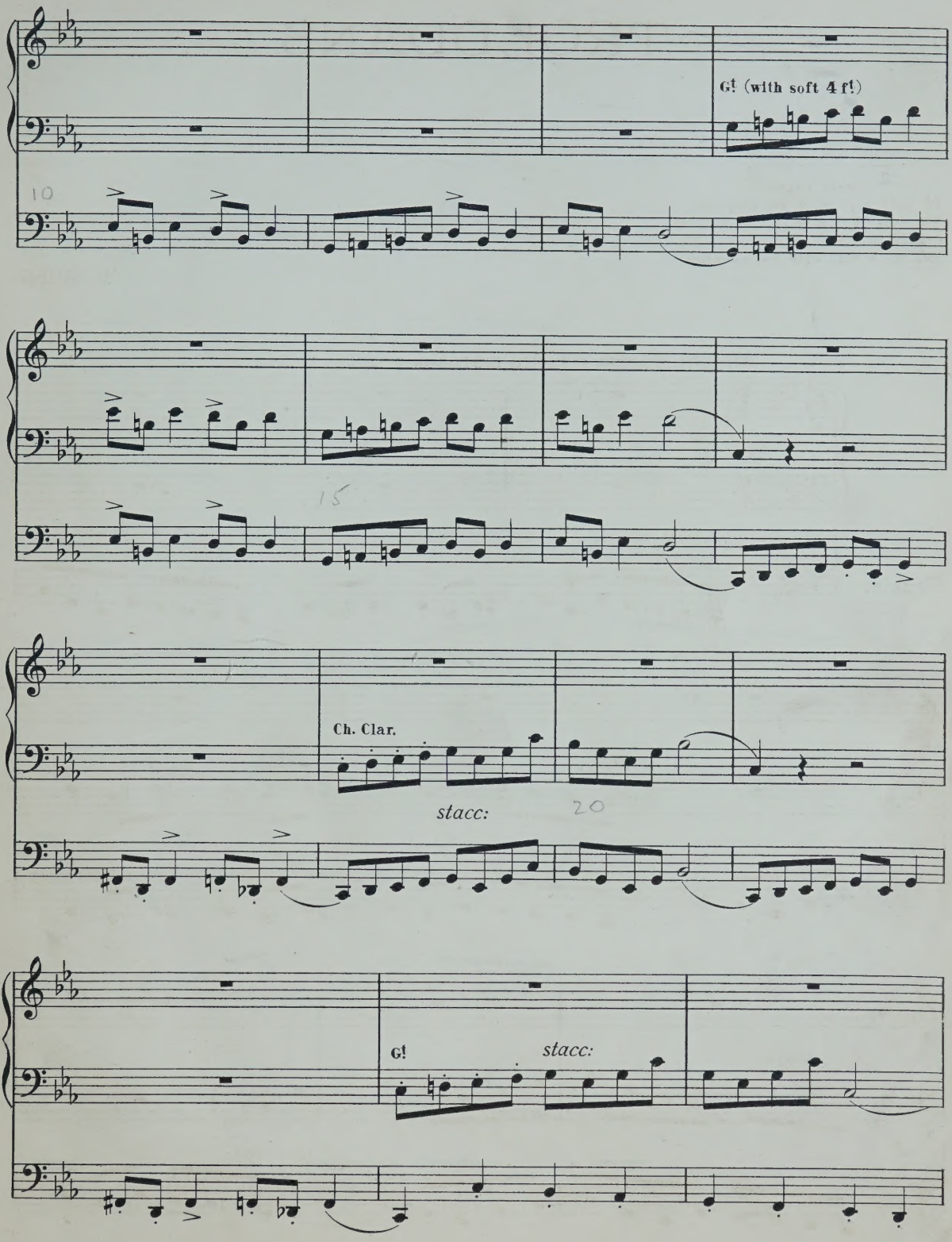
TROLDDANS.

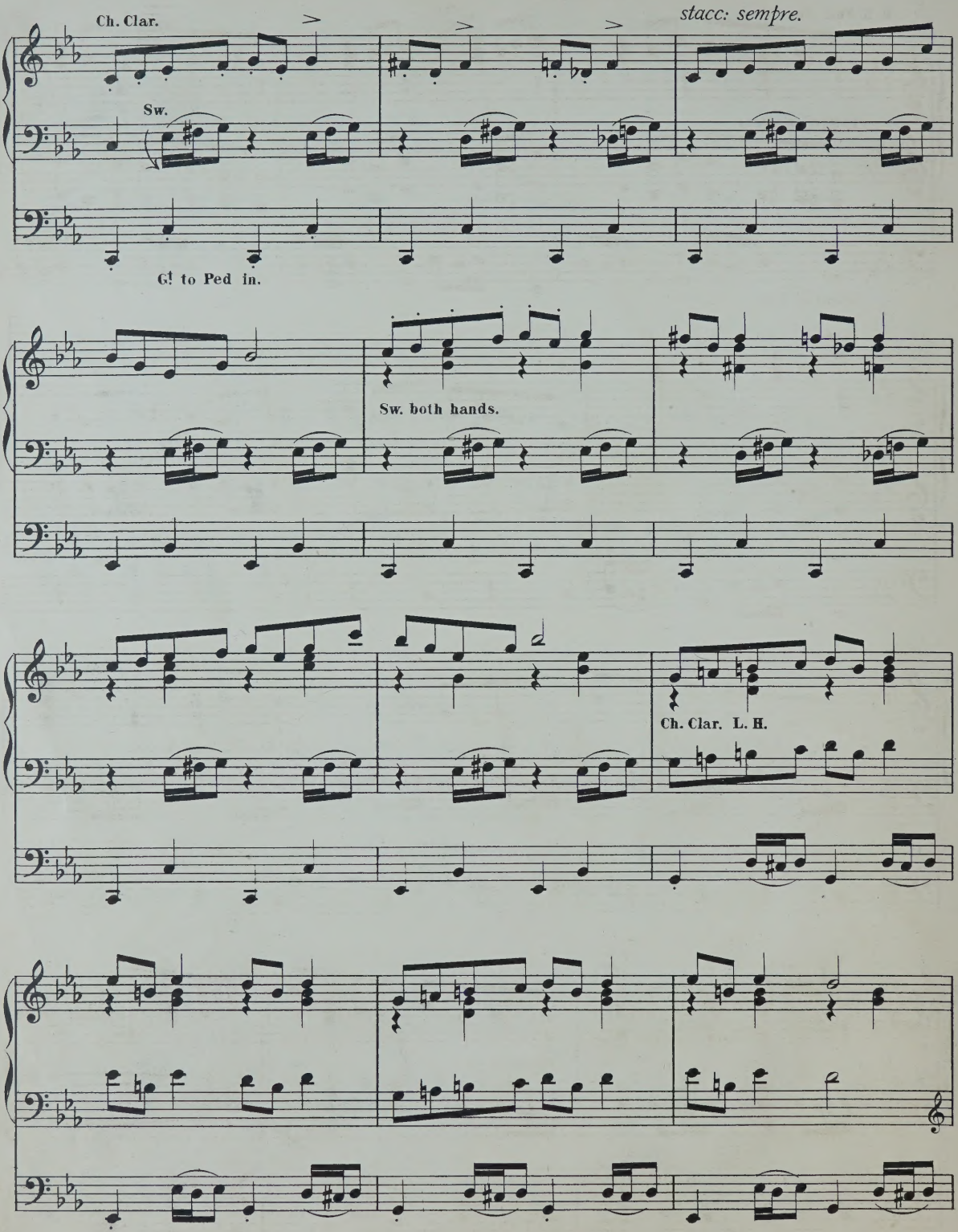
3½ mts

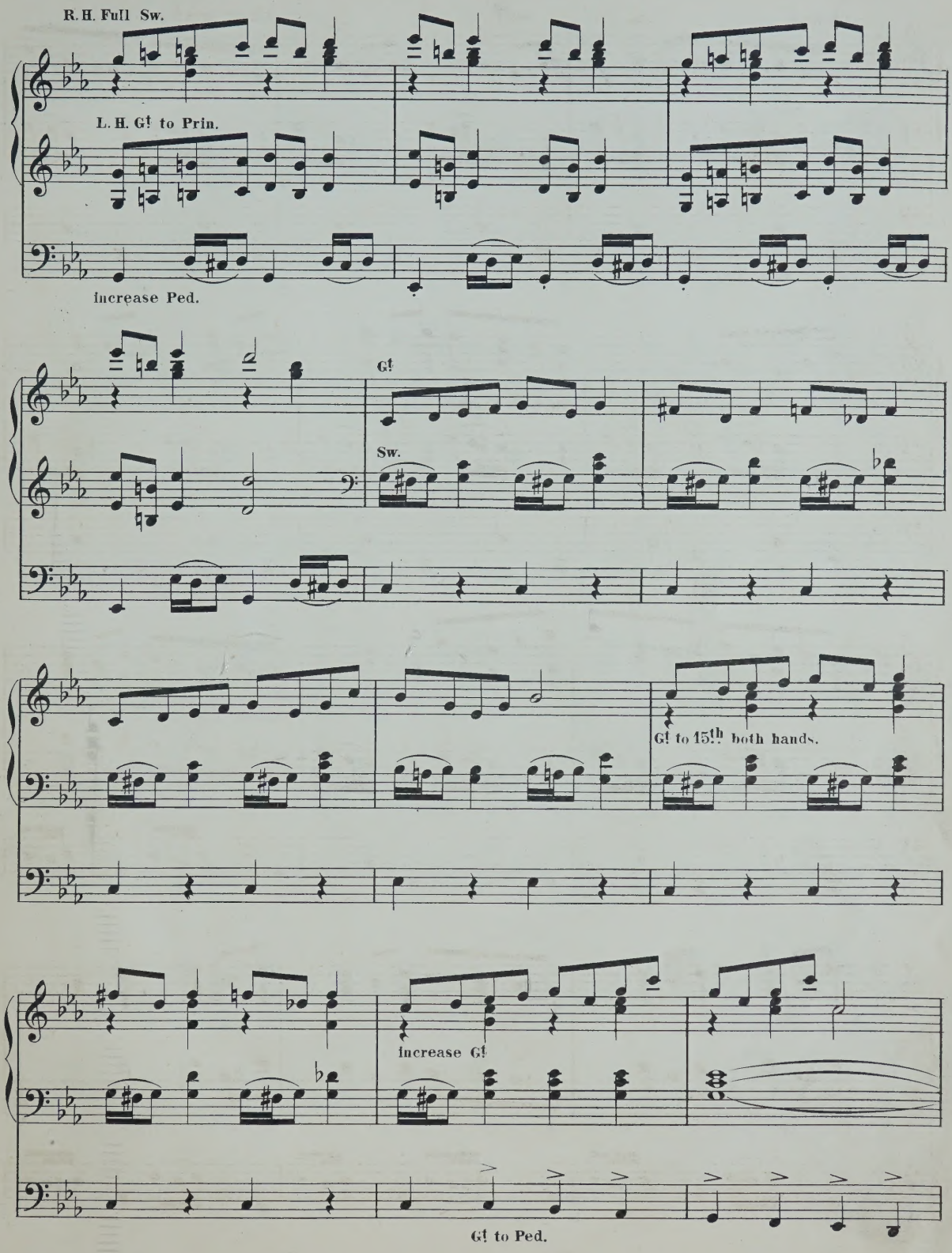
Prepare Organ:–
G! Soft 8 f! with Sw. coupled
Sw. Soft 8 f! & 4 f!
Choir Clar. 8 f!
Ped 16 & 8 f! with Sw. coupled.

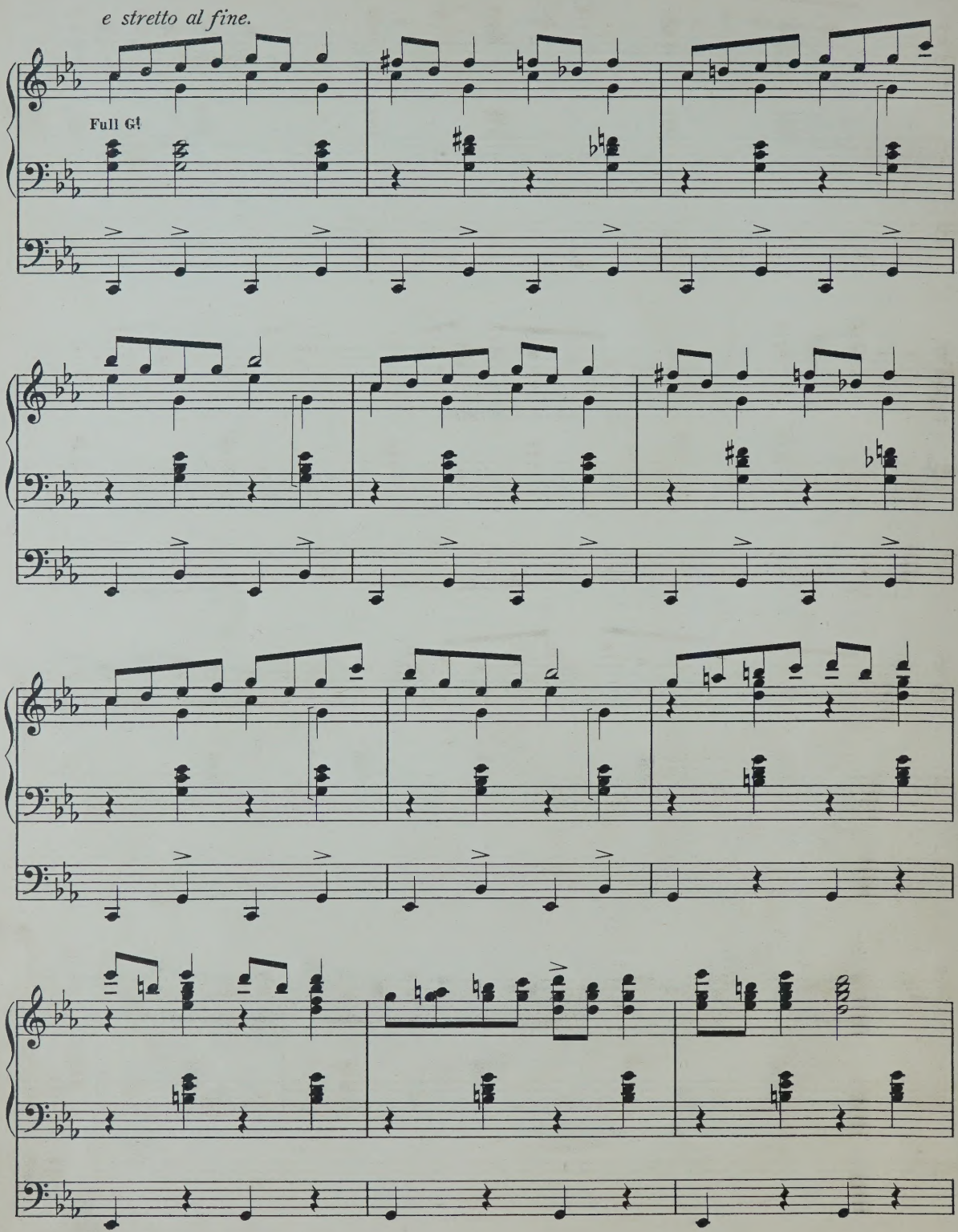
E. GRIEG.

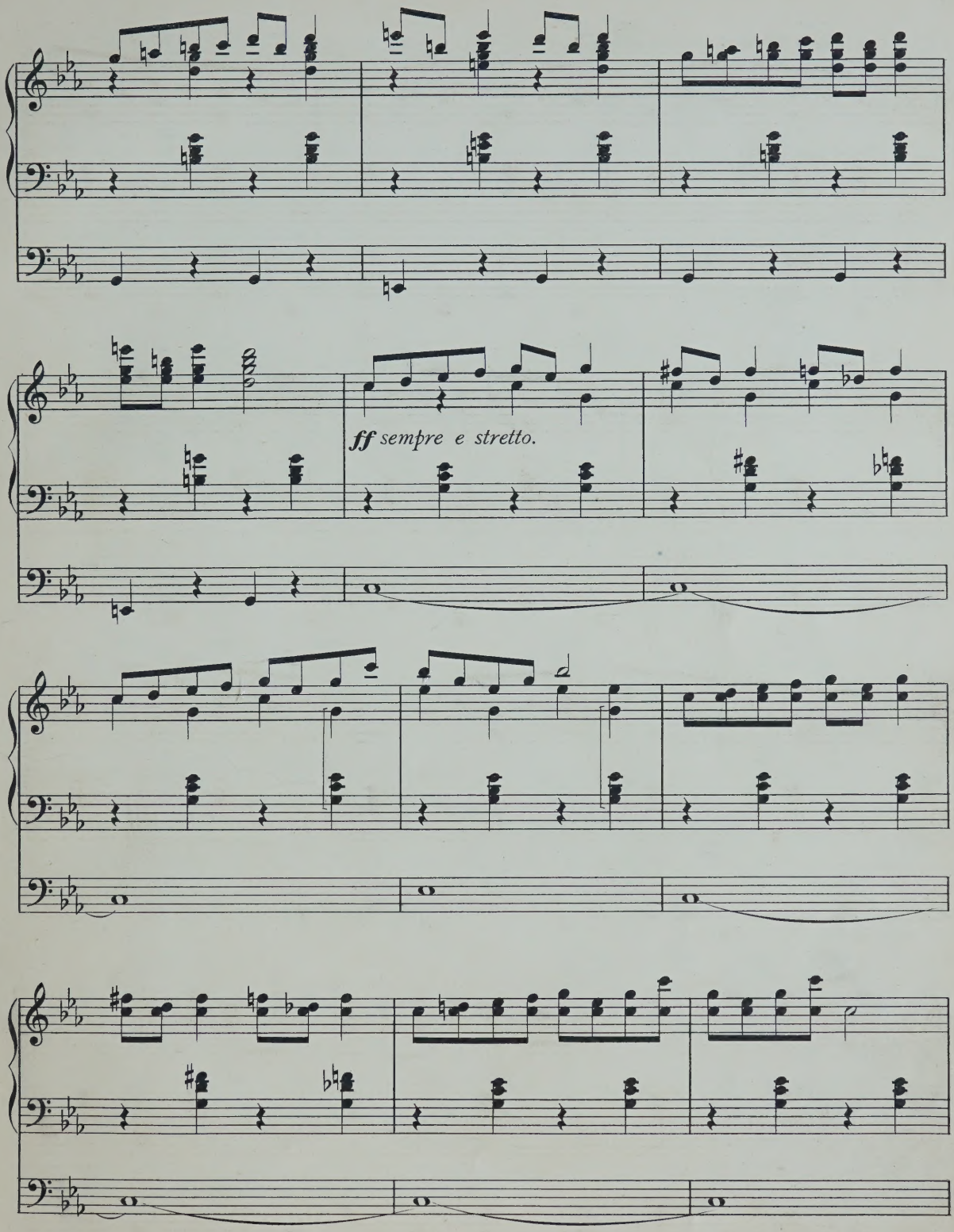


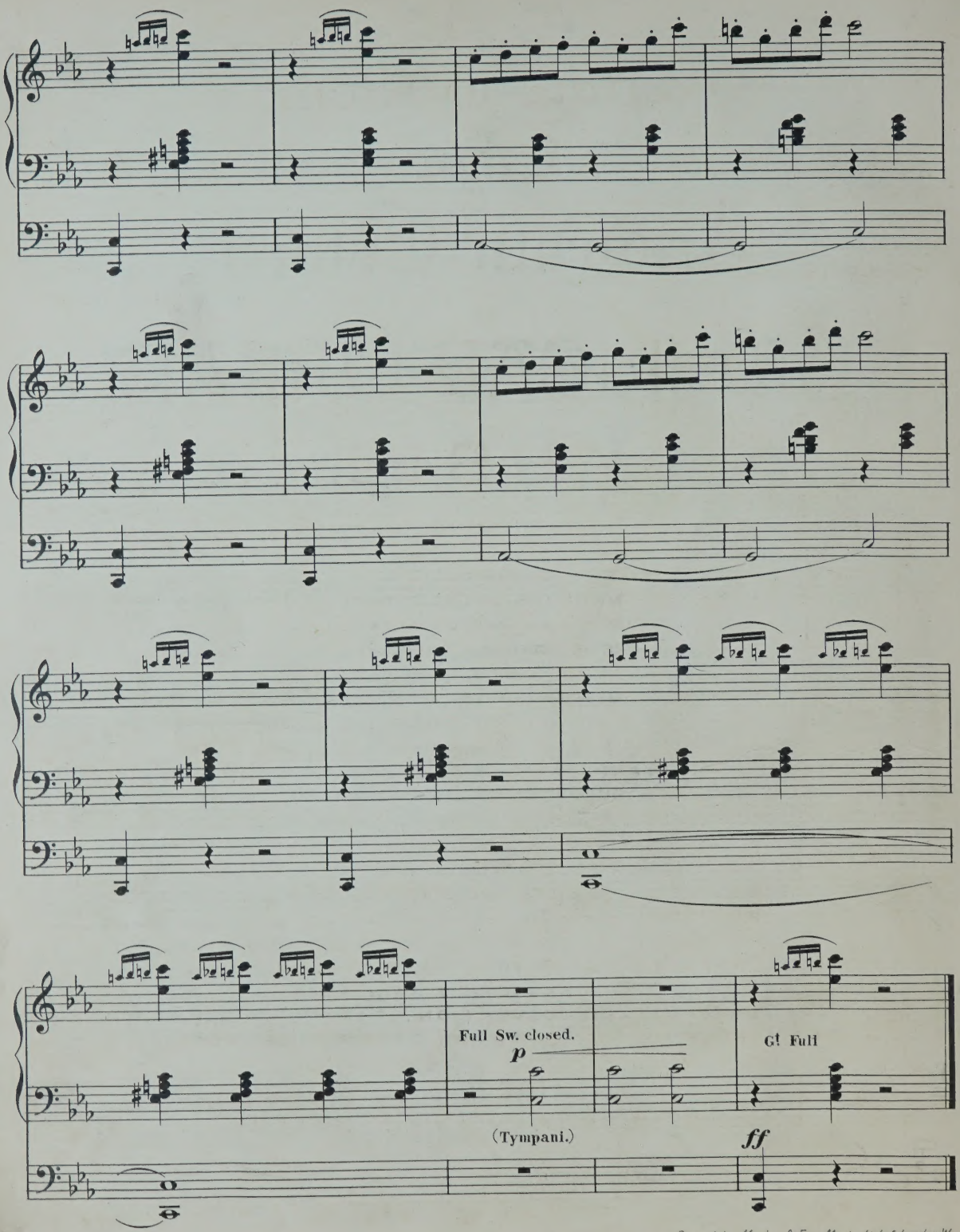

G! (with soft 4 f!)
10
15
Ch. Clar.
stacc:
20
G!
stacc:


Ch. Clar.
stacc: sempre.
Sw.
G! to Ped in.
Sw. both hands.
Ch. Clar. L. H.


R. H. Full Sw.
L. H. G! to Prin.
Increase Ped.
G!
Sw.
G! to 15th both hands.
increase G!
G! to Ped.


e stretto al fine.
Full G!


ff sempre e stretto.



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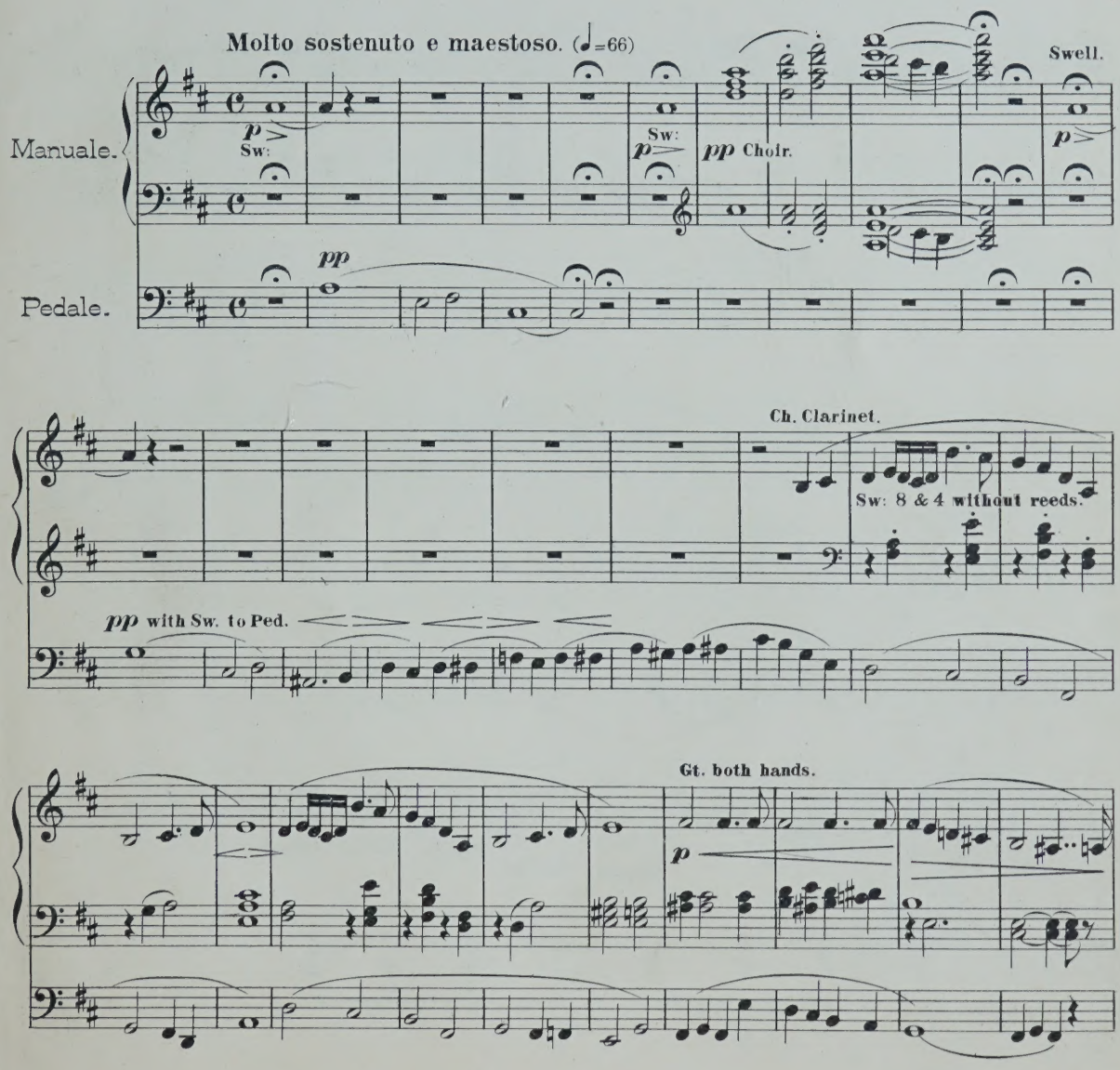
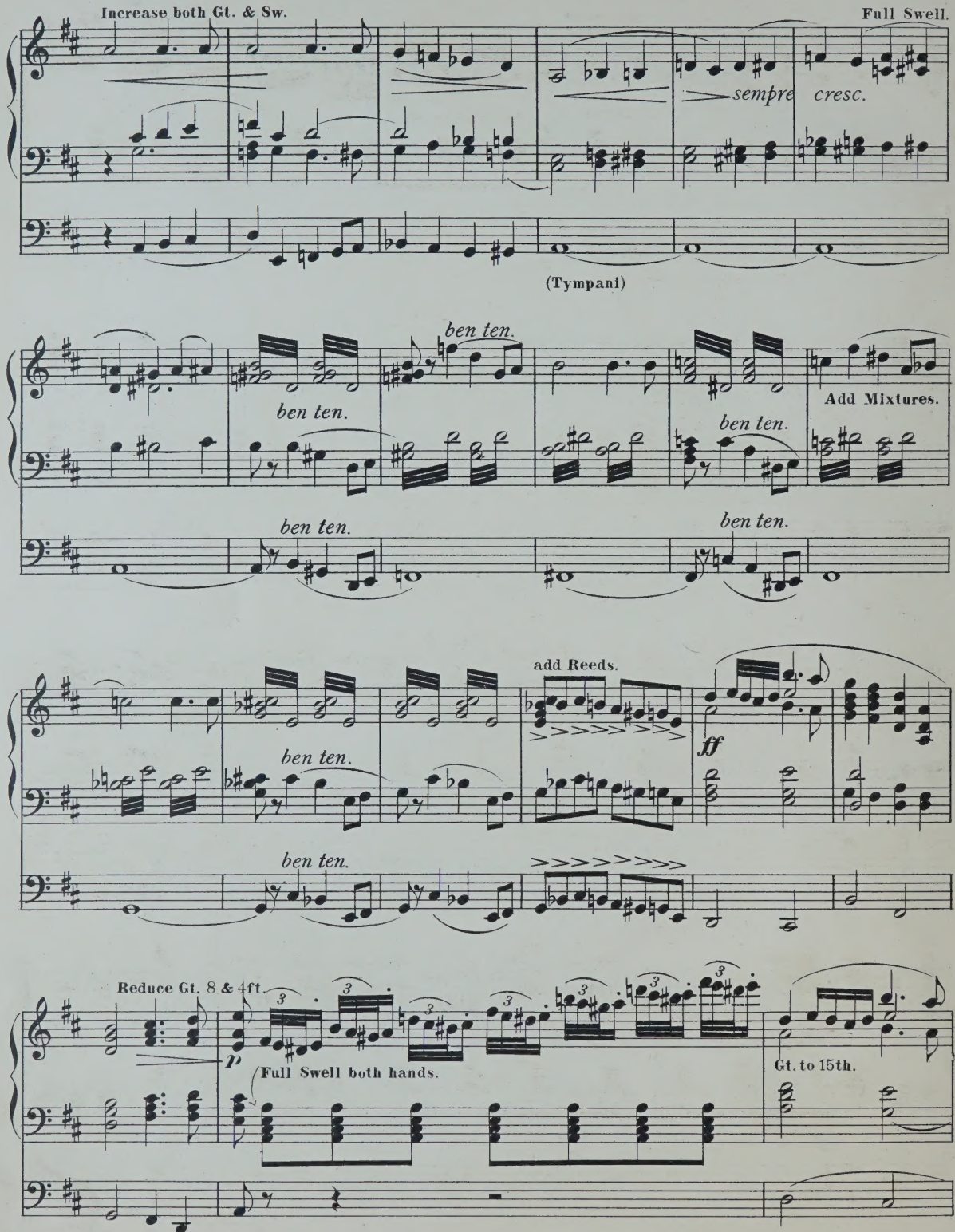
Overture to Rienzi.

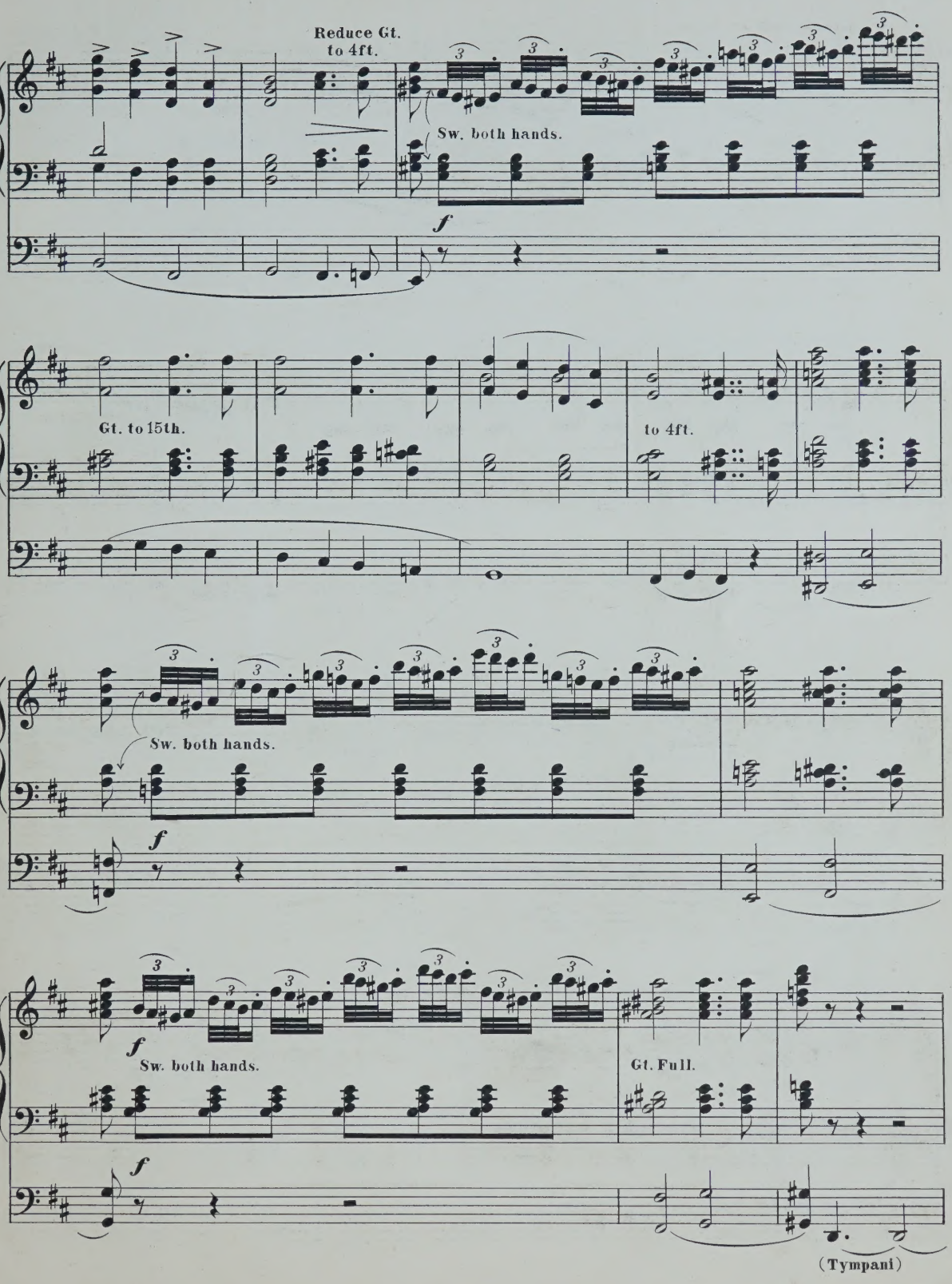
Prepare Organ.

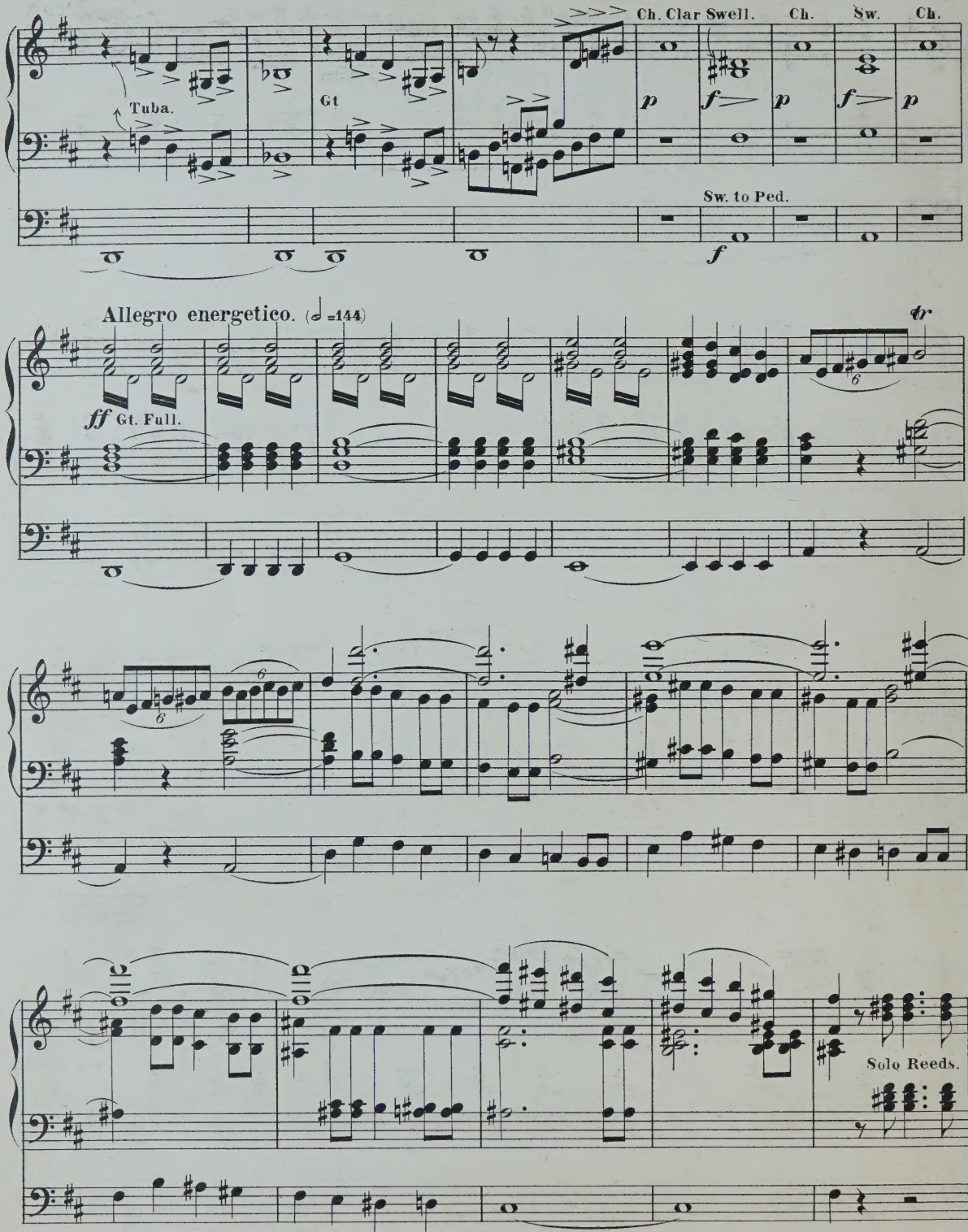
Great. Soft 8 ft: with Sw: coupled.
Swell. Stop[d] Diap: & Oboe 8 ft:
Choir. Dulciana 8 ft:
Pedale. Soft 16 & 18 ft: (uncoupled.)

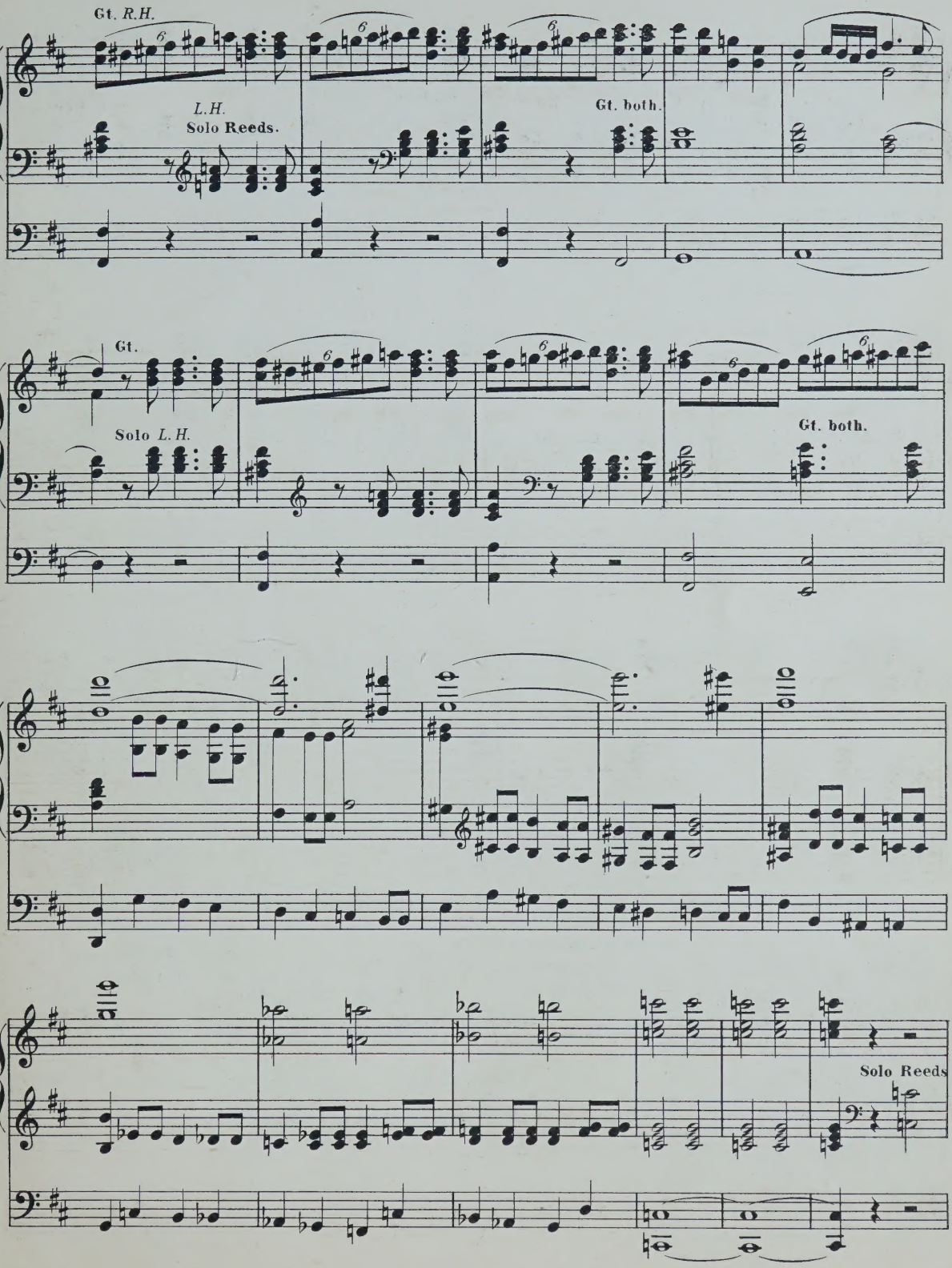
RICHARD WAGNER.

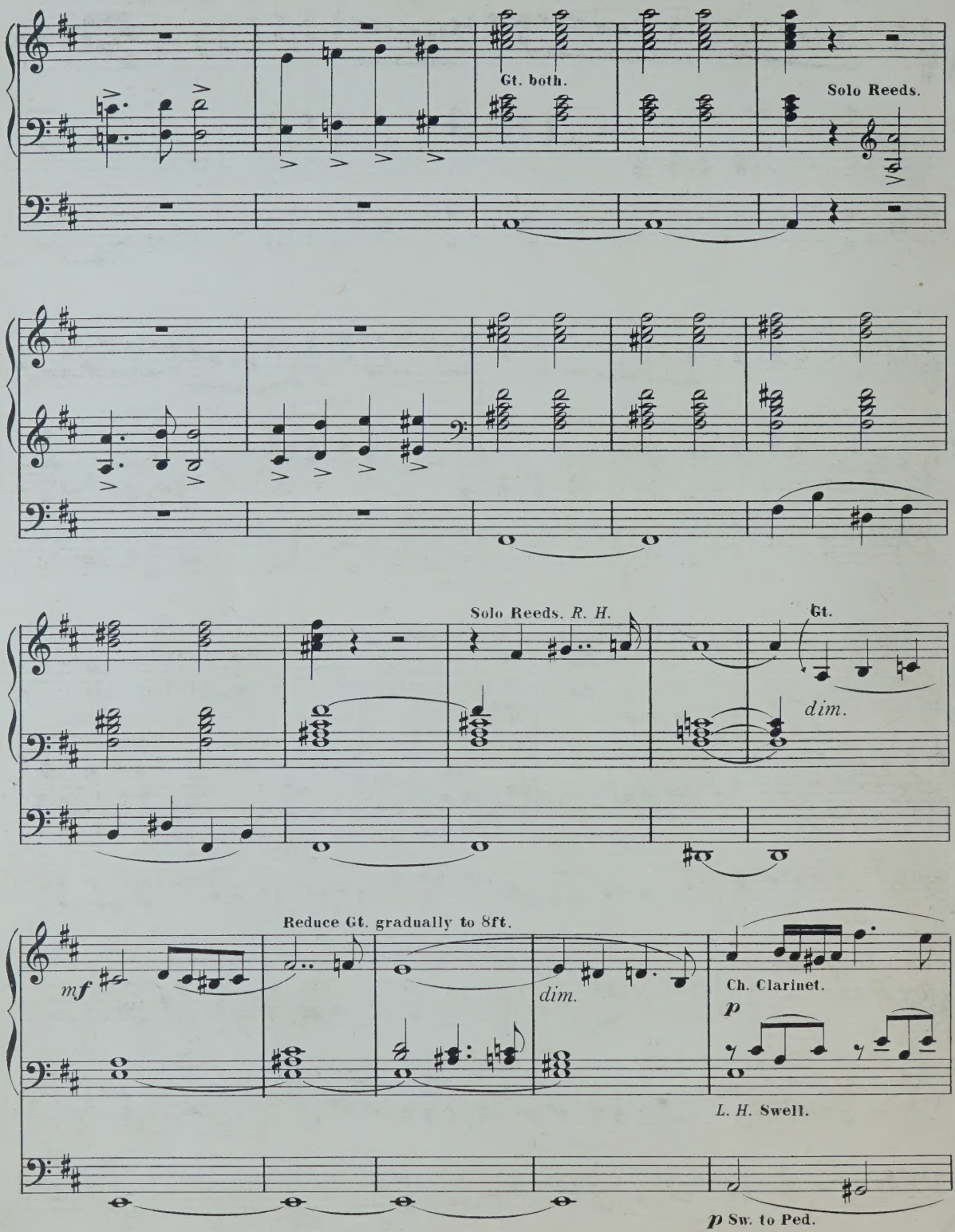


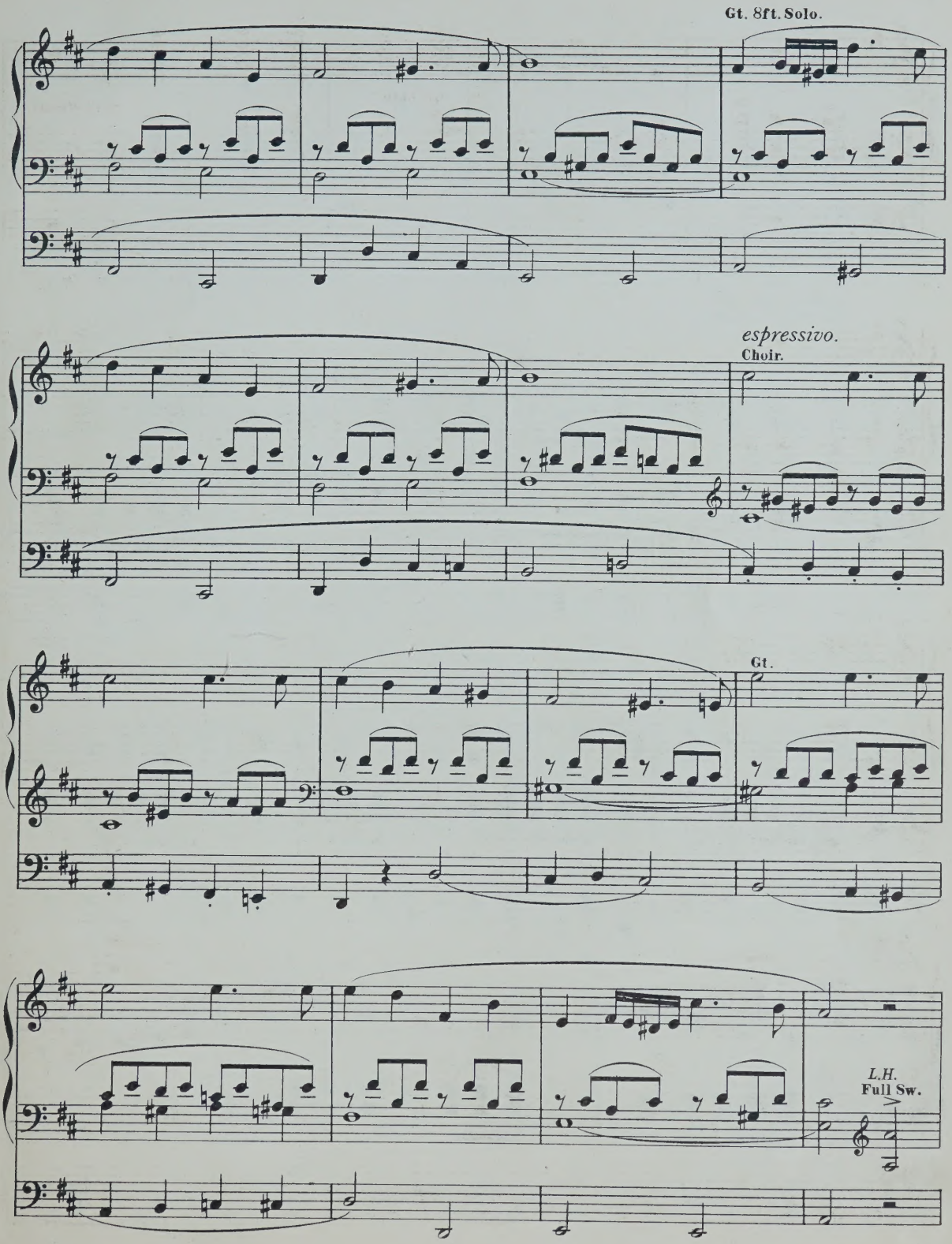

Increase both Gt. & Sw.
Full Swell.
sempre cresc.
(Tympani)
ben ten.
ben ten.
ben ten.
ben ten.
ben ten.
Add Mixtures.
add Reeds.
ben ten.
ben ten.
ff
Reduce Gt. 8 & 4ft.
p
Full Swell both hands.
Gt. to 15th.

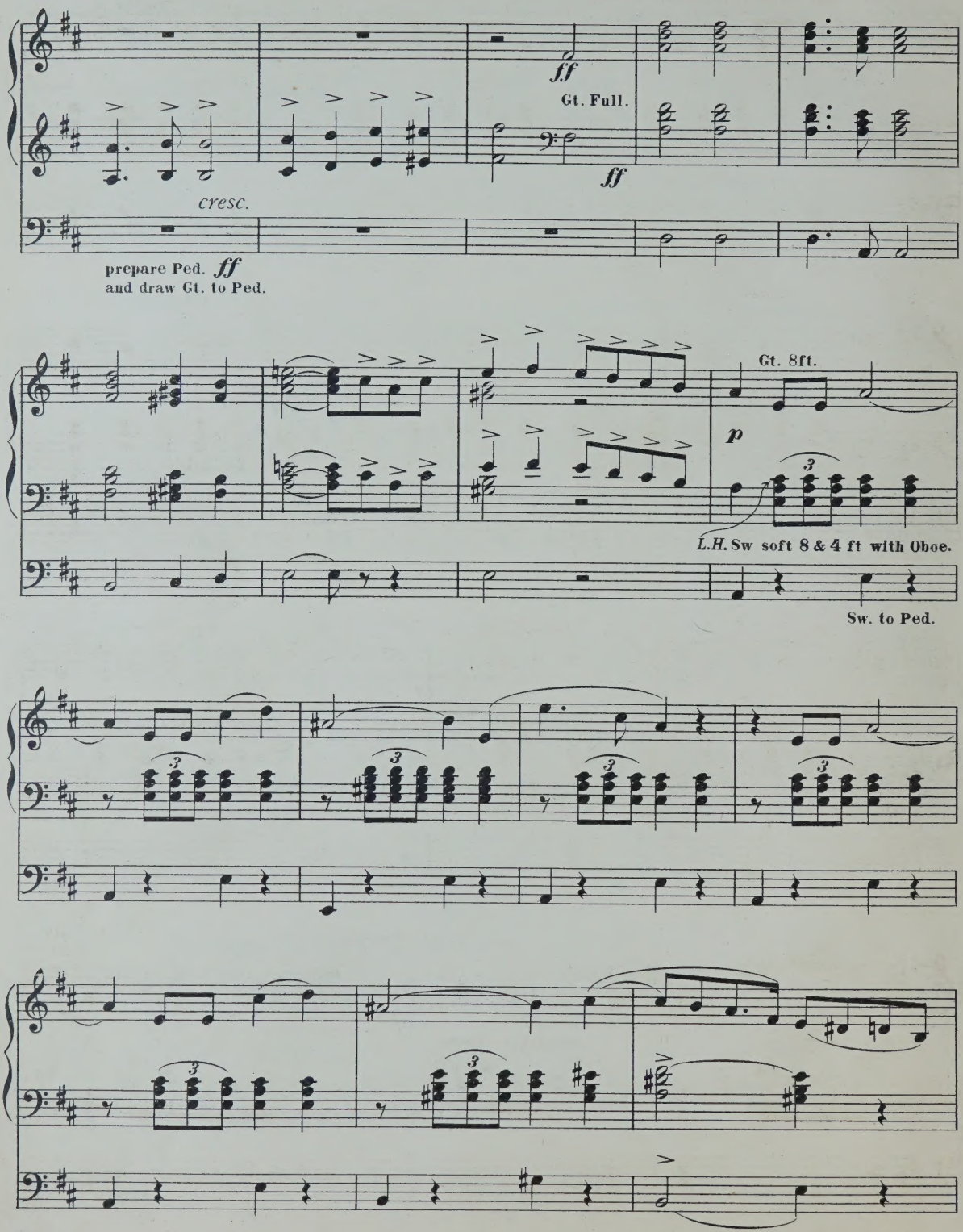

Reduce Gt.
to 4ft.
Sw. both hands.
f
Gt. to 15th.
to 4ft.
Sw. both hands.
f
f
Sw. both hands.
Gt. Full.
f
(Tympani)

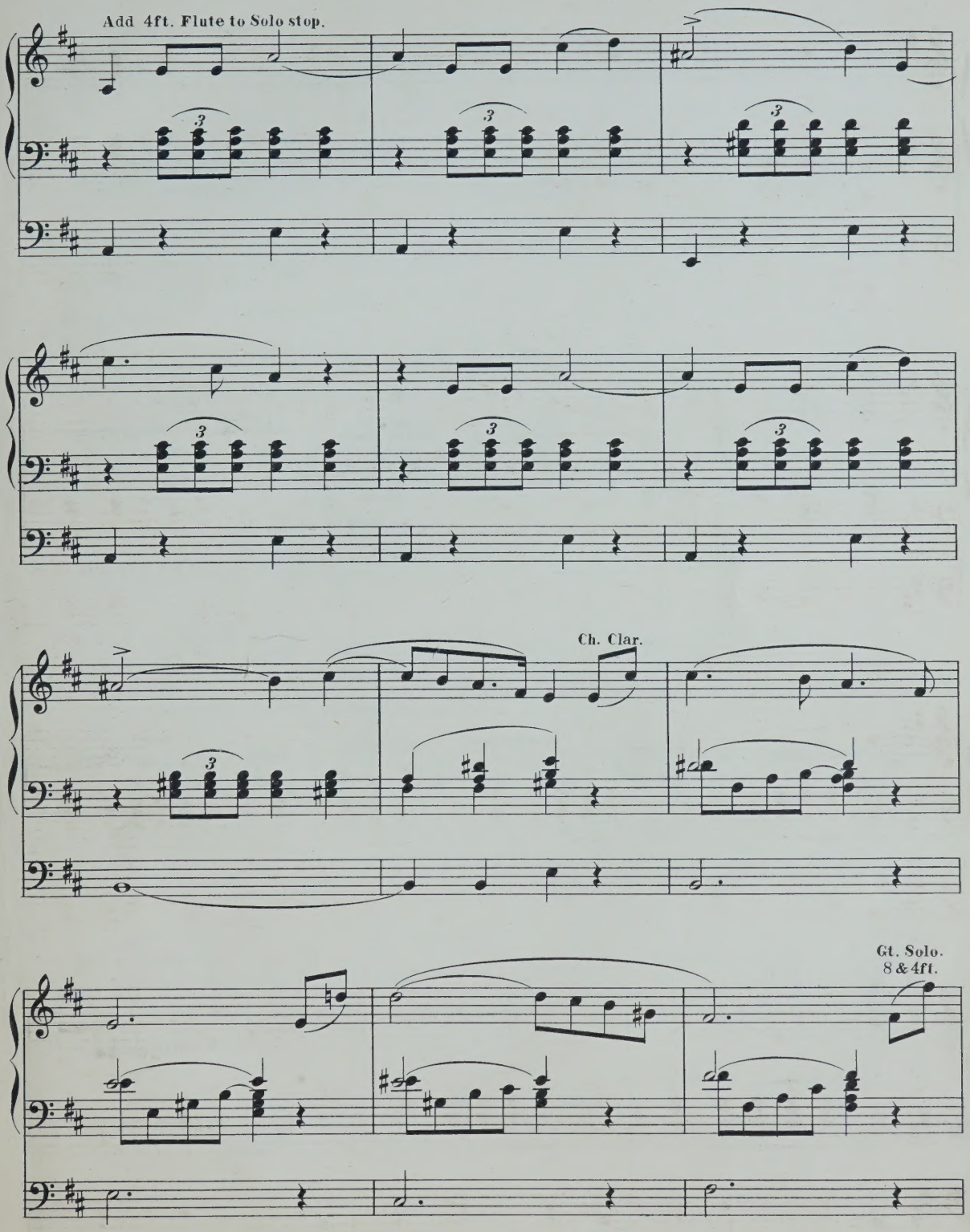

Ch. Clar Swell.
Ch.
Sw.
Ch.
Tuba.
Gt
p
f
p
f
p
Sw. to Ped.
f
Allegro energetico. (𝅗𝅥 =144)
tr
ff Gt. Full.
6
6
Solo Reeds.

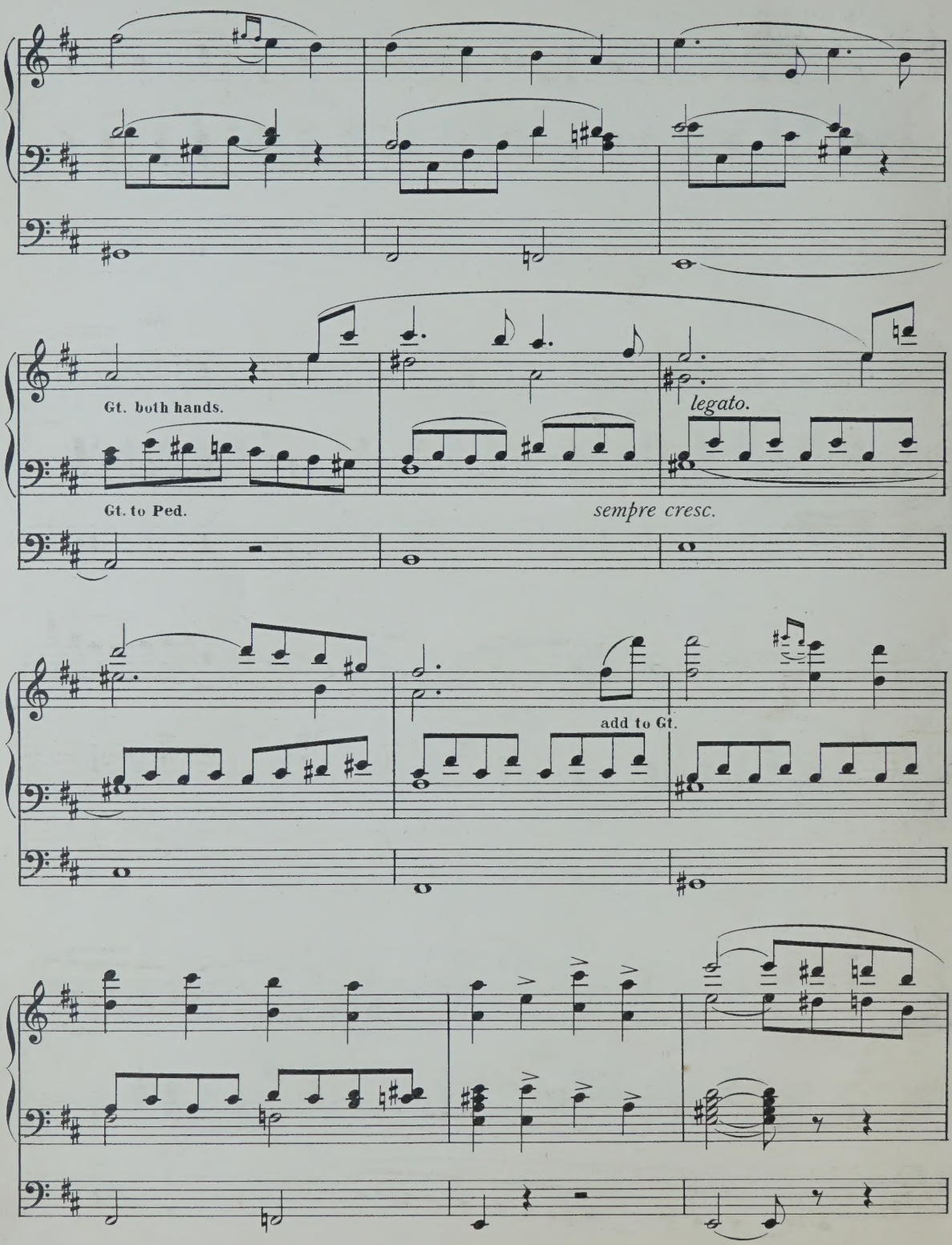

Gt. R.H.
L.H.
Solo Reeds.
Gt. both.
Gt.
Solo L.H.
Gt. both.
Solo Reeds

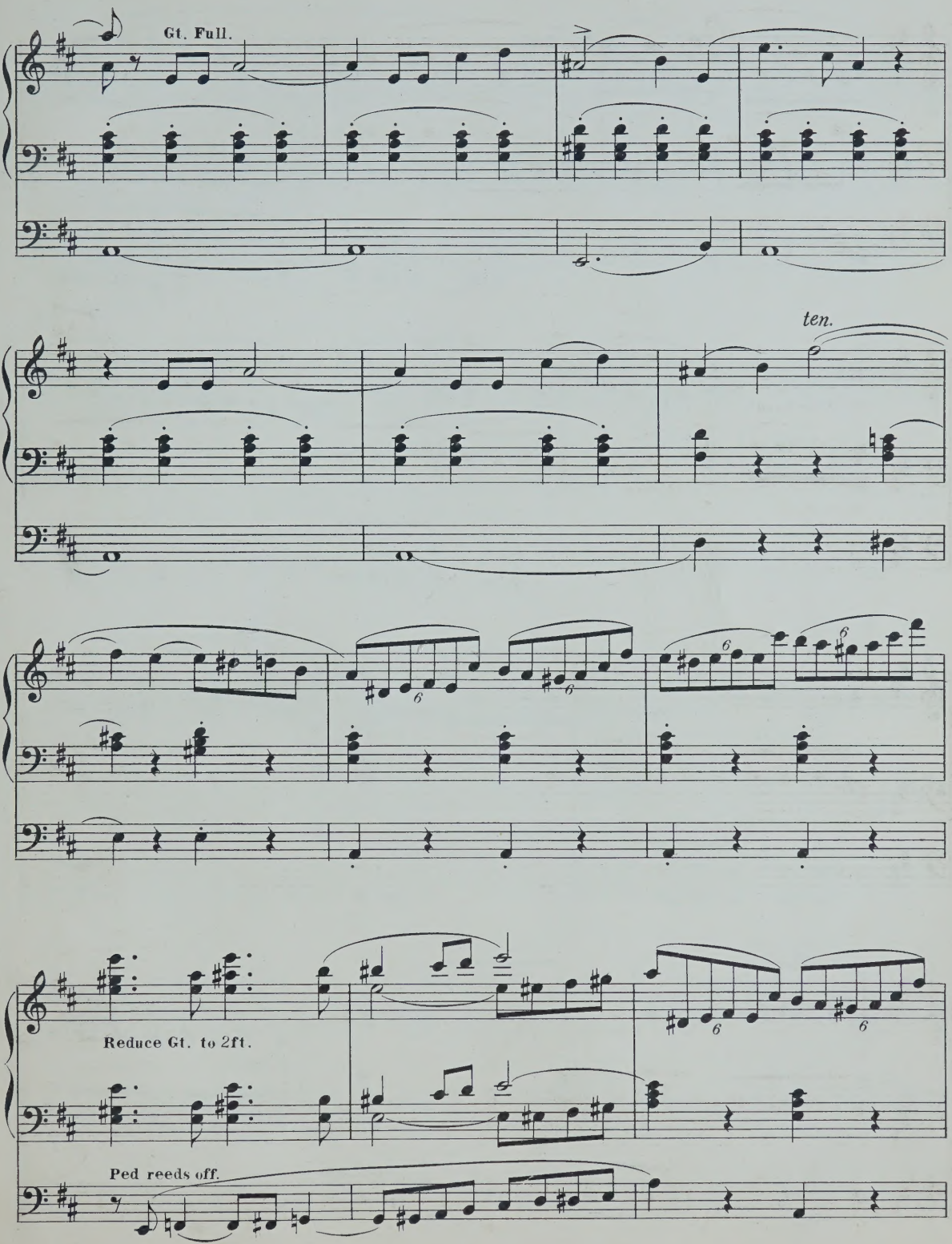

Gt. both.
Solo Reeds.
Solo Reeds. R. H.
Gt.
dim.
Reduce Gt. gradually to 8ft.
mf
dim.
Ch. Clarinet.
p
L. H. Swell.
p Sw. to Ped.

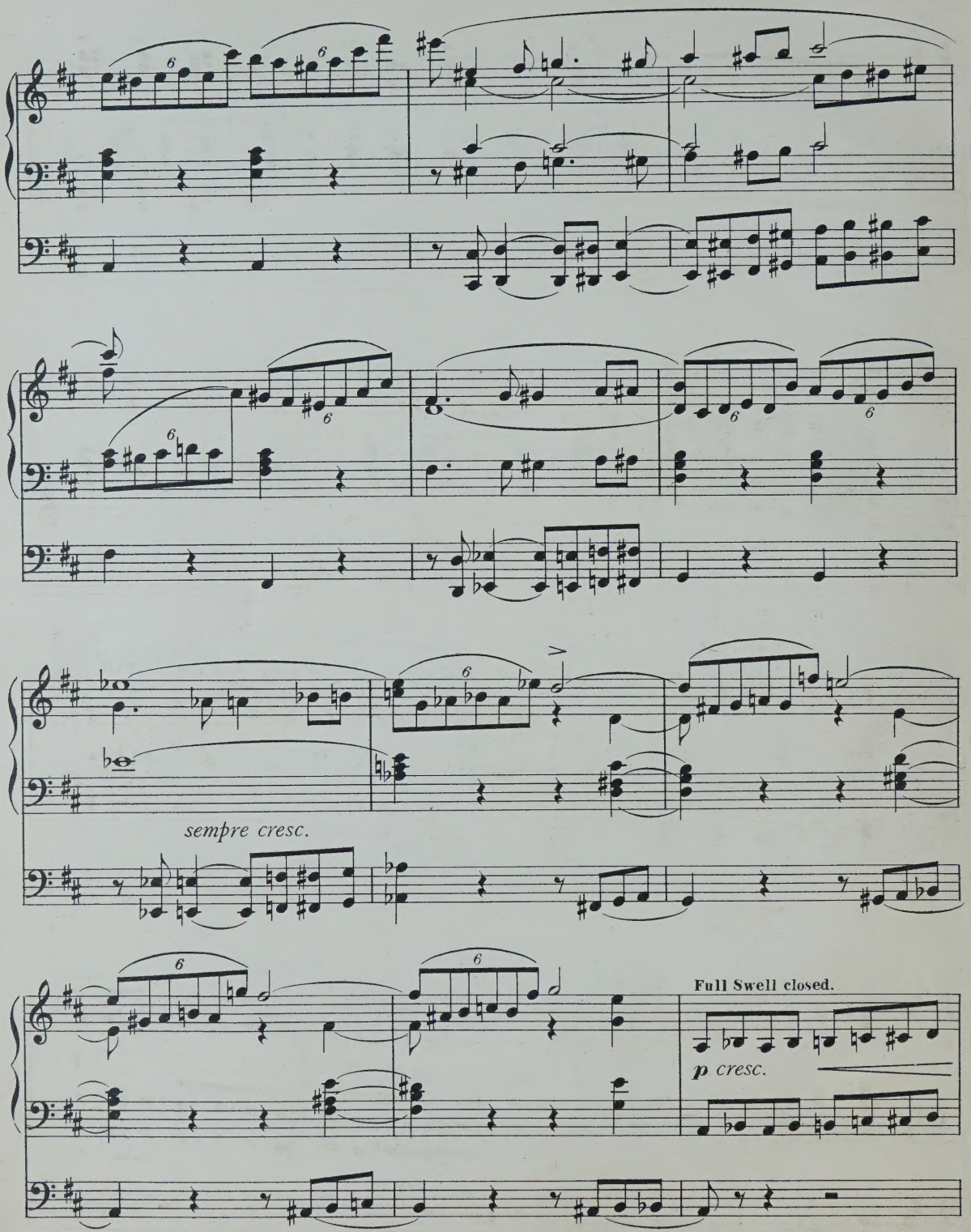

Gt. 8ft. Solo.
espressivo.
Choir.
Gt.
L.H.
Full Sw.

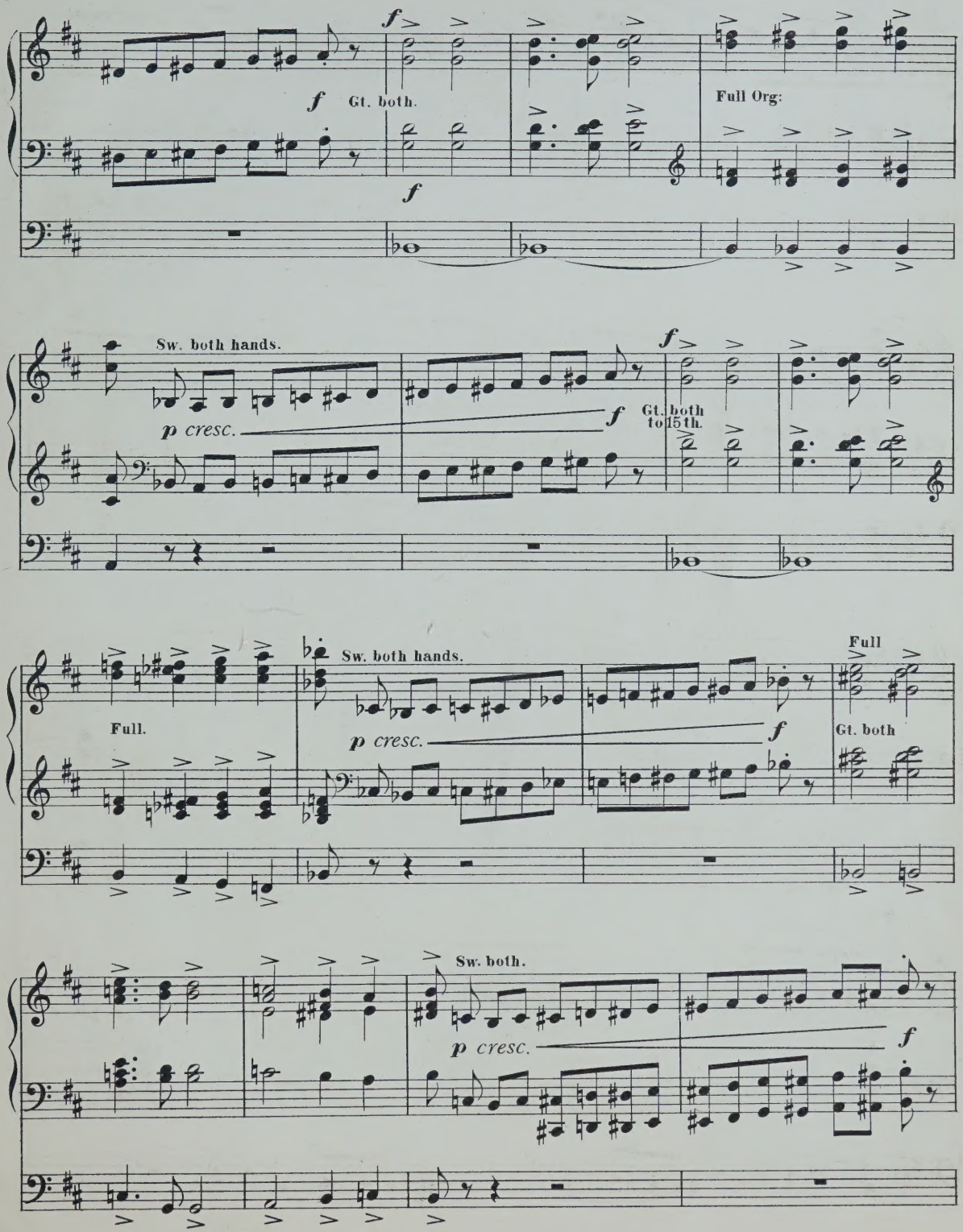

ff
Gt. Full.
ff
cresc.
prepare Ped. ff
and draw Gt. to Ped.
Gt. 8ft.
p
L.H. Sw soft 8 & 4 ft with Oboe.
Sw. to Ped.

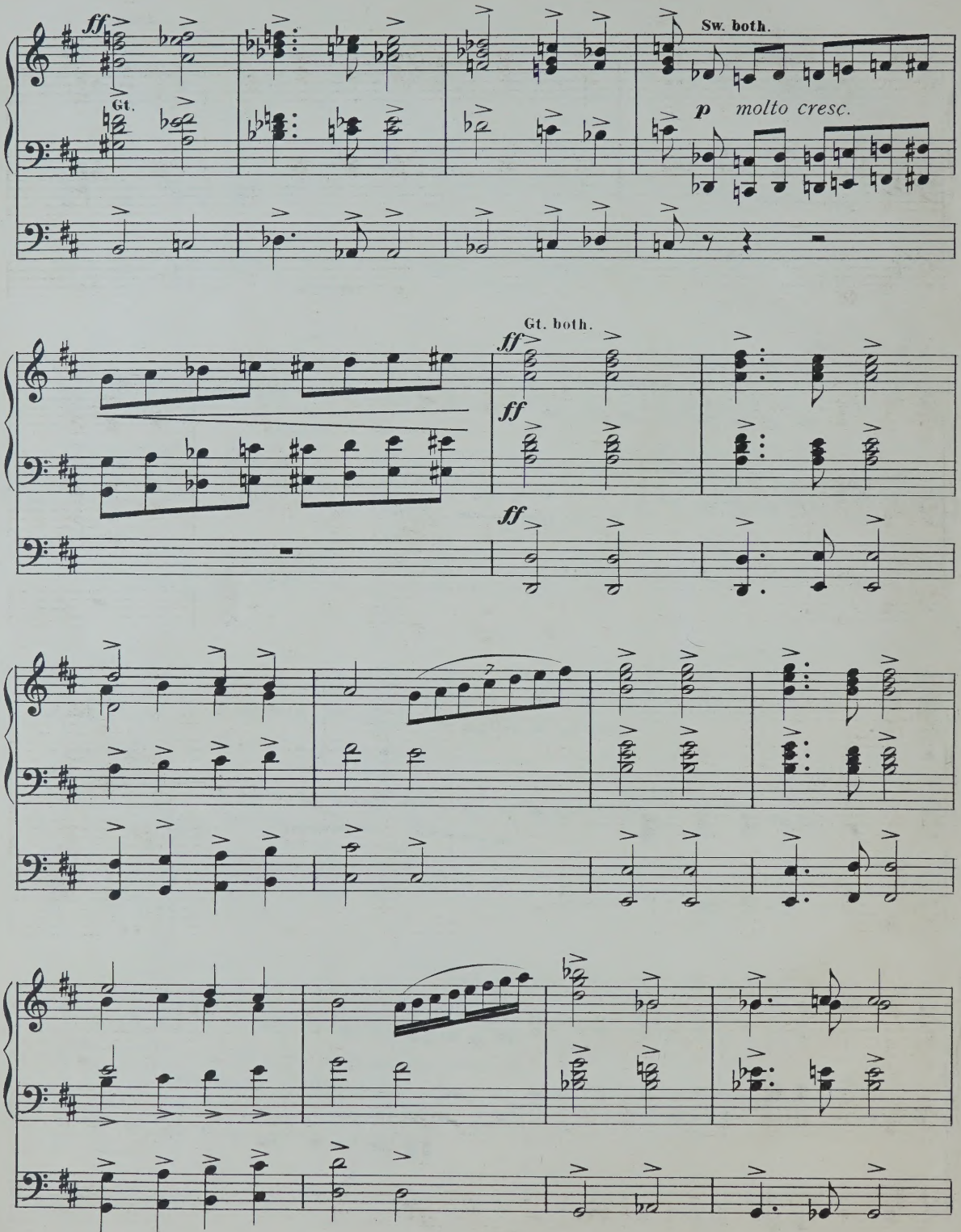

Add 4ft. Flute to Solo stop.
Ch. Clar.
Gt. Solo.
8 & 4ft.

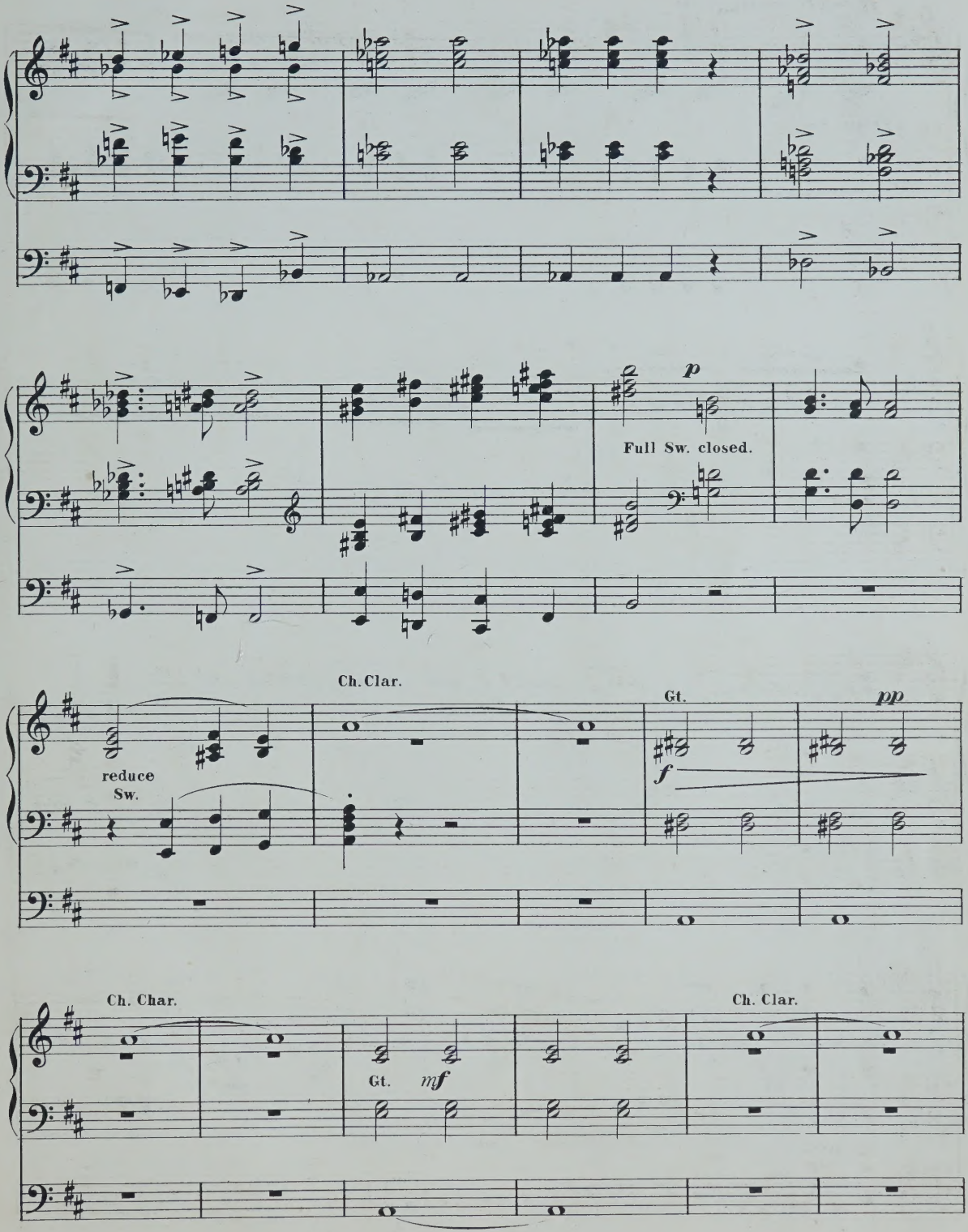

Gt. both hands.
Gt. to Ped.
legato.
sempre cresc.
add to Gt.

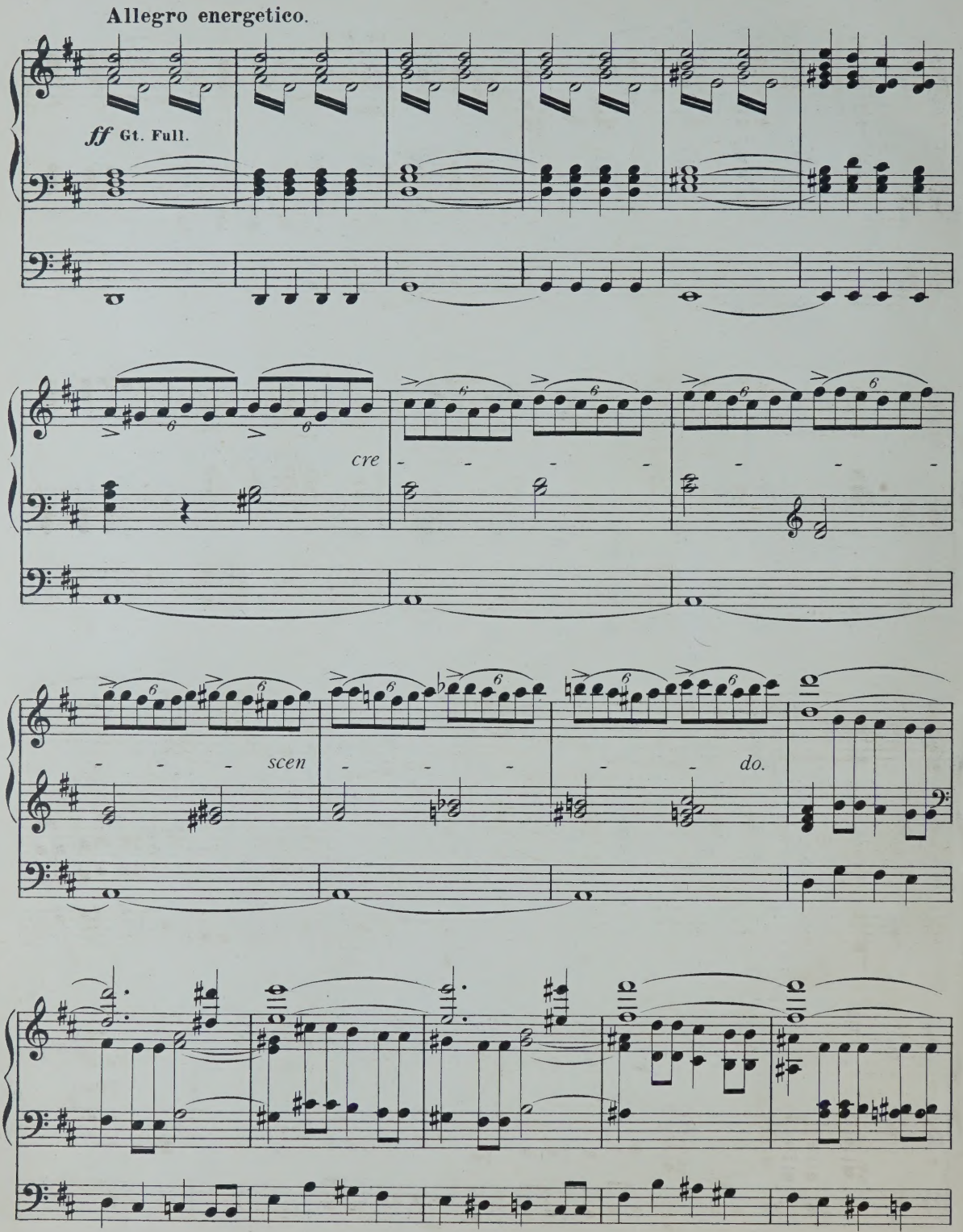

Gt. Full.
ten.
Reduce Gt. to 2ft.
Ped reeds off.

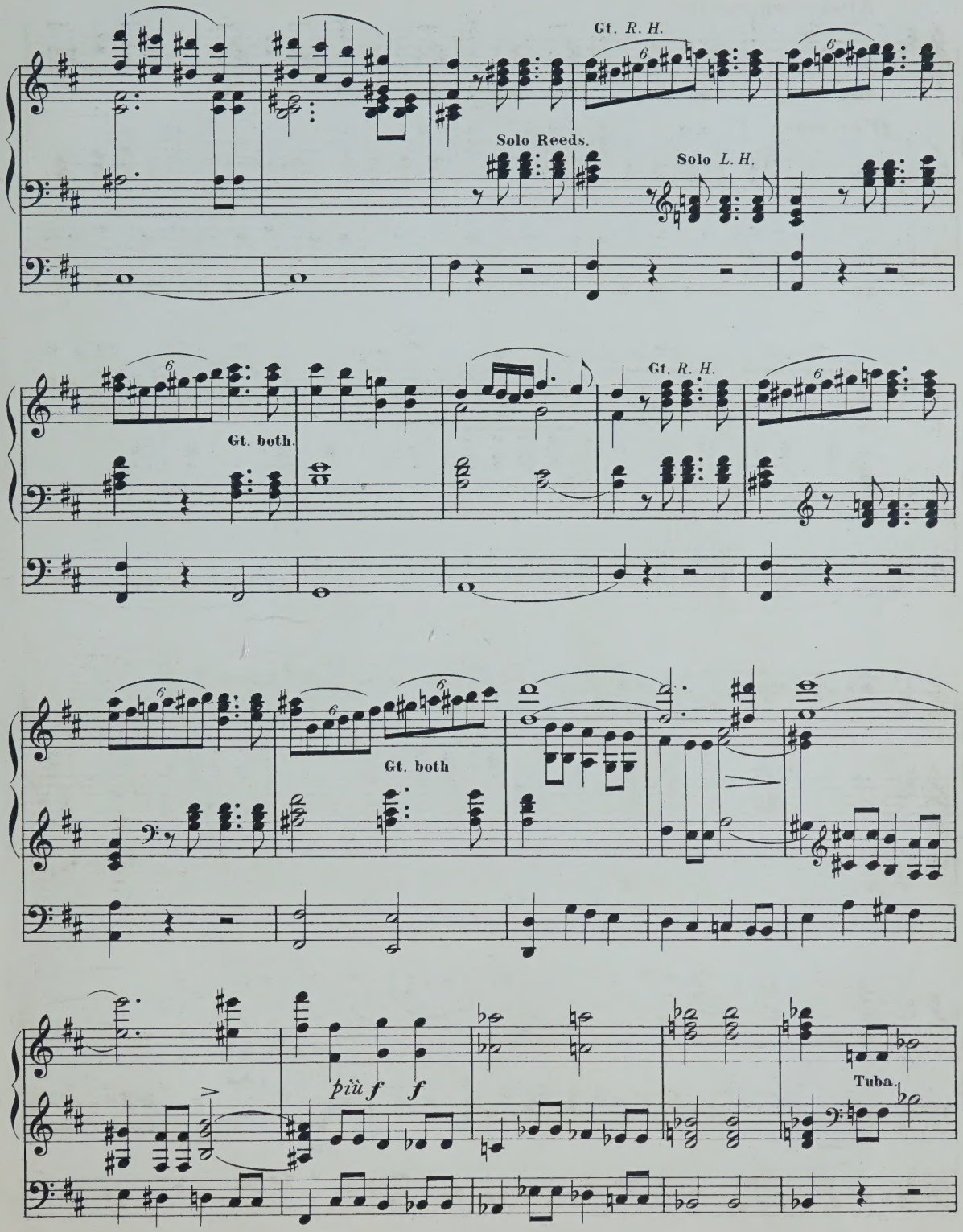

sempre cresc.
Full Swell closed.
p cresc.

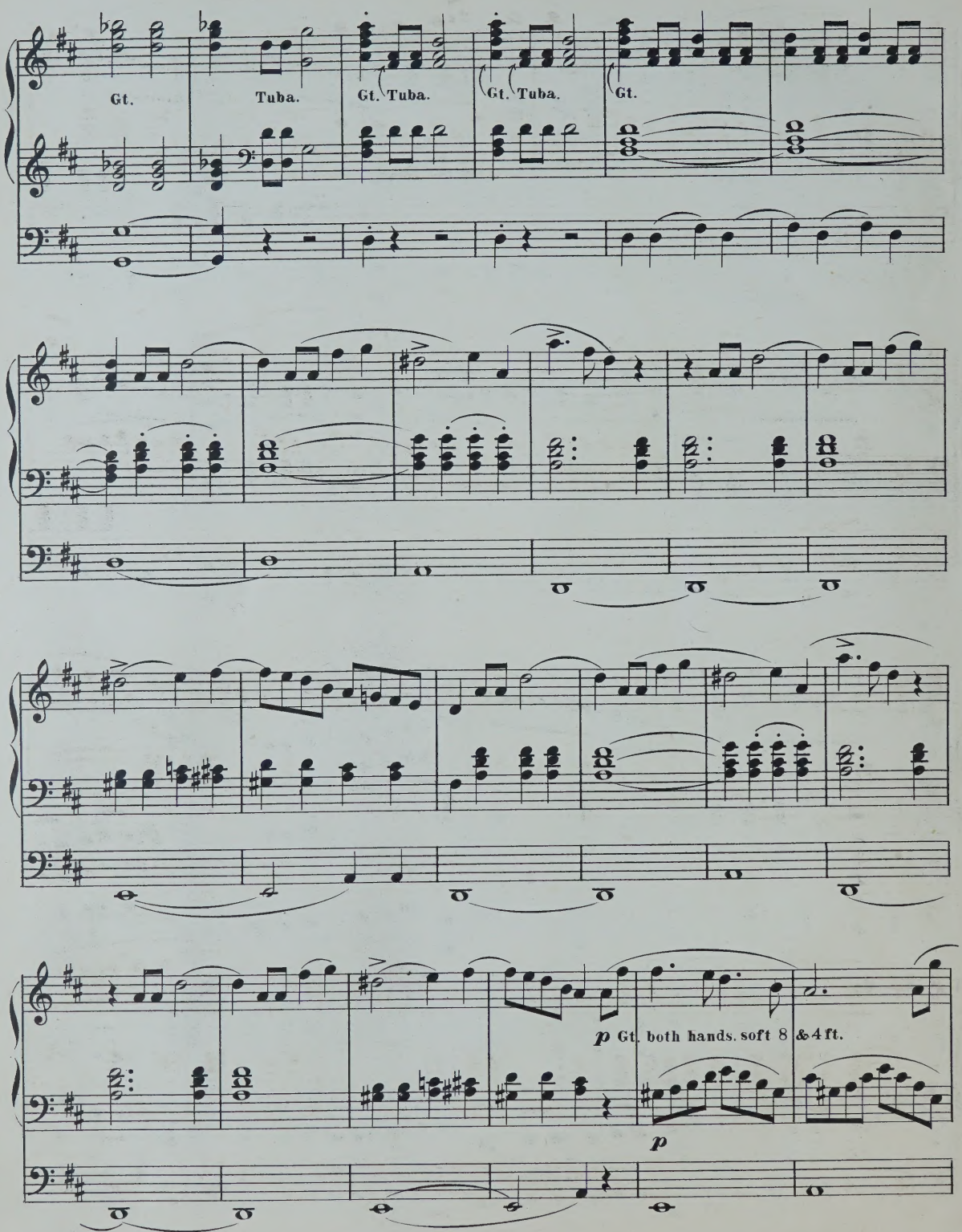

f
f
Gt. both.
f
Full Org:
Sw. both hands.
p cresc.
f
Gt. both to 15th.
f
Full.
Sw. both hands.
p cresc.
f
Full
Gt. both
Sw. both.
p cresc.
f

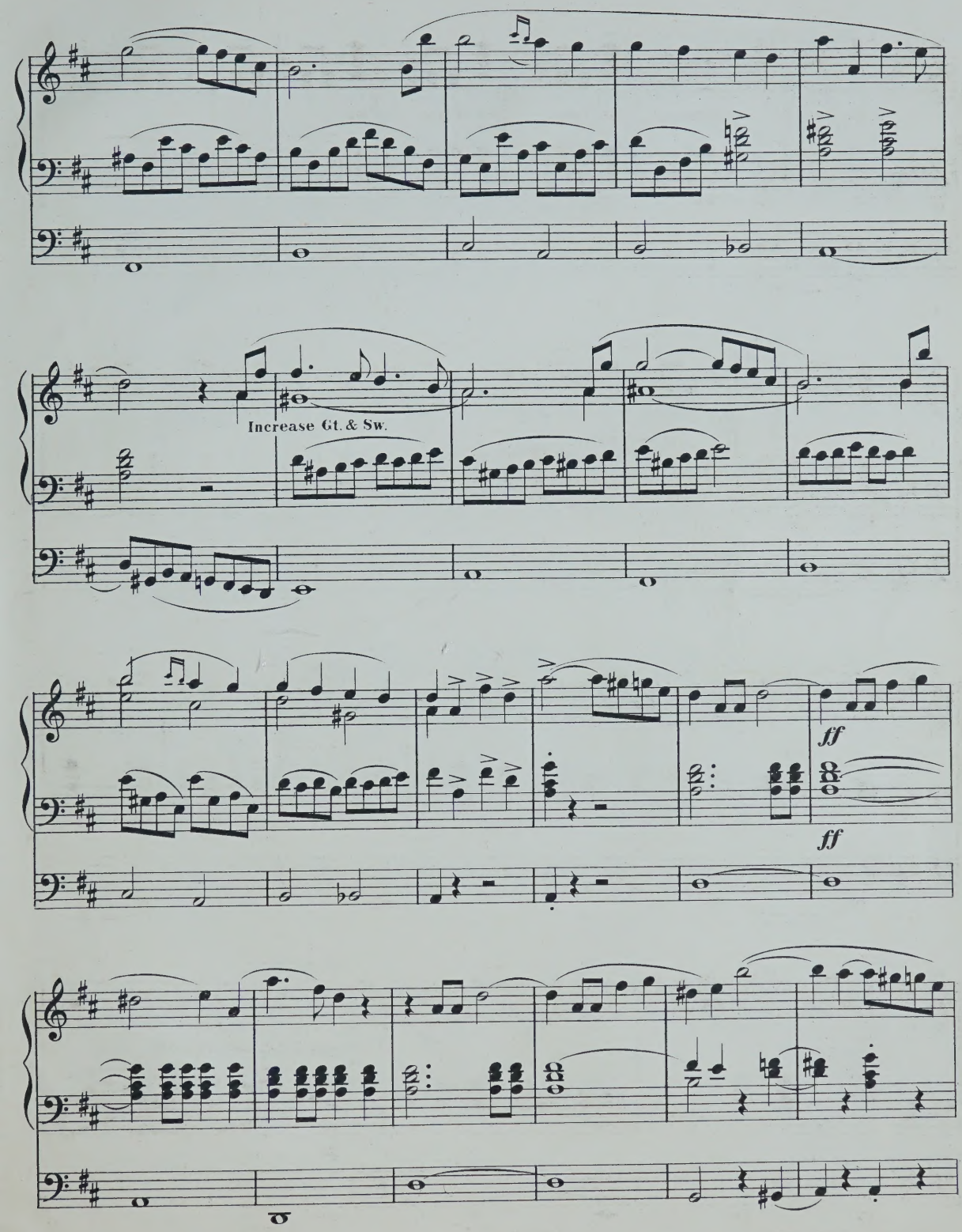

ff
Gt.
Sw. both.
p molto cresc.
Gt. both.
ff
ff
ff

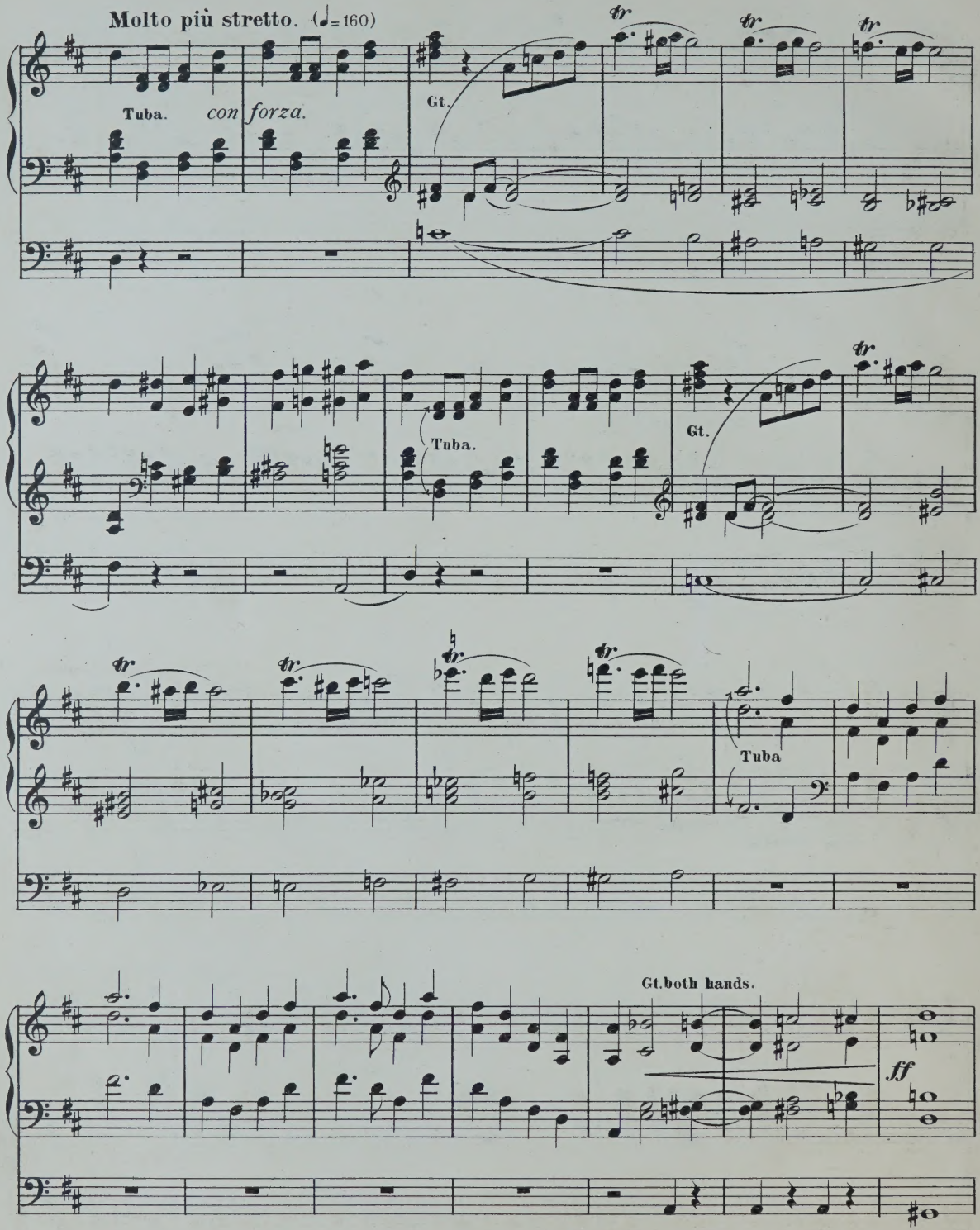

p
Full Sw. closed.
Ch. Clar.
reduce
Sw.
Gt.
pp
f
Ch. Char.
Ch. Clar.
Gt.
mf

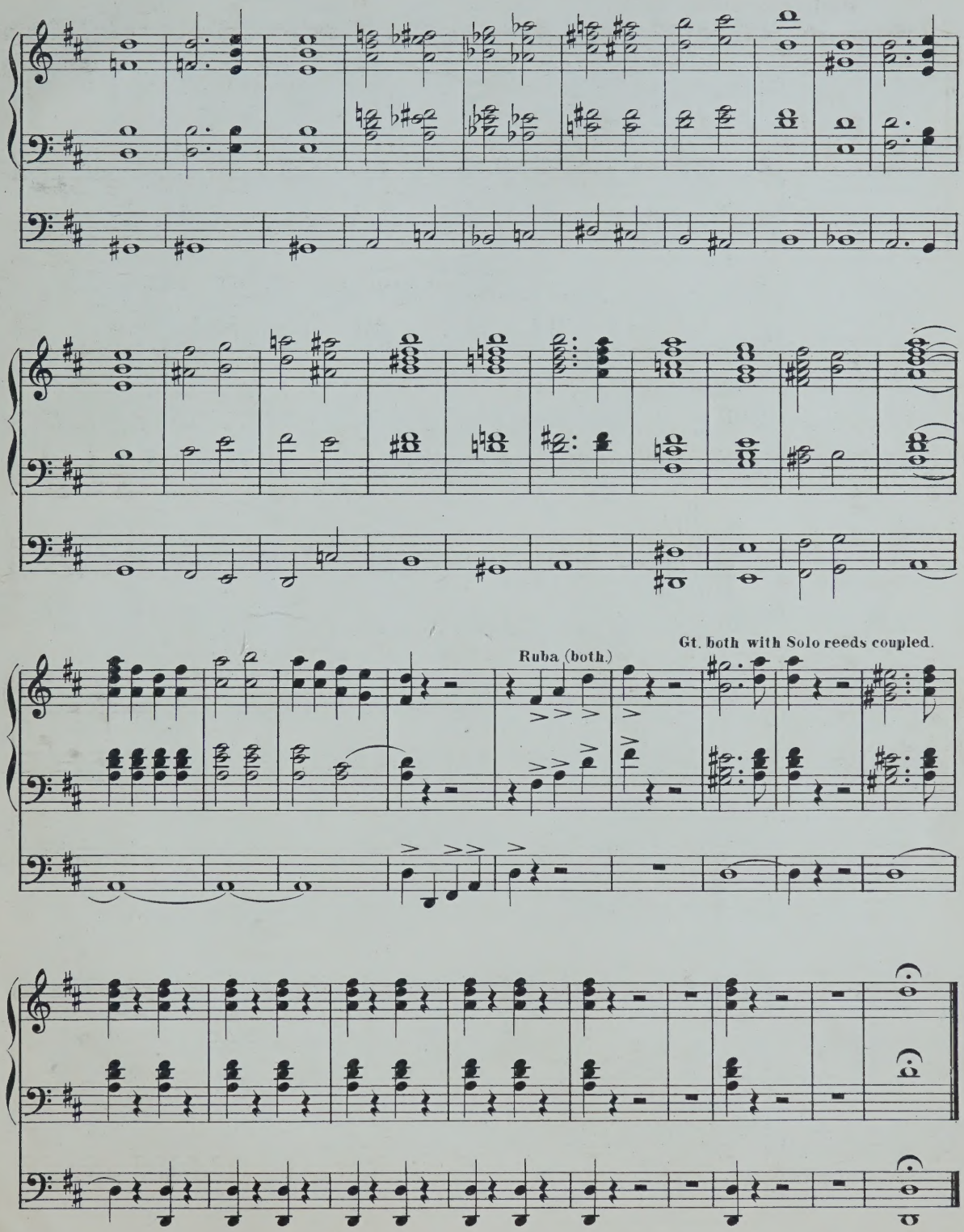

Allegro energetico.
ff Gt. Full.
cre
scen
do.


Gt. R. H.
Solo Reeds.
Solo L. H.
Gt. both.
Gt. R. H.
Gt. both
più f
f
Tuba.


Gt.
Tuba.
Gt. Tuba.
Gt. Tuba.
Gt.
p Gt. both hands. soft 8 &4 ft.
p


Increase Gt. & Sw.
ff
ff


Molto più stretto. (♩=160)
Tuba.
con forza.
Gt.
Tuba.
Gt.
Tuba
Gt.both hands.
ff



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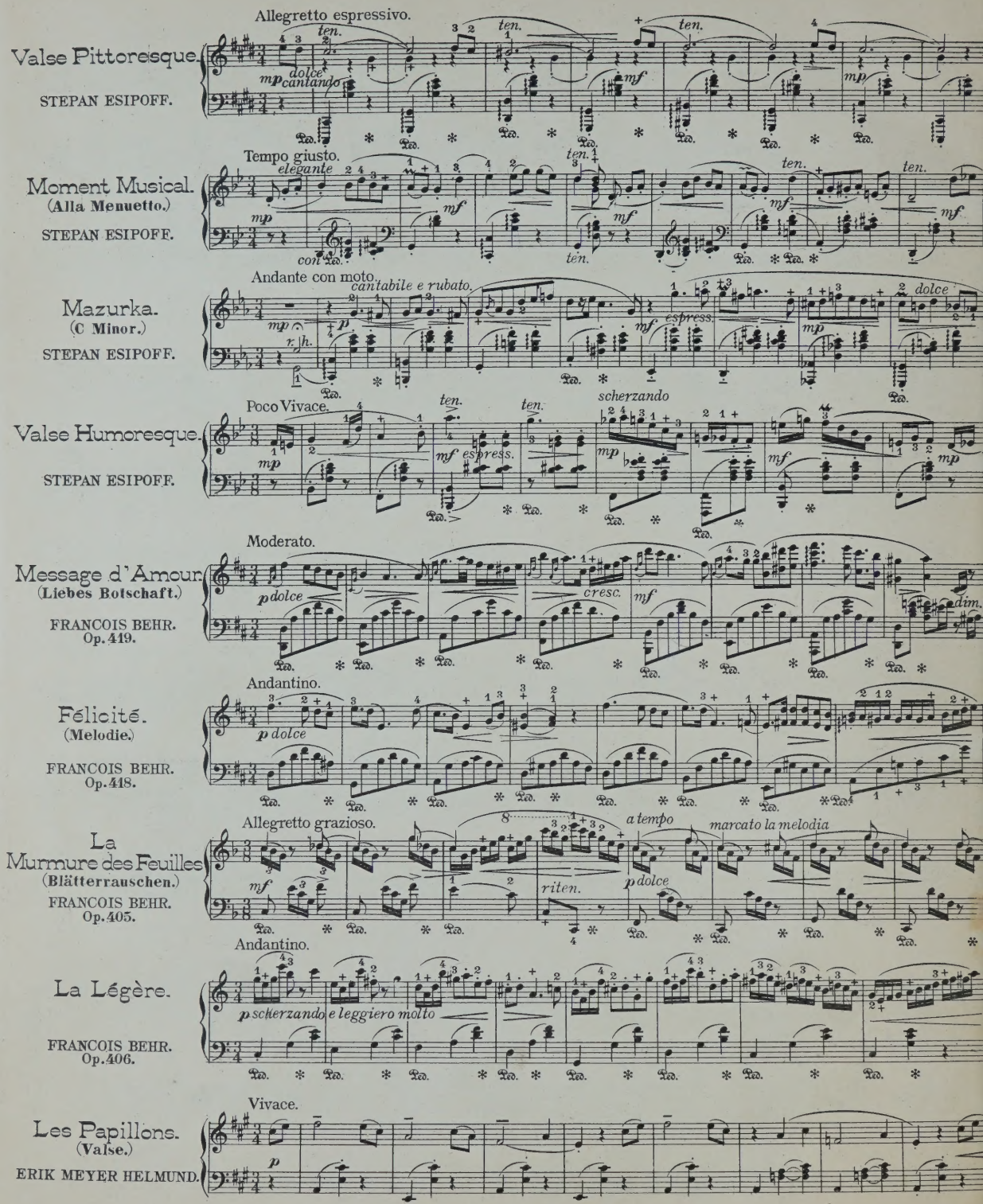
NEW PIANOFORTE MUSIC.



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